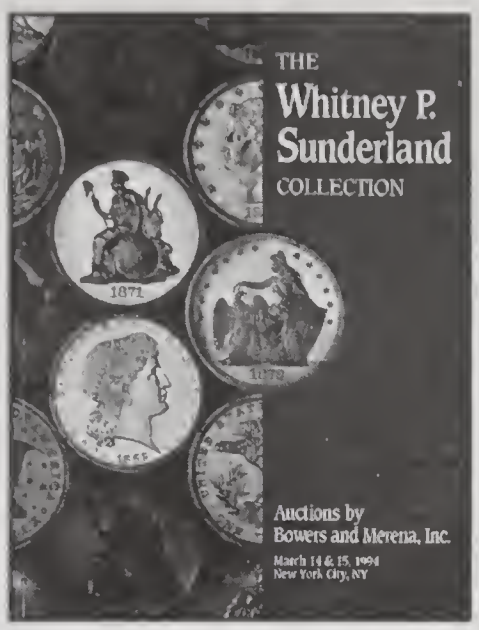
THE Whitney P. Sunderland COLLECTION

Auctions by Bowers and Merena, Inc.

March 14 & 15, 1994
New York City, NY

Auctions by Bowers and Merena, Inc. • Box 1224 • Wolfeboro, NH 03894



THE Whitney P. Sunderland COLLECTION

March 14 & 15, 1994

Prices Realized

1871 J-1120 "Indian Princess" pattern $1 in Proof-65 realized $14,300

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	825.00	80	825.00	159	302.50	233	715.00	311	605.00	391	825.00	467	770.00	540	467.50	629	880.00	1007	220.00
2	286.00	81	53.90	160	330.00	234	660.00	312	440.00	392	577.50	468	715.00	541	550.00	631	522.50	1008	198.00
3	605.00	83	412.50	161	330.00	238	533.50	313	550.00	393	357.50	469	522.50	542	632.50	632	2640.00	1009	330.00
4	440.00	86	209.00	162	660.00	239	825.00	314	275.00	394	357.50	470	715.00	543	775.50	633	3630.00	1010	4400.00
5	825.00	87	1210.00	163	1210.00	241	467.50	315	412.50	395	770.00	471	605.00	544	962.50	635	467.50	1011	605.00
6	935.00	88	209.00	165	60.50	242	1045.00	316	660.00	396	412.50	472	385.00	545	627.00	636	176.00	1012	1540.00
7	825.00	89	1760.00	166	231.00	243	605.00	317	451.00	398	990.00	473	357.50	546	308.00	637	198.00	1013	341.00
10	357.50	90	412.50	167	440.00	244	1100.00	318	467.50	399	715.00	474	247.50	548	1045.00	638	258.50	1014	2200.00
11	660.00	91	770.00	168	385.00	245	935.00	319	715.00	400	330.00	475	440.00	549	495.00	639	1430.00	1015	264.00
12	203.50	93	605.00	169	605.00	246	385.00	320	1292.50	401	440.00	476	302.50	550	467.50	640	770.00	1016	1100.00
13	247.50	94	385.00	170	495.00	247	506.00	321	1870.00	402	495.00	477	660.00	551	825.00	641	742.50	1017	99.00
14	715.00	95	247.50	171	412.50	248	330.00	322	852.50	404	605.00	478	368.50	552	577.50	642	990.00	1018	990.00
16	302.50	96	203.50	172	1870.00	249	308.00	323	247.50	405	715.00	479	467.50	553	825.00	644	550.00	1019	176.00
18	770.00	97	385.00	173	797.50	250	715.00	324	275.00	406	522.50	480	264.00	554	1320.00	645	143.00	1020	6325.00
19	907.50	98	330.00	174	577.50	251	577.50	325	1045.00	407	302.50	481	330.00	555	357.50	647	632.50	1021	330.00
20	385.00	99	275.00	175	379.50	252	1980.00	326	770.00	408	379.50	482	577.50	556	935.00	648	121.00	1022	1210.00
22	247.50	100	550.00	176	440.00	253	550.00	327	522.50	409	357.50	483	467.50	557	605.00	649	660.00	1023	2200.00
23	715.00	101	522.50	177	143.00	254	242.00	328	522.50	410	693.00	484	264.00	558	302.50	650	1320.00	1024	247.50
24	99.00	102	660.00	178	88.00	255	1540.00	329	522.50	411	357.50	485	660.00	559	577.50	651	192.50	1025	4400.00
25	715.00	104	148.50	179	148.50	256	880.00	330	330.00	412	418.00	486	412.50	560	440.00	652	121.00	1026	181.50
26	159.50	105	257.40	180	154.00	257	192.50	332	357.50	413	495.00	488	605.00	561	495.00	653	385.00	1027	214.50
27	770.00	106	330.00	181	192.50	258	165.00	333	242.00	415	440.00	490	605.00	562	357.50	654	715.00	1028	1540.00
29	357.50	108	330.00	184	143.00	260	385.00	334	330.00	416	451.00	491	605.00	563	825.00	655	330.00	1030	5280.00
30	357.50	109	236.50	185	594.00	261	605.00	335	302.50	417	495.00	492	907.50	564	467.50	656	66.00	1031	66.00
31	1540.00	110	264.00	186	1100.00	262	275.00	336	385.00	418	247.50	493	330.00	565	357.50	657	302.50	1033	110.00
32	302.50	111	330.00	187	660.00	264	522.50	337	275.00	420	275.00	494	440.00	566	357.50	658	275.00	1034	770.00
33	495.00	112	192.50	188	522.50	265	192.50	339	302.50	422	220.00	495	605.00	567	633.60	659	115.50	1036	605.00
34	880.00	113	715.00	189	385.00	266	165.00	340	990.00	423	247.50	496	825.00	568	467.50	660	935.00	1037	946.00
35	770.00	114	440.00	190	275.00	267	82.50	341	770.00	424	220.00	497	467.50	569	1210.00	661	110.00	1039	3630.00
36	522.50	115	302.50	192	1265.00	268	121.00	342	247.50	425	440.00	498	605.00	570	715.00	662	302.50	1040	330.00
37	357.50	116	467.50	193	825.00	269	247.50	343	302.50	427	825.00	499	825.00	571	275.00	663	198.00	1042	165.00
38	605.00	117	110.00	194	605.00	270	220.00	344	220.00	428	357.50	500	275.00	572	467.50	664	467.50	1043	275.00
39	192.50	118	165.00	195	1045.00	271	412.50	345	467.50	429	467.50	501	330.00	573	467.50	665	495.00	1044	143.00
40	275.00	119	715.00	196	715.00	272	412.50	346	935.00	430	495.00	502	550.00	574	247.50	667	412.50	1046	357.50
41	220.00	121	412.50	197	605.00	273	550.00	347	302.50	431	357.50	503	550.00	575	522.50	668	143.00	1047	264.00
42	715.00	122	385.00	198	935.00	275	165.00	348	302.50	432	357.50	504	825.00	576	577.50	670	357.50	1049	132.00
43	412.50	123	357.50	199	1155.00	276	220.00	351	506.00	433	330.00	505	198.00	577	715.00	671	137.50	1051	165.00
44	1210.00	124	11000.00	201	275.00	277	1265.00	353	165.00	434	544.50	506	385.00	578	275.00	672	385.00	1052	935.00
45	1045.00	125	577.50	202	1375.00	278	550.00	354	203.50	435	385.00	507	605.00	579	770.00	673	302.50	1054	385.00
46	770.00	126	330.00	203	467.50	279	742.50	357	770.00	436	715.00	508	242.00	581	385.00	674	330.00	1055	605.00
47	1540.00	127	357.50	204	632.50	280	660.00	358	412.50	437	467.50	509	1210.00	582	1430.00	675	330.00	1056	99.00
48	522.50	128	990.00	205	495.00	281	550.00	359	742.50	438	242.00	510	687.50	584	495.00	676	165.00	1058	1210.00
50	715.00	129	1430.00	206	330.00	282	770.00	361	660.00	439	715.00	512	275.00	585	545.60	677	88.00	1059	2530.00
51	214.50	130	236.50	207	412.50	283	577.50	362	660.00	440	275.00	513	990.00	587	330.00	679	605.00	1060	1100.00
52	605.00	131	1320.00	208	467.50	284	341.00	363	632.50	441	357.50	514	440.00	588	467.50	680	286.00	1061	2310.00
53	231.00	132	605.00	209	412.50	285	412.50	364	797.50	442	693.00	515	231.00	589	522.50	681	264.00	1062	385.00
54	302.50	133	330.00	210	605.00	286	330.00	365	660.00	443	412.50	516	770.00	590	412.50	682	357.50	1063	1650.00
56	440.00	134	412.50	211	357.50	287	1155.00	366	660.00	444	660.00	517	990.00	591	165.00	683	181.50	1064	1650.00
57	467.50	136	467.50	212	467.50	288	357.50	367	605.00	445	726.00	518	880.00	592	297.00	684	814.00	1065	825.00
58	781.00	137	3850.00	213	275.00	289	990.00	368	715.00	446	660.00	519	605.00	597	286.00	685	330.00	1066	1430.00
59	148.50	138	770.00	214	825.00	291	1320.00	370	770.00	447	467.50	520	550.00	598	302.50	686	302.50	1067	605.00
60	1320.00	139	605.00	215	935.00	292	605.00	371	550.00	448	605.00	521	396.00	604	522.50	687	2200.00	1068	242.00
61	467.50	140	220.00	216	440.00	293	1100.00	372	770.00	449	302.50	522	412.50	606	522.50	688	396.00	1069	165.00
62	302.50	141	660.00	217	440.00	294	687.50	373	605.00	450	495.00	523	1045.00	608	55.00	689	715.00	1070	176.00
63	385.00	142	440.00	218	302.50	296	192.50	374	715.00	451	440.00	524	1045.00	610	192.50	690	1870.00	1071	165.00
64	605.00	143	715.00	219	203.50	297	770.00	375	126.50	452	385.00	525	715.00	611	132.00	692	302.50	1072	148.50
67	429.00	144	357.50	220	907.50	298	990.00	376	770.00	453	495.00	526	770.00	612	1320.00	693	1540.00	1074	132.00
68	935.00	145	825.00	221	770.00	299	665.50	377	495.00	454	605.00	527	401.50	613	880.00	694	385.00	1075	302.50
69	550.00	146	412.50	222	1100.00	300	660.00	378	522.50	455	357.50	528	687.50	614	1210.00	695	209.00	1077	143.00
70	357.50	147	522.50	223	522.50	301	467.50	380	990.00	457	467.50	529	148.50	615	605.00	696	308.00	1078	990.00
71	181.50	148	907.50	224	852.50	302	467.50	381	198.00	458	797.50	530	264.00	616	357.50	697	412.50	1079	2970.00
72	1320.00	149	1375.00	225	770.00	303	1320.00	382	990.00	459	275.00	531	935.00	617	242.00	699	143.00	1080	1210.00
73	275.00	150	495.00	226	275.00	304	440.00	383	495.00	460	440.00	532	302.50	618	440.00	701	687.50	1081	1210.00
74	605.00	151	1650.00	227	1210.00	305	522.50	385	1540.00	461	715.00	533	550.00	619	440.00	702	159.50	1082	4840.00
75	357.50	153	302.50	228	770.00	306	440.00	386	517.00	462	770.00	535	497.20	620	660.00	1001	550.00	1083	1210.00
76	467.50	154	990.00	229	313.50	307	467.50	387	330.00	463	451.00	536	605.00	621	302.50	1002	3080.00	1084	2310.00
77	605.00	156	1100.00	230	1430.00	308	440.00	388	467.50	464	357.50	537	495.00	622	467.50	1004	247.50	1085	1870.00
78	440.00	157	286.00	231	660.00	309	275.00	389	412.50	465	467.50	538	467.50	625	1210.00	1005	880.00	1086	440.00
79	308.00	158	330.00	232	467.50	310	412.50	390	1100.00	466	302.50	539	660.00	627	332.20	1006	20900.00	1087	1210.00

Prices realized include the 10% buyers fee—Lots omitted represent unsold lots known to us as of the sale date.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1088	5060.00	1198	1320.00	1313	1980.00	1426	1210.00	1543	176.00	2022	522.50	2131	286.00	2274	93.50	2397	121.00	2505	1210.00
1089	1045.00	1199	990.00	1314	302.50	1427	3190.00	1544	3190.00	2023	495.00	2132	715.00	2278	99.00	2398	495.00	2506	880.00
1090	2530.00	1201	935.00	1315	220.00	1428	2310.00	1545	3300.00	2024	1210.00	2133	797.50	2280	357.50	2399	275.00	2507	880.00
1091	5060.00	1202	2420.00	1316	522.50	1429	2640.00	1546	1155.00	2025	467.50	2134	308.00	2282	357.50	2400	165.00	2508	880.00
1092	990.00	1203	797.50	1317	522.50	1430	3190.00	1547	2420.00	2026	715.00	2135	346.50	2283	286.00	2401	1210.00	2509	5280.00
1093	2530.00	1204	275.00	1318	2200.00	1431	1980.00	1548	2310.00	2027	825.00	2137	165.00	2284	247.50	2403	165.00	2510	440.00
1094	1430.00	1205	825.00	1319	154.00	1432	3960.00	1549	2035.00	2028	770.00	2138	82.50	2285	143.00	2404	242.00	2511	1045.00
1095	660.00	1206	1540.00	1320	220.00	1433	8800.00	1550	660.00	2029	632.50	2139	330.00	2286	385.00	2405	137.50	2512	440.00
1096	605.00	1207	2530.00	1323	385.00	1434	14300.00	1552	2255.00	2030	632.50	2143	550.00	2287	242.00	2406	605.00	2513	1430.00
1097	660.00	1210	2860.00	1325	1320.00	1436	3960.00	1553	1292.50	2031	744.70	2144	577.50	2288	357.50	2407	880.00	2514	550.00
1098	467.50	1211	935.00	1326	660.00	1437	1540.00	1554	275.00	2032	1045.00	2146	550.00	2289	231.00	2408	550.00	2515	440.00
1099	935.00	1212	1265.00	1327	577.50	1438	990.00	1555	1485.00	2033	302.50	2147	209.00	2292	275.00	2409	357.50	2516	660.00
1100	660.00	1213	2640.00	1328	2530.00	1439	2200.00	1556	5060.00	2034	522.50	2149	44.00	2294	220.00	2410	484.00	2517	742.50
1101	1760.00	1214	825.00	1329	440.00	1440	1650.00	1558	3520.00	2035	176.00	2151	847.00	2295	440.00	2411	605.00	2518	660.00
1102	412.50	1215	1320.00	1331	1320.00	1441	1650.00	1560	605.00	2036	176.00	2152	357.50	2299	385.00	2412	203.50	2519	264.00
1103	605.00	1216	1430.00	1332	1980.00	1442	1760.00	1561	1320.00	2037	550.00	2158	770.00	2300	440.00	2413	577.50	2520	577.50
1104	2090.00	1217	302.50	1333	715.00	1443	1760.00	1564	880.00	2039	467.50	2159	550.00	2302	825.00	2414	825.00	2521	522.50
1105	605.00	1219	880.00	1334	3080.00	1444	2530.00	1565	1210.00	2042	1045.00	2163	192.50	2303	308.00	2415	330.00	2522	742.50
1106	2310.00	1220	2750.00	1335	5775.00	1445	990.00	1566	770.00	2043	550.00	2164	577.50	2304	242.00	2416	715.00	2523	522.50
1107	1760.00	1221	2090.00	1336	4400.00	1446	1430.00	1568	605.00	2045	577.50	2165	302.50	2307	330.00	2417	770.00	2524	726.00
1108	2640.00	1222	715.00	1337	2750.00	1447	1430.00	1570	385.00	2046	330.00	2166	209.00	2308	99.00	2418	605.00	2525	1155.00
1109	880.00	1223	1430.00	1338	2970.00	1448	6875.00	1572	715.00	2047	275.00	2167	143.00	2309	385.00	2419	577.50	2526	165.00
1111	330.00	1224	2090.00	1339	1292.50	1449	6050.00	1574	550.00	2048	935.00	2172	281.60	2310	660.00	2422	770.00	2527	687.50
1112	605.00	1225	385.00	1340	1100.00	1450	8250.00	1575	770.00	2049	308.00	2174	770.00	2311	33.00	2423	440.00	2528	159.50
1113	2970.00	1226	1210.00	1341	1815.00	1451	20900.00	1576	1210.00	2050	352.00	2175	1320.00	2312	220.00	2424	165.00	2529	638.00
1114	577.50	1229	242.00	1344	1430.00	1452	12100.00	1577	3960.00	2051	1430.00	2176	357.50	2313	220.00	2425	412.50	2531	258.50
1115	1100.00	1230	1045.00	1345	1760.00	1453	22000.00	1578	990.00	2052	225.50	2177	440.00	2316	660.00	2426	385.00	2532	1540.00
1116	550.00	1231	1100.00	1346	1540.00	1454	12100.00	1579	275.00	2053	302.50	2178	550.00	2317	137.50	2427	357.50	2533	132.00
1117	242.00	1232	1045.00	1347	1320.00	1455	7700.00	1580	3080.00	2054	374.00	2180	220.00	2319	330.00	2428	330.00	2534	330.00
1118	385.00	1233	660.00	1348	9350.00	1456	17600.00	1581	1815.00	2056	715.00	2182	440.00	2320	500.50	2429	165.00	2535	286.00
1119	1045.00	1234	2090.00	1349	1210.00	1457	4840.00	1582	715.00	2058	330.00	2185	110.00	2321	330.00	2430	715.00	2536	176.00
1120	825.00	1235	2200.00	1350	16500.00	1458	4400.00	1583	660.00	2059	495.00	2186	715.00	2322	341.00	2431	275.00	2537	715.00
1121	1320.00	1236	715.00	1351	2530.00	1459	4620.00	1585	2090.00	2060	1045.00	2188	275.00	2323	550.00	2432	368.50	2538	220.00
1122	770.00	1237	2310.00	1352	1045.00	1460	14300.00	1586	1210.00	2061	1870.00	2190	88.00	2324	198.00	2433	440.00	2539	990.00
1123	660.00	1238	1045.00	1353	10450.00	1461	7425.00	1587	4620.00	2062	660.00	2191	247.50	2325	412.50	2434	467.50	2540	797.50
1124	990.00	1239	1815.00	1354	1980.00	1462	9625.00	1588	2640.00	2064	440.00	2193	385.00	2326	275.00	2435	440.00	2541	143.00
1125	2640.00	1240	825.00	1355	522.50	1463	5775.00	1589	1980.00	2065	440.00	2194	715.00	2327	88.00	2436	715.00	2542	55.00
1126	3740.00	1241	880.00	1356	946.00	1464	9625.00	1590	1540.00	2067	440.00	2195	1320.00	2328	143.00	2437	770.00	2543	935.00
1127	715.00	1242	1760.00	1357	1045.00	1465	35200.00	1591	1210.00	2068	357.50	2196	660.00	2329	330.00	2438	764.50	2550	440.00
1128	935.00	1243	4400.00	1358	13200.00	1466	1430.00	1592	605.00	2069	423.50	2198	440.00	2330	247.50	2439	660.00	2551	440.00
1129	715.00	1244	880.00	1359	742.50	1467	1650.00	1593	1210.00	2070	577.50	2199	550.00	2331	632.50	2440	660.00	2552	467.50
1130	1430.00	1245	19800.00	1360	1870.00	1468	7150.00	1594	1540.00	2071	605.00	2200	330.00	2332	2585.00	2441	660.00	2553	275.00
1131	3520.00	1246	440.00	1361	2530.00	1469	9900.00	1597	4620.00	2072	715.00	2201	825.00	2333	1100.00	2442	638.00	2554	632.50
1132	990.00	1247	495.00	1362	550.00	1470	27500.00	1598	2970.00	2073	880.00	2202	990.00	2334	242.00	2443	638.00	2556	836.00
1133	522.50	1248	2750.00	1363	770.00	1471	7480.00	1599	385.00	2074	880.00	2203	357.50	2335	176.00	2444	825.00	2557	440.00
1134	632.50	1249	3080.00	1364	1100.00	1472	5500.00	1600	660.00	2075	1650.00	2204	880.00	2336	412.50	2445	770.00	2558	753.50
1135	660.00	1250	2420.00	1365	3520.00	1473	11000.00	1601	2970.00	2076	1320.00	2205	511.50	2337	935.00	2446	715.00	2559	176.00
1136	715.00	1251	1760.00	1366	660.00	1474	9350.00	1602	715.00	2077	1072.50	2206	330.00	2340	165.00	2448	412.50	2560	110.00
1137	2860.00	1252	2750.00	1367	715.00	1475	3300.00	1603	1210.00	2078	880.00	2207	517.00	2341	275.00	2449	451.00	2561	478.50
1138	533.50	1253	715.00	1368	3740.00	1476	8800.00	1604	1210.00	2079	770.00	2208	990.00	2342	495.00	2450	209.00	2601	220.00
1139	770.00	1254	2750.00	1369	1760.00	1477	2860.00	1605	467.50	2080	440.00	2209	605.00	2343	357.50	2451	1760.00	2602	605.00
1140	1045.00	1255	2420.00	1370	990.00	1478	2860.00	1606	440.00	2081	440.00	2210	467.50	2344	462.00	2452	176.00	2604	687.50
1141	660.00	1256	1980.00	1371	1650.00	1479	8250.00	1608	605.00	2082	495.00	2211	467.50	2346	330.00	2453	1100.00	2605	275.00
1142	550.00	1257	2695.00	1372	23100.00	1480	16500.00	1609	1980.00	2083	1870.00	2212	192.50	2347	319.00	2454	660.00	2607	1182.50
1143	2640.00	1258	2090.00	1373	1540.00	1481	4840.00	1610	6325.00	2084	880.00	2213	110.00	2348	187.00	2455	462.00	2608	742.50
1144	825.00	1259	1760.00	1375	632.50	1482	3300.00	1611	7150.00	2085	577.50	2214	550.00	2349	770.00	2456	1540.00	2609	1815.00
1145	990.00	1260	715.00	1376	522.50	1483	5500.00	1612	2530.00	2086	605.00	2215	550.00	2350	687.50	2457	935.00	2610	990.00
1146	1045.00	1261	385.00	1377	7425.00	1484	5060.00	1613	2420.00	2087	522.50	2216	385.00	2351	605.00	2458	275.00	2611	467.50
1147	1540.00	1263	1650.00	1378	2200.00	1485	11000.00	1614	2695.00	2088	467.50	2217	660.00	2352	467.50	2459	605.00	2612	660.00
1148	1292.50	1264	495.00	1379	495.00	1486	2420.00	1615	3630.00	2089	467.50	2218	550.00	2353	357.50	2460	632.50	2613	660.00
1150	709.50	1265	1045.00	1380	715.00	1487	9900.00	1616	1540.00	2090	577.50	2219	742.50	2354	220.00	2461	235.40	2614	467.50
1151	357.50	1266	660.00	1381	495.00	1488	3740.00	1617	797.50	2091	1870.00	2220	935.00	2355	825.00	2462	990.00	2615	462.00
1152	660.00	1267	1210.00	1382	770.00	1489	605.00	1618	1210.00	2092	2200.00	2221	286.00	2356	313.50	2463	2200.00	2616	286.00
1153	990.00	1268	1870.00	1383	660.00	1490	412.50	1619	1540.00	2093	440.00	2222	275.00	2357	41.80	2464	770.00	2617	467.50
1154	286.00	1269	935.00	1384	632.50	1492	1320.00	1620	3025.00	2094	2585.00	2223	495.00	2358	330.00	2465	1430.00	2618	423.50
1155	632.50	1270	825.00	1388	99.00	1493	467.50	1621	4950.00	2095	440.00	2224	1760.00	2359	440.00	2466	1100.00	2619	605.00
1156	550.00	1271	3520.00	1389	330.00	1494	357.50	1622	2860.00	2096	495.00	2225	660.00	2360	935.00	2467	935.00	2620	1100.00
1157	1430.00	1272	935.00	1391	396.00	1496	385.00	1624	4400.00	2097	2200.00	2226	1760.00	2361	357.50	2468	93.50	2622	1375.00
1158	605.00	1273	357.50	1392	5610.00	1497	385.00	1625	770.00	2098	478.50	2227	770.00	2362	440.00	2469	825.00	2623	605.00
1159	1100.00	1274	2090.00	1393	1237.50	1498	209.00	1626	852.50	2099	385.00	2228	605.00	2364	275.00	2470	825.00	2624	165.00
1160	990.00	1275	440.00	1394	330.00	1500	242.00	1629	1430.00	2100	495.00	2229	605.00	2365	715.00	2471	286.00	2625	1017.50
1161	1760.00	1277	1320.00	1396	1980.00	1502	495.00	1630	2200.00	2101	2310.00	2230	825.00	2366	715.00	2472	247.50	2626	1045.00
1162	4400.00	1278	440.00	1397	1760.00	1504	1870.00	1631	495.00	2102	1320.00	2231	176.00	2367	632.50	2473	522.50	2628	302.50
1165	770.00	1279	825.00	1398	1870.00	1505	5500.00	1636	2310.00	2103	456.50	2232	467.50	2368	660.00	2474	1045.00	2629	1210.00
1167	4840.00	1280	1210.00	1399	1320.00	1506	2860.00	1638	687.50	2104	605.00	2233	990.00	2369	440.00	2475	198.00	2630	687.50
1168	1760.00	1281	660.00	1400	2420.00	1507	1650.00	1640	825.00	2105	495.00	2234	440.00	2370	825.00	2476	742.50	2631	605.00
1169	4400.00	1282	990.00	1401	1430.00	1508	770.00	1642	495.00	2106	467.50	2235	687.50	2371	302.50	2477	412.50	2632	660.00
1170	1980.00	1283	495.00	1402	1870.00	1509	1870.00	1643	770.00	2107	302.50	2236	357.50	2372	385.00	2478	101.20	2633	1265.00
1171	737.00	1284	495.00	1403	3410.00	1510	1210.00	1644	1100.00	2108	198.00	2237	4400.00	2373	247.50	2479	220.00	2634	390.50
1172	880.00	1286	1430.00	1404	3520.00	1511	3960.00	1646	632.50	2109	176.00	2238	330.00	2374	110.00	2480	203.50	2635	874.50
1173	2200.00	1287	550.00	1405	1540.00	1512	522.50	1647	605.00	2110	1430.00	2239	1650.00	2375	110.00	2481	330.00	2636	451.00
1174	770.00	1290	2365.00	1406	605.00	1513	4840.00	1650	1430.00	2111	357.50	2240	2860.00	2376	187.00	2482	577.50	2637	440.00
1175	357.50	1291	825.00	1407	2200.00	1514	522.50	2001	302.50	2112	742.50	2241	412.50	2377	484.00	2483	176.00	2638	962.50
1176	1265.00	1292	1650.00	1408	1650.00	1517	1650.00	2002	1320.00	2113	467.50	2242	1650.00	2378	440.00	2484	302.50	2639	660.00
1177	2860.00	1293	1320.00	1409	3080.00	1518	363.00	2003	2200.00	2114	209.00	2243	2970.00	2379	605.00	2485	440.00	2640	220.00
1178	467.50	1294	2200.00	1410	1650.00	1519	357.50	2005	660.00	2115	2200.00	2244	242.00	2380	880.00	2486	412.50	2641	374.00
1179	1045.00	1295	3520.00	1411	2530.00	1520	660.00	2006	1650.00	2116	935.00	2245	770.00	2381	880.00	2487	2090.00	2642	495.00
1180	154.00	1296	1485.00	1412	5720.00	1522	1320.00	2007	357.50	2117	825.00	2246	1540.00	2382	286.00	2488	660.00	2643	605.00
1181	715.00	1297	1430.00	1413	1980.00	1523	1430.00	2008	715.00	2118	880.00	2247	770.00	2383	467.50	2489	302.50	2644	137.50
1182	1430.00	1298	3080.00	1414	990.00	1524	660.00	2009	1677.50	2119	990.00	2248	2420.00	2384	715.00	2490	1320.00	2645	231.00
1183	1870.00	1300	1375.00	1415	2530.00	1525	880.00	2010	154.00	2120	825.00	2249	1237.50	2385	467.50	2491	1650.00	2646	3190.00
1184	1430.00	1301	2750.00	1416	2420.00	1527	4675.00	2011	495.00	2121	605.00	2250	715.00	2386	660.00	2492	495.00	2647	165.00
1186	121.00	1302	308.00	1417	3520.00	1530	660.00	2012	660.00	2122	308.00	2252	242.00	2387	1760.00	2494	275.00	2648	605.00
1187	1540.00	1303	1430.00	1418	2090.00	1531	4400.00	2014	385.00	2123	797.50	2261	165.00	2388	165.00	2495	660.00	2649	165.00
1188	440.00	1304	2420.00	1419	1980.00	1535	154.00	2015	385.00	2124	550.00	2265	176.00	2389	1210.00	2496	242.00	2650	3630.00
1189	330.00	1305	2970.00	1420	1430.00	1537	302.50	2016	495.00	2125	1045.00	2266	165.00	2390	412.50	2497	726.00	2651	770.00
1192	198.00	1306	357.50	1421	3960.00	1538	330.00	2017	1320.00	2126	880.00	2268	110.00	2391	297.00	2499	1210.00	2652	2420.00
1193	1650.00	1307	715.00	1422	2200.00	1539	176.00	2018	825.00	2127	396.00	2269	60.50	2392	137.50	2500	242.00		
1194	2090.00	1309	4180.00	1423	2640.00	1540	990.00	2019	495.00	2128	363.00	2270	385.00	2394	495.00	2502	220.00		
1195	1650.00	1310	143.00	1424	385.00	1541	742.50	2020	660.00	2129	203.50	2271	110.00	2395	550.00	2503	220.00		
1197	1430.00	1311	104.50	1425	3410.00	1542	2420.00	2021	880.00	2130	412.50	2272	198.00	2396	88.00	2504	1870.00		

Prices realized include the 10% buyers fee—Lots omitted represent unsold lots known to us as of the sale date.

THE

Whitney P. Sunderland

COLLECTION

And Other
Important Properties

A pleasing 1823 cent
Lot #1167

Auctions by
Bowers and Merena, Inc.

March 14 & 15, 1994
New York City, NY

About the Cover

A montage of pattern dollars and trade dollars, some of which are offered in the present sale, with the balance in our May 1994 auction.

Photo by Cathy Dumont

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Licensed Auctioneers: John S. Babalis (CA: #A2457, NY: #860160)–Q. David Bowers (CA: #A898, NY: #793852)–Raymond N. Merena (CA: #A897, NY: #793853)

SESSIONS

SESSION ONE

Monday Afternoon, March 14 • 12:30 PM Sharp

United States Coins: Lots 1-705

SESSION TWO

Monday Evening, March 14 • 6:30 PM Sharp.

Colonial and United States Coins; Territorial Issues; Pattern Coins: Lots 1001-1650

SESSION THREE

Tuesday Afternoon, March 15 • 10:00 AM Sharp
(Break for lunch 12:00-1:00 PM)

United States Coins; Error Coins; California Fractional Gold Coins: Lots 2001-2540
Americana: Lots 2541-2543
Currency: Lots 2550-2561
World Coins: Lots 2601-2652
(NOTE: No lots #2544-2549; #2562-2600)

LOCATION

Manhattan Skyline Room
Park Central Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019
(212) 247-8000

AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 ◆ Wolfeboro, NH 03894
Toll-free (800) 458-4646 ◆ In NH: (603) 569-5095 ◆ Fax: (603) 569-5319

BOWERS AND MERENA AUCTION SCHEDULE

MAY 27-28, 1994

Los Angeles
Now accepting consignments!

SEPTEMBER 12-14, 1994

New York City
Now accepting consignments!

NOVEMBER 18-19, 1994

Baltimore, MD
in conjunction with the Suburban Washington/Baltimore Coin Show
Now accepting consignments!

JANUARY 5-7, 1995

Orlando
in conjunction with the Florida United Numismatists Convention
Now accepting consignments!

MARCH 30-APRIL 1, 1995

New York City
Now accepting consignments!

PLUS:

Many more sales in 1995 and onward!

LOT VIEWING

Park Central Room, Park Central Hotel

SATURDAY, MARCH 12, 1994

10:00 am – 1:00 pm ◆ 2:00 pm – 7:00 pm

SUNDAY, MARCH 13, 1994

10:00 am – 1:00 pm ◆ 2:00 pm – 6:00 pm

MONDAY, MARCH 14, 1994

9:00 am – 1:00 pm ◆ 2:00 pm – 6:00 pm

TUESDAY, MARCH 15, 1994

9:00 am – 12:00 pm

LOT PICK-UP

Park Central Room, Park Central Hotel

TUESDAY, MARCH 15, 1994

9:00 am to 10:30 am, and approximately one hour after the end of the sale.

HELPFUL SUGGESTIONS & INFORMATION:

We strongly recommend that our clients who intend to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Auction Sessions: The sale will be held in the Manhattan Skyline Room, Park Central Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019, (212) 247-8000.

Prices Realized: For prices realized after the sale, call (603) 569-5095, Extension 98. Limit: 10 lots per caller.

COLOR PLATE I

1006

1020

1023

1025

1039

1061

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1085

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1104

1113

1126

1131

1137

1167

1202 1213 1219

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COLOR PLATE II

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COLOR PLATE III

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COLOR PLATE IV

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1471

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1484

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Appreciation is extended to the following for the preparation of this catalogue:

The present catalogue descriptions are by Frank Van Valen, Andrew Pollock III, Q. David Bowers, Raymond N. Merena, and Mark Borckardt, coordinated by Richard A. Bagg and Barbara Southard.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Jennifer Meers, Douglas Santaniello, Robin Edgerly Boggs, Roberta French, and Linda Heilig. Photography is by Cathy Dumont.

All illustrations are of the actual items being sold.

AUCTIONS BY BOWERS AND MERENA, INC.
Box 1224 ◆ Wolfeboro, NH 03894
Phone: (603) 569-5095 ◆ Fax: (603) 569-5319

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TERMS OF SALE

1 This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2 A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3 All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state and/or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4 All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders not known to us must furnish references satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed. All APO, FPO, and non U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

6 Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7 No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8 All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of $50.

9 We cannot be responsible for errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower

DEADLINE

Deadline for the receipt of mail, phone and fax bids is:
NOON –Friday–
March 11th, 1994

whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

10 Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

11 No lots may be returned for any reason by floor buyers (including those acting as agents for others). In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any lot may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

12 Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. A split grade, such as Proof-63/65, refers to a coin which in our opinion has a Proof-63 obverse and Proof-65 reverse. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. By bidding in this sale, the buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by a grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by a grading service. In general, with the exception of those lots described by a grading service, descriptions are the Bowers and Merena interpretation of standards in the Photograde book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

13 **This paragraph is intended to be part of all lot descriptions contained in this catalogue.** Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignors may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

14 By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information: **Attn: Don Snyder,** at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

SPECIAL SERVICES

15 If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

16 Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17 We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

IMPORTANT!

◆ Credit cards will not be accepted for auction deposits or payments.

◆ The Prices Realized list will be published approximately 30 days after the auction.

18 **Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.**

Please note: *Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.*

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and a numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara or Tricia Toepper.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the closing deadline for mail bids nears, fax us your bids anytime 24 hours a day [our fax number is (603)-569-5319]. Or, telephone your bids to our auction department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure and be responsible for the pieces in his or her possession.

EXPANDED PERSONAL SERVICE FOR OUR MAIL BIDDERS

You can improve your chances of being a winning bidder in this auction sale! Take advantage of our Maximum Expenditure service—bid on lots totaling up to eight times the amount you wish to spend ($1,000 min.), or use our One Lot Only service and bid on up to five lots and be assured of getting no more than one—or use both features together. Please see points 15 and 16 in the Terms of Sale.

Fax us your bid sheet (any time, 24 hours a day). Our direct fax number is **(603) 569-5319.**

Bid Sheet

Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Fax your bids 24 hours a day! Our fax number is 1-603-569-5319! Be sure to follow up your bids with written confirmation.

OFFICE USE ONLY
No.
Date
Deposit
Max.
O.L.O.

Gentlemen:
Here are my bids for your **March 1994** Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

ATTACH MAILING LABEL OR PRINT CLEARLY

Name John Dow Customer # 90091
Street or P.O. Box 123 Pleasant St
City Anytown State CA Zip 12345
Daytime Telephone (123) 555-1111 Fax # (123) 555-1234
Signature (bid sheet MUST be signed) John Dow

A 10% buyer's premium will be added to all successful bids.

Deposit on Sale
$ 4625.00

SPECIAL SERVICES
Maximum Expenditure
$ 6,500.00
Please increase my bids
10% ☐ 20% ☒ 30% ☐
if necessary to obtain lots.

If you are using the One Lot Only option, please use the narrow column to group the lots with a bracket: [

LOT	BID	OFFICE USE ONLY
178	2000	
179	2150	
2156	2000	
2158	2200	
18	1100	
501	60	
535	150	
599	3000	
1586	2500	

LOT	BID	OFFICE USE ONLY
3010	100	
3011	110	
3012	110	
4515	100	
4516	100	

LOT	BID	OFFICE USE ONLY

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Auctions by Bowers and Merena, Inc.? ☐ Yes ☒ No
Are you a dealer? NO Do you have a resale number on file with us?
Other dealers with whom you have done business: National Rare Coins, Ltd.
Western America Numismatics, Inc.
Bank references: Anytown First National Bank
Attn: Nancy Smith, cashier

The Collection of Whitney P. Sunderland

With great pleasure we offer in this catalogue a highly important consignment from Whitney P. Sunderland, comprising numerous pieces that have been off the market for decades, and, thus, are new to the present generation of bidders.

Whitney P. Sunderland was born in rural Kansas, and raised in a major Midwestern city. He married his childhood sweetheart, Mary Swain, and they happily shared their last 52 years together.

After completing his education as a geologist, Whitney served in the United States Cavalry at the beginning of World War II. After the conflict ended, he worked as a teller in a local bank. A very successful career in finance culminated his retirement as senior vice president.

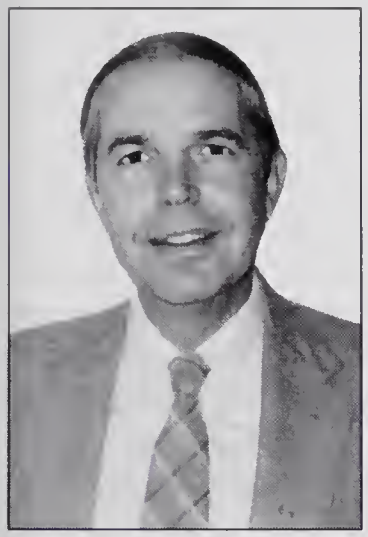
Dedication to work was combined with a strong devotion to his family. Originally, it was concern for the security of his children that initiated his interest in coins. Starting from an investment to diversify his portfolio, his numismatic interests became a fascination that he eventually pursued for more than four decades. His daughter, Mary, fondly remembers the times they spent together attending coin shows "treasure hunting" for additions to the collection. The experiences they shared in searching for new coins and watching the collection as it grew, "gave me an appreciation for their beauty," she recently commented, continuing, "but even more I learned the value of patience and persistence. Listing the collection for your auction, I was touched as Dad reminisced over individual coins. As the collection left the bank vault he placed his hand on top of the cases, saying 'Farewell, old friends.'"

Since retiring from his profession, Whitney has often mused that his previous schedule was actually less demanding of his free time. Retirement has kept him busier than ever! His children, Mary Bradshaw and Dr. W. P. Sunderland, Jr., know their father is a patient and giving man. Not one to ever treat a challenge lightly, he could have made a successful career at any of his avocations, including landscape architecture, cabinetmaking and masonry. Each project he began was completed with a professional's skill and precision.

Whitney P. Sunderland sits on the board of an important charitable foundation; he is an officer of the Bonsai Society; and he has won prizes for his coin collection. He is also a dedicated professional football fan, and has spent over two decades attending every game of interest with his children and grandchildren. His children describe him as a true "renaissance man."

WELCOME TO THE SALE!

Q. David Bowers



Being a professional numismatist must be one of the most enjoyable occupations on earth. Every time I help to prepare a catalogue such as this one, I fall in love all over again with the pieces I see.

Take, for example, the coins on the cover. Before each catalogue goes to press, and before all of the interior descriptions are finished, we do the cover art, as the four-color separations require advance planning and must be created first. What to include? This question goes through the heads of everyone involved, including me, Jennifer Meers (head of our Graphic Arts Department), Cathy Dumont (our award-winning staff photographer), and others. In the present instance, I made the decision to show a panorama of pattern silver dollars and trade dollars—multiple examples of a series in which just a single piece would be a landmark. Here, we have *many* of them! I could just as easily have shown a group montage of United States half dimes (a beautiful specialized collection of which appears in this sale), or a selection of early United States silver dollars (ditto: a specialized collection of these will be found in the pages that follow). Other options included an enlargement of a single rarity from the gold series, or an outstanding commemorative. Decisions, decisions, decisions! Anyway, you can see that all of this keeps my job interesting and exciting.

The Whitney P. Sunderland Collection represents an old-time holding, some pieces of which were collected decades ago and are entirely new to the present generation of buyers. Here at Auctions by Bowers and Merena, Inc., we seem to be a magnet for old-time collections, and this, too, contributes to the joys that we all experience while cataloguing and presenting them for sale. Contributions from other consignors round out what certainly will be one of the most interesting and memorable sales of the year.

The diversity of items in the United States series is remarkable, and whether you are seeking a colonial coin, half cent, large cent, or some other copper issue; a sparkling cameo Proof nickel three-cent piece; a Shield, Liberty, or Buffalo nickel; or something else in the "minor" denominations, you will have a lot from which to choose.

Silver coins from three-cent pieces to trade dollars come in for their share of attention, as do gold issues from dollars to double eagles. Commemoratives, always a favorite series, are represented by common as well as rare pieces. The same goes for the most popular of all early United States specialties, Morgan dollars.

The index is perhaps the handiest page in the catalogue—right at the end—and should be consulted. Several specialties—Morgan dollars being an example—are listed in more than one place, and by consulting the handy Index you will not miss a single bidding opportunity.

New York City forms the site of the sale, which will be held at the Park Central Hotel on 7th Avenue—just a few steps away from Fifth Avenue, Central Park or Times Square, and right at the edge of the theatre district. Although I imagine you will be spending most of your time viewing lots and bidding in our sale, you are encouraged to come a day or two early—and bring your family—to do some shopping and to take in a museum, play, art exhibit or other attraction. It might be a bit cold this time of year to go out and see the new museum at Ellis Island, but that is one thing on my list of "to do" items at one of our forthcoming New York sales.

You can participate in the Whitney P. Sunderland Collection sale in two ways. First, you are cordially invited to come to New York City and attend the event in person. Be sure to come up and say "hello" to me while you are there. On hand will be many other staff members, all eager to greet you and to make your auction experience as warm, comfortable, and enjoyable as possible.

Second—and most of our clients participate this way—you can bid by mail, telephone, or fax. If you have any question concerning any coin, just call our Auction Department and arrange for mail inspection, or ask whatever questions you wish—about the surface of a coin, its color, its desirability, or whatever. While the catalogue has many detailed descriptions, perhaps there is some other aspect you wish to know about. Our object is not only to please our consignors by selling the coins for favorable prices, but to have you, the bidder, be pleased with your auction experience, and find all of your purchases quite worthwhile. I am quite proud of the fact that at each sale there are many participants who have bid in our auctions for many years (our first sale was conducted back in 1957, several years after the founding of our company).

As you peruse the present catalogue and look at the illustrations and descriptions, each and every piece is *available* for your bidding consideration. Whether you will own a coin after all is said and done depends on the amount you bid. In general, my advice is that if a piece is particularly interesting to you, "go for it." Today, market conditions seem to be very favorable, and it may well be the instance that today's "strong price" is tomorrow's "bargain." I have seen this countless times before. Fine coins have never gone to the faint of heart! On the other hand, if a piece is not of primary importance, but you would own it if the price were right, then bid somewhat less.

One thing is certain: if you bid in this sale, you could acquire some really wonderful pieces. If you admire the auction catalogue and then file it on a shelf, the only way you can acquire pieces after the sale is by paying the new owners a profit! Opportunity is knocking *now*. The reason I mention this is that after every sale, when the price list is issued, we hear comments such as: "I would have bid on Lot so-and-so if I had known that it was going to go for $XXX." Of course, by that time, the coin belongs not to you but to somebody else.

Now, I turn my attention to you if you are not a bidder in this sale. If you are not buying, how about selling? Right now, Dr. Richard A. "Rick" Bagg and I are gathering consignments for our next auction sale, which will be held in Los Angeles, followed by additional sales in New York City and other metropolitan areas. It is not a moment too early to plan to have us showcase your prized coins to their finest possible advantage. In fact, while we often receive consignments right up to a few days before our catalogues go to press, on occasion we also receive consignments a year or two in advance.

Thinking of selling? I believe you will like the Auctions by Bowers and Merena experience. If it's credentials you want, we point to the fact that our company has sold over $200 million worth of coins for over 10,000 consignors, including the three most valuable collections of U.S. coins ever to cross the auction block (topped by the $25 million Garrett Collection sold for The Johns Hopkins University), and we hold six of the top 10 world's price records for American coins (more than all of our competitors combined). We have received more "Catalogue of the Year Award" honors than has any other firm. In fact, about the only award we *don't* have is for the largest volume of coins crossing the block, but we have never emphasized *quantity*. What we offer is *quality*, and proven bottom-line results—in other words, more money in **your** bank account!

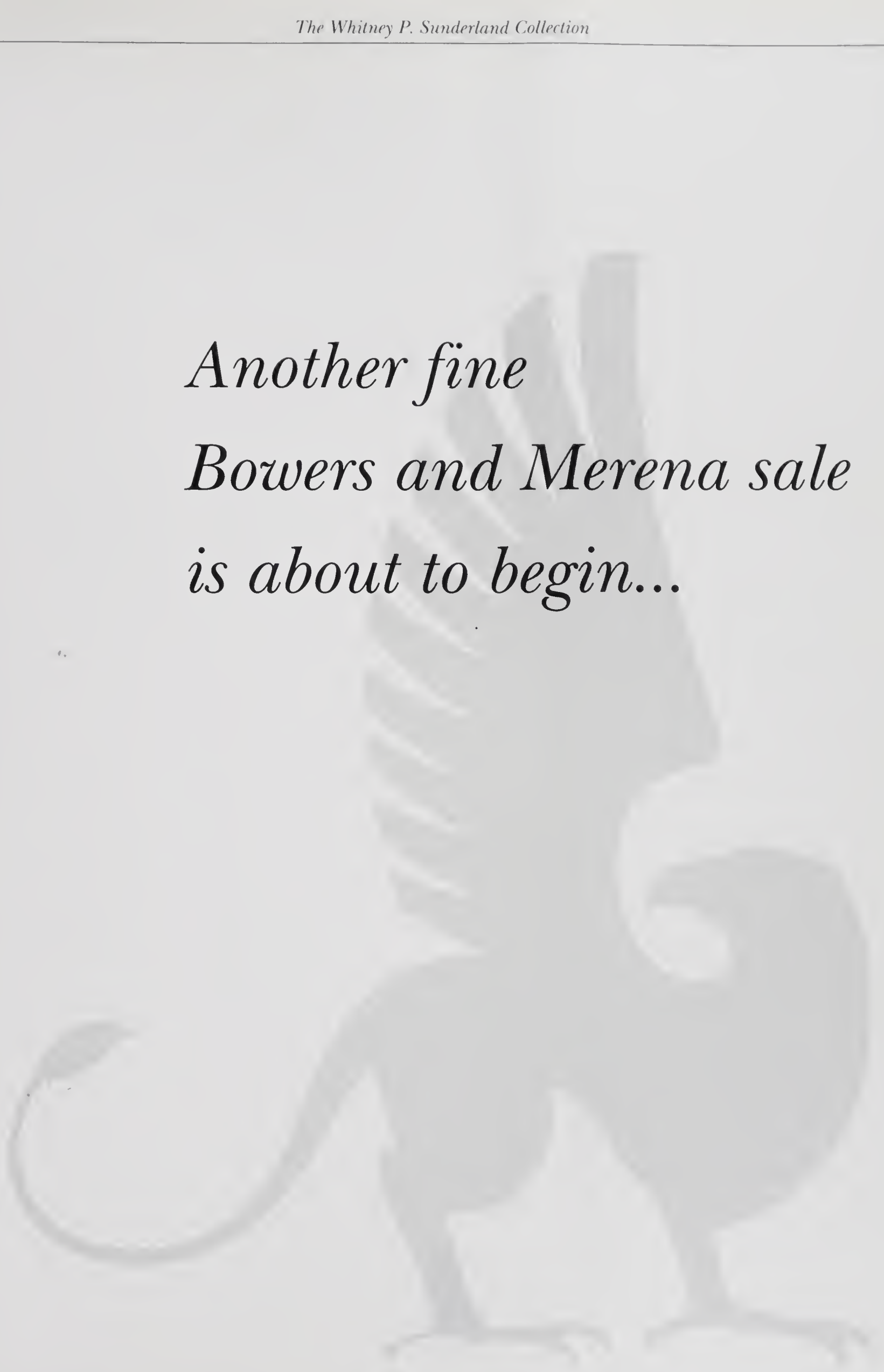
Here at Bowers and Merena, a staff of over 30 professionals is ready, willing, and eager to work with you when the time comes to sell. American economic conditions seem to be strengthening, and if it is "harvest time" for you, just give Rick Bagg or myself a call. No obligation here, but certainly a great profit opportunity.

Buying or selling, with Bowers and Merena you have come to the right place. Now, as the Whitney P. Sunderland Collection sale approaches, we all look forward to receiving your bids.

Sincerely,

Q. David Bowers, Chairman
Auctions by Bowers and Merena, Inc.

Another fine
Bowers and Merena sale
is about to begin...



SESSION ONE

SESSION ONE

Monday Afternoon, March 14, 12:30 pm Sharp

United States Coins: Lots 1-705

HALF CENTS

1 **1794 Breen-1a. Large Edge Letters. VF-25.** Die State II. Sharpness of EF-40 or perhaps better, the surfaces are porous and dark. Faint clash marks are visible in front of the chin, however, no die cracks are evident. Breen states that this variety is found on planchets which are dark green to greenish black, nearly the color of a ripe Italian olive.

2 18th and 19th-century duo: ☆ 1794 B-9. Net G-4, actually much sharper but with porous surfaces and a moderate amount of reverse patination. Rarity-2 ☆ 1849 Large Date. B-4. Die State II. EF-45 or better. Medium brown surfaces. A small pin prick is noted above Miss Liberty's head.

The 1849 half cent in this lot was formerly in our sale of the Norweb Collection, October 1987, Lot 124; ex Palace Collection of King Farouk, 1954, Lot 1700; to Abe Kosoff.

3 **1795 Plain Edge. No Pole. B-6c. Fine-15.** Smooth surfaces display an attractive mix of deep mahogany and tan. Struck slightly off center as is typical for this issue, the planchet is very slightly out of round as well.

4 **1797 B-1c. F-15.** Glossy tobacco brown surfaces. The die state of the obverse is advanced with a bulge at the L in LIBERTY. Somewhat softly defined at the center of the reverse. Struck over a cut-down Talbot, Allum & Lee cent with traces of undertype visible on the reverse between 5:00 and 7:00.

5 Selection of popular half cent issues: ☆ 1800 B-1. VF-20. Rarity-1. Attractive dark brown surfaces ☆ 1826 B-1. AU-50. Rarity-1. Deep brown surfaces display splashes of attractive mint red. A nice coin ☆ 1828 13 Stars. B-2. MS-60. Rarity-1. Much original red remains ☆ 1833 B-1. AU-58. Rarity-1. Glossy tan surfaces ☆ 1834 B-1. MS-63, brown. Rarity-1. Deep brown and olive toning highlights on lustrous surfaces ☆ 1835 B-2. AU-55. Rarity-2. A splash of mint red on lustrous tan and olive surfaces. A nice group. (Total: 6 pieces)

6 **1800 B-1b. AU-50.** Sharpness of Mint State. Light gold, blue, and violet surfaces with the obverse similar but darker. Lightly cleaned at one time.

Struck from a rather late state of the dies with noticeable crumbling at the denticles along the obverse rim from 10:00 to almost 12:00.

7 Selection of popular half cent dates: ☆ 1803 VF-20 ☆ 1805 EF-45 ☆ 1809 VG-8 ☆ 1832 EF-40, spots ☆ 1835 (2). VF-30, VF-20 ☆ 1837 half cent token. Low-49. VF-20. A popular adjunct to the half cent series ☆ 1851 VF-20 ☆ 1853 EF-40 ☆ 1854 VF-30 ☆ 1855 EF-40, reverse verdigris ☆ 1857 EF-40. From the final year of the series. A nice group. (Total: 12 pieces)

8 1804 B-1. VF-20. Golden brown toning.

9 **1804 Spiked Chin. B-6.** Die State III. Pleasing dark brown surfaces with only minor surface marks consistent with the grade. Always a popular variety among collectors.

10 **1804 Crosslet 4, Stems. B-8. EF-45.** Light tan and medium brown with a small area of deep mahogany toning in the lower right obverse. The reverse is similar and displays more lustre. Actually, a full AU example with very faint obverse scratches. An attractive example for the specialist.

This example shows two faint die cracks through LIBERTY. The first, a light crack through the centers of the letters IBER and the second, a faint crack through the tops of RTY.

11 Small selection of attributed half cents: ☆ 1804 Plain 4, Stemless. B-10. EF-40 ☆ 1805 Stemless. B-1. VF-25 ☆ 1806 Large 6. B-4. VF-20 ☆ 1809/6 B-5. EF-45 ☆ 1826 B-1. EF-40, cleaned ☆ 1828 13 Stars. B-1. EF-40, cleaned ☆ 1834 B-1. EF-40. (Total: 7 pieces)

12 **1804 Crosslet 4, Stemless. B-11. EF-40.** Sharpness of AU-55. The obverse exhibits several short vertical indentations along with a few other minor surface marks. The reverse is much cleaner. This example has been artificially toned in various hues which are difficult to describe in print. We recommend that the potential bidder examine this coin in person.

13 **Half cent selection: ☆ 1804 Plain 4, Stems (2). F-12** and VG-8 ☆ 1804 Crosslet 4, Stems (2). VF-20, with a rim mark; VG-8 ☆ 1807 VF-30 ☆ 1826 (2). EF-40, scratched; VF-20, with reverse dig. (Total: 7 pieces)

14 **Assorted attributed half cent issues:** ☆ 1805 Large 5, Stems. B-4. EF-40, light surface marks ☆ 1806 Stemless. B-3. EF-45, light surface marks ☆ 1809 Normal Date. B-6. EF-45, faint obverse marks ☆ 1825 B-2. AU-50, burnished ☆ 1828 12 Stars. B-3. VF-35 ☆ 1832 B-1. EF-45 ☆ 1835 B-2. EF-40. (Total: 7 pieces)

15 **1807 B-1. AU-50.** Rarity-1. A lustrous tan specimen with strong design elements on both sides. A few insignificant marks noted for accuracy. A pleasing example of the type.

16 **1807 B-1. EF-45.** Pale gold and light brown surfaces which display faint lustre. The obverse design details are slightly weak as usually seen. Minor verdigris is noted, although this can probably be removed. A very faint die crack extends up to the right from the right corner of the digit 7.

17 **1808/7 B-2. Net grade F-12,** sharpness of VF-20 but lightly porous with a scattering of tiny rim marks. Rarity-3. Deep brown surfaces with areas of tan toning.

18 **1808 Normal Date. B-3. EF-45.** Die State VII. A lovely example with medium brown surfaces displaying very light golden tan around the obverse devices. Aside from two small surface marks on the neck of Miss Liberty, the surfaces are very pleasing.

The reverse is rotated approximately 30°.

19 **1809 B-2. G-4. Rarity-6.** Desirable in all grades. Variety with berry beneath tail of R on reverse. Perhaps as few as two dozen examples are known. Medium tan surfaces exhibit a few scattered marks. An attractive specimen of this rarity.

20 **1810 B-1. EF-40.** Attractive olive-brown surfaces. This example should see a great deal of attention, as the majority of 1810s are in low grade or on dark, rough-looking planchets.

Faint die cracks are noted through the tops of TED STATES. Another die crack is noted through the tops of the letters MER but this is extremely faint and requires slight imagination to make out.

21 **1825 B-2. MS-62 BN (PCGS).** Rarity-1. Glossy brown surfaces. An area of deep brown toning in the field before Miss Liberty's portrait. Attractive.

22 **1828 B-2. 13 Stars. MS-63 BN (PCGS).** Rarity-1. Splashes of mint red in the recessed areas. Some very tiny marks are noted on Liberty's cheek, but are only visible under low magnification.

23 **1829 B-1. MS-64.** Dazzling olive-brown and faint blue lustre. The reverse also exhibits slight traces of faded mint red. The lustre is full, the strike is sharp, and the surfaces are very pleasing.

Struck very late in the life of these dies, the faint die crack through the letters ATE in STATES is visible.

1829 has never been featured as a major rarity in the field of half cents. However, it is our experience that one will generally search a long time while looking for a high-grade Mint State example.

24 **1833 B-1. EF-40.** Breen's Die State VII which he stated is extremely rare. Light gold and olive. Very heavy clash marks on both sides. As illustrated, the letter H from the word HALF is very clearly visible along the neck. Other details from the reverse die are also visible around the obverse device.

25 Attractive collection of late date half cent issues: ☆ 1837 half cent token. Low-49. VF-25 ☆ 1849 Large Date. B-1. AU-50 ☆ 1850 B-1. EF-40 ☆ 1851 B-1. EF-45 ☆ 1853 B-1. AU-58 ☆ 1854 B-1. MS-63. Faint traces of clipped planchet evident ☆ 1855 B-1. AU-50 ☆ 1856 B-2a. AU-50 ☆ 1857 B-1. AU-50. (Total: 9 pieces)

26 Braided Hair duo: ☆ 1849 Large Date. B-4. AU-50. Rarity-2. Medium tan surfaces exhibit a few tiny contact marks ☆ 1851 B-1. EF-45. Rarity-1. Medium chestnut surfaces. (Total: 2 pieces)

27 Late-date half cent selection: ☆ 1850 B-1. AU-58. Rarity-3. A deep tan specimen with splashes of mint red on the reverse ☆ 1851 B-1. MS-60. Rarity-1. Lustrous brown surfaces ☆ 1854 B-1. MS-60. Rarity-1. Attractive tan surfaces ☆ 1855 B-1. AU-58. Rarity-1. Deep tan and olive surfaces ☆ 1857 B-1. AU-58. Rarity-1. A lustrous tan specimen from the final year of the half cent series. A nice group. (Total: 5 pieces)

28 **1853 B-1. MS-65 BN (NGC).** Hard, deep tan surfaces exhibit a hint of mint red in the recessed areas. A sharply struck gem.

29 1853 B-1. MS-63. Rarity-1. Lustrous red surfaces, due to dipping and recoloring long ago.

LARGE CENTS

30 **1794 Sheldon-29. VF-20.** Golden brown toning with a scattering of rim bumps and an oxidation spot in the the lower-left quadrant of the obverse as illustrated.

The reverse of S-29 can be readily identified by the unusually long right ribbon end on the wreath. Sheldon referred to this die as the Tailed Reverse in *Penny Whimsy*.

31 **1794 S-44. VF-25.** Lovely medium tan surfaces with very minor nicks, consistent with the grade. The design details are well centered with very clean rims.

From a relatively late state of the dies, the obverse crack from rim through the 7 and 1 of the date extends up to the corner of the Liberty cap. Additional clash marks are noted. The prominent reverse crack from the rim at 1:00 extends to the corner of N in ONE and faintly past. This combination of die cracks is an instant identifier for the variety.

32 **1794 S-71. F-15,** sharpness approaching a higher grade in areas. Triple leaf beneath D, double leaf beneath O, the only reverse of this year with this style. Rarity-2. A medium brown specimen with nice appeal for the grade. Struck from heavily clashed dies, with evidence plainly seen at Miss Liberty's profile and at the date area.

33 **1795 Plain Edge. S-76b.** Attractive light brown surfaces with the sharpness of a higher grade. A small corrosion spot is noted, covering the lowest leaf on the left side of the wreath. The central design elements are sharp with weakness around the obverse and reverse rims.

Due to the switch from the old-style lettered edge planchets to the new, thinner plain-edge planchets, it is possible that the Mint's technicians were not yet familiar with the appropriate die spacing to produce a sharp strike. This may account for the weakness around the rims.

34 **Quintette of early large cent varieties:** ☆ 1796 Liberty Cap. S-81. VF-20, porous surfaces with minor rim bruises ☆ 1801 S-224. VF-20, dark olive ☆ 1806 S-270. EF-45, porous ☆ 1811 S-287. VF-35, cleaned ☆ 1812 S-289. EF-45, cleaned and retoned with minor scratches. A lot which we recommend the bidder examine in person. (Total: 5 pieces)

35 **1796 Draped Bust. S-109. VF-20.** Mottled brown and black surfaces, the reverse with a slight grayish cast. A very attractive example. With the exception of one variety found in a hoard, most surviving examples of this date and design type are in very low grades.

A prominent die crack is noted through the upright of the letter T in LIBERTY.

36 Pair of Draped Bust large cents: ☆ 1797 S-131. Stemless. F-12. Rarity-2+. Obverse die state with diagnostic break in field behind Liberty's hair. Attractive tan surfaces ☆ 1803 S-249. VF-20. Rarity-2. Corrected fraction variety, fraction expressed as 100/000. Medium brown surfaces. A scattering of tiny obverse marks is noted. (Total: 2 pieces)

37 **1797 S-139. VF-25.** Sharpness approaching EF-45 with several light obverse scratches noted.

Struck from a late state of the dies, the faint crack through the tops of AM is generally seen only on the S-140 variety which shares this reverse die.

38 **1798 Style I Hair. S-161. VF-35.** Sharpness of AU-50 with minor corrosion. The surfaces are medium to dark brown with faint areas of mahogany.

The reverse die displays extensive cracks with a bulge through the legend at 10:00.

39 1798 S-179. Net F-15, sharpness higher in some areas. Olive-brown surfaces display some faint granularity.

Die alignment: 160°. Variety with E in AMERICA over a reversed E.

40 **1798 S-181. Large Fraction, High Numerator variety. F-15.** Rarity-4. Diagnostic horizontal obverse die crack from 9:00 at the rim to Miss Liberty's hair. Faintly porous surfaces. A scarce variety.

Careful examination at the reverse denomination reveals two smaller 0s within the existing 0s.

41 **1800 S-205. F-12.** Deep olive-brown surfaces with lighter devices. An attractive example of a moderately scarce variety.

Obverse clash marks noted along with a die crack from the obverse rim at 8:00 to the hair curls.

42 Draped Bust duo: ☆ 1801 Blunt 1s in date. S-224. VF-20. Rarity-1. Sharpness of a much higher grade, but with faint porosity and an obverse scratch on Miss Liberty's portrait ☆ 1802 1/000 Reverse fraction. S-228. VF-30. Rarity-2. Sharpness of EF-40 or finer, but lightly burnished and recolored. Still an attractive coin. (Total: 2 pieces)

43 **1802 Stemless. S-231. VF-35.** Sharpness of a higher grade with light chestnut brown surfaces. A few light obverse marks are noted. The surfaces are otherwise smooth and glossy.

A curved row of impressed denticles are noted from the letter R in AMERICA through the denominator, the result of clashed dies from the obverse denticles.

44 **1802 Widest Date, Largest Berries. S-237. EF-45.** Rarity-2. A choice and attractive medium brown coin despite very faint scratches on Miss Liberty's portrait (a magnifying glass is necessary to detect these marks).

45 **1803 Close Date. S-253. EF-40.** Rarity-2. Sharpness and appearance of AU-55 or finer, but Liberty's portrait and field in front of face burnished to remove light scratches. Medium tan surfaces. An "arm's length" beauty, a coin that should be viewed before bidding.

46 **1803 Small Date, Small Fraction. S-254. EF-45.** Glossy olive-brown surfaces with just the slightest trace of nicks or marks.

Faint traces of clash marks are noted on both ohverse and reverse although no die cracks are present.

47 **1805 Blunt 1. S-267. EF-45.** Rarity-1. An attractive chocolate brown specimen. A choice coin, virtually free of surface marks of any kind.

Triple punched 5 in date plainly seen under low magnification.

48 **1805 S-267. EF-40.** Sharpness of AU-50, lightly cleaned long ago, and with very minor obverse scratches. A small corrosion spot is noted above the letter N in ONE.

49 1805 Blunt 1. S-268. F-15. Rarity-3. Attractive deep tan surfaces. A few tiny marks are noted, but still a choice coin for the grade.

50 **1807/6 Large 7. S-273. EF-45 (PCGS).** Rarity-1. A pleasing chocolate brown specimen of this popular overdate, with evidence of clashed dies plainly seen on the obverse. A few scattered marks are noted, including two shallow lines on Miss Liberty's cheek.

51 **1807 S-276. VF-30.** Dark gray-brown surfaces, perhaps artificial. A faint die bulge is noted at the obverse rim at 7:00. The reverse is rotated almost 180°.

52 **1808 S-278. VF-30.** Very pleasing light to medium tan. The first year of the Classic Head design.

53 **1810/09 S-281. EF-45,** lightly pitted surfaces. Lightly cleaned, now naturally retoned. Rarity-1. Overdate details plainly evident to the unaided eye.

54 **1810 S-282. VF-20.** Attractive medium brown with faint traces of mahogany. The surfaces are very pleasing to the naked eye, however, magnification yields faint scratches on the obverse.

Minor clash marks are noted on the reverse within the wreath.

55 **1811 S-287. EF-40.** Dark olive-brown surfaces very faintly granular. Rarity-2. Faint obverse die break extends from fifth star towards Liberty's nose. Attractive.

56 **1813 Distant Star. S-292. VF-25.** Rarity-2. Very slightly off center on the obverse, not unusual for this date. Chocolate brown surfaces.

57 **1813 S-293. Value of VF-35.** Sharpness of AU-50 with light porosity. Two minor obverse scratches interrupt the otherwise attractive mahogany color.

58 **1814 Crosslet 4. S-294. EF-40.** Rarity-1. Attractive brown surfaces. Well centered. Some tiny marks are noted, but none that interfere directly with the overall quality. A popular issue from the final year of Classic Head coinage.

59 **1814 Crosslet 4. S-294. VF-25.** Sharpness of VF-35 with faint scratches in the right obverse field.

60 **1814 S-295. AU-50.** Golden brown toning with much original mint lustre surviving. Close examination reveals a scarcely noticeable pin scratch over the date.

The obverse die state is advanced with crumbling noted at Miss Liberty's chin and throat. William Sheldon calls this the "Bearded Variety." in *Penny Whimsy.*

61 **1814 Plain 4. S-295. EF-40.** Rarity-1. Dark brown and mahogany surface highlights. Some planchet roughness is seen, not uncommon for this date. A few tiny marks are noted. Worthy of in-person examination.

62 **1814 Plain 4. S-295. VF-35.** Dark grayish brown surfaces with faint reverse porosity.

Struck from a late state of the obverse die with a small chip connecting the neck and chin. Die crack from the rim through 8, lowest hair curl, and star 11 to the rim.

63 **1816 Newcomb-2. MS-60.** Rarity-1. Glossy chocolate brown surfaces. Diagnostic rim cuds at 1:00 to 4:00 on the obverse. Reverse die alignment approximately 210°. An attractive representative of the first year of Matron Head coinage.

64 Quintette of Matron Head cents: ☆ 1816 N-2. AU-58, cleaned ☆ 1819 N-8. AU-50, cleaned ☆ 1821 N-2. VF-25, reverse puncture mark ☆ 1831 N-3. EF-45, cleaned ☆ 1833 N-5. EF-40, cleaned. (Total: 5 pieces)

65 **1817 N-2. AU-50,** minor revere porosity. Rarity-3. A tiny diagonal mark is seen on Miss Liberty's cheek, and some faint porosity and light patination is noted in the recessed areas on the reverse. Dark olive-brown surfaces impart a pleasing appearance

66 **1817 N-8. EF-45.** Rarity-2. Glossy chocolate brown surfaces. One or two minor areas of faint verdigris are noted for accuracy, as are some very tiny reverse rim marks.

67 Half dozen middle-date large cents: ☆ 1817 N-13. VF-30 ☆ 1826 N-5. AU-50, burnished ☆ 1829 N-8. VF-30, porous ☆ 1832 N-3. EF-45 ☆ 1834 N-2. VF-30 ☆ 1838 VF-25. (Total 6 pieces)

68 A selection of popular dates and varieties: ☆ 1818 N-10. AU-50. A few scattered marks ☆ 1820 N-13 (2). AU-55, glossy tan surfaces, and AU-50, a very faint mark on Liberty's cheek ☆ 1838 N-1. AU-50, burnished ☆ 1838 N-6. AU-58. Glossy tan surfaces ☆ 1839 Head of '38. N-3 (2). MS-60, scratches at date area, graffiti in reverse wreath, and AU-50, chocolate brown surfaces. (Total: 7 pieces)

69 Large cent trio: ☆ 1818 N-1. EF-45. Rarity-2+. Deep chocolate and tan surfaces. Choice for the grade ☆ 1838 N-12. EF-45. Rarity-2. Glossy tan surfaces ☆ 1854 MS-60, brown. N-18. Rarity-3. Hints of mint red on iridescent tan surfaces. Near the Condition Census for the variety. (Total: 3 pieces)

From our Four Memorable Collections sale, September 1985, Lot 1871.

70 Middle date trio: ☆ 1818 N-10. MS-60, red and brown. Rarity-1. Popular variety with circular obverse die crack connecting all stars and date. Some minor verdigris is noted around stars 4, 5, and 6 on the obverse ☆ 1819/8 N-1. AU-50. Rarity-1+. A scattering of tiny marks is noted, including several faint, shallow scratches at the reverse denomination ☆ 1839 Head of '38. N-2. AU-50. Rarity-2. Glossy tan surfaces. (Total: 3 pieces)

71 **1818 N-10. AU-55.** An attractive example of this Randall Hoard variety.

72 **1819 Stars Near Date. N-3. AU-50.** Rarity-3. First and last obverse stars very near to date. Iridescent tan surfaces exhibit a hint of pale mint red. An attractive specimen of a scarce variety.

73 **1820 N-13. MS-60.** Razor-sharp details with attractive golden copper color. The coin has been dipped.

Choice 1821 Large Cent

Newcomb-1

74 **1821 N-1. EF-40. Rarity-1+.** A scarce and popular date, particularly in higher grades. Deep chocolate brown surfaces. A scattering of tiny marks is noted, but it is a pleasing coin overall.

75 **1822 N-2. EF-45.** Rarity-3-. A fairly scarce variety. Glossy tan surfaces and strong design details make this attractive large cent practically irresistible. Some tiny marks are noted under magnification, but this coin is still of very high quality.

76 **1822 N-2. EF-45.** Pleasing tan with a very faint scratch on the neck. Otherwise, the surfaces are choice.

77 **1823 N-2. VF-25.** Rarity-2. A popular rarity, particularly in VF-20 and higher. Much design detail in evidence. Attractive tan surfaces display deeper brown toning highlights.

78 **1824 Close Date. N-2. EF-40.** Rarity-2. Chocolate brown surfaces. A choice coin for the grade.

79 **1825 N-1. VF-30.** Rarity-4. Chocolate brown surfaces exhibit lighter tan toning on the high points. A die crack connects the date numerals on the obverse.

80 **1825 N-9. AU-50.** Another spectacular offering. Light gold, medium tan, and dark brown are attractively mixed.

81 **1825 N-9. Net VF-20,** but actually a VF-30 specimen with porosity on both surfaces. Tobacco brown toning.

82 **1826 N-4. AU-50.** Rarity-2-. Deep chocolate brown surfaces. A choice and attractive representative of both the date and grade. A coin that would be at home in any collection of high-quality large cents.

83 **1826 N-5. EF-45.** Rarity-2+. A choice specimen with the overall appeal of a much higher grade. Glossy medium tan surfaces exhibit pale hints of mint red in the recessed areas. Obverse rim cud at 11:00.

84 **1827 N-8. EF-40.** Sharpness of EF-45, cleaned.

85 **1827 N-11. AU-50.** Rarity-1. A sharp, glossy golden brown specimen with a few scattered obverse marks noted for accuracy. A planchet crack traverses the edge at 10:00 relative to the obverse.

86 **1827 N-11. EF-45,** very minor edge clip at 9:00. Rarity-1. A glossy deep tan specimen with a hint of golden toning in the recessed areas. Choice for the grade.

In Jack Robinson's *CQR*, this variety is called "unusually tough to find nice." The interested collector is urged to take a look at this "nice" example.

87 **1828 N-7. AU-58.** Attractive faded mint red and gold. A light obverse scratch is noted across the tip of the bust from star 2 to the lowest hair curl. Otherwise, a very pleasing coin with lovely surfaces.

88 1829 N-2. EF-40. Rarity-2-. Glossy tan surfaces. Some very faint pin scratches are noted at the obverse rim at 10:00, otherwise quite choice for the grade.

89 **1830 N-4. MS-60.** Faded mint red under lustrous bluish brown. A faint edge bruise is noted at 7:00.

90 **1831 N-7. AU-58.** Rarity-1. A glossy deep tan specimen with much original lustre intact. Tiny traces of mint red repose in the recessed areas.

91 **1833 N-3. MS-64, brown. Rarity**-1+. A lustrous medium tan specimen with generous splashes of mint red on the reverse. A choice coin for the grade, with plenty of aesthetic appeal. Don't let this one get away.

92 **1834 Small 8, Large Stars. N-1. MS-63, brown.** Rarity-1. Lustrous brown surfaces display splashes of mint red. Faint die cracks on both sides connect most of the peripheral design devices. A scattering of faint marks is noted, but still very choice.

93 **1835 Head of 1836. N-7. MS-63.** Lovely tan and faded mint red. From a late state of the dies with extensive die rust noted on obverse and reverse.

When steel dies were stored for any period of time, rust pits began to develop in their surface. When these dies were placed back in use, the small rust pits were transferred to the coin in the form of tiny raised lumps. These are sometimes mistaken for porosity on the coin's surface, but are completely natural to the way the coin was made. Die rust is a useful tool in determining emission sequences of the various varieties.

94 **1835 Head of '36. N-16. MS-60.** Rarity-2. Attractive pale blue mint lustre on glossy tan surfaces. A nice representative of the grade and type. More appealing than the average MS-60 large cent.

95 **1836 N-3. AU-58.** Superb light tan surfaces. The collector looking for virtually perfect surfaces would do well to consider this coin. A rim break appears on the obverse at 11:00 and is the hallmark for this variety.

96 1836 N-6. AU-58. Rarity-2-. A deep chocolate brown specimen with glossy surfaces and generous amounts of eye appeal. Diagnostic rim cud at 12:30 on obverse. A pleasing large cent.

97 **1837 N-3. MS-62.** Lustrous olive-brown.

98 **1837 Plain Hair Cords. N-5. MS-60.** Rarity-2. Glossy mahogany surfaces. A prominent die crack connects the third through eighth obverse stars.

99 **1837 Beaded Hair Cords. N-10. MS-62, brown.** Rarity.-1. Lustrous tan surfaces. A pleasing example of a popular variety.

100 **1838 N-7. MS-64 RB (NGC).** Rarity-1. A glossy brown specimen with generous amounts of mint red in the protected areas. Three tiny dots surround the center dot on the reverse, a noted diagnostic for this variety.

101 Selection of popular dates: ☆ 1839 Head of '40. N-8. AU-50. A popular design type ☆ 1840 N-8. MS-63/60. Choice Uncirculated but with reverse scratches beneath CENT ☆ 1844 N-5. EF-40. Sharpness of AU-55, but with some reverse porosity ☆ 1845 EF-45 ☆ 1848 N-10. AU-50 ☆ 1848 N-12. EF-45 ☆ 1848 N-27. EF-40. (Total: 7 pieces)

102 **1839 Booby Head. N-11. MS-60.** Sharp and lustrous brown surfaces.

103 **1840 N-1. AU-50.** The obverse displays dark tan with traces of mahogany. The reverse is a lighter tan with attractive lustre.

104 **1841 N-6. AU-50.** Turquoise and brown with a faint trace of mahogany red on the reverse between the final S of STATES and the O in OF.

105 **1842 Small Date. N-2. MS-60.** Rarity-1. A nice coin for the grade. Medium brown surfaces exhibit splashes of pale mint red.

106 **Partial date collection of braided Hair large cents:** ☆ 1842 N-5. EF-40, scratches ☆ 1843 Type of '42. F-12 ☆ 1844 N-6. EF-40, porous ☆ 1845 N-6. VF-20, scratches, etc. ☆ 1846 N-4. VF-20 ☆ 1847 N-28. VF-25 ☆ 1848 N-40. VF-25 ☆ 1849 EF-45. Lightly cleaned ☆ 1851 EF-40 ☆ 1852 N-12. EF-45 ☆ 1854 N-13. AU-50, scratch ☆ 1855 N-7. EF-40, cleaned ☆ 1856 N-1. VF-20. (Total: 13 pieces)

107 **1843 Obverse of '42, Reverse of '44. N-4. AU-58.** Rarity-1. Just a hint of rubbing on the high points keeps this from a much higher grade. Attractive tan surfaces display iridescent rose and blue toning highlights. A very popular variety.

108 **1843 Obverse and Reverse of '42. N-8. MS-62.** Rarity-2+. Radiant cartwheel lustre on medium brown surfaces. Hints of iridescent rose and sky blue add to the overall appeal. An attractive coin for the grade.

109 1847 N-4. AU-58/MS-62, red and brown. Rarity-2. Just a hint of friction on the obverse high points. Generous amounts of mint red remain on the chocolate brown surfaces.

110 **1847 N-38. MS-60.** Rarity-1. Hints of mint red remain in the recessed areas. A few scattered marks keep this from a much higher grade.

111 Selection of Braided Hair large cents, each called Rarity-1: ☆ 1848 N-22. AU-50. Olive-brown surfaces ☆ 1852 N-3. AU-50. Attractive tan surfaces ☆ 1857 Large Date. N-1. AU-55. Rarity-1. An attractive tan specimen from the final year of large cent coinage. (Total: 3 pieces)

112 **1849 N-23. AU-50.** Rarity-3. A nice coin for the grade. Deep tan surfaces display attractive design elements.

113 Selection of late-date large cents: ☆1850 (2) AU-50, whizzed and recolored, and EF-40 ☆ 1851 (2). MS-63, brown, and EF-45 ☆ 1852 (2). MS-60, and AU-50, blunt reverse strike ☆ 1853 AU-50 ☆ 1854 EF-45 ☆ 1856 Upright 5. AU-50. Obverse scratch. (Total: 9 pieces)

114 **1850 N-3. MS-64.** Superb lustrous brown surfaces. Possibly **Condition Census**.

115 **1850 N-21. MS-64 BN (PCGS).** Rarity-3. From a relatively late state of this scarce variety, with prominent reverse rim cuds at 12:00 and 2:00. Iridescent reddish brown surfaces with scattered hints of mint red. Some unobtrusive, small flecks are noted, but they are only visible under low magnification. An attractive gem specimen that may place in the Condition Census for the variety.

Jack Robinson's *CQR* currently gives the Condition Census for this variety as "MS (Many hoard coins in late die state, best is 65)".

116 **1851 N-38. MS-65 BN (NGC).** Rarity-2. A glossy chocolate brown specimen with splashes of iridescent sky blue in the recessed areas. Sharp and attractive.

Jack Robinson's *CQR* gives the Condition Census for this variety as "MS (10+) best is 64." Certainly, this attractive gem approaches an overall quality that might be included in that numerical census.

117 **1853 N-25. AU-58.** The reverse displays approximately 25% original mint red.

118 **1853 N-28. MS-62, red and brown.** Rarity-4. A lustrous tan specimen of this scarce variety. Generous amounts of mint red remain on the aesthetically appealing surfaces. A nice coin for the grade.

119 **Late-date quartette:** ☆ 1854 AU-58. Attractive deep tan surfaces ☆ 1855 Upright 5s. MS-64, brown ☆ 1856 Slant 5. MS-63, brown ☆ 1857 Small Date. MS-62, red and brown. An attractive group. (Total: 4 pieces)

120 **1857 Large Date. N-1. MS-64 RB (NGC).** Rarity-1. Frosty red surfaces exhibit brown and sky blue toning highlights. A popular variety from the final year of large cent coinage.

121 **1857 Small Date. N-2. MS-64, red and brown.** Virtually full red fading to a light tan. A most attractive cent worthy of careful consideration.

SMALL CENTS

122 1857 Flying Eagle. MS-63 (NGC). Olive iridescence with some splashes of deep toning on the reverse. A lustrous example of this popular and short-lived design type.

123 1857 Flying Eagle. MS-63. Lilac-gray toning enhances the frosty surfaces, and traces of mint brilliance can be seen around some of the letters and numerals.

124 **Partial collection of Flying Eagle and Indian cents,** all housed in a custom plastic holder: ☆ 1857 MS-62 ☆ 1860 MS-63 ☆ **1864 copper-nickel. Proof-65** ☆ 1864 bronze. Proof-62, brown ☆ 1864-L EF-45, cleaned ☆ 1867 Proof-64 ☆ 1868 Proof-63 ☆ 1869 Proof-62 ☆ 1870 Proof-63 ☆ 1871 Proof-63 ☆ 1873 Closed 3. Proof-64 ☆ 1874 Proof-63 ☆ 1875 Proof-64, brown ☆ 1876 Proof-63 ☆ 1878 Proof-63 ☆ 1879 Proof-63 ☆ 1880 Proof-64 ☆ 1882 Proof-63 ☆ 1883 Proof-63 ☆ 1884 Proof-64 ☆ 1885 Proof-64 ☆ 1886 Type 1. Proof-64, red ☆ 1888 Proof-63 ☆ 1889 Proof-63, brown ☆ 1890 Proof-63, brown ☆ 1891 Proof-64 ☆ 1893 Proof-63 ☆ 1894 Proof-64 ☆ 1895 Proof-63 ☆ 1896 Proof-64, brown ☆ 1897 Proof-63 ☆ 1898 Proof-63 ☆ 1899 Proof-63 ☆ 1900 Proof-63 ☆ 1903 Proof-64 ☆ 1907 Proof-64 ☆ 1908 Proof-64. The majority of bronze Indian cents in this collection are red and brown, except when noted otherwise. A nice group. (Total: 37 pieces)

125 **1858 Flying Eagle. Large Letters. MS-64 (NGC).** Partly brilliant surfaces fading to an attractive tan shade. The eagle's tail and claws are somewhat softly defined as made.

126 **1858 Large Letters. MS-64.** Iridescent rose and violet toning highlights on brilliant golden surfaces.

127 1858 Flying Eagle. Small Letters. MS-63 (NGC). Mostly brilliant and fully lustrous. An attractive example for the small cent specialist. Distinguished by a tiny fleck under the first A in AMERICA.

128 Selection of popular Indian cent dates: ☆ 1859 AU-55 ☆ 1862 AU-55 ☆ 1863 MS-61 ☆ 1865 AU-58. Fancy 5 in date ☆ 1866 AU-50 ☆ 1867 EF-40 ☆ 1874 MS-60, red and brown. Prominent die chip on Indian's neck ☆ 1875 MS-60, brown. Some red highlights in the recessed areas ☆ 1876 AU-58. Prominently doubled profile in the area of the Indian's nose and mouth. Some faint obverse scratches around AMERICA ☆ 1879 AU-58 ☆ 1905 AU-58 ☆ 1907 AU-58 ☆ 1908-S MS-60. A nice selection. (Total: 13 pieces)

129 **1860 Proof-64 (PCGS).** Rounded bust truncation. One of 1,000 Proofs coined. First year with shield and oak wreath on reverse. Reflective surfaces and frosty design motifs toned in iridescent shades of gold.

130 **1861 MS-64 (NGC).** Mostly golden brown surfaces with splashes of lilac-gray iridescence.

131 **Indian cent selection:** ☆ 1861 MS-64. Lustrous rose and gold surfaces ☆ 1864 bronze. Snow-2. Repunched Date. MS-64, red and brown. Brilliant and lustrous ☆ 1882 MS-64, red and brown. Lustrous ☆ **1884 Proof-65, red and brown.** Deep mirror fields and frosty devices. A nice coin for the grade ☆ **1885 Proof-64, red and brown.** Splashes of deep blue and violet on reflective red surfaces. A great group. (Total: 5 pieces)

132 NGC-certified Indian cent trio: ☆ 1861 MS-63 ☆ 1862 MS-63 ☆ 1864 copper-nickel. MS-64. An attractive lustrous trio. (Total: 3 pieces)

133 1863 MS-64 (NGC). Snow-1, repunched 18 in date. Scarce. Iridescent rose toning on lustrous golden surfaces. Reverse prominently cracked in several places. A scattering of tiny flecks is noted.

134 Certified small cent trio: ☆ 1863 MS-62 (NGC) ☆ 1909 Indian. MS-65 RD (NGC) ☆ 1925-D MS-64 RD (PCGS). Tiny spots noted on both sides. (Total: 3 pieces)

135 **1864 bronze. MS-65 RB (PCGS).** Rich brown toning highlights on the high points, lustrous iridescent red tones in the recessed areas. An attractive coin.

While nearly 100 examples of this date have been called MS-65 RB by PCGS, only seven examples of this date have received a higher grade, all of these MS-66 RB.

136 **1864-L bronze. MS-64 (NGC).** The surfaces are about 50% mint red fading to a delicate tan shade. A scarce and popular variety.

Certified Indian Cent Collection

137 **Collection of Indian cents** composed of certified pieces: ☆ 1864 bronze. No L. MS-64 RB (ANACS Cache) ☆ 1865 MS-64 RB (PCGS) ☆ 1873 Open 3. MS-63 RB (ANACS Cache) ☆ 1878 MS-63 RB (PCGS) ☆ 1879 MS-64 RB (ANACS Cache) ☆ 1880 MS-64 RB (PCGS) ☆ 1881 MS-64 RB (ANACS Cache) ☆ 1883 MS-63 RB (ANACS Cache) ☆ 1885 MS-64 RB (PCGS) ☆ 1886 Type 1. MS-64 RB (PCGS) ☆ 1886 Type II. MS-62 RB (Hallmark certified as MS-63) ☆ 1887 MS-64 RB (PCGS) ☆ 1888 MS-64 RB (NGC) ☆ 1889 MS-64 RB (PCGS) ☆ 1890 MS-64 RB (PCGS) ☆ 1891 MS-64 RB (PCGS) ☆ 1892 MS-63 RB (PCGS) ☆ 1893 MS-64 RB (PCGS) ☆ 1894 MS-64 RB (Hallmark) ☆ 1895 MS-65 RB (NGC) ☆ 1896 MS-63 RB (PCGS) ☆ 1897 MS-64 RD (NGC) ☆ 1898 MS-65 RB (NGC) ☆ 1899 MS-64 RB (PCGS) ☆ 1900 MS-64 (PCGS) ☆ 1901 MS-64 RB (PCGS) ☆ 1902 MS-63 RB (NGC) ☆ 1903 MS-63 RD (PCGS) ☆ 1904 MS-64 RB (PCGS) ☆ 1905 MS-65 RB (NGC) ☆ 1906 MS-65 RB (PCGS) ☆ 1907 MS-64 RB (PCGS) ☆ 1908 MS-64 RD (PCGS) ☆ 1909 Indian. MS-65 RB (NGC). (Total: 34 pieces)

138 **1866 Proof-65 RB (NGC).** From a Proof mintage of slightly more than 725 pieces. Reflective red fields and frosty design elements exhibit subdued red toning highlights on the high points. Careful examination under low magnification reveals a scattering of tiny spots. One of a dozen specimens called Proof-65 RB by NGC, with just two examples graded higher.

139 **1867 Proof-65 RB (PCGS).** Slightly more than 625 Proof Indian cents were coined this year, and this lovely gem specimen certainly ranks among the most aesthetically appealing survivors of that mintage. Iridescent blue and violet toning highlights adorn the obverse, while pale rose toning highlights predominate on the reverse. PCGS has certified 16 Proof-65 RB, with one higher.

140 **1868 MS-64 BN (NGC).** Golden brown toning with pale blue iridescent highlights.

141 **1869 Proof-65 RB (PCGS).** Reflective fields and frosty devices toned with intermingled shades of blue, violet, and gold. A gem specimen from a Proof mintage of slightly more than 600 pieces. One of 20 specimens called Proof-65 RB by PCGS, **with none graded higher.** A great opportunity for the Indian cent specialist.

142 **1869 Proof-64 RB (NGC).** An attractive example exhibiting blushes of gunmetal-blue and violet iridescence on both the obverse and reverse. Most design features show superb definition.

143 **1870 Proof-65 RB (PCGS).** An attractive gem with reflective fields and frosty design motifs. Mostly red, with a hint of iridescent blue and violet on the high design points. From a Proof mintage of just over 1,000 pieces. PCGS has certified only nine Proof-65 RB and one higher.

144 **1870 MS-61 RB (ANACS Cache).** Mostly golden brown with tinges of mint brilliance at the borders.

145 **1871 MS-64, red and brown.** An aesthetically appealing example of a popular key date in the Indian cent series. Iridescent red and gold surfaces exhibit deeper violet toning highlights on the high points.

146 **1871 MS-63 RB (NGC).** Sharply struck and fully lustrous. The obverse has chocolate brown toning with pale blue highlights. The reverse is mostly tan with blushes of original mint brilliance.

147 **1872 MS-64 BN (NGC).** Attractive tobacco brown surfaces, with some faded mint red visible at the borders despite the designation on the slab. The 1872 date is scarcer in higher grades than generally realized.

148 **Selection of Proof Indian cents,** each certified by PCGS: ☆ **1873 Proof-64 RB** ☆ 1890 Proof-64 RB ☆ 1902 Proof-64 RB ☆ 1903 Proof-64 RB ☆ 1904 Proof-64 RD ☆ 1908 Proof-64 RB. A great start to a Proof Indian cent collection. (Total: 6 pieces)

149 **Certified selection of Indian cents:** ☆ 1873 MS-64 RB (PCGS) ☆ 1880 Proof-64 RB (NGC) ☆ 1891 Proof-63 RB (Hallmark) ☆ 1900 Proof-64 RB (Hallmark) ☆ 1901 Proof-65 RB (NGC) ☆ 1905 Proof-65 RB (NGC) ☆ 1909 Proof-65 RB (NGC). (Total: 7 pieces)

150 High-grade Indian cent selection: ☆ 1875 MS-64 RB (NGC) ☆ 1882 Proof-65 BN (ANACS Cache) ☆ 1884 MS-65 RB (NGC). (Total: 3 pieces)

151 **1877 EF-45.** The most important date in the Indian cent series. Pale violet and golden toning highlights on attractive surfaces.

From our sale of the Gore and Long Collections, January 1990, Lot 2192.

152 **1878 Proof-65 RB (ANACS Cache).** An attractive survivor from a Proof mintage of 2,350 pieces. Deep mahogany red and iridescent brown toning highlights. Aesthetically appealing.

153 Pair of Proof Indian cents, each in an ANACS Cache holder: ☆ 1878 Proof-63 RB. Mintage: 2,350. An attractive coin ☆ 1881 Proof-64 RB. Mintage: 3,575. Iridescent red and violet surfaces. (Total: 2 pieces)

154 **1879 Proof-66, red.** A superb gem. Frosted design motifs and deep mirror fields.

155 **1879 Proof-65 RB (PCGS).** Iridescent red surfaces richly toned in shades of deeper red and light brown. A few tiny flecks are noted.

156 Proof Indian cent selection, each coin certified by PCGS: ☆ 1880 Proof-64 RB ☆ 1881 Proof-64 RB ☆ 1883 Proof-64 RB ☆ 1884 Proof-64 RB ☆ 1885 Proof-64 RB ☆ 1892 Proof-64 RB ☆ 1895 Proof-64 RB. (Total: 7 pieces)

157 **1882 Proof-64 RD (PCGS).** An attractive Proof Indian cent, with brilliant red surfaces lightly toned in shades of deeper red. A few tiny flecks are noted.

158 **1889 Proof-65 RB (PCGS).** Struck from heavily clashed dies, an unusual occurrence for Proof Indian cents. PCGS has certified 24 examples of this date at the Proof-65 RB grade level, with just three specimens attaining higher grades.

159 **1894 Proof-64 RD (PCGS).** A brilliant red specimen with a few tiny flecks.

160 **1896 Proof-64 RD (PCGS).** A brilliant red specimen with deeper orange toning highlights in the recessed areas.

161 **1898 Proof-65 RB (NGC).** A lovely gem specimen from a low Proof mintage of 1,795 pieces. Iridescent red and pale blue toning highlights add to the aesthetic appeal.

162 **1899 Proof-65 RB (NGC).** Glistening red surfaces exhibit pale sea green and gold toning highlights. Aesthetically appealing. From a Proof mintage of 2,031 pieces.

163 **Quintette of NGC-certified Indian cents,** each called **MS-65 RD:** ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1908 ☆ 1909. A "blazing red" start to a high-grade Indian cent set. (Total: 5 pieces)

164 **1903 Proof-65, red,** dipped. Mintage: 1,790. Possibly a new variety, with what may be the punched tops of errant numerals in the denticles beneath the existing 03 in the date.

165 1903 MS-65, red and brown. A glittering red specimen with deep violet toning at the rims.

166 1906 MS-65 RD (PCGS). Lustrous red surfaces naturally toned in deeper shades around the edge.

167 **1908-S MS-64 RD (PCGS).** Brilliant and lustrous. A delightful example of the first one-cent issue coined at the San Francisco Mint. Indian cents with mintmarks were coined only in the years 1908 and 1909.

168 1909 Indian. Proof-64, red. An attractive red Proof with mirror fields and frosty design elements. One of 2,175 Proof Indian cents coined during the final year of the series.

169 **1909-S Indian. MS-64 RD (PCGS).** A frosty red specimen from the second year of branch mint cent coinage. One of 309,000 business strikes coined, the smallest mintage figure in the entire Indian cent series (1859-1909). Tiny flecks can be seen under magnification.

170 **1909-S Indian. MS-64 RB (NGC).** Attractive tan surfaces with considerable amounts of faded mint brilliance still surviving. Rare issue.

171 **1909-S Indian. MS-63.** Lustrous, pale orange surfaces highlighted by pleasing areas of violet, gold, and magenta toning.

From our sale of the Gore and Long Collections, January 1990, Lot 4019.

In 1909, the U.S. small cent series saw three distinct types with six distinct varieties dispersed between the types. These include the 1909 and 1909-S Indian cents, as well as the 1909 V.D.B. and 1909-S V.D.B. Lincoln cents and the 1909 and 1909-S Lincoln cents.

172 **Starter set of Lincoln cents, each MS-65 RD (PCGS).** The following dates are included: ☆ 1909 V.D.B. ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1917 ☆ 1918 ☆ 1919 ☆ 1920 ☆ 1921 ☆ 1923 ☆ 1924 ☆ 1925 ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929 ☆ 1930 ☆ 1931 ☆ 1932 ☆ 1933 ☆ 1934 ☆ 1935. An outstanding opportunity for the interested Lincoln cent specialist. (Total: 27 pieces)

173 **1909-S V.D.B. MS-64 RB (PCGS).** A lovely lustrous gem example, mostly red, just beginning to fade to a delicate tan shade. The 1909-S V.D.B. has long been prized as a key variety in the Lincoln cent series, and is, very possibly, the single most popular issue in the entire spectrum of American numismatics.

174 **1909-S V.D.B. MS-64.** A smooth and satiny example of what may be the most popular issue in the entire history of American numismatics. Lustrous tan surfaces exhibit splashes of iridescent gold, violet, pale blue, and sea green in a most enchanting manner. Worth a premium bid.

From our sale of the Gore and Long Collections, January 1990, Lot 50.

175 Certified gem-quality San Francisco Mint trio: ☆ 1909-S Lincoln. MS-64 RB (PCGS) ☆ 1910-S MS-65 RB (NGC) ☆ 1919-S MS-64 RB (PCGS). (Total: 3 pieces)

176 **1911-S MS-65 RB (PCGS).** A lustrous gem. Scarce and desirable this nicely preserved.

177 1911-S MS-63 RB (PCGS). Tan toning enhances the high points. The fields are mostly faded red.

178 **1912-S MS-63, red and brown.** Housed in a Hallmark holder marked MS-64, Red & Brown. A frosty red specimen with deeper brown toning highlights on the high points.

179 **1913-D MS-65, red.** A popular Denver Mint issue. Lustrous red surfaces. A scattering of insignificant flecks can be seen under magnification.

180 **1917-D MS-65, red.** Lustrous red surfaces. An attractive coin for the grade.

181 **1919-D MS-64 RD (PCGS).** A few tiny marks from a much higher grade. Very lustrous.

182 **1922 Plain. VF-20.** One of the most popular of all Lincoln cent varieties. A pleasing specimen for the grade, sharper on the reverse than the obverse, diagnostic for this variety.

183 **1924-D MS-64 RB (PCGS).** Satiny faded red surfaces with blushes of tan iridescence. Close examination reveals a few tiny toning spots. One of the key dates in the series.

184 1926-D MS-64 RB (PCGS). Mostly golden brown with green and violet highlights. Traces of mint brilliance can be seen around the letters, numerals, and central devices.

185 **1927-D MS-65 RD (PCGS).** Lustrous red surfaces with just a hint of iridescent rose toning. Well struck. A nice opportunity for the advanced Lincoln cent specialist.

186 Assortment of Proof Lincoln cents, all certified by PCGS: ☆ 1936 Proof-65 RD. Type II, brilliant finish ☆ 1937 Proof-64 RB ☆ 1938 Proof-65 RD ☆ 1939 Proof-66 RD ☆ 1940 Proof-64 RB ☆ 1941 Proof-63 RB ☆ 1942 Proof-65 RB. (Total: 7 pieces)

187 **1955 Doubled Die. MS-63 BN (PCGS).** Tobacco brown surfaces with blushes of delicate pink and blue. One of the most eagerly sought varieties of the 20th century.

188 **1955 Doubled Die. AU-55.** An attractive brown specimen of one of the most popular and desirable Lincoln cent issues. A pleasing example.

189 **Doubled Die trio:** ☆ 1983 Doubled Die reverse. MS-65 Red (Hallmark). A lustrous specimen that exhibits prominent doubling on the reverse peripheral legends ☆ 1984 Doubled Die obverse (2). MS-66 Red (Hallmark) and MS-63 RB (ANACS Cache). Two brilliant specimens that exhibit prominent doubling at Lincoln's earlobe on the obverse. (Total: 3 pieces)

190 1983 Doubled Die reverse. MS-64 RD (PCGS). Reverse legends prominently doubled.

TWO-CENT PIECES

Gem Small Motto 1864 2¢

191 **1864 Small Motto. MS-64 BN (NGC).** Lustrous deep brown surfaces exhibit attractive chestnut toning highlights. Dozens of times rarer than the Large Motto variety of this year, particularly at the gem grade level.

192 **Selection of two-cent pieces,** including business strikes and Proofs: ☆ **1864 Small Motto. AU-50.** A rare variety ☆ 1864 Large Motto. MS-60, brown. Top of 4 in date repunched ☆ 1865 Fancy 5. MS-63, red and brown. Artificially toned ☆ 1866 Proof-63. One of slightly more than 725 Proofs coined this year ☆ 1868 MS-60, red and brown ☆ 1869 Proof-62, brown. From a Proof mintage of just over 600 specimens ☆ 1870 MS-62, red and brown. Frosty. (Total: 7 pieces)

193 **Attractive two-cent piece duo:** ☆ 1864 Large Motto. MS-64, red and brown. **Doubled Die obverse.** Perhaps a new doubled die variety, with ribbon, arrowheads, and motto IN GOD WE TRUST boldly doubled to the north, more so than (and completely different from) Breen-2377 (Kliman 30) ☆ 1867 Proof-64, red and brown. Mostly red with splashes of iridescent tan and rose on the high points. Attractive. (Total: 2 pieces)

194 **1867 Proof-64, red and brown.** Reflective surfaces and frosty design motifs splashed with shades of iridescent brown and lavender. One of slightly more than 625 Proofs coined this year.

195 **1870 Proof-64 RD (PCGS).** A blazing gem example having sharp, frosty devices and glittering mirror fields. Worth a generous bid from the numismatist who desires aesthetically appealing pieces.

196 **1871 Proof-64, red and brown.** Breen-2405, doubled motto. Distinct doubling plainly seen at WE TRUST on obverse. Reflective fields and frosty devices splashed in attractive shades of red and orange. From a Proof mintage of slightly more than 960 pieces.

197 **1872 Proof-63, red and brown.** An appealing specimen of the date and grade. While 950 Proofs were coined this year, a large amount of that mintage was later melted as unsold. Choice for the grade.

198 **1872 Proof-63, red.** Reflective surfaces and frosty design motifs. A few scattered hairlines keep this from a higher grade. Just over 950 Proofs were coined in this, the penultimate year of the series.

199 **1873 Closed 3. Proof-62, red and brown.** Original. From the final year of the short-lived series, one of 600 Proofs initially struck; many of these were later melted as unsold. Rare and desirable. Deep mirror fields and frosted design elements splashed in iridescent shades of pale rose and violet.

NICKEL THREE-CENT PIECES

200 **1865 MS-64 (NGC).** Deep golden surfaces. Some striking weakness noted, not uncommon for the date.

201 **1873 Closed 3. Proof-63 (NGC).** One of slightly more than 1,100 Proofs coined this year, all with the Closed 3 date style. Some tiny flecks can be seen under low magnification.

Gem Proof 1877 3¢

202 **1877 Proof-65.** A Proof-only issue, one of 500 coined. An aesthetic treat, with pale blue and rose toning highlights on frosty devices and deep mirror fields. The key issue in the series.

203 **1878 Proof-65.** Just 2,350 nickel three-cent pieces were coined this year, all in the Proof format. Heavily frosted design elements and very deep mirror fields toned in iridescent shades of pale blue, rose, and gold. A lovely coin.

204 **1879 Proof-66 (NGC).** A delightful gem example having deeply reflective fields and sharp cameo devices. The surfaces are mostly brilliant with blushes of golden pastel toning. Almost as nice as the moment it left the dies.

205 **1879 Proof-65.** One of 3,200 Proofs coined this year. A lovely gem with pale iridescent rose and gold toning highlights.

206 **1879 Proof-64 (PCGS).** From a Proof mintage of 3,200 pieces. Frosty design elements and reflective fields. Some very tiny spots can be seen under low magnification.

207 **1880 Proof-65.** Frosty devices and deep mirror fields toned in shades of pale gold. Aesthetically pleasing. Repunching noted in loops of second 8 in date.

208 **1881 Proof-66.** A lovely gem exhibiting frosty design motifs and deep mirror fields. Hints of pale golden toning on both sides. Repunching plainly seen in the upper and lower loops of both 8s in the date.

209 **1883 Proof-65.** An aesthetically appealing gem with splashes of iridescent rose, sky blue, and gold on very lustrous surfaces.

210 **1884 Proof-66.** Pale blue and iridescent rose toning at the rims converge at brilliant golden centers. Deep mirror fields and frosty devices.

211 **1885 Proof-64.** A pleasing coin for the grade. Richly toned in pale pastel shades.

212 **1887 Proof-65.** Normal date, much scarcer than the 1887/6 Proof of this date. Lightly frosted design elements and deep mirror fields. Pale pastel toning highlights. We estimate that only about 1,000 Proofs were struck.

213 **1887/6 Proof-60.** From an early state of the obverse die, with bold remnants of the underlying 6 plainly evident under low magnification. An attractive coin for the grade.

214 **1888 Proof-66.** One of 4,582 Proofs coined this year, many of which were later melted. Frosty design motifs and deep mirror fields lightly toned in shades of iridescent rose and pale blue.

215 **1889 Proof-66.** A delightful gem from the final year of the series. While 3,436 Proofs were initially coined this year, many were melted in 1890 when this denomination was abolished.

Silver Three-Cent Pieces

216 **1852 MS-64 (NGC).** A frosty gem with rich golden toning highlights on both sides. A nice coin for the grade.

The Type I silver three-cent pieces of 1851-1853 were coined from a metallic composition of .750 silver and .250 copper, a highly unusual silver content for U.S. coinage. The Type II coins (1854 to 1858) and Type III coins (1859 to 1873) were struck in the standard composition of .900 silver and .100 copper.

217 **1853 MS-64.** A satiny gem from the final year of Type I silver three-cent coinage. Well struck.

218 **1859 Proof-61.** From the first year of Type II silver three-cent coinage, one of 800 Proofs coined this year. Mirror fields and lightly frosted devices richly toned in shades of iridescent gunmetal-blue.

219 **1861 MS-64.** Brilliant fields and frosty design elements. Struck from clashed dies. A popular date.

220 **1863/2 Overdate. Proof-64.** Breen-2944. A rare overdate variety that makes up just a small percentage of the 460 Proofs coined this year. Deep mirror fields and evenly frosted design elements form a pleasing cameo contrast. A coin for the specialist.

221 **1864 MS-63.** Scarce and desirable, one of 12,000 business strikes coined this year. Heavily frosted design motifs and deep mirror fields reflect strong cartwheel lustre. Struck from heavily clashed dies.

222 **1866 Proof-65.** A superb gem survivor from a Proof mintage of 725 coins. Deep mirror fields and frosted design devices. An attractive coin for the grade.

223 **1868 Proof-63.** One of 600 Proofs coined. Deep mirror fields and highly frosted devices.

224 **1873 Proof-63.** A Proof-only issue, one of just 600 specimens coined in the final year of this series. A lovely coin for the grade, with frosty design elements and deep mirror fields lightly toned in shades of pale gold.

NICKEL FIVE-CENT PIECES

225 **A half dozen Uncirculated Shield nickels:** ☆ 1866 MS-60. From the first year of our nation's nickel five-cent coinage. Some central striking weakness, as frequently seen for this date ☆ 1867 No Rays. MS-64. Brilliant and lustrous ☆ 1868 MS-64. Prominently repunched date ☆ 1870 MS-63. Lustrous pale golden surfaces ☆ 1882 MS-63. Sharp and brilliant ☆ 1883 MS-64. (Total: 6 pieces)

226 Trio of popular 19th-century design types: ☆ 1866 AU-50 ☆ 1876 MS-62 ☆ 1883 Liberty Without CENTS. MS-63. (Total: 3 pieces)

227 PCGS-certified nickel quartette: ☆ 1867 Shield. Rays. MS-63 ☆ 1880 Proof-63 ☆ 1883 Shield. Proof-62 ☆ 1908 Liberty Head. Proof-63. (Total: 4 pieces)

228 **Selection of popular nickel five-cent pieces:** ☆ 1867 Rays. AU-50 ☆ 1883 Liberty. No CENTS. MS-60. Lustrous ☆ 1883 Liberty. With CENTS. MS-63. Lustrous pale golden surfaces. Struck from a shattered obverse die ☆ 1887 MS-64. Radiant cartwheel lustre on pale golden surfaces ☆ 1900 MS-64. Lustrous ☆ 1901 MS-64. Lustrous. (Total: 6 pieces)

229 **1870 Proof-64 (PCGS).** From a Proof mintage of just over 1,000 pieces. Iridescent rose and golden toning highlights on reflective surfaces. Reverse peripheral legends UNITED STATES OF AMERICA and CENTS exhibit many broken letters.

Key 1877 Proof Rarity

230 **1877 Proof-64.** A desirable date in the Shield nickel series, no doubt owing to its Proof-only status. Just over 510 Proofs were coined, with no attendant business strikes. Heavily frosted design motifs and highly reflective mirror fields lightly toned in shades of pale violet.

Important 1878 Nickel

231 **1878 Proof-65.** A popular Proof-only issue, one of 2,350 Shield nickels coined this year. Deeply toned in pale shades of iridescent violet and sky blue. An aesthetically appealing coin.

232 **1879 Proof-65.** An attractive gem from a relatively high Proof mintage of 3,200 pieces. Radiant cartwheel lustre graces deep mirror fields and frosty devices. Splashes of iridescent blue on both sides.

233 **1880 Proof-66.** Breen-2516, "Dropped 8" variety. Second 8 first entered very low in die, then corrected, although remnants of the "Dropped 8" can be seen beneath the second 8 in the existing date. A superb gem, with frosty design motifs and deep mirror fields lightly toned in shades of gold and violet.

234 **1881 Proof-65.** Beautifully toned in shades of pale lilac and gold.

235 **1883 Liberty. No CENTS. MS-65 (NGC).** A lustrous gem specimen of one of the most popular issues in the entire nickel five-cent series.

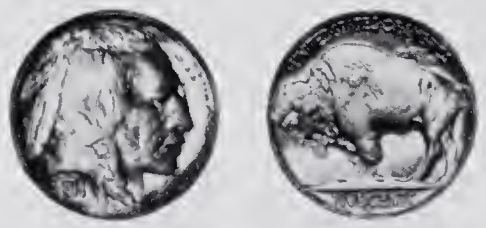
236 **1901 Proof-67.** A superb gem. The deep mirror fields and frosty devices exhibit just a hint of pale golden toning.

237 1912-D MS-63 (PCGS). Deep golden toning highlights on frosty surfaces. From the first year of branch mint coinage in the series.

238 **1912-S AU-58.** An important key issue from the first year of branch mint nickel five-cent coinage. One of just 238,000 pieces struck, the lowest mintage figure in the entire Liberty nickel series (next to the legendary 1913 rarity).

From our sale of the Greenwich Collection, January 1991, Lot 1298.

239 **1914 Proof-64.** A satiny gem, one of 1,275 Matte Proof Buffalo nickels coined this year. An aesthetically appealing gem with sharply defined design motifs and high "square" rims. Splashes of gold and violet encircle pale golden centers. A beauty.



240 **1914-D MS-65 (PCGS).** An elusive and desirable Denver Mint issue. Radiant cartwheel lustre graces pale rose and gold surfaces. A nice opportunity for the Buffalo nickel specialist.

241 **1915-D MS-64.** A choice example of the grade and type. Very well struck, with an overall eye appeal that speaks of a higher grade.

242 **1915-S MS-63.** Boldly struck for the date. Satiny golden surfaces exhibit iridescent violet at the rims. Choice for the grade.

243 **Uncirculated Buffalo nickel trio:** ☆ 1916-D MS-63. Vertical obverse planchet lamination at Indian's braid ☆ 1916-S MS-64. An eye-catcher. Blazing shades of iridescent gold and violet grace satiny surfaces ☆ 1927-D MS-63. A lustrous specimen of a popular Denver Mint issue. Pale golden toning highlights. Three appealing coins. (Total: 3 pieces)

244 **1917-S MS-64.** A satiny, pale golden gem with rich violet tones at the rim. Well struck for the issue, with nearly full reverse details evident. Scarce this nice.

245 **1919-D MS-64.** Sharply struck with rich golden toning in the central areas and wisps of gunmetal-gray at the rims. Not easy to find this nicely preserved.

246 **1921 MS-65.** A lovely example of this popular Philadelphia Mint issue. Richly toned in iridescent pastel shades. Sharply struck for the issue.

247 **1923-S MS-63.** A frosty pale golden specimen.

248 Pair of certified Buffalo nickels with mintmarks, both scarce issues in higher grades: ☆ 1925-S AU-55 (PCGS) ☆ 1934-D MS-64 (NGC). Each has toning. (Total: 2 pieces)

249 **1926-D MS-63 (NGC).** A popular date with Buffalo nickel specialists. Some striking weakness on the reverse, as nearly always seen for this date.

250 **1926-D MS-63.** Sharply struck for the issue, more so than generally encountered, particularly on the reverse. Iridescent gold and violet toning highlights adorn satiny surfaces.

251 **1928-S MS-64.** An attractive gem specimen of this desirable San Francisco issue. Well struck, better than generally encountered for this date. Iridescent gold and sky blue toning highlights.

252 **A herd of Uncirculated Buffalo nickels:** ☆ 1929-S MS-65 ☆ 1930 MS-64 ☆ 1930-S MS-65 ☆ 1931-S MS-64 ☆ 1934 MS-65 ☆ 1934-D MS-64 ☆ 1935 MS-63 ☆ 1935-D MS-64 ☆ 1935-S MS-64 ☆ 1936 MS-64 ☆ 1936-D MS-63 ☆ 1936-S MS-64 ☆ 1937 MS-65 ☆ 1937-D MS-63 ☆ 1937-S MS-64 ☆ 1938-D MS-65. A superb starter set of Buffalo nickels that includes better dates and several gem coins. All pieces lustrous, some are lightly toned and some are fully brilliant. Housed in a custom holder. (Total: 16 pieces)

253 **1937-D 3-Legged. AU-58.** Probably the single-most popular Buffalo nickel issue. A lustrous coin with attractive iridescent gold and rose toning highlights. A variety that always elicits strong bidding activity.

Reportedly, an inexperienced Mint employee created this variety when he polished a reverse die with an emery stick to remove clash marks. Not only was he successful in removing the clash marks, but he also completely erased one of the bison's front legs.

254 **1938-D Buffalo. MS-67 (NGC).** A superb gem specimen from the final year of Buffalo nickel coinage. Radiant splashes of gold, violet, and pale blue enhance the overall aesthetic appeal.

HALF DIMES

255 **1801 Valentine-1. VF-20.** Delicate intermingled golden brown and violet iridescence. A scarce and desirable date. Mintage: 27,760. Eagerly sought in all grades.

256 Starter collection of attributed Capped Bust half dimes: ☆ 1829 V-6. AU-55 ☆ 1830 V-3. AU-50. Scarce Rarity-4 variety ☆ 1832 V-9. AU-55 ☆ 1833 V-6. AU-50 ☆ 1836 V-4. AU-50 ☆ 1837 V-3. AU-55. All are brilliant, and some have faint hairlines from a light cleaning. (Total: 6 pieces)

257 Capped Bust trio: ☆ 1831 EF-40, with reverse scratch ☆ 1834 EF-45, cleaned ☆ 1835 Small Date and 5. EF-45, cleaned. (Total: 3 pieces)

258 1834 V-1. AU-58, Cleaned (PCI). Rarity-1. Lightly polished long ago, now deeply toned in shades of gunmetal-blue and violet.

259 **1837 Liberty Seated. No Stars. MS-62.** Large Date, Flat Topped 1. Lustrous pale golden surfaces. An attractive specimen of this perennial favorite. An obverse rim cud is seen from 3:00 to 4:00.

260 **1839 No Drapery. MS-63 (PCGS).** Sharply struck and fully brilliant, with glittering silver surfaces. A popular date.

Late in 1840, a fold of drapery was added at Miss Liberty's elbow, creating a new design type that saw use (in various modified styles) until the end of the series in 1873.

261 **1841 MS-64 (NGC).** An attractive gem specimen of a very popular date. Lustrous silver gray surfaces toned in shades of iridescent orange and sky blue. An appealing piece.

262 **1844-O VF-30.** Pale golden toning with wisps of lilac-gray on the high points. Close examination reveals some hairline scratches on both surfaces. A scarce and desirable New Orleans Mint issue. Mintage of just 220,000 pieces. Eagerly sought in all grades.

263 **1845 MS-64 (NGC).** Largely brilliant at the centers, with vivid toning halos of violet and sky blue at the rims. Well struck.

264 **1849/6 MS-63.** Breen-3053. A brilliant and lustrous specimen of this desirable overdate. Sharply struck. Reverse die cracked in many places, on the verge of shattering.

265 **1850 MS-64,** artificially toned. Lustrous pale golden surfaces.

266 **1853 Arrows. MS-63.** Lustrous iridescent gray surfaces. A perennial favorite.

267 **1853 Arrows. AU-58.** A pale golden specimen with a hint of rubbing on the high points. A popular design type.

268 **1859 MS-63.** Repunched Date, mostly noticeable at the bottom of the numerals. Reflective surfaces and sharp design elements richly toned in iridescent shades of blue and pale green. A nice coin for the grade.

269 **1860 MS-64.** A lustrous and satiny specimen from the first year with UNITED STATES OF AMERICA on obverse.

270 **1862 MS-64 to 65.** Reflective fields and frosty design elements lightly toned in shades of pale gold and sky blue.

271 **1863-S MS-61.** Pale golden gray iridescence enhances the frosty surfaces. Quite appealing.

272 **1864 Proof-63.** Breen-3109, Original. Closed top to D in UNITED. From a Proof mintage of 470 pieces. Deep mirror fields and frosty design elements splashed with shades of pale gold.

273 **1867-S MS-63.** Frequently encountered in lower grades, very scarce at the Choice Uncirculated grade level. Struck from clashed dies. Pale golden cartwheel lustre on satiny surfaces.

274 **1868 Proof-63.** Highly reflective fields and well frosted devices. From a Proof mintage of 600 pieces. A few tiny obverse marks keep this from a much higher grade.

275 **1870 MS-64.** Pale rose and gold iridescence on frosty surfaces.

276 **1873-S MS-64.** A sharply struck half dime from the final year of the series. Deep shades of gold and iridescent rose enhance the frosty surfaces.

DIMES

277 **1805 Five Berry reverse. John Reich-1. VF-35.** Gunmetal-gray surfaces with delicate golden highlights. Close examination reveals a few fine pin scratches on the obverse. Several letters in LIBERTY are double struck.

Only two die varieties are known for 1805. The other has four reverse berries.

278 **1807 JR-1. AU-50,** cleaned. Rarity-2. **Obverse edge clip at 4:00,** perhaps done outside of the Mint. Sharp at the centers, with some weakness in the peripheral legends, not unusual for this date. Naturally retoning in shades of pale gold in the recessed areas. Struck from heavily clashed dies. A pleasing coin overall, one that should be seen before bidding judgment is passed.

279 **1809 JR-1. EF-40.** Warm pewter gray toning with intermingled blue and gold iridescent highlights. An important issue.

The mintage for the issue is thought to be 51,065 pieces, which includes 44,710 specimens coined in 1809 together with 6,355 examples struck in 1810.

280 **1811/09 Overdate. JR-1. AU-55.** Mostly brilliant surfaces, with much original mint lustre still surviving. A horizontal pin scratch extends from Miss Liberty's chin to the fourth star. A scarce issue in high grades.

281 **1814 Small Date. JR-1. AU-50.** Pewter gray toning with wisps of delicate golden brown at the rims. Most of the original mint lustre still survives in the fields. Considerably scarcer than the Large Date type.

Condition Census 1820 10¢

282 **1820 JR-8. AU-55.** Pearl gray toning in the central areas changes to a golden brown shade at the rims. Although JR-8 is not a particularly rare variety overall, it is evident that only a tiny handful of examples have survived above the VF grade level. Indeed, the finest specimen known to the authors of the John Reich dime reference was only EF-45. An excellent opportunity for the specialist.

283 **1821 Small Date. JR-9. AU-55.** Golden gray iridescence enhances both surfaces, and wisps of gunmetal-blue can be seen at the reverse rim. Virtually all of the original mint lustre still survives in the fields.

284 **1822 JR-1. VG-8,** lightly cleaned. Rarity-3. A scarce and desirable key date in the early Capped Bust dime series. Naturally retoning in varying shades of gold.

285 **1823/2 Overdate. JR-3. AU-53 (PCGS).** The central areas are brilliant changing to gunmetal-gray and golden brown peripherally.

286 **1823/2 JR-1. EF-40 (PCGS).** Rarity-3. Attractive steel gray surfaces exhibit lighter gray and golden toning. Prominent overdate details plainly visible under low magnification. A nice coin for the grade.

287 Quintette of attributed Capped Bust varieties: ☆ 1823 JR-3. EF-45. Cleaned and retoned ☆ 1831 JR-3. AU-58. Brilliant surfaces ☆ 1835 JR-4. AU-55. Brilliant and the centers with golden brown iridescence at the rims ☆ 1836 Fancy 8. JR-1. AU-58. Golden gray surfaces ☆ 1837 JR-3. AU-55. (Total: 5 pieces)

288 **1824 JR-1. EF-40.** Cleaned in the past and now beginning to retone. One of the scarcest dates of the 1820s.

289 Quality Capped Bust pair: ☆ 1825 JR-4. AU-58. Frosty and attractive ☆ 1830 JR-6. AU-50. Lightly toned. A desirable pair. (Total: 2 pieces)

290 1828 Small Date. JR-1. AU-55. Brilliant with much original prooflike character surviving in the fields. Some light hairlines from an old cleaning are noted on both surfaces.

291 **1829 JR-12. MS-63.** Frosty surfaces with most design features showing bold definition. Pewter gray toning in the central areas changes to golden brown and gunmetal-blue at the rims. Worth a generous bid.

292 **1830 JR-8. MS-62 (NGC).** Rarity-3. A moderately scarce variety. Lustrous steel gray surfaces exhibit brilliant silver and violet highlights.

293 **1832 JR-2. MS-62.** Sharply struck and fully lustrous. Mostly brilliant in the central areas with wisps and tinges of gold and blue iridescence at the borders.

Desirable MS-63 1834 Dime

Condition Census JR-5

294 **1834 JR-5. MS-63.** Mostly brilliant in the central areas changing to a delicate golden brown shade at the rims. Most design features show superb definition. The authors of the John Reich dime book note "finest seen is MS-63."

295 1834 JR-5. AU-50. Rarity-1. A faint obverse die crack connects the date numerals. A scattering of tiny marks is noted, but still a pleasing coin for the grade.

296 1835 JR-2. EF-45. Rarity-4. A scarce variety. Iridescent blue and lilac toning on attractive surfaces. Probably very close to the Condition Census for this variety.

In *Early United States Dimes 1796-1837,* the authors note: "Although this variety is scarce, at least eight specimens have been seen in VF-30 or better condition. Finest seen is AU-50 in a Maryland collection."

297 **1837 Liberty Seated. No Stars. MS-61. Large Date.** Greer-101. Shattered obverse. A sharp and lustrous specimen of the popular variety with obverse die breaks extending from the rim at 4:00 and 7:00, converging at Liberty's middle. Pale golden tones. A desirable type coin.

298 **1837 Liberty Seated. Large Date. AU-58.** Sharp and lustrous with just the faintest indications of wear. Mostly brilliant surfaces with blushes of pale gold at the rims. Dimes having the Liberty Seated design were coined for the first time in this year.

299 **1838-O No Arrows. AU-50.** Repunched mintmark on reverse. Our nation's first branch mint coinage in the dime series, and the only branch mint coinage of the No Stars design type.

300 **Quartette of early Liberty Seated dimes:** ☆ 1839 AU-58. Sharp and lustrous. Struck from lightly rusted dies. A faint crack extends from the rim at 12:00 through Miss Liberty's hair, while another sharper crack connects the final three obverse stars ☆ 1839-O AU-58. Lustrous pale golden surfaces ☆ 1840 No Drapery. MS-60. A nice coin for the grade, with radiant cartwheel lustre on both sides ☆ 1840-O No Drapery. AU-50. Lustrous. (Total: 4 pieces)

301 Liberty Seated dime quartette: ☆ 1840 Drapery. VF-30. Scarce and popular ☆ 1841 AU-50. Lustrous ☆ 1841-O EF-45. Much lustre remains ☆ 1842 MS-60. Brilliant. Attractive for the grade. A nice group. (Total: 4 pieces)

302 Trio of popular Liberty Seated dime varieties: ☆ 1843/1843 Greer-101. AU-50, lightly cleaned ☆ 1845/1845 Greer-103, Breen-3249. MS-60. Brilliant and lustrous. Scarce ☆ 1847 Greer-102, AU-55. Defect at denticles beneath 7 in date. Three scarce dime varieties. (Total: 3 pieces)

303 1844 AU-50, whizzed. The popular and desirable Little Orphan Annie dime. Whizzed to an unnatural brilliance, but naturally retoning in shades of deep gold. Certainly a suitable "filler" for the attentive collector. Very scarce in all grades.

304 **1845-O AU-50,** perhaps lightly cleaned long ago. Sharp and attractive, with generous amounts of mint lustre. A popular scarcity from the New Orleans Mint.

305 **1846 AU-50,** lightly cleaned. A rare and desirable key date from the early days of Liberty Seated dime coinage. One of 31,300 business strikes coined this year, without attendant branch mint coinage. Worthy of in-person examination.

306 Uncirculated Liberty Seated dime duo: ☆ 1848 MS-60, obverse lightly brushed. Still a very pleasing coin ☆ 1849 MS-60. Choice for the grade. (Total: 2 pieces)

307 **1849-O Small O. AU-58,** light surface hairlines. Greer-102, struck from a heavily rusted obverse die. Pale golden tones on brilliant surfaces.

308 Liberty Seated dime trio: ☆ 1850 AU-55. Lustrous ☆ 1850-O Small O. AU-55. Greer-101, very scarce above VF. Lustrous ☆ 1851 MS-60. An attractive example of this popular "sleeper" date. (Total: 3 pieces)

309 1851-O EF-45. A late state of Greer-101, with faint repunching noted at the final 1 in date. Mostly brilliant.

310 **1852 MS-62.** Much scarcer than its mintage figure implies; many dimes dated 1852 were melted in 1853, at the time of the weight change. Interesting variety with tops of 18 touching rock above, but with tops of 52 away from base of rock. Sharp and lustrous, attractive for the grade.

311 A half dozen popular Liberty Seated dime issues: ☆ 1853-O Arrows. EF-40, polished ☆ 1854 Arrows. AU-55. Pale golden surfaces ☆ 1854-O Arrows. AU-50. Much lustre remains ☆ 1855 Arrows. AU-50. Mostly brilliant ☆ 1856 Small Date. AU-55. Lustrous ☆ 1856-O AU-50. Pale golden surfaces. A nice group. (Total: 6 pieces)

312 **1856-S EF-40,** faint obverse scratches. The first dime coinage from the San Francisco Mint. A scarce date.

313 Liberty Seated dime quartette: ☆ 1857 AU-55 ☆ 1857-O AU-58 ☆ 1858 AU-58 ☆ 1858-O AU-50. All coins brilliant or very lightly toned. (Total: 4 pieces)

314 **1859 MS-62.** A brilliant and lustrous specimen of this popular date, the final issue from the Philadelphia Mint with obverse stars; the next issue from this mint (1860) featured the legend UNITED STATES OF AMERICA on the obverse.

315 **1859-O Large O. MS-63.** Brilliant and lustrous, with the overall eye appeal of a much higher grade. Struck from lightly clashed dies. Scarce this nice.

316 Liberty Seated dime trio: ☆ 1860 AU-55, obverse lightly brushed ☆ 1862 MS-63. Frosty ☆ 1862-S AU-58. Faint obverse scratches noted. (Total: 3 pieces)

317 **1860-S AU-55.** The only issue of this year bearing obverse stars; the Philadelphia and New Orleans dimes of this year are of the new type with UNITED STATES OF AMERICA on the obverse. A nice representative of the date and grade, with much original lustre remaining on pleasing surfaces. Scarce.

318 **1861 Proof-64.** Sharply struck and aesthetically appealing, with lightly frosted devices and deep mirror fields forming a pleasing cameo contrast. Splashes of pale gold complete the picture.

319 **1863 Proof-64.** From a total Proof mintage of just 460 coins, the lowest mintage in the Liberty Seated dime series from 1859 to 1891. Frosted design elements and deep mirror fields lightly splashed with shades of champagne toning. An attractive gem.

320 San Francisco dime duo: ☆ 1863-S AU-58. A frosty and brilliant coin with just a hint of rubbing on the high points ☆ 1865-S AU-55. Some striking weakness at Liberty's head in the obverse, and at the reverse bow. A sizeable rim cud is noted at 12:00 on the reverse. A nice pair. (Total: 2 pieces)

321 Liberty Seated dime quintette: ☆ 1866-S AU-58. Frosty and lustrous ☆ 1868-S AU-58. Lustrous pale golden surfaces ☆ 1871-S EF-45. Much lustre remains on deep golden surfaces ☆ 1872 EF-45. Mostly brilliant ☆ 1872-S EF-45. Pale golden toning highlights. (Total: 5 pieces)

322 1867 AU-50, lightly polished. One of just 6,000 dimes coined for general circulation this year, the lowest regular-issue mintage figure of any U.S. dime, 1796 to present. Lightly retoning in shades of pale gold.

323 **1868 Proof-63.** A mostly brilliant specimen, one of 600 Proofs coined this year. Some obverse hairlines and deep violet toning spots are noted.

324 **1869 Proof-63.** Splashes of pale gold on frosty design elements and deep mirror fields. One of 600 Proofs coined this year. Faint diagonal scratches at ONE DIME on reverse.

325 **1869-S MS-63 (PCGS).** A popular date in all grades, and quite scarce at the Mint State level. A lovely example of the date, with radiant cartwheel lustre on pale golden surfaces. Well struck, with just a hint of weakness at Liberty's foot and a few minor areas in the reverse wreath. Considerably finer than the usual MS-63 coin.

326 **1870 Proof-64.** A lovely gem survivor from a Proof coinage of 1,000 pieces. Satiny design elements and deep mirror fields form a pleasing golden contrast. Choice for the grade.

327 **1870 Proof-63 (PCGS).** Pale golden toning. The sharp frosty devices contrast nicely with the deep mirror fields. Very appealing from the aesthetic perspective.

328 **1871 Proof-64.** Greer-101, Repunched 18 in date. One of 960 Proofs coined, a figure that includes Normal and Repunched Date varieties. Heavily frosted design motifs and deep mirror fields combine in an outstanding cameo contrast. Splashes of pale gold add to the overall aesthetic appeal.

329 **1873 No Arrows. Closed 3. MS-64.** Greer-101, Repunched Date. A scarce variety. Remnants of erroneously punched numerals seen to left of existing numerals in date. Brilliant and lustrous, well struck for the issue.

330 **1874 Arrows. MS-62.** Brilliant and lustrous. Some minor striking weakness is noted, not uncommon for this design type.

331 **1874 Arrows. MS-62.** Always a favorite with collectors. Frosty surfaces exhibit rich gold and umber toning highlights. A few tiny marks from a much higher grade.

332 **1875 Mint State dime trio:** ☆ 1875 MS-61. Lustrous ☆ 1875-CC Mintmark Below Bow. MS-63. Lustrous golden surfaces ☆ 1875-S Mintmark Below Bow. MS-62. Brilliant and lustrous. A nice group. (Total: 3 pieces)

333 **1875 branch mint duo:** ☆ 1875-CC Mintmark Above Bow. MS-62. Lustrous golden surfaces ☆ 1875-S Mintmark Above Bow. MS-61. Brilliant. (Total: 2 pieces)

334 **1876 Type I reverse,** E in ONE very close to wreath. **MS-64.** Greer-102, repunched 76 in date. Frosty design elements and reflective fields. An attractive gem.

335 **1876 branch Mint pair:** ☆ 1876-CC MS-62. **Greer-102,** Doubled Die reverse. Doubling most noticeable at ONE DIME ☆ 1876-S MS-63. A lustrous pale golden specimen. (Total: 2 pieces)

336 **1877 MS-64.** A frosty and lustrous gem specimen.

337 **1877 branch mint pair:** ☆ 1877-CC MS-62. Sharp and lustrous ☆ 1877-S MS-62. Strong cartwheel lustre on satiny surfaces. A nice pair. (Total: 2 pieces)

338 **1878 MS-64 (NGC).** A lustrous specimen evenly toned in shades of pale rose and sky blue.

339 **Philadelphia dime trio:** ☆ 1878 MS-63. Lustrous ☆ 1883 MS-62. Brilliant ☆ 1884 MS-60, lightly cleaned, now retoning in shades of deep gold. (Total: 3 pieces)

340 **1878-CC Type II reverse,** E in ONE far from wreath details. **MS-63.** Gr-101, shattered reverse. Sharply struck for the type, with frosted design elements and mirrorlike fields. Reverse die heavily polished, eliminating part of the wreath design at 7:00.

341 **1879 Proof-64.** From a Proof mintage of 1,100 pieces. Satiny design motifs and deep mirror fields. A splash of pale gold adds to the overall appeal.

In 1879 just 14,000 dimes were coined for general circulation, along with an attendant Proof mintage of 1,100 pieces. The 1879 dime is quite scarce in Mint State grades (as few were saved by collectors at the time) and Proof specimens are often selected to fill this in advanced Liberty Seated dime collections. The same situation applies to dimes of 1880 and 1881 (see next two lots).

342 **1880 Proof-63.** From a Proof mintage of 1,355 pieces. Mirror fields and frosty design motifs reflect strong cartwheel lustre. Struck from a rusted reverse die. Scarce year.

343 **1881 Proof-63.** A choice and attractive survivor from a Proof mintage of 975 pieces. Pale golden lustre on mirror surfaces and frosty design elements. Scarce year.

344 **1882 MS-64.** A frosty pale golden gem.

345 **1884-S AU-58 (PCGS).** A scarce and desirable date. Reflective surfaces enhance lightly frosted design motifs. Just a hint of rubbing on the high points keeps this from a much higher grade. An opportunity for the specialist.

346 **1885 Proof-65 (NGC).** A splendid gem toned in gorgeous shades of golden brown and pale blue. Somewhat lightly struck at Miss Liberty's foot. Only 930 Proof dimes were coined during the year, and this must rank among the finest.

347 **Philadelphia Mint dime trio:** ☆ 1885 MS-63. Lustrous pale golden surfaces ☆ 1887 MS-63. Brilliant with a hint of gold on both sides ☆ 1888 MS-63. Lustrous with deep golden toning on both sides. (Total: 3 pieces)

348 **1886 Proof-63.** An attractive coin with frosted design motifs and deep mirror fields evenly toned in shades of pale gold and sky blue. One of 886 Proof dimes coined this year.

349 **1886 MS-64.** A satiny, brilliant gem with splashes of deep violet toning in the recessed areas.

350 **1886-S MS-62 (PCGS).** Golden gray iridescence enhances the frosty surfaces. Most design features show bold definition. Only 206,524 examples were struck, and only a few high-grade pieces have survived down to the present time. PCGS has certified just 10 submissions of Uncirculated specimens. Much scarcer than the 1886 Philadelphia Mint dime in all grades.

351 Selection of late-date Liberty Seated dimes: ☆ 1886-S AU-50. Moderately scarce ☆ 1887-S MS-62. Frosty, pale golden surfaces ☆ 1890 MS-61. Mostly brilliant ☆ 1890-S AU-55. Pale golden surfaces ☆ 1891 AU-55. Mostly brilliant ☆ 1891-O AU-55. Pale golden surfaces. (Total: 6 pieces)

352 1887 MS-64. A popular Philadelphia issue. Frosty silver gray surfaces attractively toned in shades of pale gold and blue.

353 1887-S MS-64. Radiant cartwheel lustre on attractive golden surfaces. A popular San Francisco Mint issue. Well struck, with just a hint of weakness in some design areas.

354 **1888-S MS-61 (PCGS).** Readily available in lower grades, but very scarce Uncirculated. An attractive coin, perhaps conservatively graded by PCGS. Fully brilliant, with radiant cartwheel lustre on both sides. Well struck.

355 **1889 MS-64.** A frosty gem.

356 **1891 MS-64 (NGC).** Frosty and mostly brilliant with splashes of coppery gold iridescence. Final year of the Liberty Seated design type.

357 **1891-S Medium Mintmark. MS-64 (PCGS).** Marginally scarcer than the Small Mintmark variety. Radiant cartwheel lustre frosty pale golden surfaces. Sharply struck, an unusual occurrence for this date.

358 **Barber dime trio:** ☆ 1892 MS-62. Lustrous, satiny surfaces ☆ 1892-O MS-63. Frosty. Heavy die crack along truncation of Liberty's neck ☆ 1892-S AU-55. Mostly brilliant. A nice start to a high-grade Barber dime collection. (Total: 3 pieces)

359 Branch mint Barber dime trio: ☆ 1893-O MS-60. Satiny silver surfaces ☆ 1893-S AU-50. Pale golden toning ☆ 1894-O AU-53. Some light rubbing on the high points, still quite lustrous. (Total: 3 pieces)

360 **1894 MS-65.** A frosty gem. Silver gray centers give way to iridescent halos of sea green, sky blue, and gold. An attractive coin.

Variety with 4 in date near the truncation of Liberty's bust. One of the scarcest Philadelphia Mint dimes of this design.

361 **Barber dime trio:** ☆ 1894 MS-63 ☆ 1895-S AU-55 ☆ 1896 MS-60. Each coin lustrous, each brilliant or lightly toned. (Total: 3 pieces)

362 **1895 MS-62 (PCGS).** A scarce and desirable Philadelphia Mint issue. One of 690,000 business strikes coined this year, the ninth lowest mintage figure in the entire Barber dime series, and the rarest Philadelphia issue. Frosty, satiny surfaces exhibit outstanding cartwheel lustre, with a hint of pale rose toning at the peripheries.

363 Barber dime group: ☆ 1897 MS-63 ☆ 1898 AU-55 ☆ 1898-O AU-55 ☆ 1898-S AU-58 ☆ 1899 AU-55 ☆ 1899-O AU-50. All coins lustrous, each brilliant or lightly toned. (Total: 6 pieces)

364 Popular Barber dime quartette: ☆ 1899-S MS-61. Brilliant and lustrous ☆ 1900 AU-58. Brilliant ☆ 1900-O AU-58. Lustrous pale golden surfaces ☆ 1900-S MS-61. Lustrous. A nice group. (Total: 4 pieces)

365 Barber dime quintette: ☆ 1901 MS-61 ☆ 1901-O AU-58 ☆ 1902 MS-62 ☆ 1902-O AU-55 ☆ 1902-S MS-61. All coins brilliant and lustrous, some with pale golden toning. (Total: 5 pieces)

366 **Barber dime selection:** ☆ 1903 MS-62 ☆ 1903-O AU-55, lightly cleaned ☆ 1904 MS-62 ☆ 1905 MS-62 ☆ 1905-S AU-58 ☆ 1906 MS-60, lightly cleaned ☆ 1906-D AU-58. First year of Denver Mint coinage operations ☆ 1907 MS-62 ☆ 1907-D AU-55 ☆ 1907-S AU-50. All coins brilliant and lustrous, some lightly toned. (Total: 10 pieces)

367 **1904-S MS-61.** A scarce and desirable San Francisco issue, one of just 14 dates in the entire Barber dime series (1892-1916) with a mintage below one million, in this case, 800,000 pieces. Hints of golden toning on brilliant surfaces.

368 **New Orleans Mint trio:** ☆ 1905-O MS-63 ☆ 1906-O MS-63 ☆ 1907-O MS-63. Three brilliant, lustrous coins, each very attractive for the grade. (Total: 3 pieces)

369 1906 MS-64 to 65. A glittering gem, just a few scattered marks from a higher grade. Splashes of iridescent sky blue at the obverse rims, mostly brilliant on the reverse.

370 **1906-S MS-64.** A frosty gem specimen of a popular San Francisco issue. Radiant cartwheel lustre on both sides.

371 A half dozen Barber dimes: ☆ 1908 AU-55 ☆ 1908-D MS-60 ☆ 1908-O AU-55 ☆ 1909 AU-58 ☆ 1909-O AU-55. Final year of New Orleans Mint coinage operations ☆ 1909-S AU-50. All coins brilliant and lustrous, some exhibiting golden toning highlights. (Total: 6 pieces)

372 Selection of Barber dimes: ☆ 1910 MS-62 ☆ 1910-S AU-58 ☆ 1911 MS-62 ☆ 1911-D MS-62 ☆ 1912 MS-60 ☆ 1912-D AU-55 ☆ 1913 MS-61 ☆ 1914 AU-58 ☆ 1914-S AU-58 ☆ 1916 MS-62 ☆ 1916-S AU-58. A nice selection of frosty Barber dimes, some lightly toned in shades of pale rose and gold, others fully brilliant. (Total: 11 pieces)

373 **1910-D MS-64.** A lustrous gem specimen of this popular Denver Mint issue.

374 **Uncirculated Barber dime quartette:** ☆ 1911-S MS-63 ☆ 1912-S MS-62 ☆ 1914-D MS-63 ☆ 1915 MS-62. Four satiny coins, each fully brilliant or very lightly toned. (Total: 4 pieces)

375 1914 MS-62. Radiant cartwheel lustre on frosty golden surfaces. Attractive for the grade.

376 **1915-S MS-64.** Radiant cartwheel lustre on satiny, pale golden surfaces. One of 14 dates in the Barber dime series with a mintage below one million, in this case 960,000 pieces.

377 **1919-D Mercury. MS-64 (NGC).** Gorgeous golden toning enhances both the obverse and reverse. Worth a generous bid.

378 **1919-D MS-64 (NGC).** Fully lustrous and partly brilliant with blushes of delicate golden gray iridescence.

379 **1919-S MS-65 (NGC).** A splendid gem example warmly toned in hues of blue, gold, and violet.

380 **High-quality Mercury dime selection,** each certified by NGC: ☆ 1939 MS-67 ☆ 1940 MS-67 ☆ 1940 MS-67 FB ☆ 1940-S MS-67 ☆ 1941 MS-67 ☆ 1941 MS-67 FB ☆ 1941-D MS-67 ☆ 1941-D MS-67 FB ☆ 1942 MS-67 ☆ 1942 MS-67 FB ☆ 1944-D MS-67 FB ☆ 1945 MS-67 ☆ 1945-D MS-67 ☆ 1945-S MS-67. (Total: 14 pieces)

381 **1942 Proof-65.** A glittering gem with mirror fields and frosty devices. Splashes of pale gold enhance the aesthetic appeal.

1942 represents the last year of Proof dime coinage until 1950.

TWENTY-CENT PIECES

Uncirculated 1875-CC 20¢

382 **1875-CC MS-62.** A popular and desirable Carson City Mint issue from the first year of this short-lived series. Radiant cartwheel lustre on frosty surfaces. A nice coin for the grade.

383 **1875-S MS-63.** Breen-3875, "$" variety. Satiny surfaces radiate pale golden lustre. The remnants of what may be an erroneously punched numeral can be seen in the denticles beneath the 7 in the date.

384 **1876 Proof-61.** One of 1,260 Proofs coined this year. Some faint hairlines and small handling marks. Pale golden toning.

QUARTER DOLLARS

385 **Selection of quarters:** ☆ 1805 (2). G-6, bent; and G-4/AG-3 ☆ 1806 (2). G-6, attempted puncture; and G-4, X scratched in obverse field ☆ 1807 VG-8, obverse scratches. Final year of Draped Bust, Heraldic Eagle quarter dollar coinage ☆ 1831 VG-8 (2). Both pieces lightly damaged ☆ 1833 (2). F-12; and F-12, cleaned ☆ 1834 (3). F-12 (2) and VG-8 ☆ 1835 (4). VF-20; VF-20, edge bruises; and F-12 (2) ☆ 1836 (2). F-12 and VG-8 ☆ 1838 Liberty Seated. VF-20, obverse scratch ☆ 1840 VG-8, obverse scratches ☆ 1842-O VG-8, obverse scratches ☆ 1843 EF-40, obverse scratch ☆ 1845 (2). F-15 and F-12 ☆ 1846 (2). VF-20, obverse scratches; and F-12 ☆ 1847 F-12 ☆ 1849 F-12, brushed ☆ 1856 VF-20 ☆ 1858 (2). EF-40 and VF-20 ☆ 1859 F-12 ☆ 1861 (2). EF-40, dipped; and EF-40, scratches on both sides. ☆ 1873 No Arrows. Closed 3. F-12, edge marks ☆ 1875 F-12, scratches both sides ☆ 1876 G-4/AG-3, surface marks ☆ 1877 F-12, obverse scratches ☆ 1877-S VF-20 ☆ 1878 F-12, reverse scratches ☆ 1892-S VF-30 ☆ 1899 VF-20 ☆ 1904 F-12. (Total: 43 pieces)

386 **1818 Browning-2. EF-40.** An attractive example having wisps of frosty mint lustre surviving around the stars, numerals, letters, and central devices. Toned in hues of coppery gold and gunmetal-gray with tinges of violet at the obverse rim.

387 1822 B-1. VF-35 (NGC). Intermingled gold and lilac-gray iridescence. Drift mark over eagle's head.

388 **1825/3 Overdate. B-2. EF-45.** Gunmetal-gray surfaces, with excellent centering on both the obverse and reverse. A suitable candidate for inclusion in a quality 19th-century type set.

389 **1831 B-4. AU-50.** Rarity-1. Sharp and brilliant, with just a hint of rubbing on the high points. First year of the new small diameter type.

A reverse die crack runs from the rim through the C in the denomination to the olive branch immediately above.

390 Capped Bust quarter dollar quintette: ☆ 1831 VF-35 ☆ 1833 EF-45 ☆ 1834 AU-50, polished ☆ 1836 AU-50, cleaned ☆ 1837 EF-40. (Total: 5 pieces)

391 Pair of quarters grading AU-55 each: ☆ 1832 B-1. Brilliant, with much original prooflike character surviving in the fields ☆ 1838 Capped Bust. B-1. Lustrous with a whisper of pale golden toning at the rims. (Total: 2 pieces)

Condition Census 1835 B-3 25¢

392 **1835 B-3. AU-50.** Rarity-4. An attractive example having much satiny mint lustre still surviving in the fields. The central areas are brilliant, with wisps of golden toning at the borders. The Condition Census is 60-60-40-40-40-20 according to the latest edition of *The Early Quarter Dollars of he United States 1796-1838*. The presently offered specimen ranks as the third finest known.

393 **1836 B-3. AU-50.** Gold and lilac surfaces with much original mint lustre still surviving. The dies states are very advanced with heavy cracks noted on both the obverse and reverse.

394 **1839 No Drapery. AU-50.** Mostly brilliant, with strong cartwheel lustre on pale golden surfaces. Horizontal rim to rim die crack on reverse from 3:00 to 9:00.

395 A half dozen Liberty Seated quarter dollars: ☆ 1841-O EF-45, lightly cleaned ☆ 1843 AU-55, faint reverse scratches ☆ 1844 AU-55 ☆ 1845 AU-58, lightly cleaned. Rim to rim diagonal reverse crack from 6:00 to 10:00 ☆ 1847 AU-50. Briggs-103, extra 8 in rock above date ☆ 1849 AU-55. Some coins brilliant, others lightly toned. A nice group. (Total: 6 pieces)

396 **1850-O AU-55.** Much original lustre remains on frosty, pale golden surfaces. A popular New Orleans Mint issue.

397 **1851-O F-12.** One of just 88,000 business strikes coined in New Orleans this year, and a desirable date in all grades. A few tiny marks are noted for accuracy, but mostly free of the signs of harsh handling generally associated with coins at this grade level.

398 Selection of popular quarter dollars: ☆ 1852 AU-58 ☆ 1853 Arrows and Rays. VF-30 ☆ 1854 Arrows. VF-30 ☆ 1856-O AU-55 ☆ 1858 AU-50 ☆ 1860-O AU-50. Each coin is attractive for the grade, with pale golden toning highlights. (Total: 6 pieces)

399 **1853 Arrows and Rays. MS-61.** Fully lustrous and mostly brilliant with just a whisper of golden toning. Quarter dollars with obverse arrows and reverse rays were coined in 1853 only. Nice examples such as this are eagerly sought by type collectors as well as quarter dollar specialists. An obverse cud and die crack can be seen at 6:00.

400 **1859 Proof-60.** From a Proof mintage of 800 pieces. Mirrorlike fields and frosty design elements lightly toned in shades of pale gold. Attractive for the grade and worthy of in-person examination.

401 **1861 MS-63 (PCGS).** Frosty and mostly brilliant with tinges of golden iridescence at the rims.

402 **Popular date quartette:** ☆ 1861-S F-12 ☆ 1878-S (2). F-12 and VG-8/G-4 ☆ 1915-D Barber. EF-45. A choice coin for the grade. Deep golden toning highlights at the rims. (Total: 4 pieces)

The three Liberty Seated quarters in this lot comprised Lot 1447 of our Estate of Abe Kosoff Sale, November 1985.

403 **1862 MS-62.** A popular date and grade combination. Pale golden toning on lustrous surfaces.

404 Trio of elusive Liberty Seated quarter varieties, each with toning: ☆ 1862-S EF-40 ☆ 1865-S VF-30 ☆ 1891-O F-12. The last piece has a pair of reverse scratches. (Total: 3 pieces)

405 PCGS-certified Liberty Seated pair: ☆ **1865 Proof-61.** Sharply struck with attractive contrast between the frosty devices and deep mirror fields ☆ 1883 AU-58, prooflike. A scarce date having a total Proof and business strike mintage just 15,439 pieces. (Total: 2 pieces)

406 **1867 AU-55.** An attractive, lightly circulated survivor from a scant business strike coinage of just 20,000 pieces. Sharply struck. Frosty design motifs and reflective fields exhibit pale golden toning on the obverse, with concentric halos of gunmetal-blue, violet, and gold on the reverse. An appealing coin.

407 **1868 AU-50,** lightly cleaned. A popular Philadelphia issue, one of 29,400 business strikes coined. Very lightly cleaned long ago, now naturally retoning in shades of iridescent gold.

408 1869 Proof-61. A splendid strike having frosty design elements and nicely reflective fields. Some light handling marks on the obverse account for the assigned grade. From a tiny original mintage of 600 pieces.

409 1869 Proof-50. Mostly brilliant with just a whisper of champagne iridescence. Most of the original Proof brilliance still survives in the fields.

410 **1869 AU-50,** lightly cleaned. One of 16,000 business strikes coined. Naturally retoned in shades of pale gold and deep gunmetal-blue. All things considered, a very nice example of this scarce date.

411 **1870 MS-60.** Struck from a rusted obverse die. Frosty and brilliant on the obverse, with a hint of pale gold at the rims. The reverse is richly toned in even shades of medium gold. An attractive coin.

412 **1871 MS-62.** Much scarcer in Mint State grades than its moderately high mintage (119,160 pieces) would imply. Much of the production of this date was probably melted in 1873, at the time of the weight change. Frosty pale golden surfaces exhibit strong cartwheel lustre.

413 Carson City Mint pair: ☆ 1872-CC VG-8, pearl gray toning. A rare variety with a scant mintage of just 22,850 pieces ☆ 1875-CC VF-30, gunmetal-gray surfaces. (Total: 2 pieces)

414 **1873 With Arrows. MS-62.** Attractive golden gray surfaces. A popular two-year design type eagerly sought by type collectors as well as quarter dollar specialists.

415 **1873 Arrows. AU-55.** An attractive example displaying much original mint lustre in the protected areas. Mostly brilliant with just a whisper of golden iridescence. A popular and desirable two-year design type.

416 **Liberty Seated quarter quintette:** ☆ 1873 Arrows. EF-40 ☆ 1877-S AU-58 ☆ 1888-S AU-55 ☆ 1891 AU-55, some obverse scratches noted ☆ 1891-S AU-55. All coins lustrous, each lightly toned. A nice selection. (Total: 5 pieces)

Uncirculated 1874 Quarter

Arrows at Date

417 **1874 Arrows. MS-61.** A brilliant and lustrous specimen of this perennial favorite. Pale golden toning highlights on frosty surfaces. A few tiny obverse marks keep this from a much higher grade.

418 **1875 MS-63.** A choice Uncirculated specimen of this popular date. Frosty surfaces exhibit pale golden toning highlights. Choice for the grade.

419 **1875 MS-63.** Type I reverse, bottoms of TATE very close. A scarce variety. Lustrous pale golden surfaces. An attractive coin for the grade.

420 **1876-CC MS-61.** Normal edge reeding. Reflective fields and lightly frosted design elements toned in shades of iridescent gold. A nice coin for the grade.

1876-CC quarters come with two edge reeding styles, "normal" and "fine."

421 **1876-S MS-63.** Radiant cartwheel lustre on frosty silver surfaces. Pale golden toning at the rims. A lovely example of a popular date.

422 **1877 MS-63.** Brilliant and lustrous, with a hint of pale golden toning on both sides. Struck from a rusted obverse die.

423 **1877-CC MS-61.** The popular "Teardrop 7s" variety, with bases of the 7s in date repunched. Frosty and brilliant, with just a hint of pale gold at the rims.

424 **1878 MS-63.** Attractive satiny surfaces exhibit strong cartwheel lustre. A hint of pale golden toning at the rims.

425 **1878-CC MS-62.** A lustrous, satiny specimen from the final year of Carson City quarter dollar coinage. A hint of pale golden toning at the rims. An attractive coin for the grade.

426 **1879 MS-61,** light obverse scratches. Obverse lightly brushed at the date area and near Liberty's head. Reflective surfaces and frosty design elements exhibit warm rose and lilac toning highlights. From a low business strike mintage of 13,600 pieces.

427 **1880 Proof-64 (PCGS).** An attractive specimen from a Proof mintage of 1,355 pieces. Heavily frosted design elements and deep mirror fields form a pleasing cameo contrast.

428 **1880 Proof-61/64.** Breen-4106, Type I reverse. Reverse of 1872, with raised horizontal line at viewer's left of reverse shield. Scattered handling marks on the obverse, gem quality on the reverse. Richly toned in deep shades of gunmetal-blue. One of 1,355 Proofs coined.

429 **1880 MS-63.** One of only 13,600 business strikes coined this year. Sharply struck. Frosty design elements and lightly reflective fields exhibit strong cartwheel lustre. Choice for the grade.

430 Liberty Seated selection ☆ 1880 AU-50, prooflike with gunmetal-gray toning ☆ 1885 VF-20, cleaned and now retoned to a pewter gray shade. (Total: 2 pieces)

431 **1881 MS-62.** One of 12,000 business strikes coined. Radiant cartwheel lustre fairly leaps from the frosty surfaces of this aesthetically appealing coin. Just a few scattered hairlines from a much higher grade.

432 **1883 Proof-63/65.** Iridescent silver gray surfaces richly splashed in shades of pale gold and blue. One of 1,039 Proofs this year.

433 **1883 Proof-63.** An attractive specimen with deep mirror fields and frosty design elements toned in rich shades of iridescent gold and sky blue. One of 1,039 Proofs coined this year.

434 **1884 MS-63.** From a scant business strike mintage of just 8,000 pieces. Frosty and brilliant, with some mirrorlike reflectivity in the fields. Pale golden toning highlights at the rim. A scarce and popular date.

435 **1885 MS-63,** light surface hairlines. Radiant cartwheel lustre on frosty surfaces. Splashes of deep umber toning on the obverse. One of 13,600 business strikes coined this year.

436 **1887 MS-63 (PCGS).** Frosty and attractive. Mostly brilliant with some blushes of delicate champagne iridescence. A scant 10,710 quarters were coined during the year, a figure which includes Proofs as well as business strikes.

437 **1890 MS-63.** Satiny silver surfaces exhibit pale golden toning and strong cartwheel lustre. An attractive coin with the eye appeal of a much higher grade.

438 1892 Barber. MS-62. "Type II" reverse with the eagle's wing tip covering most of the E in UNITED. Mostly brilliant with golden iridescence at the rims.

439 Early-date Barber quarter quintette: ☆ 1892 Type II. AU-55. Eagle's wing covers most of E in UNITED ☆ 1892-O AU-58 ☆ 1892-S AU-50, light obverse scratches ☆ 1893 AU-50 ☆ 1893-S AU-58. All pieces exhibit much lustre and pale golden toning highlights. (Total: 5 pieces)

440 Pair of popular quarter dollar types: ☆ 1892-O AU-55. Type I reverse, with most of E in UNITED showing beneath eagle's wing. Choice for the grade ☆ 1924 MS-64. A brilliant and lustrous coin. A nice pair. (Total: 2 pieces)

441 **Uncirculated Barber quarter duo:** ☆ 1893-O MS-61. Pale golden toning on lustrous surfaces. Mintmark far to right, nearly touching arrow feathers ☆ 1894 MS-63. An attractive coin for the grade. Sharply struck with pale golden toning on lustrous surfaces. A nice pair. (Total: 2 pieces)

442 **Barber quarter quintette:** ☆ 1894-O AU-55 ☆ 1894-S AU-58 ☆ 1895-O AU-55 ☆ 1895-S AU-55 ☆ 1896 AU-50. Each coin exhibits generous amounts of mint lustre and pale gold or rose toning highlights. A nice group. (Total: 5 pieces)

443 **1895 MS-63.** A brilliant and lustrous specimen with a hint of pale golden toning on both sides. Sharply struck.

444 **1896-O AU-58,** lightly cleaned. Naturally retoning in shades of pale gold. A rare issue.

445 Pair of key San Francisco Mint quarters grading VG-8 each: ☆ **1896-S,** pearl gray toning ☆ **1913-S,** violet-gray surfaces. (Total: 2 pieces)

446 Barber quarter quintette: ☆ 1897 VF-35 ☆ 1898 AU-55 ☆ 1898-O AU-50 ☆ 1898-S AU-58, prooflike ☆ 1899-O AU-55. A lustrous group of coins, each quite pleasing for the assigned grade. (Total: 5 pieces)

447 **1897-O AU-55.** Brilliant and lustrous, with a touch of rubbing on the high points. A pleasing specimen of this scarce date.

448 **1898 Proof-63.** One of 735 Proof quarters coined. Lightly frosted design elements and deep mirror fields form a pleasing contrast. Pale iridescent rose and gold toning highlights. A nice coin for the grade.

449 **1899 MS-64.** A satiny gem specimen. Strong cartwheel lustre on frosty silver surfaces.

450 **1899-S MS-62.** One of 14 dates in the Barber quarter series with mintages that dip below the one million mark, in this case 708,000 pieces. Desirable this nice. Radiant cartwheel lustre on pale golden surfaces. Just a few tiny obverse marks from a much higher grade.

451 Barber quarter quintette: ☆ 1900 AU-58, lightly brushed ☆ 1900-S AU-55, lightly polished ☆ 1901 AU-58 ☆ 1901-O EF-45. (Total: 4 pieces)

452 **1900-O MS-61.** Radiant cartwheel lustre on frosty pale golden surfaces. Some striking weakness, not unusual for the date. A shallow planchet flaw (as struck) is noted at Liberty's jaw, and a faint reverse scratch is seen on the eagle's shield.

453 Pair of PCGS-certified quarters illustrating different design types: ☆ 1900-S "Old Hub" reverse, with the wing tips of the eagle not extending past the E's in the legend. MS-62 ☆ 1926 MS-64. Each has attractive toning. (Total: 2 pieces)

454 A half dozen Barber quarters: ☆ 1902 EF-45 ☆ 1902-O EF-40 ☆ 1902-S AU-50 ☆ 1903-O EF-40 ☆ 1903-S AU-50, an area of smoothed damage noted on Miss Liberty's cheek ☆ 1904-O AU-50. (Total: 6 pieces)

455 **1903 MS-63.** A lustrous, choice specimen of a popular Philadelphia issue. Pale golden toning on the reverse.

456 **1904 MS-64 (PCGS).** Richly toned in deep sea green and gold.

457 **1904 MS-64.** A satiny gem specimen of a popular date. Radiant cartwheel lustre on brilliant surfaces.

458 Barber quarter selection: ☆ 1905 AU-50 ☆ 1905-O G-4 ☆ 1906-D AU-58 ☆ 1907-O EF-45, reverse patina spot on eagle's tail ☆ 1907-S AU-50 ☆ 1908-D AU-55, polished ☆ 1908-O AU-55 ☆ 1909-O AU-50. From the final year of New Orleans Mint coinage operations. (Total: 8 pieces)

459 **Barber quarter twosome:** ☆ 1906 MS-62. Smoky gold and topaz toning on frosty surfaces ☆ 1907 MS-63. Frosty surfaces exhibit warm golden toning. (Total: 2 pieces)

460 **1906-O MS-63.** A satiny specimen. Warm golden toning highlights and frosty cartwheel lustre on both sides.

461 **1907-D MS-63.** A satiny gem from the second year of Denver Mint operation. An attractive coin with some claims to a higher grade.

462 **1907-O MS-64 (PCGS).** An appealing Barber quarter. Scintillating gold and umber toning highlights glow warmly on lustrous surfaces. Desirable this nice.

463 **1908 MS-64.** A lovely gem. Radiant cartwheel lustre and rich golden toning highlights grace the aesthetically appealing surfaces.

464 **1908-S AU-55.** An elusive semi-key date with a mintage figure of less than one million coins. Much lustre remains in the recessed areas. Desirable this nice.

465 **1909 MS-64.** An aesthetically appealing gem specimen, perhaps conservatively graded on our part. Frosted design motifs and lightly reflective fields radiate warm golden toning highlights. An appealing gem.

466 **1909-D MS-64.** An appealing gem. Radiant cartwheel lustre and smoky topaz toning highlights grace satiny, lustrous surfaces.

467 **1909-S MS-63 (PCGS).** Frosty surfaces with just a whisper of golden iridescence at the reverse rim. Much scarcer than the 1909 Philadelphia and Denver Mint issues in MS-63 and higher grades.

468 Barber quarter group: ☆ 1910 AU-58 ☆ 1913 VG-8 ☆ 1914-D AU-58 ☆ 1914-S AU-50, polished ☆ 1915-D AU-58 ☆ 1915-S AU-55 ☆ 1916 AU-50. A nice group. (Total: 7 pieces)

469 **1911 MS-64.** A glittering gem specimen, richly toned in shades of iridescent gold. Superb cartwheel lustre graces the frosty surfaces.

470 **1911-S MS-63.** Very scarce variety with repunched S mintmark on reverse. Radiant cartwheel lustre on satiny, pale golden surfaces.

471 **Uncirculated duo:** ☆ 1912 MS-63. Very lustrous, choice for the grade ☆ 1912-S MS-62. Fully brilliant, very nice for the grade. (Total: 2 pieces)

472 **1913-D MS-63.** Radiant cartwheel lustre on pale golden surfaces. An attractive coin for the grade.

473 **Uncirculated trio:** ☆ 1914 MS-63. Pale rose and golden toning highlights ☆ 1915 MS-61. Lustrous pale golden surfaces ☆ 1916-D/D. MS-62. A brilliant example of the popular variety with repunched mintmark on reverse. (Total: 3 pieces)

474 1917 Standing Liberty. Type I. MS-63 (PCGS). Pale golden gray iridescence enhances the frosty surfaces. A popular two-year design type.

475 **Uncirculated pair:** I 1918 MS-64. Fully brilliant with pale golden toning highlights I 1918-D MS-63. A lustrous coin, richly toned in shades of iridescent gold. (Total: 2 pieces)

476 **1919 MS-64, Full Head.** A sharp and lustrous specimen with pale golden toning on both sides. A popular Philadelphia Mint issue.

477 **1919-D MS-63.** A choice Uncirculated specimen of a desirable Denver Mint issue. Radiant cartwheel lustre on frosty silver surfaces. Scarce this nice.

478 1919-S AU-50. Much original lustre remains on pale golden surfaces.

479 **1920-D MS-63, Full Head.** Well struck. Lustrous surfaces exhibit warm golden toning. A faint die crack connects all date numerals on the obverse.

480 **1924-D MS-65.** Pale golden gray iridescence. An unusually sharp strike for the grade with nice eye appeal.

481 **1924-D MS-64.** Brilliant and an unusually strong strike for the date.

482 **1925 MS-65, Full Head.** A sharp and frosty specimen with pale rose toning highlights. From the first year in the series with the date in a recessed area.

483 **Gem Liberty Standing quarter duo: ☆ 1925 MS-65.** Radiant cartwheel brilliance ☆ **1927 MS-65. 95% Full Head** details. Fully brilliant. (Total: 2 pieces)

484 **1928 MS-64, Full Head.** A prime example of this popular date. Lustrous pale golden surfaces.

485 **1928-S MS-65, Full Head.** A lovely specimen of the date, sharply struck and fully brilliant. Take a good look at this one!

486 **A pair of gems: ☆ 1929-S MS-65.** Strong cartwheel lustre and pale golden toning highlights ☆ **1930 MS-65.** Lustrous, satiny. Pale golden toning highlights. (Total: 2 pieces)

487 **1930 MS-64 FH (ANACS Cache).** A lustrous specimen with deep gold and umber toning highlights on both sides. From the final year of the Liberty Standing quarter series.

488 **1932-D Washington. MS-63.** Lustrous with just a whisper of golden iridescence. The 1932-D is the rarest issue in the Washington quarter series.

489 Assortment of gems certified by NGC: ☆ 1936-S MS-65 ☆ 1937-D MS-66 ☆ 1937-S MS-66 ☆ 1938 MS-66 ☆ 1938-S MS-65 ☆ 1939-D MS-66 ☆ 1939-S MS-65 ☆ 1941-S MS-66 ☆ 1948 MS-66 ☆ 1948-D MS-66 ☆ 1952-D MS-66. (Total: 11 pieces)

HALF DOLLARS

490 **1795 Overton-108a. F-12.** Pewter gray surfaces with pale gold and lilac highlights. The obverse, in particular, shows excellent centering. Scarce die combination; estimated population of between 80 and 200 pieces. Attractive.

491 **1801 O-101.** VF-25. Pale golden gray surfaces. Magnification reveals a hairline scratch crossing the shield on the reverse. A scarce and desirable date having a mintage of just 30,289 pieces. First year with Heraldic Eagle motif on the reverse.

492 Pair of early Draped Bust half dollars: ☆ 1801 O-101. F-12 ☆ 1802 O-101. VF-20. Each is warmly toned and attractive for the grade. (Total: 2 pieces)

Condition Census 1805 Variety

493 **1805 O-108. VF-30.** Lightly cleaned long ago and now beginning to retone at the peripheries. The obverse is distinguished by the presence of a tiny rim nick at 8:00. The O-108 is a scarce variety with an estimated population of between 80 and 200 examples in all grades. The piece offered here ranks among the finest known as indicated by the Condition Census listing in the most recent edition of the Overton half dollar book: 50-40-40-30-25.

494 Pair of 19th-century half dollars illustrating different design types: ☆ 1806 Pointed 6, without stem through claw. O-109. EF-40 ☆ 1837 AU-50, with some drift marks behind Miss Liberty's head. (Total: 2 pieces)

495 **1807 Draped Bust Right. O-105. EF-45.** Partly brilliant with blushes of golden iridescence mostly at the rims. Both the obverse and reverse show excellent centering and full dentilation. Coined during the final year of the design type.

496 Quality starter collection of early issues: ☆ 1808 EF-40 ☆ 1809 VF-30 ☆ 1810 VF-35 ☆ 1813 EF-45 ☆ 1818 F-15 ☆ 1823 EF-45 ☆ 1824 EF-45. (Total: 7 pieces)

497 Half dollar trio: ☆ 1810 VF-25 ☆ 1834 AU-58 (ANACS Cache) ☆ 1862-S Liberty Seated. MS-61 (ANACS Cache), but actually AU-58 in our opinion. All coins lightly toned. (Total: 3 pieces)

498 Capped Bust quintette: ☆ 1811 AU-50, with a scratch over the eagle's head ☆ 1820 VF-30, polished ☆ 1821 EF-40, cleaned ☆ 1828 AU-55, with an obverse scratch ☆ 1837 MS-60, with reverse scratches. (Total: 5 pieces)

Condition Census 1812 O-108

499 **1812 O-108. MS-61.** Lustrous and attractive. The central areas are brilliant, with just a whisper of golden toning at the borders. Only a few have survived in higher grades. Condition Census includes just one example above the AU level: 60-58-55-55-55.

500 Selection of Capped Bust half dollars: ☆ 1812 VF-25. Dark gray toning streaks ☆ 1814 VF-30 ☆ 1820 F-12 ☆ 1821 VF-25 ☆ 1827 VF-35, lightly cleaned ☆ 1828 VF-35. All coins exhibit varying degrees of toning. (Total: 6 pieces)

501 1814 O-108. AU-50. Pearl gray toning on frosty surfaces. Both the obverse and reverse dies are heavily clashed. A drift mark is noted in the field by the fourth obverse star, and the eagle's head is lightly struck.

502 **1817 O-109. AU-55. Condition Census.** Lustrous surfaces with just the faintest indications of wear. The central areas are mostly brilliant with wisps of gunmetal-gray toning at the borders. Condition Census: 65-65-63-60-55.

503 **1819 O-115. AU-58. Condition Census.** Brilliant and almost fully lustrous. Most features show superb definition. High-grade examples are scarce and the presently offered specimen ranks among the finest known. The Condition Census in Overton is listed as 63-60-60-55-55.

The reverse is distinguished by the presence of numerous die polish lines at the back of the eagle's head, giving the creature's neck a hairy appearance. "Hairy Nape" would be a suitable name for this reverse.

504 Capped Bust quartette: ☆ 1822 O-106a. AU-50. A scarce Rarity-4 variety ☆ 1825 O-114. AU-50, with some obverse drift marks ☆ 1826 O-109. AU-53 ☆ 1829 O-110. AU-55. (Total: 4 pieces)

505 **1826 O-106. AU-53 (PCI).** Rarity-3. Much lustre remains on attractive silver gray surfaces. Reverse die aligned approximately 150°.

506 **1827 O-104. MS-60.** Rarity-1. Condition Census. Brilliant lustre on pale golden surfaces. An attractive coin.

Condition Census: MS-65, MS-63, MS-63, MS-60, MS-60.

507 **1827 O-105. MS-62.** The central areas are brilliant, changing to a faint golden shade at the rims. The devices are frosty and the fields are satiny. Close to the Condition Census.

508 **1830 O-103. MS-60.** Rarity-1. Steel gray surfaces exhibit iridescent splashes of rose and silver. Condition Census.

Condition Census: MS-63, Ms-63, MS-62, MS-60, MS-60.

509 Group of lustrous half dollars: ☆ 1830 O-117. AU-58, lightly toned ☆ 1831 O-103. AU-50 ☆ 1832 O-103. AU-58 ☆ 1834 Large Date. Small Letters. AU-55 ☆ 1835 O-101. AU-50 ☆ 1836 Lettered Edge. O-119. AU-50. (Total: 6 pieces)

510 **1831 O-110. MS-62 (PCGS).** Rarity-2. Obverse and reverse toned in shades of deep iridescent gold and lilac. Radiant cartwheel lustre on frosty surfaces. Some striking weakness at PLURIBUS on the reverse. A pleasing coin that narrowly misses the low end of the Condition Census for this variety.

Condition Census: MS-65, MS-64, MS-63, MS-63, MS-63.

511 1833 O-102. AU-50 (ANACS Cache). Rarity-1. Generous amounts of mint lustre on frosty silver surfaces.

512 **1833 O-108. MS-62.** Fully lustrous. The central areas are fully brilliant, changing to a light golden shade at the extreme rims. Most of the eagle's feather and claw plumage shows bold definition.

513 Popular type quartette: ☆ 1833 O-103. AU-50. Rarity-2. Brilliant at the centers with deep gold and blue toning highlights at the rims. Diagnostic reverse die line from rim to 5 in denomination ☆ 1837 Reeded Edge. AU-50. Richly toned in vivid iridescent shades of gold and gunmetal-blue ☆ 1877-S AU-55. Attractive for the grade ☆ 1897 Proof-60. Mostly brilliant. (Total: 4 pieces)

514 **1834 Small Date, Small Letters. O-114. MS-62.** Rarity-1. A lustrous specimen with smoky topaz toning highlights on both sides. Choice for the grade. Strong cartwheel lustre on both sides.

515 1834 Small Date, Small Letters. O-114. AU-50 (ANACS Cache). Rarity-1. Much original lustre on pale golden surfaces. A nice coin for the grade.

516 **1836 Reeded Edge. VF-20/F-15.** Golden gray surfaces. A pair of reverse rim nicks is noted at 10:00 and a drift mark is present over the eagle's head. Key issue, having a mintage of just 1,200 pieces.

Capped Bust type half dollars with the denomination expressed as 50 CENTS were coined only in the years 1836 and 1837.

517 Capped Bust trio: ☆ 1838 AU-50, light golden toning ☆ 1839 AU-50, light golden toning ☆ 1839-O EF-45, mostly brilliant. A nicely matched group. (Total: 3 pieces)

518 Liberty Seated half dollar selection: ☆ 1841-O AU-53 ☆ **1842 Medium Date, triple punched. AU-55** ☆ 1843 AU-50, surfaces lightly brushed. Shattered reverse ☆ 1843-O AU-50, lightly cleaned ☆ 1844-O AU-50. Final 4 in date doubled at top. (Total: 5 pieces)

519 Liberty Seated half dollar selection: ☆ 1841-O VF-20. A tiny obverse edge bruise is noted ☆ 1849-O AU-50 ☆ 1854 Arrows. EF-45 ☆ 1855-O Arrows. EF-40 ☆ 1865 EF-40 ☆ 1868-S EF-45 ☆ 1873 No Arrows. Closed 3. EF-45. (Total: 7 pieces)

520 **1842 Small Date. MS-60.** Scarce and desirable, particularly in Uncirculated grades. Reflective surfaces and frosty devices. A small, dark toning spot is noted in the right obverse field. Sizeable reverse rim cud above TAT.

521 **1842-O Medium Date. Large Letters. AU-58 (PCGS).** Mottled pearl gray and golden brown iridescence with just the faintest indications of wear.

522 **1844 MS-61.** An attractive coin for the grade. Lustrous surfaces exhibit warm golden toning highlights.

523 Liberty Seated half dollar quintette: ☆ 1845 AU-55 ☆ 1845-O AU-55. Repunched 84 ☆ 1846 Tall Date. AU-50 ☆ 1846-O Medium Date. AU-50, light reverse scratches ☆ 1847 AU-50, whizzed. (Total: 5 pieces)

524 Liberty Seated half dollar group: ☆ 1847-O AU-50 ☆ 1848-O EF-45 ☆ 1849 AU-50. Repunched 9 in date ☆ 1849-O EF-40 ☆ 1850-O AU-50. A popular New Orleans issue. (Total: 5 pieces)

525 **1851-O MS-60, prooflike.** Sharply struck. Mirrorlike fields and lightly frosted devices. Some faint obverse hairline scratches are noted in the field to the right of Miss Liberty, but still an attractive coin for the grade.

526 **1852-O AU-55, prooflike.** A sharp and attractive specimen of this desirable New Orleans Mint issue. Reflective fields exhibit some faint hairlines, but still quite nice for the grade.

527 **1853 Arrows and Rays. AU-55.** A popular type. Frosty and brilliant, with just a hint of rubbing on the high points. Rich golden toning at the rims.

528 Liberty Seated half dollar quartette: ☆ 1853 Arrows and Rays. AU-53 ☆ 1854 Arrows. VF-30 ☆ 1858 EF-45 ☆ 1874 Arrows. AU-55. The first three pieces have gray toning. (Total: 4 pieces)

529 **1854-O Arrows. MS-62,** artificially toned. A popular favorite. Lustrous surfaces exhibit deep violet and gunmetal-blue toning highlights.

530 Liberty Seated half dollar trio, each coin with arrows at date: ☆ 1854-O AU-50, reverse scratches ☆ 1855 EF-45, faint obverse scratches ☆ 1855-O AU-50, lightly brushed. (Total: 3 pieces)

531 **1856 MS-63.** A choice Uncirculated specimen of a readily available date. Sharply struck. Intense cartwheel lustre abounds on frosty silver surfaces. A hint of pale golden toning completes the attractive picture.

532 **1856-O MS-62.** A lustrous and attractive specimen, richly toned in iridescent shades of violet and rose. An appealing piece.

533 A half dozen Liberty Seated half dollars: ☆ 1857 AU-55 ☆ 1857-O AU-50 ☆ 1858 AU-55, lightly polished ☆ 1858-O AU-55 ☆ 1859 EF-45 ☆ 1859-O AU-50, whizzed. (Total: 6 pieces)

534 1858-O MS-60. Warm gunmetal-gray toning with pale champagne highlights. Most of the central design features show bold definition.

535 Liberty Seated half dollar duo: ☆ 1858-S AU-58 ☆ 1860 AU-50. Both coins exhibit much original lustre and varying toning highlights. (Total: 2 pieces)

536 Liberty Seated half dollar selection: ☆ 1860-O EF-45 ☆ 1861-O AU-50. Fields repaired and polished ☆ 1862 AU-55. Surfaces lightly brushed, large gouge at 11th obverse star ☆ 1862-S AU-50, lightly brushed ☆ 1863 MS-60, lightly brushed, still a nice coin ☆ 1864 EF-40 ☆ 1864-S AU-50. (Total: 7 pieces)

537 **1861 MS-62 (PCGS).** Sharply struck. Pleasing golden gray iridescence.

538 **1861 MS-62.** Just a few scattered marks from a much higher grade. Sharp and lustrous.

539 Liberty Seated half dollar quartette: ☆ 1863-S AU-58. A lustrous specimen with rich golden toning highlights ☆ 1867-S AU-50. Attractive for the grade ☆ 1870 AU-55, polished ☆ 1871-S AU-50. (Total: 4 pieces)

540 **1866 With Motto. Proof-60.** From a mintage of 725 pieces. Mirror surfaces attractively toned in varying shades of gold. Choice for the grade.

541 **1868-S MS-61.** A lustrous specimen of a popular San Francisco Mint issue. Splashes of deep golden toning on frosty surfaces.

542 **1871 Proof-63.** From a Proof mintage of 960 pieces. Mirrorlike fields and frosty design motifs evenly toned in iridescent shades of lavender and steel gray.

543 Liberty Seated half dollar quintette: ☆ 1871 MS-60. Frosty surfaces exhibit pale golden toning ☆ 1872 AU-50 ☆ 1874 Arrows. EF-45 ☆ 1875 AU-50 ☆ 1875-S AU-58. A nice group. (Total: 5 pieces)

544 **1876 MS-61.** "Type II" reverse with a pointed berry above H in HALF. On the obverse, the bottom loop of an errant 6 can be seen at the base of the rock, a feature discovered by Bowers and Merena staff numismatist Frank Van Valen. Blushes of pale golden iridescence enhance the frosty surfaces.

545 **1876-CC MS-62.** Medium Mintmark variety. A sharply struck specimen with the overall eye appeal of a much higher grade. Radiant cartwheel lustre graces frosty design elements and reflective fields. Splashes of iridescent gold and sky blue enhance this coin's aesthetic appeal.

546 **1876-S MS-61.** Micro Mintmark variety. A lustrous specimen with splashes of rich golden toning on frosty surfaces. Well struck for the issue.

547 **1877 MS-63.** "Type II" reverse. Sharply struck and satiny with just a whisper of golden toning.

Two different hubs were used to prepare the reverse dies used to coin 1877 half dollars. On the "Type I" dies, the berry above H in HALF is split, whereas on the "Type II" dies the berry is pointed.

MS-63 1877-CC 50¢

Type I Reverse

548 **1877-CC MS-63.** Type I reverse with split berry above H in HALF. Sharply struck, frosty design elements and mirrorlike fields form a pleasing contrast. Splashes of iridescent gold on both sides. A few scattered marks keep this from a much higher gem classification. Very scarce.

549 **1877-S MS-63.** Type II reverse, with pointed berry above H in HALF. Obverse die heavily polished, with just one narrow drapery fold showing at Liberty's elbow. Sharply struck, with frosty design elements and mirrorlike fields.

550 **1878 MS-62.** A lovely coin for the grade, with frosty silver surfaces exhibiting splashes of iridescent gold at the rims.

551 **1879 Proof-63 to 64.** "Type 1" reverse with split berry above H in HALF. A lovely specimen having frosty devices and glittering mirror fields. Scarce.

552 **1879 Type II reverse. Proof-63.** A choice specimen from a Proof mintage of 620 pieces. Reflective fields and frosty design elements lightly toned in shades of iridescent gold. A nice coin for the grade.

553 **Pair of Proof Liberty Seated half dollars: ☆ 1880 Proof-60.** One of 1,355 Proofs coined. A nice coin for the grade **☆ 1886 Proof-61.** An attractive coin from a Proof mintage of 886 pieces. Frosty design elements and deep mirror fields form a pleasing contrast. (Total: 2 pieces)

554 Selection of scarce Liberty Seated varieties: ☆ **1882** EF-40, cleaned ☆ **1883** VF-20 ☆ **1884** VF-35 ☆ **1885** EF-40 ☆ **1889** VF-30, cleaned. Most have mintages of fewer than 10,000 pieces. (Total: 5 pieces)

555 **1884 MS-60/63.** Vivid golden gray toning with wisps of electric blue at the obverse rim. A faint scratch extending from Miss Liberty's arm to the third star is about all that keeps the obverse out of the MS-63 category. The 1884 has a total mintage of just 5,275 pieces.

556 **1889 MS-63.** A frosty and attractive survivor from a small business strike mintage of 12,000 coins. Radiant cartwheel lustre on satiny surfaces. Splashes of iridescent rose enhance the overall aesthetic appeal.

557 **1891 MS-63.** A choice Uncirculated specimen from the final year of Liberty Seated half dollar coinage. Sharply struck and fully brilliant, with radiant cartwheel lustre and a hint of pale gold toning on both sides.

558 1892-O Barber. AU-50. The lustre in the fields would suggest a piece grading AU-55 or better, but there is an unusual depression on Miss Liberty's cheek (possibly a large lint mark). The reverse shows soft definition at the center. An interesting and unusual specimen certain to attract the attention of the error collector as well as the Barber coinage specialist.

559 **1892-S AU-50.** Pearl gray toning with delicate gold and blue iridescent highlights. An important key issue, ranking as one of the scarcest San Francisco Mint varieties in the entire Barber half dollar series.

560 **1895 MS-61/64.** Boldly struck and fully lustrous. Mostly pearl gray toning with splashes of golden brown on the reverse. A pair of tiny marks on Miss Liberty's cheek and under her chin account for the somewhat incongruous grade.

561 Quality Barber half dollar selection: ☆ 1895 EF-40, with an obverse scratch ☆ 1898 EF-45 ☆ 1899-S EF-45 ☆ 1906-D EF-45 ☆ 1915-D EF-40. All have toning. (Total: 5 pieces)

562 1897 AU-50. Pewter gray iridescence in the central areas changes to a gunmetal-gray shade at the rims.

563 **1898 Proof-63 (PCGS).** A choice specimen. Proof mintage of just 735. Heavily frosted design motifs and deep mirror fields lightly splashed in shades of pale gold. Very attractive.

564 **1904 MS-62.** Intermingled coppery gold and lilac-gray iridescence. Close examination reveals some scarcely noticeable scratches in front of Miss Liberty's face.

565 **1906-D MS-62/64.** A frosty pale golden specimen of the first Denver Mint half dollar. A few scattered marks keep this from a full gem classification.

566 **1908-D MS-63.** Satiny surfaces display warm golden cartwheel lustre.

567 **1915 AU-50.** Pewter gray toning with pale golden highlights. Much original mint lustre still survives in the fields. Very rare Philadelphia Mint date.

568 **1916 Liberty Walking. MS-64.** A satiny specimen. First year of the Liberty Walking design. Radiant cartwheel lustre and rich golden toning highlights on both sides.

569 **Quartette:** ☆ 1916 MS-61. A pale golden specimen with nice eye appeal, perhaps conservatively graded ☆ 1916-D MS-63. A brilliant coin with generous amounts of pale golden lustre on both sides ☆ 1918-D MS-61. Evenly toned in shades of iridescent gray ☆ 1938-D MS-62. A pale golden specimen of this date. (Total: 4 pieces)

570 Early Liberty Walking half dollar foursome: ☆ 1916 AU-55 ☆ 1916-D VF ☆ 1916-S EF-40 ☆ 1917-D Obverse Mintmark. EF-45. (Total: 4 pieces)

571 **1916-D MS-64.** Brilliant, satiny surfaces exhibit hints of vivid golden toning. An attractive coin for the grade.

572 **1916-S MS-60.** Intermingled golden brown and pearl gray toning enhances the obverse. The reverse is mostly brilliant. A popular issue coined during the first year of the Liberty Walking design type.

573 **1917 MS-65.** Sharply struck, with full design details plainly evident on both sides. Satiny surfaces exhibit radiant cartwheel lustre. An attractive gem.

574 1917 MS-64 (PCGS). Deep golden toning highlights.

575 **1917-D Obverse Mintmark. MS-62 (PCGS).** A lustrous, pale golden coin. Just a few scattered marks from a much higher grade. An ever popular issue.

576 **1917-S Reverse Mintmark. MS-62 (ANACS Cache).** Fully brilliant and well struck. A few tiny marks keep this from a much higher grade.

577 **1917-S Reverse Mintmark. MS-62.** A lustrous and satiny specimen with splashes of rich golden toning in the recessed areas. A very nice coin for the grade.

578 1918-S MS-61. Struck from heavily clashed dies, not a common occurrence in the Walking Liberty half dollar series. A planchet flaw (as struck) is seen on the obverse beneath IN GOD WE TRUST, and some faint but obvious hairline scratches are also noted in that area. A tiny rim flaw at 3:00 is noted.

579 1919-S AU-55, lightly polished. An affordable specimen of a scarce date. Considerably more attractive than its grade implies, and in-person examination is suggested before bidding judgment is passed.

580 **1920 MS-63 (ANACS Cache).** Deeply toned in gunmetal-blue shades that verge on black, with deep golden centers.

581 1920 MS-62 (PCGS). Pearl gray iridescence at the centers changes to a rich golden shade peripherally. Wisps of vivid rainbow toning enhance the reverse border.

582 **1923-S MS-61.** Frosty with blushes of pale golden iridescence. Attractive for the grade. The 1923-S in Uncirculated grade ranks among the scarcest issues in the series. A prize for the specialist.

583 **1929-S MS-63 (ANACS Cache).** A frosty specimen. Mostly brilliant on the obverse, with hints of pale golden toning. The reverse is evenly toned in shades of iridescent rose and gunmetal-blue.

584 1929-S MS-62. Radiant cartwheel lustre on frosty, brilliant surfaces. A choice specimen, perhaps conservatively graded on our part.

585 **Selection of MS-65 gems:** ☆ 1934 ☆ 1940 ☆ 1941 ☆ 1942 ☆ 1943 ☆ 1944 ☆ 1945. All coins fully brilliant or lightly toned. (Total: 7 pieces)

From our Four Memorable Collections sale, September 1985, Lots 1550; 1989; 1999.

586 1937-D MS-64 (ANACS Cache). A lustrous pale golden specimen.

587 1937-S MS-65 (NGC). Deep violet and gold speckled toning highlights.

588 **1938-D MS-63.** Blazing surfaces with a hint of pale gold on the obverse. Notable for its small mintage of just 491,600 pieces, the lowest production figure in the Liberty Walking series subsequent to 1921.

589 Frosty quartette of PCGS-certified Liberty Walking half dollars: ☆ 1939 MS-65 ☆ 1939-D MS-65 ☆ 1939-S MS-65 ☆ 1941-S MS-63. (Total: 4 pieces)

590 **Uncirculated selection:** ☆ 1939 MS-63 ☆ 1941-D MS-63 ☆ 1944 MS-61 ☆ 1944-D MS-64 ☆ 1945 MS-63 ☆ 1945-D MS-63 ☆ 1946 MS-63 ☆ 1946-S MS-63 ☆ 1947 MS-63. All coins brilliant or lightly toned. (Total: 9 pieces)

591 1939-D MS-65 (NGC). A sparkling silver gem with appealing golden halos at the rims.

592 1941 Proof-64. Brilliant. The fields are glittering mirrors and the devices are sharp and satiny.

593 **1941-S MS-65 (PCGS).** Fully lustrous and attractively toned in intermingled coppery gold, pearl gray, and heather hues. The key Walking Liberty issue of the 1940s.

594 **1941-S MS-65 (PCGS).** Brilliant, lustrous, and a very attractive coin for the grade. Some striking weakness is noted, not uncommon for this date.

595 **1941-S MS-65 (PCGS).** A brilliant gem. Much central detail for the issue, with partial hand details on the obverse.

596 **1941-S MS-65 (PCGS).** A lustrous specimen with pale golden toning highlights. Desirable this nice. Some central striking weakness noted on the reverse, typical for this date.

597 1942 Proof-63. Mostly brilliant with pale golden iridescence on the high points. Very appealing from the aesthetic perspective.

Liberty Walking half dollars were coined in the Proof format for the final time in this year.

598 1942-S MS-65 (PCGS). Smooth satiny surfaces, with a hint of pale gold. Outstanding both technically and aesthetically.

599 1942-S MS-65 (PCGS). Frosty and attractive. A gem example for the connoisseur.

600 1942-S MS-65 (PCGS). Light golden toning enhances the frosty devices and the satiny fields.

601 1942-S MS-65 (PCGS). The central areas are brilliant, deepening to a rich golden shade at the rims.

602 1943-S MS-65 (PCGS). Faint golden brown toning. A gem example of this popular San Francisco Mint issue.

603 **1944-S MS-65 (PCGS).** Frosty with just a whisper of pale golden iridescence. A comparatively scarce issue in MS-65 and higher grades

604 **1944-S MS-65 (PCGS).** Frosty and attractive with a delicate nuance of champagne toning.

605 **1944-S MS-65 (PCGS).** Lovely copper gold iridescence enhances the central areas, while tinges of steel gray ornament the rims.

606 **1944-S MS-65 (PCGS).** Mottled coppery gold toning on partly brilliant surfaces.

607 **1944-S MS-65 (PCGS).** A satiny gem example exhibiting just a whisper of golden coloration.

608 **1944-S MS-65.** A lustrous gem.

609 **1944-S MS-65.** A brilliant gem.

610 **1949-D Franklin. MS-65.** A deeply toned specimen. Lustrous.

611 Offering of PCGS-certified 20th-century half dollars: ☆ 1956 Proof-66 ☆ 1962 Proof-67 ☆ 1963 Proof-67 ☆ 1964 (4). One Proof-67, one Proof-66, and two Proof-65. (Total: 7 pieces)

SILVER DOLLARS

612 **1795 Flowing Hair. Bowers Borckardt-21. Bolender-1. F-15. Head of '95, Two Leaves reverse.** Rarity-1. Pewter gray toning on the high points deepens to a gunmetal-gray shade in the fields. A nice candidate for inclusion in an early type set.

613 **1795 Flowing Hair. BB-21, B-1. F-12.** Rarity-1. Lightly cleaned. Some scattered circulation marks. An opportunity for the budget-conscious collector.

614 **1795 Flowing Hair. BB-27. B-5. F-15.** Rarity-1. Gunmetal-gray toning with warm golden highlights on the obverse. This is the popular "bar" variety, so-called because of the presence of a bar-shaped die flaw behind the uppermost curl at the back of Miss Liberty's head.

615 **1799 BB-161, B-11a. VF-25.** Rarity-2. From a heavily clashed state of the dies, with evidence of such plainly seen in the date area. Splashes of iridescent violet toning on lustrous silver gray surfaces. Diagnostic reverse die crack from rim at 9:00 just touching the D in UNITED, and from there crossing the eagle's wing to its beak. A nice coin for the grade.

616 **1799 BB-166. B-9. VG-10.** Rarity-1+. Vivid intermingled gold and lilac-gray toning, with a faint cut in front of Miss Liberty's face. This variety has the distinctive "apostrophe" reverse, so-called because of an apostrophe-shaped die flaw following the second S in STATES.

617 **1799 BB-166, B-9. G-5.** Rarity-1+. Apostrophe variety. Evenly worn in all areas save for the reverse center, which is quite smooth.

618 **1799 BB-169, B-21. VF-30.** Rarity-2. Prominently doubled second obverse star, a diagnostic for this variety (this obverse die used only in this die combination). From a late state of the dies, with moderately heavy obverse and reverse cracks, and prominent areas of die rust on both sides. Two shallow obverse scratches are to the left of the date.

619 **1800 BB-187. B-16. VF-20.** Rarity-2. Lightly cleaned long ago and now beginning to retone to a mottled pewter gray shade. The reverse is distinguished by the presence of a distinctive array of die flaws by the second S in STATES.

620 **1800 BB-195. B-15. VF-30.** Rarity-3. Warm golden gray toning with pale blue iridescent highlights. Both the obverse and reverse show excellent centering, and traces or original mint lustre can be seen around the stars, letters, and numerals.

621 **1846 Liberty Seated. AU-50.** Partly brilliant with wisps and blushes of pale golden iridescence on both surfaces. The fields exhibit considerable prooflike character.

622 Pair of Liberty Seated dollars: ☆ 1846 EF-40, partly brilliant with wisps of lustre surviving in the protected areas ☆ 1869 EF-45, with hairlines from an old cleaning. (Total: 2 pieces)

623 **1846-O AU-50.** Toned in intermingled pastel gold and lilac-gray shades. Much original mint lustre survives on both the obverse and reverse. The 1846-O is notable as the first silver dollar issue coined at the New Orleans Mint. Only 59,000 examples were minted. Very rare in high grades.

624 **1850-O EF-40.** Pale golden gray toning with with traces of frosty mint lustre surviving around the stars, letters, numerals, and central devices. A rare New Orleans Mint issue having a mintage of just 40,000 pieces.

625 **1859 AU-58 (PCGS).** A lustrous specimen of a popular Philadelphia issue. Rich golden toning highlights on lustrous surfaces. A few tiny marks are noted.

626 **1860-O MS-60 (PCGS).** Mostly brilliant with pale golden toning at the rims. The devices are frosty and the fields have a texture intermediate between satiny and prooflike.

627 **1870-CC F-12.** Attractive golden gray toning. Close examination reveals a small milling mark in front of Miss Liberty's knee. Coined at the Carson City Mint during its first year of operations. 12,462 examples were produced.

628 1872 VF-30. Pewter gray toning with some blushes of rainbow iridescence on both surfaces. Two fine pin scratches are noted in the right obverse field.

629 **1872-CC VG-8/F-12.** Pearl gray surfaces with delicate gold and lilac highlights. A shallow dig is noted on the eagle's eye. A scarce and eagerly sought issue.

630 **1878 Morgan. 8 Tailfeathers. MS-65.** Sharply struck with mostly brilliant surfaces. Faint fingerprint in the obverse field.

631 **PCGS-certified duo:** ☆ 1878 8 Tailfeathers. MS-64. VAM-4. **Doubled Die obverse.** Distinct doubling at all four date numerals and several obverse stars. Vividly toned in shades of sky blue and gold. Deep mirror reverse ☆ 1887-S MS-64. Mostly brilliant with a hint of pale rose on both sides. (Total: 2 pieces)

Morgan $1 Collection

52 Varieties

632 **Collection of Morgan dollars** consisting mostly of Uncirculated issues: ☆ 1878 8 Tailfeathers (2). MS-60 and AU-50 ☆ 1878-CC MS-61, prooflike ☆ 1878-S MS-62 ☆ 1879 AU-58 ☆ 1879-S MS-61 ☆ 1880 MS-64 ☆ 1880-CC MS-63 ☆ 1880-S MS-63 ☆ 1881 MS-63 ☆ 1881-O MS-62 ☆ 1881-S MS-61, prooflike ☆ 1882 AU-55 ☆ 1882-CC MS-64 ☆ 1882-O MS-63 ☆ 1882-S MS-64 ☆ 1883 MS-64 ☆ 1883-CC MS-63 ☆ 1883-O AU-55 ☆ 1884 MS-64 ☆ 1884-CC MS-63 ☆ 1884-O MS-61 ☆ 1885 AU-58 ☆ 1885-CC MS-64 ☆ 1885-O MS-62 ☆ 1886 AU-58 ☆ 1887 AU-58 ☆ 1887-O AU-58 ☆ 1888-O MS-62 ☆ 1889 MS-61 ☆ 1890 MS-60 ☆ 1890-CC MS-60 ☆ 1890-S MS-61 ☆ 1891 AU-58 ☆ 1892-S EF-40 ☆ 1893-CC AU-55, flatly struck ☆ 1895-O EF-40 ☆ 1896 MS-60 ☆ 1897 AU-50 ☆ 1898 AU-58 ☆ 1898-O MS-61 ☆ 1899 MS-61 ☆ 1899-O MS-60 ☆ 1900 MS-63 ☆ 1901 AU-50 ☆ 1901-O MS-61 ☆ 1903 MS-61 ☆ 1903-O AU-55 ☆ 1904 MS-61 ☆ 1904-O MS-61 ☆ 1921 AU-50 ☆ 1921-D AU-50, polished. The collection, comprising about half of the dates, mintmarks, and major varieties, is housed in two display albums. (Total: 52 pieces)

Important Morgan Dollar Set

Nearly Complete

633 **Nearly complete Morgan dollar collection of dates and mintmarks,** lacking just the 1895 Proof dollar. This group is housed in two deluxe albums, and some of the highlights are: ☆ 1878 7/8 Tailfeathers. MS-60 ☆ 1878-S MS-61 ☆ 1879-O AU-50 ☆ 1879-S MS-62 ☆ 1880 MS-61 ☆ 1880-CC MS-60 ☆ 1881 MS-60 ☆ 1882 MS-63 ☆ 1883 MS-61 ☆ 1884-CC MS-62 ☆ 1885-CC MS-62 ☆ 1885-O MS-61 ☆ 1886 AU-55 ☆ 1887 MS-62 ☆ **1889-CC VF-20** ☆ 1890 AU-55 ☆ 1890-O AU-50 ☆ 1891-CC MS-60 ☆ 1891-O AU-58 ☆ 1891-S AU-55 ☆ 1892 AU-50 ☆ 1892-S EF-40 ☆ 1893 AU-50 ☆ **1893-S VG-8** ☆ 1894-O AU-50 ☆ 1896 AU-50 ☆ 1896-O EF-45 ☆ 1897 MS-62 ☆ 1898-O MS-63 ☆ 1899-O MS-64 ☆ 1900-O AU-55 ☆ 1901-O MS-63 ☆ 1902 AU-55 ☆ 1902-O AU-55 ☆ 1903 AU-50 ☆ 1904-O MS-61 ☆ 1904-S EF-40. The balance of the collection ranges in grade from VG-8 to EF-45. (Total: 97 pieces)

634 **1878 7 Tailfeathers. 2nd Reverse. MS-65.** Frosty with just a whisper of golden toning. A tiny drift mark on Miss Liberty's cheek is mentioned more for purposes of identification than for any other reason.

635 Certified Morgan dollar selection: ☆ 1878 7 Tailfeathers. 3rd Reverse. MS-63 (PCGS) ☆ 1878-CC MS-64 (NGC) ☆ 1902-O MS-65 (PCGS)(2). (Total: 4 pieces)

636 **1878-CC MS-65.** Brilliant, lustrous, and sharply struck. Nice in every way. A prize for the Carson City Mint specialist. This issue is somewhat scarcer than market prices indicate.

637 **1878-CC MS-65.** Another frosty gem. The obverse is mostly brilliant with wisps of golden brown at the borders. The reverse has deep golden brown toning in the central areas changing to gunmetal-blue at the rim.

638 **Carson City trio:** ☆ 1878-CC MS-64 (PCGS) ☆ 1882-CC MS-63. Housed in a G.S.A. holder ☆ 1883-CC MS-63. Housed in a G.S.A. holder. (Total: 3 pieces)

639 **Carson City Mint dollars,** all housed in G.S.A. holders: ☆ 1878-CC MS-61 ☆ 1880-CC MS-62 ☆ 1881-CC MS-63 ☆ 1882-CC MS-62 ☆ 1883-CC MS-64, prooflike ☆ 1884-CC MS-64 ☆ 1885-CC MS-63 ☆ 1890-CC MS-62 ☆ 1891-CC MS-62. "Spitting Eagle" variety, VAM-3. Some pieces brilliant, others lightly toned. (Total: 9 pieces)

640 Uncirculated Morgan and Peace dollar assortment: ☆ 1878-CC MS-61 ☆ 1878-S MS-62 ☆ 1880-S MS-62 ☆ 1881 MS-61 ☆ 1881-O (2). MS-62 and MS-61 ☆ 1881-S MS-63 ☆ 1882-O MS-62 ☆ 1882-S MS-63 ☆ 1885 MS-64 ☆ 1886 (2). MS-65 and MS-64 ☆ 1889 MS-62 ☆ 1896 MS-60, cleaned ☆ 1898 MS-64 ☆ 1898-O MS-64 ☆ 1899 MS-64 ☆ 1900 MS-63 ☆ 1901-O (2). MS-64 and MS-63 ☆ 1902-O MS-63 (3) ☆ 1922 MS-64. (Total: 24 pieces)

641 **High-grade selection of Morgan and Peace dollars:** ☆ 1878-S MS-65 to 66 ☆ 1883-CC (2). MS-64 DMPL and MS-64/65 ☆ 1890-CC MS-63 ☆ 1897 MS-65 ☆ 1922-D MS-65 ☆ 1926 MS-65. All coins brilliant or very lightly toned. (Total: 7 pieces)

642 **Morgan dollar group:** ☆ 1878-S MS-63 ☆ 1879-S 3rd Reverse (2). MS-64, prooflike, and MS-64 ☆ 1880-S MS-63 ☆ 1881-CC MS-64, in G.S.A. holder ☆ 1881-S MS-63, prooflike ☆ 1882-O MS-63, prooflike ☆ 1882-S MS-63, prooflike ☆ 1884-CC MS-64, in G.S.A. holder ☆ 1885 MS-64 ☆ 1885-O MS-64 ☆ 1886 MS-64 ☆ 1888 MS-65 ☆ 1904-O MS-64, prooflike. Some coins brilliant, others lightly toned. (Total: 14 pieces)

643 Seven different San Francisco Morgan dollar issues. All pieces MS-62 to MS-64, except where noted: ☆ 1878-S ☆ 1879-S. 3rd Reverse ☆ 1880-S ☆ 1881-S ☆ 1882-S ☆ 1883-S AU-50 ☆ 1884-S AU-50. Housed in a custom holder. (Total: 7 pieces)

644 **High-grade dollars:** ☆ 1879 MS-64 to 65 ☆ 1880 MS-64 to 65 ☆ 1882 MS-64 ☆ 1889 MS-65 (4) ☆ 1890 MS-64 ☆ 1896 MS-65. Vividly toned in shades of blue and gold ☆ 1922-D Peace. MS-65. All coins brilliant unless otherwise noted. (Total: 10 pieces)

645 Circulated Carson City trio: ☆ 1879-CC Normal Mintmark. F-12 ☆ 1892-CC F-12 ☆ 1893-CC F-12. Decent coins for the grade. (Total: 3 pieces)

646 1879-O MS-64 (PCGS). Pale golden toning enhances the frosty surfaces. Most design features show bold definition with the exception of a few strands of hair over Miss Liberty's ear.

647 Offering of lustrous 1879-O dollars: ☆ MS-63 (2) ☆ MS-62 (6) ☆ MS-61 (2) ☆ MS-60. Each has toning. (Total: 11 pieces)

648 Prooflike duo: ☆ 1879-S 3rd Reverse. MS-65, prooflike ☆ 1880-S MS-65, prooflike. Pale golden tones. An attractive pair. (Total: 2 pieces)

649 **Certified Morgan dollars:** ☆ 1879-S MS-65 PL (NGC). 3rd Reverse ☆ 1880-S MS-65 (PCGS) ☆ 1889 MS-64 (PCGS) ☆ 1922-D MS-63 (PCGS) ☆ 1923 MS-65 (PCGS) ☆ 1924 MS-64 (NGC) ☆ 1925 MS-65 (PCGS) ☆ 1927 MS-62 (PCI). (Total: 8 pieces)

650 Morgan and Peace dollars, all PCGS certified: ☆ 1879-S MS-63 ☆ 1881 MS-63 ☆ 1881-S (3). One MS-64, one MS-63 PL, and one MS-63 ☆ 1882 MS-63 ☆ 1883-CC MS-62 PL ☆ 1885-CC MS-63 ☆ 1886 MS-63 ☆ 1887 MS-63 ☆ 1897-S MS-63 ☆ 1898-O MS-64 ☆ 1921 Morgan. MS-64 ☆ 1921 Peace. MS-63 ☆ 1923 MS-64 ☆ 1924 MS-64 ☆ 1925-S MS-63 ☆ 1926-D MS-63 ☆ 1927 MS-63 ☆ 1928-S MS-63 ☆ 1934-D MS-63. (Total: 21 pieces)

651 **Morgan and Peace dollar selection:** ☆ 1879-S 3rd Reverse. MS-63, prooflike ☆ 1881-S MS-62 ☆ 1889 AU-58 ☆ 1896 MS-63 ☆ 1897 MS-61 ☆ 1899 MS-61 ☆ 1903 MS-61 ☆ 1904-O MS-63, prooflike reverse ☆ 1923 MS-63 ☆ 1924 MS-61 ☆ 1925 MS-60. Some coins brilliant, others lightly toned. (Total: 11 pieces)

652 **1880 MS-65.** Frosty and mostly brilliant with just a whisper of golden toning. Although readily available in MS-63 and lower grades, gems such as this are comparatively scarce and always command strong bids when available.

653 1880-O MS-63 (NGC). Sharp and frosty. Scarcer than most of the other New Orleans Mint dollars of the decade.

654 Uncirculated Carson City Mint starter collection: ☆ 1880-CC MS-64 ☆ 1884-CC MS-63 ☆ 1885-CC MS-61 ☆ 1890-CC MS-62 ☆ 1891-CC MS-61. (Total: 5 pieces)

655 **1880-S MS-66 (PCGS).** Frosty design elements and moderately reflective fields form a pleasing cameo contrast.

656 **1881 MS-65.** Delicate pearl gray iridescence enhances both the obverse and reverse. Scarce and desirable this nicely preserved.

657 **1881 MS-65.** Sharply struck and frosty. Miss Liberty's cheek is remarkably smooth. Outstanding quality.

658 **1881-S MS-66.** A frosty gem.

659 High-grade Morgan dollar trio: ☆ 1881-S MS-65. Reflective reverse mirror surface displays dark blue and gold toning ☆ 1897 MS-64. Brilliant and lustrous ☆ 1898 MS-64. Lustrous with a hint of pale golden toning. (Total: 3 pieces)

660 Morgan dollars with mintmarks: ☆ 1881-S MS-64, prooflike ☆ 1883-CC MS-63, prooflike ☆ 1883-O MS-64, prooflike ☆ 1884-CC MS-64, prooflike ☆ 1884-O MS-64, prooflike ☆ 1885-CC MS-64. Each piece is housed in an NCI slab as MS-65 or MS-65 PL and is accompanied by an NCI certificate. (Total: 6 pieces)

661 **1882 MS-65.** Brilliant surfaces with frosty devices. The obverse has satiny fields. The reverse is prooflike.

662 **Morgan dollars,** all housed in Redfield holders: ☆ 1882 MS-63 ☆ 1883-O MS-63 ☆ 1884 MS-64 ☆ 1887 MS-63 ☆ 1888 MS-63 ☆ 1898 MS-63 ☆ 1904-O MS-63 ☆ 1921-D MS-63 ☆ 1923 MS-64 ☆ 1924 MS-63. (Total: 10 pieces)

663 **1882-CC MS-65 DPL.** Pale golden toning. The sharp frosty devices contrast nicely with the reflective fields. Very appealing from the aesthetic perspective.

664 **Carson City Morgan dollars,** all housed in G.S.A. holders: ☆ 1882-CC (2). MS-64 and MS-63, prooflike ☆ 1883-CC MS-63 ☆ 1884-CC MS-62 (2) ☆ 1885-CC MS-62. (Total: 6 pieces)

665 **1882-O MS-65 (NGC).** For the connoisseur of vividly toned coins. Obverse richly splashed in shades of blue and violet, reverse brilliant and lustrous.

666 **1882-O MS-65.** Fully lustrous with blushes of golden brown on both surfaces. Close examination reveals a tiny obverse rim mark at 10:00, a feature mentioned more for purposes of identification than for any other reason.

667 **1883-CC MS-66, prooflike.** A simply delightful gem having frosty devices and nicely reflective fields. Virtually all design features show superb definition with the exception of a few strands over Miss Liberty's ear. A prize certain to please even the most discriminating silver dollar collector.

668 New Orleans Mint pair: ☆ 1883-O MS-63. Attractive gold and lilac toning ☆ 1887-O MS-63. Brilliant. (Total: 2 pieces)

669 **Desirable San Francisco duo:** ☆ 1883-S AU-50 ☆ 1884-S AU-50. Two key dates housed in a custom holder. (Total: 2 pieces)

670 **1885 MS-66 (PCGS).** A splendid specimen nearly as nice as the moment it left the dies. The surfaces are frosty and mostly brilliant, with some tinges of golden brown iridescence at the obverse border.

671 **Prooflike Morgan dollar trio:** ☆ 1885 MS-63 ☆ 1887 MS-63 ☆ 1888 MS-63. All with reflective surfaces. (Total: 3 pieces)

672 **1889-O MS-64 (NGC).** Lustrous steel gray surfaces display rich iridescent shades of gold and violet.

673 1889-S MS-64 (NGC). Intermingled coppery gold and lilac-gray iridescence. The reverse field exhibits considerable prooflike character.

674 **1890-CC MS-63 (PCGS).** Vividly toned in shades of pale blue, rose, and gold. A popular Carson City date.

675 **1890-CC MS-63 (NGC).** Fully lustrous. The central areas are brilliant changing to a lovely golden shade at the borders. The 1890-CC is one of the scarcer Carson City Mint issues in Uncirculated grade.

676 1890-O MS-64 (NGC). A frosty gem exhibiting coppery gold and steel gray coloration.

677 Uncirculated Morgan dollar trio: ☆ 1890-S MS-61 ☆ 1891 MS-62 ☆ 1891-S MS-62. Each is mostly brilliant with satiny lustre. (Total: 3 pieces)

678 1891 MS-64 (PCGS). Fully lustrous and mostly brilliant with blushes of gold and gray toning on both surfaces.

679 **1891-O MS-64 (PCGS).** A frosty gem example. Pewter gray toning enhances the central areas, while blushes and wisps of golden brown and blue ornament the rims.

680 1891-S MS-64 PL (PCGS). Fully brilliant. The frosty devices contrast nicely with the reflective fields. Most of the design features show bold definition.

681 1892 MS-63 (PCGS). Sharply struck and fully lustrous. Toned in delicate intermingled coppery gold and heather hues.

682 **1892-CC MS-62.** Mostly brilliant with frosty devices and satiny fields. Most of the design features show bold definition except for the eagle's claws and some strands of hair over Miss Liberty's ear. Quite scarce in Uncirculated grade.

683 1892-O MS-63. Lustrous and attractive.

684 **1894 MS-60.** Brilliant and frosty. One of the scarcest Philadelphia Mint issues of the 1890s. The reverse is nicer than the obverse and is MS-63 if considered separately.

685 1894-S MS-60/64, prooflike. Mostly brilliant surfaces. Quite scarce in MS-60 and higher grades.

686 1894-S MS-60 (NGC). Gunmetal-gray toning. A popular San Francisco Mint issue which is quite scarce in AU and higher grades. It is likely that most of the mintage was melted down under the provisions of the Pittman Act of 1918.

687 **1895-S MS-62.** Frosty surfaces with blushes of pale champagne iridescence. Elusive and eagerly sought in all grades. It is especially desirable this nicely preserved. Housed in a Redfield holder with an assigned grade of MS-65.

688 **1896 MS-66.** Brilliant, frosty, and sharply struck. Nice in every way. A prize for the connoisseur of quality.

689 **1896-O MS-60/62.** Pale golden iridescence enhances the satiny surfaces. Distinguished by the presence of a toning spot on the eagle's left wing. An elusive issue in Uncirculated grade despite a generous mintage of 4.9 million pieces. Even AU-50 examples command strong bids when available.

690 **Roll of Uncirculated low-mintage 1899 dollars,** mostly with light toning: ☆ MS-63 (3) ☆ MS-62 (11) ☆ MS-61 (5) ☆ MS-60. (Total: 20 pieces)

691 1899-S MS-64 (PCGS). Sharply struck and fully lustrous with just a whisper of golden iridescence. Worth a generous bid.

692 1900-O/CC MS-63 (PCGS). Frosty and mostly brilliant. The CC mintmark is quite distinct beneath the O on the reverse.

Walter Breen reported that six silver dollar reverse dies were found at the Carson City Mint years after it had been converted to an assay office. The dies were shipped to Philadelphia, where they were remintmarked for use at the New Orleans Mint.

693 **1921 Morgan. MS-65 (PCGS).** From the final year of Morgan silver dollar coinage. Frosty design motifs and mirrorlike fields lightly toned in shades of pale gold.

694 1921 Peace. MS-64 (PCGS). Satiny surfaces. Warm golden gray toning with some splashes of sable iridescence on the reverse. Coined during the first year of the Peace dollar design type.

695 1921 Peace. MS-63. Delicate golden gray iridescence on frosty surfaces. Nice eye appeal.

696 Partial Peace dollar collction including some scarce issues and Uncirculated pieces: ☆ 1921 MS-60 ☆ 1922 MS-62 ☆ 1922-D MS-62 ☆ 1922-S MS-61 ☆ 1923 AU-50, plated ☆ 1923-D MS-63 ☆ 1924 AU-55, brushed ☆ 1925 MS-64 ☆ 1926 AU-50, with a scratch at the date ☆ 1926-S EF-40 ☆ 1928-S EF-40 ☆ 1934 AU-50 ☆ 1934-D AU-50 ☆ 1934-S VF-30 ☆ 1935 AU-55 ☆ 1935-S F-15. The collection is housed in a display album. (Total: 16 pieces)

697 **Complete Peace dollar set housed in a custom album:** ☆ 1921 AU-50 ☆ 1922 AU-58 ☆ 1922-D AU-50 ☆ 1922-S AU-58 ☆ 1923 AU-55 ☆ 1923-D EF-40 ☆ 1923-S AU-58 ☆ 1924 MS-60 ☆ 1924-S AU-55 ☆ 1925 MS-61 ☆ 1925-S EF-40 ☆ 1926 AU-50 ☆ 1926-D EF-45 ☆ 1926-S MS-61 ☆ 1927 MS-60 ☆ 1927-D EF-40 ☆ 1927-S AU-50 ☆ 1928 AU-50 ☆ 1928-S EF-45 ☆ 1934 AU-50, obverse scratches ☆ 1934-D AU-58 ☆ 1934-S VF-20 ☆ 1935 AU-50 ☆ 1935-S EF-40, whizzed. Some pieces in this set have been lightly cleaned. (Total: 24 pieces)

698 1925-S MS-64 (NGC). Golden gray toning on frosty surfaces. Not easy to find in gem condition.

699 **1926-D MS-65.** Pale golden toning enhances the satiny surfaces. The devices are sharp and the fields remarkably smooth. Outstanding both technically and aesthetically.

700 **1927-S MS-64 (NGC).** Frosty with just a whisper of golden toning.

701 **1934 MS-65 (NGC).** A popular Philadelphia Mint issue, one of just four dates in the Peace dollar series with a mintage figure below the one million mark. Satiny, mattelike surfaces richly toned in shades of deep gold and umber.

702 **1935 MS-65.** Brilliant, lustrous, and sharply struck. A lovely gem coined during the final year of issue of the design type. Worth a premium bid.

TRADE DOLLARS

703 1873 Proof-55. Some hairlines from an old cleaning. The obverse has pale champagne toning at the center changing to a vivid golden brown shade peripherally. Wisps of electric blue and violet enhance the extreme rims. The reverse is mostly brilliant with tinges of golden brown at the borders. Proof mintage of just 865 pieces.

704 1875-S MS-61. Type I/I. Pale golden toning. The devices are frosty and the fields have a texture intermediate between satiny and prooflike.

705 **1877-S MS-61, prooflike.** A well-struck specimen with frosty design motifs and mirrorlike fields. Splashes of deep iridescent gold enhance the overall effect.

END OF SESSION

SESSION TWO

SESSION TWO

Monday Evening, March 14, 6:30 pm Sharp
Colonial and United States Coins, Territorial Issues,
Pattern Coins: Lots 1001-1650

HALF DIMES

With pleasure we present one of the nicest specialized collections of later-date half dimes to cross the auction block in our generation. Beginning with the first year of the Capped Bust type, 1829, the collection continues through the last year of the denomination, 1873. By this latter date the half dime was redundant, and had been replaced in circulation by the Shield nickel. Besides, specie payments (silver and gold coin releases) had been suspended since 1862, and were not resumed until the decade of the 1870s. Because of this, all Philadelphia Mint half dimes from 1862 through the end of the series were simply stored or exported; none was circulated at the time. In contrast, San Francisco half dimes circulated at par on the West Coast, as there was, in effect, a different monetary system there. (Any reader wishing to pursue the monetary aspects of half dimes after 1862 may wish to consult Neil Carothers' book, *Fractional Money*, available in reprint form from our Publications Department.)

The half dime denomination made its debut with pieces dated 1794, the first year of American silver coinage. In the early years, half dimes were struck intermittently from this time through 1805, after which there was a lapse until 1829, when the Capped Bust motif appeared.

The present cabinet emphasizes the Capped Bust and Liberty Seated issues, the last two major types of the denomination.

In this collection, Capped Bust half dimes are complete by date from 1829 through the last year of issue, 1837, and comprise a number of high-grade pieces, the most notable being a remarkable Proof-65 example of the 1834 (Lot 1006).

This selection of Liberty Seated half dimes would make an ideal catalogue in their own right, so excellent is the average preservation. A notable beginning is made with Lot 1010, a rare Proof striking of the first year of issue, the 1837 Liberty Seated Without Stars. Here is an issue which is in strong demand by Seated half dime specialists as well as general collectors of United States type coins. Lot 1012, the only other coin of the starless obverse type, the 1838-O, checks in at AU-55, remarkably fine for an issue which is typically seen well worn.

Among later Liberty Seated half dimes, an 1839-O is memorable as the finest certified, an 1842-O in MS-64 will cause some eyebrows to be lifted, and several other New Orleans issues are worth close study.

Laurels go to Lot 1025, a Proof example of the famous 1846 half dime, the rarest of all Philadelphia Mint Liberty Seated issues, and one which is seldom seen above the EF level.

In the rare category is the 1849-O, which typically is seen in worn grades from Good through VF. Indeed, an EF coin would be worthy of notice. Offered as Lot 1030 is a truly remarkable MS-63, certainly one of the highlights of this sale. Quite possibly it will be *years* before a comparable purchase opportunity recurs.

Among half dimes in the 1850s, an 1853 Without Arrows in MS-64 is likewise memorable, as is a delightful AU-53 1853-O Without Arrows, the latter being one of the prime rarities in the series.

Later-date half dimes include Mint State specimens of rarities in the early 1860s, including 1863, 1864, 1865, 1866, and 1867—dates which appear on the market often enough with Proof finish, but which are seldom seen with mint frost.

All in all, this is a half dime offering to be remembered.

1001 1829 Valentine-7. MS-62. Rarity-3, per Jules Reiver. An attractive specimen of the first year of the Capped Bust design type. Reflective fields and lightly frosted devices toned with pale shades of gold.

Outstanding 1830 Half Dime

MS-65

(Photo enlarged to twice actual size)

1002 **1830 V-5a. MS-65 (PCGS).** Rarity-7 (per Jules Reiver). Fully prooflike, with deep mirror fields and heavily frosted design motifs. A miniscule toning spot is noted to the left of the 1 in the date. A delightful gem, one of 14 called MS-65 by PCGS, with just two examples of this date achieving higher grades. Of these 16 pieces, it is unknown how many specimens have been attributed as Valentine-5a, but undoubtedly the number is very small. This sharply struck and fully brilliant specimen gives the overall appearance of a Proof half dime. A gem selection for any advanced numismatic cabinet.

1003 **1831 V-1c. MS-60.** Rarity-1. Surfaces faintly brushed long ago. Struck from clashed dies.

1004 1832 V-1. AU-58. Rarity-1. A lustrous, brilliant specimen, with a hint of rubbing on the high points. Reflective fields.

1005 1833 V-1a. MS-62, prooflike. Rarity-2. Highly reflective surfaces and lightly frosted design elements reminiscent of Proof coinage of this era. An attractive coin for the grade.

Gem Proof 1834 Half Dime

Mintage: 20 Pieces

(Photo enlarged to twice actual size)

1006 **1834 V-4a. Proof-65 (PCGS). Rarity-6+.** A beautiful gem Proof specimen of Capped Bust half dime coinage. Sharply struck in all areas, particularly on the obverse. Frosty design elements and deep mirror fields lightly toned in shades of pale gold. From an estimated Proof mintage of 20 pieces, with perhaps fewer than half that number currently known to today's collecting fraternity.

Just six examples of this date have been assigned Proof designations by PCGS, a figure that includes three at the Proof-64 grade level, this specimen (the only one at the Proof-65 grade level), and two other specimens, each called Proof-66. A great rarity. Bid liberally.

1007 **1835 Small Date, Large 5C. V-5b. Net grade MS-60,** actually MS-63, prooflike, lightly brushed. Rarity-2. An attractive and lustrous coin, despite some faint surface hairlines. Struck from clashed dies.

1008 1836 Small 5C variety. V-6. MS-60. Rarity-2. Mirrorlike fields and frosty devices lightly toned in shades of pale gold. Some faint hairlines are noted on each side, but still very attractive overall.

1009 1837 Capped Bust. Large 5C variety. V-1. MS-60. Rarity-1. An appealing specimen with mirrorlike fields and lightly frosted design elements. A popular variety. Nicer than the assigned grade implies.

Proof 1837 No Stars

(Photo enlarged to twice actual size)

1010 **1837 Liberty Seated. No Stars. Large Date. Proof-62 (PCGS).** Triple punched date, a noted diagnostic of the Proof half dimes of this date. Deep mirror fields and lightly frosted design motifs lightly toned in shades of iridescent gold. The only Proof-62 specimen certified by PCGS; three other Proofs of this date have achieved higher grades, but none above the Proof-65 grade level. A highly important example of this issue; the first year of the Gobrecht design.

(Photo enlarged to twice actual size)

1011 **1838 Large Stars. MS-64.** Lustrous. The first date in the Liberty Seated half dime series with stars on obverse minted in Philadelphia. Many small obverse rim cuds evident. Sharply struck. A choice gem.

Desirable 1838-O Half Dime

Valentine-2

1012 1838-O No Stars. V-2, Blythe-2. AU-55. A rare and desirable variety of the date, struck from a heavily rusted obverse die. Perhaps very lightly cleaned long ago, with some faint hairlines visible beneath the attractive champagne toning highlights. At the reverse rim, a tiny planchet lamination is noted; it extends into the edge reeding, an unusual occurrence. A great opportunity for the half dime specialist.

1013 1839 MS-62. Sharply struck and fully brilliant, with even the finest of the design elements boldly rendered. A very choice coin for the grade.

1839-O Half Dime Rarity

Finest Certified

(Photo enlarged to twice actual size)

1014 1839-O MS-64 (PCGS). Medium O Mintmark variety. Struck from a shattered obverse die. The only specimen of this date called MS-64 by PCGS, **with none graded higher.** A rarity in high Mint State grades, despite its ready availability in circulated grades. A sharply struck beauty, with frosty, satiny surfaces and exquisite eye appeal. A superb opportunity to own a condition rarity in the half dime series.

1015 1840 No Drapery. MS-61, prooflike. Weakness at Miss Liberty's foot on the obverse, a diagnostic for prooflike business strikes of this year. A brilliant, pale golden specimen, just a few insignificant marks from a higher grade.

(Photo enlarged to twice actual size)

1016 1840-O No Drapery. Large O Mintmark. MS-62. A desirable variety, considered very scarce in all Uncirculated grades. Typical reverse central weakness. Radiant cartwheel lustre complements the warm golden surfaces.

1017 1841 AU-58. A lustrous, pale golden coin with just a hint of rubbing on the high points.

(Photo enlarged to twice actual size)

1018 1841-O MS-61 (PCGS). Medium O Mintmark variety. Struck from clashed dies, with several prominent reverse die cracks noted. A satiny, frosty specimen with a hint of pale champagne toning on each side. Very rare in Mint State grades, as evidenced by the PCGS *Population Report.* Just two examples have been called MS-61 by PCGS, with two other specimens receiving higher grades, highest among these a single MS-64 specimen. Another splendid opportunity for the advanced half dime collector.

1019 1842 MS-63. Struck from clashed dies. Satiny surfaces exhibit much mint lustre. A very tiny edge mark is noted on the reverse at 9:00.

Gem 1842-O Half Dime

(Photo enlarged to twice actual size)

1020 1842-O MS-64 (PCGS). Minor repunching is noted in the upper loop of the 8 in the date. A prized rarity in Uncirculated grades. The only specimen called MS-64 by PCGS. Indeed, just four other examples of this date have been called Mint State by PCGS, including three specimens at the MS-63 grade level, and a single specimen at the MS-65 grade level, with none higher. Some striking weakness is noted at Miss Liberty's head on the obverse, and at a corresponding spot on the reverse wreath, not unusual for this date. Lustrous silver surfaces exhibit attractive gold and gray toning highlights. If you are interested in obtaining this rarity for your cabinet, bid accordingly, as it will certainly be some time before a comparable specimen is offered.

1021 1843 MS-62. Struck from a shattered reverse die, with several cracks extending from different locations on the rim, all converging at the center. Brilliant and lustrous. Well struck for the date.

Gem 1844 Half Dime

Normal Date

(Photo enlarged to twice actual size)

1022 **1844 MS-64.** Normal Date, scarcer than the variety with repunched numerals. A frosty gem with satiny surfaces and sharply struck design elements. A very attractive half dime.

Elusive 1844-O Half Dime

(Photo enlarged to twice actual size)

1023 **1844-O Small O. AU-55 (PCGS).** A scarce and desirable date that is nearly always encountered in low grades. This AU-55 specimen is the only one certified at that grade level by PCGS, with just one example of the date achieving a higher grade, that called MS-62. Dies aligned to medal turn, 360°. Well struck in all areas save for some weakness at the lower left of Liberty's shield, and in the reverse wreath beneath CA in AMERICA. A brilliant specimen with just a hint of pale golden toning.

1024 **1845 MS-63.** Brilliant and lustrous, with the overall appeal of a much higher grade. A few faint hairlines are noted on each side.

Proof 1846 Half Dime

A Prized Rarity; Key Date

(Photo enlarged to twice actual size)

1025 **1846 Proof-60 (PCGS).** A great rarity, one of a small handful of survivors from an unknown quantity of Proofs coined this year. 1846 is the key Philadelphia Mint half dime in the Liberty Seated series. One of three specimens of the date called Proof by PCGS, the highest of these being Proof-66. Diagnostic obverse die flaw between 10th and 11th stars. Frosty design motifs and deep mirror fields exhibit splashes of deep gray (verging on black) toning. Specimens of this date are seldom offered at public sale, and the appearance of this attractive coin should elicit great excitement among Liberty Seated half dime collectors.

1026 **1847 MS-63.** Frosty design elements and mirrorlike fields lightly splashed in shades of iridescent rose. A lovely coin with a pleasing cameolike appearance.

1027 **1848 Medium Date. MS-61.** Tops of all date numerals touch rock immediately above. Richly toned in shades of iridescent gunmetal-blue and sea green.

Gem 1848-O Half Dime

Large O

(Photo enlarged to twice actual size)

1028 **1848-O Large O. MS-64 (PCGS).** A scarce variety that is generally encountered in lower grades. A sharply struck specimen. All four date numerals are embedded in the rock above. Struck from a rusted reverse die that also exhibits strong clash marks. Brilliant and lustrous, with pale champagne hues predominating. An excellent opportunity for the half dime specialist.

Gem 1849/6 Half Dime

(Photo enlarged to twice actual size)

1029 **1849/6 MS-64 (PCGS).** V-2, Breen-3053. Several obverse stars exhibit recutting. Struck from a shattered reverse die. A sharp and brilliant specimen with frosty lustre on satiny surfaces. One of just three examples called MS-64 by PCGS, with just two pieces attaining higher grades, both at the MS-65 grade level. A noted rarity in Uncirculated grades. Yet another splendid opportunity for the attentive half dime specialist.

Landmark 1849-O Half Dime

A Condition Rarity

(Photo enlarged to twice actual size)

1030 **1849-O MS-63 (PCGS).** This is the key New Orleans Mint half dime of its era, a highly prized coin in any grade. Struck from rusted dies. Brilliant and frosty, with strong cartwheel lustre on both sides. Several obverse stars show distinct repunching. Some faint, shallow reverse scratches can be seen in the area of HALF, otherwise very choice for the grade. Only five Uncirculated examples of this date have been graded by PCGS, including two at MS-63 and MS-64.

140,000 examples of this date were coined in New Orleans. Walter Breen remarked "Part of the reported mintage may have been dated 1848." Nearly always encountered in circulated grades, a fact that certainly adds to the desirability of this date on those rare occasions when an Uncirculated specimen crosses the auction block.

1031 1850 AU-55. Variety with noticeable die polish marks beneath date on obverse. Reflective fields and frosty devices toned in attractive champagne hues.

(Photo enlarged to twice actual size)

1032 **1850-O V-2. Large "Fat" O mintmark. MS-61.** Struck from rusted dies. A frosty coin with radiant cartwheel lustre on pale golden surfaces. From a late state of the dies, with several obverse cracks through the stars and the date area, and with a sizeable reverse rim cud noted at 7:00.

1033 **1851 MS-60.** All four date numerals touch rock immediately above. Reflective fields and frosty design elements form a pleasing cameo contrast. Sharply struck.

Choice Uncirculated 1851-O

(Photo enlarged to twice actual size)

1034 **1851-O MS-63.** A satiny, lustrous specimen with the eye appeal of a much higher grade. First 1 and 5 in date just barely touch rock above.

1035 **1852 MS-60.** High open date, with numerals apart. Lustrous obverse, lightly brushed on the reverse.

Despite a moderately high mintage of slightly more than one million pieces, this date is actually quite scarce in Mint State grades. It is thought that many examples of this date were melted in 1853, at the time of the weight change in the series.

1036 **1852-O AU-58.** A scarce date above the EF grade level. Mostly brilliant. Much of this date's mintage was melted in 1853.

Gem Uncirculated 1853

No Arrows

(Photo enlarged to twice actual size)

1037 **1853 No Arrows. MS-64.** Certainly one of the most popular dates in the Liberty Seated half dime series. From a moderately small mintage of 135,000 pieces, most of these probably melted at the Mint to make way for the With Arrows coinage of this year. A satiny gem, sharply struck and visually appealing, perhaps conservatively graded on our part. Worthy of in-person examination.

1038 **1853 Arrows. MS-60,** prooflike. Pale golden surfaces. Some faint hairlines and a few tiny marks are noted, otherwise quite choice for the grade.

Desirable 1853-O Half Dime

No Arrows

(Photo enlarged to twice actual size)

1039 **1853-O No Arrows. AU-53 (PCGS).** Well struck in most areas of the design, but weak at the date, a noted diagnostic of all authentic specimens of this rarity. Generally encountered in lower grades, a fact reflected by the PCGS *Population Report.* This is the only AU-53 specimen graded by PCGS, with just four specimens called Uncirculated by that firm, none of these above the MS-64 grade level. It is thought that most of the reported mintage (160,000) of this date was melted later in 1853, at the time of the weight change. The appearance of this famous rarity in this sale affords an important opportunity.

From our sale of the Rothert Collection, November 1973, Lot 71; that lot was part of the Dr. W.E. Caldwell Collection of United States Half Dimes.

1040 **1853-O Arrows. MS-62.** Medium O mintmark variety. Sparkling silver surfaces exhibit strong cartwheel lustre. A perennial favorite with U.S. type coin collectors.

1041 **1854 Arrows. MS-61.** V-3, repunched 1 in date. A sharp and lustrous specimen with superb aesthetic appeal for the grade.

1042 **1854-O Arrows. MS-60.** Brilliant and lustrous, just a few scattered marks from a much higher grade. Struck from a lightly rusted reverse die.

1043 **1855 Arrows. MS-63.** Sharp and lustrous, attractive for the grade. Obverse arrows overlap base of rock, but don't touch denticles. The date is central, with both 5s open.

1044 **1855-O Arrows. AU-58.** Quite scarce this nice, very rare in Mint State grades. Some tiny marks and a modicum of rubbing on the high points, but an attractive coin overall. Lustrous.

1045 **1856 MS-60.** Open 6 in date. Some weakness in the reverse design, not uncommon for the date. A lustrous, pale golden specimen with the overall appearance of a higher grade.

(Photo enlarged to twice actual size)

1046 **1856-O MS-62.** A scarce date at the Uncirculated grade level. Lustrous surfaces exhibit warm golden toning highlights. A faint circular die crack connects the obverse stars.

1047 **1857 MS-63.** Struck from heavily clashed dies. A brilliant, lustrous specimen of this popular date.

1048 **1857-O** Net value of EF-45 or thereabouts, actually MS-60, prooflike, but the reverse exhibits a gouge at 12:00. Still a nice coin in many respects; with mirrorlike surfaces and frosty design elements lightly toned in pale golden shades.

1049 **1858 MS-63.** Fully brilliant. Struck from heavily clashed dies. A popular date.

(Photo enlarged to twice actual size)

1050 **1858-O MS-63.** An attractive, lustrous pale golden specimen. Moderately scarce this nice.

1051 **1859 MS-62.** Prominent "dot" on U in UNITED. Reflective surfaces and frosty design elements form a pleasing contrast. Well struck for the issue, with evidence of clashed dies seen on both sides.

In 1859, Mint engraver Anthony C. Paquet (1814-1882) reworked the obverse motifs for the half dimes of this year. His design featured a slimmer portrait of Liberty, a smaller rock upon which she is perched, and hollow centers to the obverse stars. Liberty's coiffure, profile, and drapery folds are also altered. This is the only year that this distinctive style is used.

(Photo enlarged to twice actual size)

1052 **1859-O MS-64 (PCGS).** The final New Orleans half dime issue with obverse stars. Brilliant, satiny surfaces reflect strong cartwheel lustre. Well struck. One of 10 specimens called MS-64 by PCGS, with five examples of the date receiving higher grades.

With regular (not hollow) stars, as always for New Orleans issues.

1053 **1860 MS-63.** V-3b, repunched date. A sharp and lustrous example of a very popular date.

(Photo enlarged to twice actual size)

1054 **1860-O MS-64.** An aesthetically appealing gem. Sharply struck for the issue. Concentric blue and gold halos encircle the frosty obverse motif, while the reverse is a pleasing blend of gunmetal-blue, violet, and gold toning. A lovely coin by any standards.

(Photo enlarged to twice actual size)

1055 **1861 MS-64.** A satiny, brilliant gem with outstanding mint lustre on both sides. A popular date in an outstanding state of preservation.

1056 **1862 MS-62.** Sharp and frosty, just a few tiny marks from a much higher grade.

Gem 1863 Half Dime

Repunched 18

(Photo enlarged to twice actual size)

1057 **1863 MS-64.** Repunched 18 in date. A scarce and desirable issue, one of just 18,000 business strikes coined this year. A lustrous specimen, with reflective fields and frosty design elements. A few scattered marks keep it from an even higher grade. Very scarce this nice.

Gem 1863-S Half Dime

(Photo enlarged to twice actual size)

1058 **1863-S MS-64.** A splendid gem example of the first half dime coinage from the San Francisco Mint. Radiant cartwheel lustre and a hint of pale golden toning enhance the well-struck design elements and frosty fields. A beauty.

Gem 1864 Half Dime Rarity

Tied for Finest Certified

(Photo enlarged to twice actual size)

1059 **1864 MS-66 (PCGS).** A splendid gem. PCGS has certified just two examples of this date at this grade level, **with none certified higher.** One of just 48,000 half dimes coined in Philadelphia this year while the Civil War raged just a few hundred miles to the south. A satiny gem with radiant cartwheel lustre on frosty surfaces.

It may be many years before a comparable specimen of this rarity crosses the auction block. Advanced half dime specialists are urged to bid accordingly!

Struck from heavily clashed dies. Some faintness of strike is noted at the base of Liberty's shield and a corresponding spot in the reverse wreath, otherwise sharply struck. From the reverse die of 1863, with diagnostic die crack from rim to wreath at 3:00. Date placed central between denticles and rock above. In his *Encyclopedia*, Walter Breen stated that the mintage figure of this date may have included some coins dated 1863. At the time of publication (1988), Breen thought that perhaps as few as 80 to 100 examples of this date were known in all grades.

Desirable 1864-S Half Dime

(Photo enlarged to twice actual size)

1060 **1864-S MS-63.** Very scarce in Mint State grades. From an early state of the obverse die, with repunching at base of 1 in date still visible. Reflective fields and frosty design elements. Splashes of pale gold enhance the overall appeal. A nice coin for the grade.

Gem 1865 Half Dime

(Photo enlarged to twice actual size)

1061 **1865 MS-65 (PCGS).** A choice gem survivor from a small mintage of just 13,000 pieces. Radiant cartwheel lustre on frosty silver surfaces. Well struck for the issue, with just a hint of weakness at the base of Liberty's shield, and at a corresponding spot on the reverse wreath. Struck from clashed dies. Additionally, the reverse die is rotated, with an approximate die alignment of 235°. A delightful gem that will see spirited bidding activity.

PCGS has certified six examples of this date at the MS-65 grade level, with just three coins receiving higher grades.

(Photo enlarged to twice actual size)

1062 **1865-S AU-58.** Repunched Date variety, with repunching plainly seen at all date numerals. A pale golden specimen with just a hint of rubbing on the high points. Much original lustre remains. A tiny rim mark (as struck) is seen at 7:00 on the obverse and a corresponding spot on the reverse rim.

(Photo enlarged to twice actual size)

1063 **1866 MS-64 (PCGS).** A frosty gem survivor from a scant mintage of just 10,000 business strikes. Well struck and aesthetically appealing, perhaps conservatively graded by PCGS. Frosty design motifs and reflective fields form a pleasing cameo contrast. Another important opportunity for the half dime specialist.

PCGS has certified 10 examples of this date at the MS-64 grade level, with eight additional specimens attaining higher grades, the highest of these at the MS-67 grade level. It is quite possible that some of the 10 MS-64 coins represent resubmissions.

Gem 1866-S Half Dime

(Photo enlarged to twice actual size)

1064 **1866-S MS-64 (PCGS).** Variety with an errant 8 (or 6) in Liberty's drapery, just above the first 6 in the date. A satiny specimen, one of just four called MS-64 by PCGS, with just two specimens graded higher, both called MS-65. Radiant cartwheel lustre on frosty, pale golden surfaces. An aesthetically appealing coin.

Uncirculated 1867 Half Dime

(Photo enlarged to twice actual size)

1065 **1867 MS-60.** One of just 8,000 business strikes coined this year, the lowest mintage figure in the entire Liberty Seated half dime series; indeed, the 1802 Draped Bust half dime rarity is the only half dime with a lower mintage from 1794 to 1873. Reflective surfaces and lightly frosted design elements. Sharply struck. A popular rarity that will see spirited bidding activity.

(Photo enlarged to twice actual size)

1066 **1867-S MS-64.** Repunched 1 in date. A satiny gem with radiant cartwheel lustre on pale golden surfaces. Well struck for the issue, with just a hint of striking weakness in the reverse wreath. Desirable this nice.

Uncirculated 1868 Half Dime

(Photo enlarged to twice actual size)

1067 **1868 MS-63.** Rare in Uncirculated grades. Frosty design elements and mirrorlike fields. A hint of pale golden toning and superb cartwheel lustre add to the desirability of this rarity. Well struck.

1068 **1868-S MS-62.** Struck from clashed dies. Satiny surfaces radiate warm golden lustre. Minor repunching noted at second 8 in date. Scarce this nice.

1069 **1869 MS-62.** Mirrorlike surfaces and lightly frosted design motifs splashed with pale golden toning. A popular Philadelphia issue.

1070 **1869-S MS-61.** A popular San Francisco issue. Frosty golden surfaces exhibit warm cartwheel lustre. Faint hairlines keep this from a much higher grade. Several small die chips seen in Liberty's skirt.

1071 **1870 MS-60.** Attractive for the grade. Splashes of iridescent gold on lustrous silver surfaces.

1072 **1871 MS-63.** An attractive representative of the type and grade. Frosty silver surfaces radiate strong cartwheel lustre.

1073 **1871-S MS-60.** Scarce this nice. Fully brilliant, with hints of pale golden lustre on both sides. Struck from heavily clashed dies. Reverse die shattered in several places in the lower half of the wreath.

1074 **1872 MS-63.** An attractive example of a popular date. A lustrous coin with just a hint of pale golden toning. A very tiny rim mark is noted on the obverse at 7:00.

1075 **1872-S Mintmark Above Bow. MS-63,** prooflike. Fully brilliant, with mirrorlike fields and frosty design motifs. A pleasing specimen of a popular mintmark variety.

1076 **1872-S Mintmark Below Bow. MS-62.** A frosty and brilliant specimen. Well struck from lightly clashed dies.

1077 **1873 MS-63.** A satiny, pale gold specimen from the final year of the series. Reflective fields and lightly frosted design elements.

(Photo enlarged to twice actual size)

1078 **1873-S MS-65 (PCGS).** A sparkling gem from the final year of the half dime series. Well struck for the issue, with radiant cartwheel lustre on frosty, pale golden surfaces. Struck from lightly clashed dies. Scarce and desirable at the gem grade level.

While PCGS has certified 17 examples of this date at the MS-65 grade level, just two pieces have received higher grades, both of these at the MS-66 level, perhaps the higher figure at the MS-65 grade level represents some resubmissions to PCGS.

SILVER DOLLARS

We present for sale an outstanding specialized offering of early silver dollars from 1795 through 1803, primarily representing the holdings gathered over a period of years by a Florida numismatist. On the following pages will be found examples of each of the three major types—1795 Flowing Hair, 1795-1798 Draped Bust obverse, Small Eagle reverse; and the final design, 1798-1803 Draped Bust obverse, Heraldic Eagle reverse. Along the way are numerous die varieties, some common, some rare, but all interesting.

Attributions are by the new (published September 1993) book by Q. David Bowers, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia.* The early dollar descriptions in that book were the work of Bowers and Mark Borckardt, thus "BB" numbers. For cross-referencing, the older (1950 reference) Bolender numbers are given as well.

Unlike half cents, large cents (in particular), and half dollars of the late 18th and early 19th century, silver dollars have been relatively overlooked in the marketplace. In many instances, exceedingly rare die varieties can be purchased for "type" prices. While a comparably graded large cent, say a rare die variety in VF grade, might be worth thousands of dollars, in the early dollar series a typical price may be $400 to $900. Of such situations, opportunities are made.

There is no doubt that these large, handsome, and quite impressive coins are fascinating to own and collect. A few years ago one of America's leading rare coin dealers—and a fine personal friend—studied the series and concluded that dollars of the early era were incredible bargains. Accordingly, selecting VF as a target grade, he set about acquiring one of each date and *major* variety. His set is still growing, and he is very proud of it.

A passport to the series is afforded by the aforementioned Bowers book, which was sold out by the end of 1993, but which is now in print again. Comprising over 2,000 pages and hundreds of illustrations, in two hardbound volumes, the list price for the set is $149. However, your special net price is $119.20 (a 20% discount!) plus $7 postage, packing and handling (books are large, heavy, and impressive!). To order, ask for Stock No. BB-204, and send your order separately from your bid sheet—or call on our toll-free line with your credit card and ask for our Publications Department.

If you are beginning a collection of early dollars, the following listing offers many popular pieces, among which are to be found the 1795 Flowing Hair, both different die varieties of the 1795 Draped Bust (BB-51 and BB-52), several specimens of the scarce 1796 and 1797, overdates, the famous 1800 AMERICAI, and more. Although we are a bit biased concerning the aforementioned silver dollar book, we suggest that the best way to bid would be to sit down with this catalogue as well as a copy of the book, go over the descriptions in both references carefully, and then compete in the present sale accordingly. We already see the signs of a regeneration of interest in the early silver dollar series, and it is probably just a matter of time until its popularity becomes widespread. It probably will never equal the popularity of large cents, as there are simply not enough early silver dollars to go around! However, there is ample room for growth.

In summary, the present sale offers many opportunities to acquire interesting, scarce, rare, and high-quality specimens in a series which has hitherto been overlooked by many buyers. *Opportunity* is the key word here.

AU 1795 Flowing Hair $1

1079 1795 Flowing Hair. Bowers Borckardt-21, Bolender-1. AU-50. Rarity-1. Head of '95, Two Leaves reverse. A most pleasing specimen of a desirable design type. Attractive silver gray surfaces support well defined design motifs. Some reflectivity is noted in the obverse field, an aesthetic plus. Some very minor surface marks are noted. A scattering of tiny edge bruises is also seen.

1080 1795 Flowing Hair. BB-25, B-6a. Net VF-35, sharpness significantly finer in areas. Rarity-3. Head of '95, Three Leaves reverse. An appealing example of the date, despite a faint obverse scratch that extends from the rim horizontally through LI, and beneath BER. Probably judiciously cleaned many years ago, and now naturally retoning. A very pleasing Flowing Hair dollar that should be seen before bidding judgment is passed.

Die State III, with four leaves beneath the first S in STATES on the reverse, a "common" state of the dies.

1081 **1795 Flowing Hair. BB-26, B-12a. VF-35.** Rarity-4. Head of '95, Three Leaves reverse. A scarce variety. First obverse star connected to lowest hair curl, E in LIBERTY repunched. Die State II, with obverse die crack extending vertically from rim through 7 in date and into Liberty's hair. A pleasing specimen with deep silver gray and gunmetal-blue toning at the rims. A few tiny edge marks and some faint circulation marks are noted for accuracy.

Attractive 1795 Flowing Hair $1

(Photo enlarged to twice actual size)

1082 **1795 Flowing Hair. BB-27, B-5. AU-50 (PCGS).** Rarity-1. Head of '95, Three Leaves reverse. The popular and readily recognized variety with a raised bar in the field behind Miss Liberty's head. An attractive specimen with iridescent blue and rose toning highlights on lustrous silver gray surfaces. A scattering of insignificant contact marks is noted on both sides, and some faint planchet adjustment marks can be seen on the reverse at OF. A lovely specimen of both the grade and design type.

1083 **1795 Draped Bust. BB-51, B-14. VF-35.** Rarity-1. One of just two obverse dies with the Draped Bust of Liberty used this year. On the variety offered here, Liberty is punched to the left of the center. An attractive silver gray specimen with rich golden toning highlights on both sides. A few tiny marks are noted, as might be expected for the grade.

1084 **1795 Draped Bust. BB-52, B-15. EF-40.** Rarity-1+. The second of two Draped Bust of Liberty obverse dies used this year, this with Liberty's portrait centered. Reflective silver gray surfaces exhibit pale gold and lilac toning highlights.

1085 **1796 BB-61, B-4. AU-50.** Rarity-1. Small Date, Large Letters. Obverse readily recognized by small "dot" in field above 1 in date. Choice for the grade, although very lightly brushed long ago. Now naturally retoned in attractive shades of silver, gray, and gold. Virtually free of contact marks of any kind, although some faint planchet adjustment marks (courtesy of the Mint) are noted at the center of the reverse. An attractive coin that should be seen to be appreciated.

1086 **1796 BB-61, B-4. Net grade of G-4,** but with overall sharpness suggesting a higher grade. Rarity-1. Small Date, Large Letters. Pale lilac and gray surfaces exhibit a scattering of marks and faint scratches. Additionally, several tiny edge bruises are noted on each side. A nice selection for the budget-conscious collector.

1087 **1796 BB-63, B-2. VF-20.** Rarity-3+. Small Date, Small Letters. A moderately scarce variety, and a nice coin for the grade. A few scattered marks are noted on the pale lavender surfaces. Some areas of deep violet and golden toning are noted.

The reverse die of BB-63 was later lapped, and reused for the reverse of BB-72 in 1797, and also the reverse of BB-82 in 1798.

Attractive EF-45 1796 $1

BB-65, B-5a

(Photo enlarged to twice actual size)

1088 1796 BB-65, B-5a. EF-45 (PCGS). Rarity-1+. Large Date, Small Letters. Repunched 6 in date. A very choice coin for the grade. Reverse readily attributed by a large cud at IC in AMERICA. Attractive golden gray surfaces with lighter golden tones in the recessed areas. Virtually as nice as they come for the assigned grade. A few minor contact marks are noted, but none of these detract significantly from the overall appeal of this choice coin. Whether you are an advanced student of the Draped Bust dollar series, and collect these lovely coins by die varieties, or simply a collector seeking a choice example of the type, you will do well to take a close look at this coin.

The obverse and reverse dies used to strike BB-65 were not used in any other combination in the Draped Bust series.

1089 1797 BB-71, B-3. VF-30. Rarity-1. Obverse stars arranged 10X6, Large Letters reverse. A popular variety, and the only time in the Draped Bust dollar series that the 10X6 star arrangement is used. Pleasing silver gray surfaces exhibit warm lilac and gunmetal-blue toning highlights. A few faint circulation marks and some very tiny edge bruises are noted, but overall, a very pleasing example of this popular variety.

1090 1797 BB-71, B-3a. EF-45. Rarity-1. Obverse stars arranged 10X6, Large Letters reverse. A pleasing high-grade specimen of this popular variety with stars arranged 10X6, the only appearance of this unusual star arrangement in the Draped Bust silver dollar series. Generous amounts of mint lustre remain on warm pale gold and lilac surfaces. Some faint mint-caused adjustment marks are noted at the reverse rim, and a few other faint marks are noted, but still a choice specimen of the variety. Worthy of in-person examination.

Desirable 1797 $1

Stars 9X7

1091 1797 BB-72, B-2. EF-40. Rarity-3+. Obverse stars arranged 9X7, Small Letters reverse. A fairly scarce issue. At one time, it was thought that perhaps just 20 or so examples of this variety existed. Today it is believed that perhaps 200 to 300 examples of this elusive variety exist in all grades.

The specimen offered herein is quite nice overall for the assigned grade. Medium steel gray surfaces exhibit iridescent rose and violet toning highlights. Some faint surface marks are noted, but still a sharp and attractive example.

The Small Letters reverse die is the most famous of its era, and was used to strike coins dated 1795, 1796, 1797, and 1798.

1092 1797 BB-73, B-1. VF-30. Rarity-1. Obverse stars arranged 9X7, Large Letters reverse. Pale silver gray surfaces with splashes of iridescent golden toning. Among the most popular of varieties for this year. A tiny edge nick is noted at 11:00 on the obverse, otherwise quite pleasing for the grade.

1093 1798 Small Eagle. 15 stars obverse, the only 1798 dollar with this star count. **BB-81, B-2. EF-40.** Rarity-2. Small Letters reverse. Iridescent steel gray surfaces with attractive gold and rose toning highlights on the high points. Very tiny surface marks are noted, but still a pleasing coin despite its moderately lengthy stay in circulation.

An extra point on the seventh obverse star and a faint crack from the rim through that star to the bow behind Liberty's head serve as diagnostics for this variety.

1094 1798 Small Eagle. 13 Stars obverse. BB-82, B-1. VF-25. Rarity-2. Large Letters reverse. Reverse die with prominent vertical crack from rim through second T in STATES to the branch beneath. Other diagnostic reverse cracks are faint but evident. Medium silver gray at the centers, with gold toning highlights on the high design points. An attractive coin for the grade, with just a few faint circulation marks noted for accuracy.

Elusive 1798 $1 Variety

Rarity-3+

1095 1798 Heraldic Eagle. BB-92, B-4. EF-40. Rarity-3+. Knob 9 in date. Large Letters reverse. An aesthetically appealing example of a scarce and desirable variety. Several points of fourth obverse star prominently recut. Some faint diagonal planchet adjustment marks are noted at the reverse center. A pleasing silver gray coin with iridescent rose, gold, and gunmetal-blue toning highlights at the rims. A tiny reverse rim bruise is noted at 2:00, otherwise a basically flawless coin. A coin that should be seen to be appreciated, one that is certainly worthy of serious bidder consideration.

Elusive 1798 $1 Variety

Rarity-5+

1096 1798 Heraldic Eagle. BB-93, B-5. EF-40, cleaned long ago. **Rarity-5+.** Knob 9 in date. A very scarce and elusive variety, readily recognizable by a strong vertical reverse die crack that extends from rim at 12:00, across the central design elements, and back to the rim at 6:00. Naturally retoning in deep shades of gray. Some tiny surface marks are noted, but the overall appearance of this desirable coin is quite pleasing.

1097 1798 Heraldic Eagle. BB-94, B-3. VF-35. Rarity-3+. Knob 9 in date. Iridescent gray surfaces exhibit attractive golden toning. A tiny obverse planchet flaw is noted at 3:00 on the rim, otherwise very choice for the assigned grade.

1098 1798 Heraldic Eagle. BB-95, B-7. VF-25. Rarity-4. Knob 9 in date. A scarce variety. Some striking weakness is noted at LIBERTY, a diagnostic for this variety. Smoky gray surfaces exhibit silver and gold toning highlights. Some deeper gray toning is noted on the obverse. A few tiny circulation marks are noted for accuracy.

1798 BB-95 is among the scarcest varieties of the year. In our estimation, perhaps as few as 100 to 150 examples of this variety still survive in all grades. In 1950, M.H. Bolender wrote: "This combination is extremely rare, and I have found but two specimens, Rarity-6." Although many more examples of this variety have come on the market since then, it is still a very scarce die combination.

1099 1798 Heraldic Eagle. BB-96, B-6. EF-45. Rarity-2. Knob 9 in date. A very attractive coin despite a scattering of very tiny marks. Iridescent lavender and steel gray surfaces form a pleasing background for sharp and attractive design elements. Some very tiny rim marks are noted for accuracy, but a nice coin nonetheless. Die State IV, with diagnostic obverse crack through first star and date, and with reverse crack forming at rim above the I in AMERICA.

1100 1798 Heraldic Eagle. BB-101, B-17. VF-35. Rarity-4+. Pointed 9 in date. Steel gray surfaces exhibit silver and gold brilliance in the recessed areas. Wide date, with 8 touching folds of Liberty's drapery. A very scarce variety; we estimate that perhaps just 70 to 120 examples exist in all grades. A scattering of very tiny marks is noted, and two very tiny rim bruises are seen on the reverse, otherwise a very choice coin for the grade. A nice opportunity for the advanced Draped Bust dollar collector.

1101 1798 Heraldic Eagle. BB-102, B-20. EF-45. Rarity-4. Pointed 9 in date. Scarce in all grades, and a notable rarity at the EF-40 and higher grade level. We estimate that perhaps just 75 to 125 examples are known in all grades, and the majority of these fall in the VF or lower grade categories. Certainly, this specimen approaches the Condition Census level for this rare variety. From a later die state, with raised lump between bust and date on obverse, and with reverse rim cud at 6:00. Additionally, a reverse die crack extends vertically from the rim through the I in AMERICA and the eagle's wing. Scarce and desirable in all grades, and a landmark offering at this grade level.

1102 **1798 Heraldic Eagle. BB-102, B-20. VF-35,** lightly cleaned. Rarity-4. Pointed 9 in date. Very slightly off center at 10:00 on the obverse, and a corresponding spot on the reverse. Lightly cleaned long ago, now naturally retoning in deep shades of umber and gold. Small reverse rim cud at 6:00, and prominent crack from rim through I in AMERICA. A few scattered marks and some very tiny edge bruises are noted for accuracy.

1103 **1798 Heraldic Eagle. BB-105, B-23. VF-35.** Rarity-1+. Pointed 9 in date. An attractive silver gray specimen. Two faint, shallow scratches are noted in Miss Liberty's tresses, with a few very tiny marks also noted. A faint die crack connects the points of stars 6 and 7 on the obverse. A coin that should be seen to be appreciated.

1104 **1798 Heraldic Eagle. BB-106, B-19. EF-40 (PCGS).** Rarity-4. Pointed 9 in date. A choice coin for the grade, perhaps conservatively graded by PCGS. A few scattered marks are noted, but the overall sharpness and quality of this coin bespeak a much higher grade. Shades of iridescent sky blue and gold enhance the attractive silver gray surfaces. This variety is very elusive at the EF grade level, and is rare at AU-50 or higher.

Obverse readily recognized by vertical crack that runs from the rim at 12:00 through the E in LIBERTY immediately beneath, and from there across Liberty's portrait, then through the 1 in the date to the rim. A scarce variety; we estimate that perhaps as few as 80 to 140 examples of this die combination exist in all grades.

1105 **1798 Heraldic Eagle. BB-108, B-13. EF-40.** Rarity-2. Pointed 9 in date. Diagnostic vertical die crack upwards from lower right serif of L in LIBERTY, giving that letter the appearance of a U. Another die crack extends clockwise from beneath the date through the first several obverse stars. Well-defined design elements for the grade. Some very tiny marks are noted, but none of any significance. Some minor edge bruises are also noted. Deep violet and rose toning on silver gray surfaces.

1106 **1798 Heraldic Eagle. BB-109, B-10. EF-45 (PCGS).** Rarity-4+. Pointed 9 in date. A very scarce variety. Lightly struck at the reverse center, typical for this die combination. The variety with a vertical obverse die crack attached to the lower right serif of the L in LIBERTY, giving that letter the appearance of a U. Pale lavender surfaces exhibit warm gold and silver gray toning highlights. Much lustre remains in the recessed areas. Choice for the grade.

Our research efforts show that perhaps as few as 75 to 125 examples of BB-109 currently exist in all grades, with the majority of these pieces at the lower end of the grading spectrum. This attractive EF-45 specimen fits snugly at the lower end of our Condition Census for the variety.

1107 **1798 Heraldic Eagle. BB-111, B-11. EF-45.** Rarity-3. Pointed 9 in date. A noteworthy specimen of a scarce variety, one that is often encountered in grades of VF or lower. Indeed, an EF-45 example of this variety has strong claims to Condition Census honors. Much mint lustre remains in the recessed areas. Attractive silver gray surfaces lightly toned with shades of pale rose on the high points. Some very tiny marks are noted, including a tiny rim nick at 2:00 on the obverse. Additionally, a natural planchet flaw (as struck) runs diagonally from the rim through the R in LIBERTY. Overall, a choice specimen of this fairly elusive variety.

1108 **1798 Heraldic Eagle. BB-112, B-15. EF-45 (PCGS).** Rarity-3. Pointed 9 in date. A lovely coin with the overall eye appeal of a slightly higher grade. Much original lustre remains on attractive golden surfaces. Struck from a rotated reverse die, with an approximate die alignment of 150°. Some tiny contact marks can be seen under low magnification, but to the unaided eye this is a very choice coin. A Draped Bust dollar that should please even the fussiest of collectors.

1109 **1798 Heraldic Eagle. BB-113, B-27. EF-40.** Rarity-3. Pointed 9 in date. Variety with 8 in date punched considerably higher in the die than the other date numerals. Much original mint lustre remains in the recessed areas. Pale golden toning on attractive silver surfaces. An area of darker toning is seen at UNUM on the reverse.

From a later state of the dies, with faint die cracks from the arrows on the reverse running beneath ITED ST and into the A in STATES. Additionally, another die crack appears at the rim above the second S in STATES, and runs from there through OF. A lovely example of a desirable variety.

1110 **1798 Heraldic Eagle. BB-115, B-31a. EF-45.** Rarity-3+. Pointed 9 in date. A choice specimen for the grade, despite a natural planchet flaw at the rim below the date. Pale lilac and sky blue toning on golden gray surfaces. A most pleasing coin despite a few minor circulation marks. Worthy of in-person examination.

From a late state of the dies, with a moderately heavy reverse crack through the O in OF, and with other faint cracks connecting the reverse legends.

1111 **1798 Heraldic Eagle. BB-116, B-30. VG-8.** Rarity-3+. Pointed 9 in date. A medium gray specimen that exhibits a plenitude of small circulation marks and a scattering of tiny edge bruises. An affordable example of a scarce variety. The only appearance of this reverse die in the Draped Bust dollar series.

1112 **1798 Heraldic Eagle. BB-116, B-30a. VF-25.** Rarity-3+. Pointed 9 in date. From a very late state of the reverse die, with a large cud connecting first A in AMERICA to the rim immediately above, and with other die cracks prominently displayed on both sides. Very choice for the grade, with a few very tiny rim disturbances noted for accuracy. Attractive iridescent gray surfaces exhibit pale rose toning highlights. A scarce variety.

1113 **1798 Heraldic Eagle. BB-118, B-28. AU-50 (PCGS).** Rarity-3. Pointed 9 in date. Much original lustre remains on the pale golden surfaces of this attractive coin. From a moderately advanced state of the dies, with several reverse die cracks extending through portions of the design and peripheral legends. A fairly scarce variety.

1114 **1798 Heraldic Eagle. BB-119, B-29. VF-35.** Rarity-3+. Pointed 9 in date. Obverse adjustment marks noted at Miss Liberty's hair and neck area. From a late state of the dies, with heavy cracks noted on the obverse beneath and through the date. This "workhorse" die was used in no fewer than seven combinations this year! Pale lilac and violet toning on medium gray surfaces. A tiny scratch is noted on Miss Liberty's nose, and a few other scattered marks are seen. Scarce.

1115 1798 Heraldic Eagle. BB-121, B-9a. EF-40 (PCGS). Rarity-3. Pointed 9 in date. Steel gray surfaces exhibit attractive gold and rose toning highlights. A group of faint planchet adjustment marks is noted at the obverse center. A pleasing specimen of a moderately scarce variety.

From a moderately advanced state of the dies, with obverse cracks extending from the rim through the 1 and 7 to Liberty's bust, and a second crack from the rim through the outer points of the second star to Liberty's hair. On the reverse, a fine crack is noted through STATES OF, while another extends from the rim to the M in AMERICA, and from there to the end of the ribbon beneath.

1116 1798 Heraldic Eagle. BB-122, B-14b. VF-30. Rarity-3-. Pointed 9 in date. The only appearance of this obverse die in the Draped Bust dollar series. From the rare late state of the obverse die, with the seventh star and L in LIBERTY nearly obliterated by a heavy die crack that extends vertically upward from the first obverse star. Lilac toning highlights on iridescent gray surfaces. A few tiny rim bruises are noted for accuracy.

1117 1798 Heraldic Eagle. BB-123, B-25b. VF-20. Rarity-3. Pointed 9 in date. Obverse toned in dark gray shades, verging on black, with lighter silver gray highlights on the high points. The reverse is mostly light silver gray. A natural planchet flaw, as struck, appears at the rim beneath the date, and an "X" is scratched in the field before Miss Liberty's face. From a late state of the die, with heavy obverse cracks connecting the date, stars, and legend, and with heavy crack connecting end of olive branch on reverse with the rim immediately beneath.

1118 1798 Heraldic Eagle. BB-124, B-24. F-15. Rarity-2. Medium gray surfaces exhibit pale golden toning highlights. Faint graffiti initials partly removed from Liberty's bust area.

1119 1799/8 15 Stars reverse. BB-141, B-3. EF-40. Rarity-2. A very attractive example of the desirable overdate variety with 15 reverse stars. Lustrous silver gray surfaces exhibit warm golden toning. A choice coin for the grade, despite a few tiny circulation marks. Take a good look at this one.

13 full stars show in the space above the eagle's head on the reverse, while the points of two extra stars (for a total of 15) peek from beneath the furthest left hand and right hand clouds.

1120 1799/8 BB-142, B-1. VF-30 (PCGS). Rarity-2. 13 reverse stars. Overdate details plainly evident. A choice coin for the grade. Attractive gold toning highlights blend nicely with deep steel gray surfaces. Several tiny obverse die flaws at ERT and a heavy flaw at the I in AMERICA on the reverse are an easy aid to attribution.

While the obverse die of BB-142 was used three times this year, the reverse die appears only in this die combination.

Attractive 1799/8 Bust $1

1121 1799/8 BB-143, B-2. EF-45. Rarity-2. The scarcest of the three overdate varieties for this year, with perhaps as few as 250 to 450 specimens known in all grades. This choice EF-45 example is considerably finer than the usually seen VF or lower specimens of this variety. A well-struck coin that exhibits strong design elements. Lustrous silver gray surfaces exhibit iridescent splashes of rose, blue, and gold. A lovely specimen despite a very few tiny, scattered marks. A choice specimen of the grade and design type.

1122 1799 BB-152, B-15. EF-40. Rarity-3. The Blundered Stars reverse, with two uppermost reverse stars partially punched into clouds. A golden gray specimen with attractive surfaces and good overall eye appeal. Some faint circulation marks are noted, but none of exceptional note. From the late state of the obverse die, with several faint cracks connecting the date, stars, and LIBERTY. A moderately scarce variety.

Both the obverse and reverse die of 1799 BB-152 saw considerable use. The obverse was used for BB-151, BB-152, and BB-153, while the reverse die was used to strike BB-123 and BB-124 of 1798, as well as the reverse of BB-152 for 1799.

1123 1799 BB-153, B-4. EF-40. Rarity-3-. 15 Stars reverse. From the same reverse die as BB-141, used on the first of three 1799/8 overdates this year. A choice coin for the grade, despite a small graffito "I" in the field before the first obverse star. Some original lustre remains in the recessed areas. Silver gray surfaces exhibit pale rose and violet toning highlights. A scarce variety.

Choice 1799 BB-154 $1

High Rarity-4

1124 1799 BB-154, B-18. EF-45. Rarity-4+. On the reverse, a strong die crack runs from the rim between ED in UNITED into the eagle's wing, and other prominent circular cracks are also noted. This is the only appearance of this reverse die in the Draped Bust dollar series. A very pleasing example of a very scarce variety, with no circulation marks of any significance noted. We estimate that perhaps as few as 60 to 100 examples of this scarce variety are known in all grades, with a choice EF-45 specimen being a notable "catch" for the attentive Draped Bust dollar specialist.

1125 1799 BB-156, B-7a. AU-50. Rarity-3. Much original lustre remains on the pale golden surfaces. Some central striking weakness on the reverse, not unusual for this variety. Reverse die state with circular die crack through the peripheral legends. A nice specimen of this popular variety.

Another "workhorse" obverse die that was used in five other combinations this year, although the reverse die used in this combination makes its only appearance in this variety.

AU 1799 BB-157 $1

1126 1799 BB-157, B-5a. AU-55 (PCGS). Rarity-2. A delightful coin for the grade. Nearly full mint brilliance remains on the pale golden surfaces. A few scattered contact marks are noted, but none of particular significance. On the reverse, a faint die crack begins beneath the eagle's tail, running clockwise from there through UNITED STATES, and from there to the rim at 1:00. Although one of the most plentiful issues of the year, BB-157 becomes a desirable prize at the AU-50 or higher grade level. In our estimation, perhaps just 15 to 25 examples of this variety exist in the AU-50 to 58 grade range! We expect serious bidding competition for this lightly circulated beauty.

The obverse die of BB-157 makes six appearances in the Draped Bust dollar series, but the reverse die is known only in this combination.

1127 1799 BB-158, B-16. EF-40. Rarity-1+. Darkly toned in deep gray shades, verging on black in some areas. A plethora of very tiny surface marks is seen on the obverse, while a few larger marks are noted on the reverse. Sharp for the grade.

1128 1799 BB-158, B-16b. EF-40. Rarity-1+. From a very late state of the obverse die, shattered and heavily cracked in many areas. Attractive steel gray surfaces exhibit very few circulation marks of any significance, although a small diagonal mark is noted on Miss Liberty's neck. Design details sharper in areas than the assigned grade, particularly at the reverse center. A nice coin overall.

1129 1799 Stars 8X5. BB-159, B-23. EF-40. Rarity-2. The only 1799 Draped Bust dollar variety with obverse stars arranged 8X5. A faint diagonal scratch extends from the rim at 10:00 across the field into Miss Liberty's hair. Obverse deeply toned in shades of umber and blue, with a deeper cross-shaped toning area noted. The reverse is mostly pale silver and gold, with some attractive toning at the rim. A pleasing coin despite a few well-hidden, minor problems.

1130 1799 BB-160, B-12. EF-40. Rarity-2. A pleasing specimen, richly toned in shades of iridescent lavender and gold. A few faint planchet adjustment marks are noted in the area of the reverse stars, otherwise a virtually mark-free coin. No berries on reverse branch, although the stems are plainly visible under low magnification. Very choice for the grade, and a pleasing coin that should see spirited bidding activity.

1131 1799 B-160, B-12b. AU-50 (PCGS). Rarity-2. A choice coin for the grade. Generous amounts of mint lustre remain in the recessed areas. Attractive silver gray surfaces exhibit splashes of iridescent rose and gold toning. A small planchet flaw, as struck, is seen at the bases of ME in AMERICA. Careful examination reveals a few tiny marks, but none that disturb the overall choice condition of this lovely coin.

From a late state of the dies, with several arc die cracks in the field before Miss Liberty's face, and with others extending from the date to the field behind her portrait.

1132 1799 BB-161, B-11a. EF-40. Rarity-2. An attractive coin for the grade. Medium silver gray surfaces exhibit steel gray and sky blue toning highlights. Relatively few contact marks for a coin at this grade level. Worthy of pursuit by serious Bust dollar collectors.

The obverse and reverse dies of 1799 BB-161 saw extensive use. The obverse die was used in six different combinations, while the reverse saw use in four different combinations.

1133 1799 BB-162, B-6. EF-40. Rarity-3. Silver gray surfaces with deeper golden gray highlights on the high points. Obvious diagonal planchet adjustment marks on Liberty's portrait, but still a pleasing example of a scarce variety.

1134 1799 BB-163, B-10a. VF-30. Rarity-1+. A very tiny edge bruise is noted at 9:00 on the obverse, otherwise virtually free of contact marks. Attractive iridescent violet and gold toning highlights on reflective silver gray surfaces. A nice example of a readily available variety.

From a later state of the dies, with faint obverse crack connecting last three stars, and with several faint reverse cracks connecting the peripheral legends.

1135 1799 BB-164, B-17. EF-40. Rarity-2. Another durable obverse die, this used to coin six different varieties. This is, however, the only appearance of this reverse die for the year. Reverse with five extremely large berries on the branch, the largest of any 1799 Draped Bust dollar. Some tiny edge bruises and circulation marks are noted, but still a pleasing coin overall.

1136 1799 BB-165, B-8a. EF-45. Rarity-2. The rich, iridescent violet, blue, and lavender toning highlights have, in our opinion, been artificially applied. Some reverse roughness is noted, and a few scattered marks are seen on each side.

1137 1799 BB-166, B-9a. AU-53 (PCGS). Rarity-1+. An altogether lovely specimen of the popular "apostrophe" variety, so named owing to a small apostrophe-like die break after the final S in STATES on the reverse. From the late state of the die, with a shattered obverse and a second "apostrophe" to the left of the final S in STATES on the reverse.

Attractive silver gray surfaces exhibit much original lustre and pleasing iridescent golden toning. Careful examination under low magnification reveals a few scattered marks, but to the unaided eye this coin is a gem at the assigned grade level.

BB-166 marks the only appearance of the obverse and reverse dies used to coin this combination.

1138 1799 BB-167, B-14. VF-30. Rarity-2+. A smoky gray specimen with great aesthetic appeal. Golden toning highlights on the high points. A few scattered circulation marks, but still quite attractive for the grade. A very tiny edge bruise is noted at 4:00 on the obverse. Readily recognizable variety with two raised "teardrop" die flaws in the field before Miss Liberty's profile, and another diagonal row of die flaws from the bottom of the first A in AMERICA on the reverse.

1139 1799 BB-169, B-21. EF-40. Rarity-2. Very lightly cleaned long ago, with evidence of residue noted in the recessed areas on the reverse. Additionally, a myriad of very tiny marks fills the reverse fields. A nice coin for the budget-conscious collector.

1140 1800 BB-184, B-12. EF-45, lightly cleaned long ago, naturally retoning in pleasing shades of iridescent gold and silver. Rarity-3. A choice coin for the grade, despite a faint, old cleaning (a fate suffered by many Draped Bust dollars). A few scattered obverse marks and a very faint scratch are noted, with a few tiny, well-hidden marks seen on the reverse as well. Reflective fields and boldly rendered design elements. Worthy of careful examination before bidding judgment is passed.

1141 1800 BB-184, B-12. EF-40. Rarity-3. A pleasing specimen of a moderately scarce variety. Various shades of light silver and medium gray toning enhance the attractive surfaces. Some very light circulation marks are noted, but still a choice coin for the grade.

1142 1800 BB-191, B-11. VF-20. Rarity-3+. **AMERICAI** variety. An attractive specimen, for the grade, of one of the most popular of all Draped Bust dollar varieties. On the reverse, a vertical die crack resembling an I is seen just after AMERICA, giving this popular variety its name. Medium gray surfaces with a hint of pale golden toning. Relatively free of contact marks of any importance. A desirable variety that always sees strong bidding support when attractive specimens cross the auction block.

1143 1800 BB-193, B-18. EF-45 (PCGS). Rarity-2. A very pleasing specimen of Draped Bust dollar coinage. Attractive silver gray surfaces exhibit much lustre and splashes of gold and gunmetal-blue toning at the rims. Remarkably free of the unsightly contact marks generally associated with coins at this grade level; some tiny marks can be seen, but they are generally well hidden and unobtrusive. A nice coin overall, perhaps conservatively graded by PCGS.

The obverse and reverse dies of BB-193 were not used in any other combination in the Draped Bust dollar series.

1144 1800 BB-194, B-14a. EF-40. Rarity-2. Dotted Date variety, readily recognized by raised metal lumps surrounding the first 0 in the date. A superb coin for the grade, with original mint lustre and pale golden brilliance in the recessed areas on both sides. Some very faint scratches are noted in the obverse field, but they are mainly visible only under low magnification. From a later state of the dies, with a faint reverse crack from the D in UNITED across the eagle's wing to the first S in STATES.

Neither the obverse nor reverse die of BB-194 was used in any other die combination.

1145 1800 BB-195, B-15. EF-40. Rarity-3. A scarce variety, actually quite rare at the EF-40 and higher grade level. A very choice example of Draped Bust dollar coinage, with attractive rose and golden toning highlights on medium silver surfaces. Strong design detail remains for the grade, and just a scattering of very insignificant marks is noted for accuracy. A pleasing blend of rarity and eye appeal.

1146 1800 BB-196, B-17. AU-50, faint obverse scratches at Liberty's neck and shoulder. Rarity-2. Reflective mirrorlike surfaces and frosty design elements form a pleasing contrast. Richly toned in shades of iridescent gold. Some scattered reverse marks are noted. Still an attractive coin.

BB-196 represents the only combination of these obverse and reverse dies.

1147 1800 BB-196, B-17. EF-45. Rarity-2. A very nice example of the variety. Silver gray surfaces exhibit iridescent pale blue and rose toning highlights. Additionally, much original mint lustre remains in the recessed areas. Remarkably free of serious contact marks, and a pleasure to behold. A nice selection for the discriminating Draped Bust dollar specialist.

1148 1801 BB-212, B-2. EF-40. Rarity-2. Choice for the grade. An aesthetically appealing specimen, lightly toned in iridescent shades of rose and gold. Strong design details remain for the grade. Virtually free of contact marks of any significance. An appealing specimen of this popular variety.

The reverse die of 1801 BB-212 is another long-lived die, appearing in die combinations no fewer than seven times from 1801 to 1803.

1149 1801 BB-213, B-3. VF-30. Rarity-2+. From a clashed state of the dies, with evidence most plainly seen on the reverse. Medium steel gray surfaces exhibit a myriad of very tiny marks, particularly when viewed under low magnification.

1150 1801 BB-213, B-3. VF-30. Rarity-2+. A very choice coin for the grade. Pleasing golden gray surfaces exhibit warm lavender toning highlights. A few scattered marks are noted, but none of these detract significantly from the overall appeal of this coin. A nice choice for the beginning Draped Bust dollar enthusiast.

1151 1801 BB-214, B-4. F-12. Rarity-2+. Very lightly cleaned long ago, now naturally retoned in shades of smoky gray and gold. Some scattered marks and faint surface granularity are noted for accuracy. A nice selection for the budget-conscious collector.

1152 1802/1 BB-233, B-2. VF-35. Rarity-4, a scarce variety. Wide Date. Always popular as one of the few overdates in the entire U.S. silver dollar series (1794-1935). Steel blue and medium gray toning highlights on golden gray surfaces. Some tiny marks are noted, but they do not detract significantly from the overall eye appeal of this attractive coin. Design details sharper than the assigned grades in certain areas. Overdate details plainly evident to the unaided eye. Choice for the grade.

While the obverse die of BB-233 was used just once, the reverse die made seven appearances in the Draped Bust dollar series from 1801 to 1803.

1153 1802 BB-241, B-6. EF-45. Rarity-1. Close Date. Lower right foot in T in LIBERTY missing, the only appearance of this obverse die in the Draped Bust dollar series. The obverse is quite attractive, with reflective steel gray surfaces richly toned in shades of lavender and pale rose. The reverse has been lightly pummeled (see description below), otherwise it is an aesthetic match for the obverse.

Careful examination under low magnification reveals literally hundreds upon hundreds of microscopic marks in the reverse fields. A very small, blunt instrument was used to "pummel" the fields, leaving scores of tiny marks in all of the open areas of the field. When viewed with the unaided eye, the results of this pummeling appear as mint lustre. Once low magnification is applied, the "lustre" disappears, and the true nature of the coin's surfaces becomes apparent.

1154 1802 BB-242, B-5. F-15. Rarity-4+. A very scarce variety with an estimated population of perhaps just 75 to 150 specimens. Steel gray and silver highlights on medium gray surfaces. Moderately heavy obverse scratches in the field before Miss Liberty's face.

1155 1803 BB-252, B-5. VF-20. Rarity-2. Small 3. A nice coin for the grade, perhaps conservatively graded on our part. Splashes of iridescent rose, red, and lavender enhance the attractive medium gray surfaces. Relatively free of contact marks of any size. A moderately common variety in an uncommon state of preservation.

1156 1803 BB-255, B-6. VF-25. Rarity-1. Large 3 in date. Surfaces lightly brushed long ago, now naturally toned in shades of iridescent violet and pale gold. Still a choice coin for the grade, with very few contact marks of any size noted.

BB-255 marks the only appearance of this obverse die in the Draped Bust dollar series, but the reverse of BB-255 was used in six distinctive combinations.

COLONIAL COIN

Important 1787 Miller 16.3-1.2

Rarity-7

1157 1787 Connecticut copper. Miller 16.3-1.2. Draped Bust Left. VG-8. Rarity-7. 128.8 grains. A prized rarity in the Connecticut copper series, **one of just four specimens currently known!** Indeed, it can safely be said that specimens of this rare die combination are offered at public auction about once a decade. Known specimens of M16.3-1.2 include:

1. American Numismatic Society Museum specimen; permanently impounded there; ex-Canfield Collection, acquired by the ANS in 1932.

2. Pine Tree/Early American Coppers auction sale; February 1975, Lot 141.

3. Stack's sale of the Hessberg Collection, June 1991, Lot 1389; ex Dr. Hall Collection.

4. The currently offered specimen; ex Frank Van Valen collection.

Technical sharpness of VG-8; the Pine Tree/EAC specimen was also VG-8, but exhibited several planchet flaws and marks. The specimen offered herein displays microscopic uniform porosity on both surfaces, and is darkly toned in shades of mahogany and olive green. The bottom third of the reverse date numerals are off the flan, but the fancy reverse punctuation is plainly evident.

To our knowledge, this is the only specimen of Miller 16.3-1.2 currently available to today's collecting community. Interested bidders are urged to plan accordingly.

Miller's reverse 1.2 appears in just three die combinations in the Connecticut copper series, including the combination offered herein; with obverse 33.16, a Rarity-6 combination, and with obverse 38, a Rarity-4 die combination. In combination with obverse die 38 of 1787, die breaks are visible on the reverse.

This cataloguer, and in this instance the owner (Frank Van Valen) is aware of just the four specimens enumerated above. A noted Connecticut copper specialist has mentioned the probable existence of a fifth specimen, and it is entirely possible that other examples of M16.3-1.2 may surface as time passes.

HALF CENTS

1158 1803 Breen-4. VF-35. Sharpness of EF-45, lightly cleaned with a faint obverse scratch from the forehead down toward the 3. Attractive pale rose and brown surfaces which, at first glance, look to be faded red. Careful examination suggests that the surfaces have been lightly cleaned. Faint clash marks are noted on the reverse, and the revese ie was rotated 170°. A scarce variety which is generally found in much lower grades.

This variety is instantly identifiable with six berries on the left reverse branch. Notably, two berries are located below the first T in STATES.

1159 1811 B-2. EF-40. Superb medium brown, porosity-free surfaces. Heavy obverse clash marks are noted, from the lowest hair curl around to the curls behind the head. 1811 half cents, particularly this variety are generally on very dark and porous planchets. Choice examples such as the currently offered specimen are very difficult to locate. One of the key dates in the series.

1160 1855 B-1. MS-64 RD (PCGS). Rarity-1. An iridescent red specimen, sharply struck and fully lustrous. A scattering of tiny spots is noted.

While PCGS has certified a generous number of this date at the MS-64 RD grade level (90 pieces), only eight specimens have attained higher grades, all at the MS-65 grade level.

LARGE CENTS

1161 1794 Sheldon-70. Net grade EF-45, actual sharpness of AU-50, but with a few scattered marks. Rarity-2-. Glossy, hard tan surfaces marred only by a few scattered marks and some areas of faint patina. A very attractive coin despite some minor problems.

From the same obverse die as Sheldon-69, but heavily cracked in this die combination. A strong obverse die crack extends from the rim and passes between the letters T and Y in LIBERTY, extending from there diagonally across Liberty's portrait, terminating on her cheek.

Lustrous 1809 Cent

1162 1809 S-280. EF-45. Perhaps actually AU. The attractive lustrous surfaces range from a light to medium tan. Most 1809 large cents are very dark and porous, with this piece being a pleasant exception. Careful examination notes that the recutting of the digit 9 is very clear. The collector searching for an attractive example of this issue for their date or variety collection would do well to consider this particular example.

1163 1811 S-287. AU-50. Rarity-2. A pleasing specimen of Classic Head large cent coinage. A tiny obverse dig is noted in the field by the second star, and a few other scattered marks are seen on both sides. Additionally, a few very tiny edge bruises are noted. Sharp design elements remain, particularly in Miss Liberty's obverse portrait.

1164 **1812 Small Date. S-291. EF-40.** Rarity-2+. The Die Crack variety, with prominent obverse cracks connecting the date and stars. Overall sharpness of AU-55, but lightly cleaned long ago and now retoned. Still sharp and quite attractive.

Attractive 1817 15 Stars 1¢

Newcomb-16

1165 **1817 15 Stars obverse. Newcomb-16. AU-50.** Rarity-1+. Among the most desirable of all Matron Head varieties. Glossy chocolate brown surfaces exhibit a hint of pale blue toning. Sharp design elements for the grade. From a later state of the dies, with triangular die chip on obverse behind Miss Liberty's ear, and with rim cud above AM on reverse. A perennial favorite with copper collectors.

The mystery of the anomalous 15-star count has never been explained. That it is a Mint product is unquestioned (cf. die linkages with other 1816 and 1817 cents). Was it an engraving error, or a whimsical attempt to create something different?

Popular 1821 Large Cent

1166 **1821 Close Date. N-1. AU-50.** Rarity-1+. A scarce and desirable date, particularly in high grades. One of 389,000 large cents coined this year, the lowest recorded mintage figure of all large cents from 1816 through 1856. Glossy, reflective tan surfaces toned in shades of iridescent rose and brown. A few scattered marks are noted, but still a quality coin. Reverse die alignment approximately 150°. A lovely coin that will see spirited bidding activity.

Desirable 1823 1¢ Rarity

Newcomb-2, Normal Date

(Photo enlarged to twice actual size)

1167 **1823 Normal Date. N-2. EF-45.** Rarity-2. A glossy chocolate brown example of a date that was considered a rarity even in the pioneer days of U.S. numismatics; barely several decades after the coinage of this date, clandestine "restrikes" were made to fill the demand for this desirable rarity. Strong central design remains for the grade, and only the slightest of circulation marks are noted, and then only under low magnification. In short, a superb specimen (for the grade) of one of the most desirable of the middle-date large cent coppers.

1168 **1823 Normal Date. N-2. VF-35.** A very pleasing example of this scarce issue. The surfaces are predominantly olive and tan. The collector searching for attractive large cents in the higher circulated grade levels will find this particular year to be quite elusive. Date collectors would do well to consider this example.

Spectacular 1824/2 Cent

1169 1824/2 Overdate. N-1. AU-55. Lustrous and choice medium tan surfaces with a few minor marks mentioned for accuracy. Although there will be higher priced coins in this sale, the present offering certainly ranks among the best in terms of overall appearance and scarcity.

Uncirculated 1828 Large Cent

Small Date

1170 1828 Small Date. N-10. MS-62, red and brown. Rarity-1. Generous splashes of attractive mint red on lustrous tan surfaces. A tiny spot of verdigris is noted at Miss Liberty's jaw, directly beneath her ear. A specimen that probably deserves an "honorable mention" in the Condition Census for the variety.

Uncirculated 1830 Large Cent

Newcomb-8

1171 1830 N-8. MS-64, brown. Rarity-1. Glossy dark brown surfaces exhibit strong mint lustre. A splash of pale red can be seen on the reverse. A common date in an uncommon condition, and desirable as such.

1172 1855 Upright 5's. N-4. MS-65 RB (PCGS). Rarity-1. A sharply and lustrous red specimen, with a hint of darker brown on the high design points. Diagnostic die lumps at Liberty's jaw and neck. A lustrous gem that probably approaches Condition Census quality for this variety.

SMALL CENTS

Gem Proof 1864 1¢

Copper-Nickel

1173 1864 Indian. Copper-nickel. Proof-65 (PCGS). A lovely gem survivor from a very small Proof mintage of just 370 coins; only the 1864 bronze Indian cents (with and without designer's initial L) have smaller Proof mintages. PCGS has certified 21 examples of this date at the Proof-65 grade level (a figure that may include resubmissions), with only seven specimens attaining higher grades, all of those at the Proof-66 grade level. Deep golden mirror fields and frosty design elements add to the aesthetic appeal of this attractive gem.

1174 1866 Proof-64 RD (PCGS). A lovely gem survivor from a Proof mintage of slightly more than 725 pieces. One of just three specimens called Proof-64 RD, with just six examples graded higher, all at the Proof-65 RD level. An aesthetically appealing coin with deep mirror fields and frosty devices. Elusive this nice.

1175 1870 Proof-63 RED (ANACS Cache). From a Proof mintage of slightly more than 1,000 pieces. Some flecks noted at the date.

Gem Proof 1872 Indian 1¢

Tied for Finest Certified

1176 1872 Proof-65 RB (PCGS). An attractive Proof specimen of one of the most desirable dates in the Indian cent series. From a Proof mintage of slightly more than 950 coins. Iridescent red and tan highlights on pleasing "woodgrain" surfaces. While PCGS has certified 32 examples of this date at the Proof-65 RB level, no specimen has achieved a higher grade.

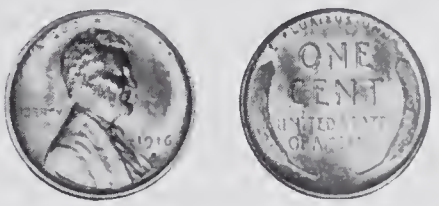
High-quality business strike specimens of the 1872 Indian cent issue are quite rare, and, as a consequence, many Indian cent specialists acquire high-quality Proof examples of this date to fill their collecting needs.

Attractive Proof 1877 1¢

1177 1877 Proof-64 RB (PCGS). A lovely gem Proof specimen of the most desirable date in the Indian cent series. Satiny red surfaces exhibit splashes of frosty tan and light blue toning. From a Proof mintage of slightly more than 900 pieces. A popular rarity that always sees spirited bidding activity.

1178 1914-S MS-64 RB (PCGS). Faded mint red surfaces just beginning to change to a delicate tan shade. Most of Lincoln's hair details show bold definition. A scarce variety in MS-64 and higher grades.

Gem MS-65 1916-S 1¢



1179 1916-S MS-65 RB (NGC). Fully lustrous and sharply struck. The surfaces are mostly red just beginning to fade to a delicate tan shade. Outstanding both technically and aesthetically. We expect many generous bids when this beauty crosses the auction block.

1180 1922-D MS-65, red. A frosty and brilliant specimen of a desirable Denver Mint issue. Some barely noticeable spots are mentioned for accuracy.

Gem 1923-S Lincoln 1¢

1181 1923-S MS-65 RB (PCGS). One of just eight examples of this date called MS-65 RB by PCGS, with none certified higher; indeed, no specimens of this date have achieved a grade higher than MS-65 in any color designation. A satiny red specimen with a hint of iridescent rose and blue toning on the high points. Virtually as fine as they come, at least by PCGS standards. A splendid opportunity for the advanced Lincoln cent enthusiast.

TWO-CENT PIECES

1182 1868 Proof-65 RD (PCGS). A glittering red gem from a Proof mintage of slightly more than 600 pieces, a figure that rivals that of the 1873 Closed 3 Proof-only rarity! Attractive for the grade.

Gem Proof 1873 2¢

Closed 3

1183 1873 Closed 3. Proof-64, red and brown. Original. A Proof-only issue, one of just 600 specimens initially coined with closed 3 in date, many of which were later melted as unsold. An attractive specimen richly toned in pale iridescent shades of violet, blue, and gold. A nice opportunity for the two-cent piece enthusiast.

NICKEL THREE-CENT PIECES

1184 **1865 Proof-64 (PCGS).** Breen-2412, doubled date to west. Bold remnants of an erroneously punched date can be seen to the left of the existing date. One of slightly more than 500 Proofs coined this year, an even smaller mintage figure than the Proof-only rarity of 1877! This is the rarest Proof in the series. Deep mirror fields and heavily frosted design elements richly toned in shades of pale iridescent rose and gold. An aesthetically appealing beauty.

1185 **1889 Proof-66.** A lovely gem survivor from the final year of the nickel three-cent series. One of 3,436 Proofs struck. Frosty design motifs and deep mirror fields form a pleasing contrast. Some small, very faint spots are noted for accuracy.

SILVER THREE-CENT PIECES

1186 **1851 MS-62.** A lustrous, lightly toned specimen from the first year of silver three-cent coinage.

1187 **1858 MS-64 (PCGS).** A lustrous and satiny gem from the final year of Type II silver three-cent coinage. Radiant cartwheel lustre graces the pale golden surfaces. Struck from lightly clashed dies.

NICKEL FIVE-CENT PIECES

Proof-Only 1878 Shield 5¢

1188 **1878 Proof-65.** Just 2,350 Proofs were struck, the only Shield nickel coinage of the year. No business restrikes were made. Reflective fields and frosty design elements. Some very tiny obverse spots are noted for accuracy.

1189 **Pair of Proof Liberty nickels:** ☆ 1900 Proof-64. Mintage: 2,262. Tiny obverse flecks noted for accuracy ☆ 1908 Proof-64. Mintage: 1,620. The second lowest Proof mintage in the Liberty nickel series. Deep mirror fields and frosty devices. (Total: 2 pieces)

1190 **1901 MS-65.** A frosty gem with pale gold and blue toning highlights.

1191 **1904 MS-65.** A lustrous pale golden specimen with an interesting network of tiny obverse rim cuds.

Gem Matte Proof 1913 5¢

1192 **1913 Buffalo. Type I. MS-67.** A glittering gem specimen of this popular issue. Satiny mattelike surfaces.

1193 **1916 Proof-66 (NGC).** Sharply struck and warmly toned in intermingled pewter gray and coppery gold hues. Not often available this nicely preserved. Only 600 Proofs were coined during the year, and probably fewer than 300 survive.

1194 **1918/7-D Overdate. VF-20 (NGC).** Golden gray surfaces. An important variety in the Buffalo nickel series.

The obverse die is believed to have been made in the latter half of 1917 at a time when obverse dies for both the 1917 and 1918 nickels were being produced from dated hubs. It is believed that this die was first impressed with the 1917 hub, annealed, and then accidentally impressed with the 1918 hub, thus creating a die with two dates.

Gem 1918-D Buffalo 5¢

1195 **1918-D MS-65.** A notable rarity at this grade level. A lovely specimen exhibiting a sharp strike for the issue. Brilliant, lustrous surfaces attractively toned in iridescent shades of violet and pale blue at the peripheries.

1196 **1920 MS-66.** Elusive this nice. Radiant cartwheel lustre on pale gold and sky blue surfaces. Some reverse striking weakness, not uncommon for this date.

1197 1927-S MS-63 (PCGS). Scarce and desirable at the Uncirculated grade level. An attractive silver gray specimen with radiant golden lustre on both sides. Fairly well struck for the issue, with just a slight hint of striking weakness at the bison's shoulder. A pleasing coin that would fit well in any Buffalo nickel collection.

Information contained in the PCGS *Population Report* reveals some interesting facts about this date. Sixty examples of this date have been called MS-63 by PCGS, with 51 other examples called MS-64. At the MS-65 grade level, the highest certified, the population thins dramatically, with just seven certified. Gem examples are quite rare and highly desirable. Perhaps a goodly proportion of those numbers represent resubmissions.

1198 1937 Proof-67 (NGC). A splendid gem having sharp satiny devices and glittering mirror fields. Both surfaces are mostly brilliant with blushes of delicate golden iridescence. Virtually as nice as the moment it left the dies.

HALF DIMES

1199 1794 Flowing Hair. Valentine-4. VF-20. Rarity-5. A very scarce variety from the first year of half dime coinage. Steel gray surfaces. A few scattered marks are noted, but none of any particular significance. Some tiny obverse planchet adjustment marks (mint-caused) are noted for accuracy. Strong design elements remain for the grade.

(Photo enlarged to twice actual size)

1200 1830 V-6. MS-65, prooflike. Rarity-2. An aesthetically appealing gem. Reflective mirror fields and frosty design elements richly toned in concentric circles of sea green, sky blue, rose, and gold. Prominent center dot on obverse.

1201 1832 V-1. MS-64 (PCGS). Rarity-1. Twelfth obverse star repunched. A sharp and lustrous coin with outstanding aesthetic appeal. Radiant cartwheel lustre graces the warm gold and sky blue surfaces.

Gem 1837 Capped Bust 5¢

Small 5C Variety

Tied for Finest Certified

(Photo enlarged to twice actual size)

1202 1837 Capped Bust. V-2. Small 5C variety. MS-64 (PCGS). Rarity-3. One of just three examples of this variety called MS-64 by PCGS, **with no specimens graded higher.** Highly desirable. Struck from a slightly rotated reverse die, with a die alignment of approximately 200°. A frosty coin, richly toned in deep shades of gold and blue. An important opportunity for the advanced specialist.

1203 1848-O MS-64 (PCGS). Frosty surfaces exhibit strong cartwheel lustre. A desirable New Orleans Mint issue, particularly in higher grades. Struck from lightly clashed dies. Several small die flaws are noted between the obverse stars. Additionally, a faint die crack connects the five obverse stars on the right. PCGS has certified just 14 examples of this date at the MS-64 grade level.

1204 1850 MS-65. A satiny little gem from the Philadelphia Mint. Very elusive at this high grade level. Attractive rose toning highlights.

Choice 1863-S Half Dime

1205 1863-S MS-63 (PCGS). A lustrous example of the first half dime coinage from the San Francisco Mint. Sharply struck in all areas of the design motifs. A lovely representative of the date, a coin that is just a whisper away from a higher grade. One of just 100,000 business strikes coined in San Francisco this year.

Choice 1864-S Half Dime

1206 1864-S MS-63 (PCGS). From a business strike mintage of 90,000 coins. A sharply struck specimen with satiny silver surfaces and strong cartwheel lustre. PCGS has certified just one example of this date at the MS-63 grade level, with only seven specimens receiving higher grades, none of those above the MS-66 grade level.

1207 1866-S MS-63 (PCGS). Remnants of an erroneously punched numeral (an 8 or a 6) in Liberty's drapery above the first 6 in the date. Repunched mintmark on reverse. A frosty, lustrous specimen of a date that is most frequently encountered in the circulated grade range. Sharp and attractive, perhaps conservatively graded by PCGS. Just eight examples of this date have been called MS-63 by PCGS, with five specimens graded higher, none of these above the MS-65 grade level. The specialust should bid liberally..

1208 1870 AU-50. Boldly struck with each of the obverse stars showing its radials. The 1870 is a scarce date having a mintage of just 4,555 pieces. Researcher David Akers was able to find just 12 appearances of business strikes grading AU or better in a survey of more than 200 major auction sales.

(Photo enlarged to twice actual size)

1209 1873-S MS-65 (NGC). A well-struck gem from the final year of the half dime series. Pale golden tones on the obverse form a pleasing contrast to iridescent lavender and gunmetal-blue reverse toning.

DIMES

Condition Census 1827 10¢

1210 1827 John Reich-3. MS-63 (PCGS). A nice frosty example. Pearl gray toning enhances the central areas, and wisps of golden brown iridescence can be seen at the borders. Although JR-3 is not a particularly scarce variety overall, it appears that few examples have survived above the MS-60 level. The authors of the John Reich dime book note that the "finest seen is MS-63."

Gem MS-64 1833 10¢

Possibly Finest JR-9

1211 1833 JR-9. MS-64. Sharply struck with attractive golden gray toning and smooth frosty lustre. Close examination reveals a tiny obverse rim bump at 7:00. The presently offered piece appears to be the finest known example of the die variety; indeed, the authors of the John Reich dime book were not aware of any specimens grading above the AU-55 level.

1212 1838 Liberty Seated Large Stars. MS-64 (PCGS). A sharply struck and aesthetically appealing gem. Radiant cartwheel lustre graces pale golden surfaces. Several obverse stars recut. A popular and desirable date, particularly at the gem grade level.

Desirable 1842-O 10¢ Rarity

Tied for Finest Certified

1213 1842-O MS-62 (PCGS). Medium O Mintmark. Almost always encountered in lower grades, the 1842-O is a well respected rarity at the Uncirculated grade range. Although more than two million examples of this date were coined in New Orleans, just a very small handful of Mint State specimens survive. Just three examples of this date have been called MS-62 by PCGS, with none certified at lower or **higher Mint State grade levels!** A well-struck specimen with radiant cartwheel lustre on frosty silver surfaces. Just the slightest hint of pale champagne toning adds to the overall aesthetic effect. One of the finest known specimens of this date is about to cross the auction block, and the interested numismatist is urged to bid accordingly.

1214 1852-O AU-58 (PCGS). A very scarce date that is generally encountered in the lower circulated grade range. Sharp and brilliant, with just a hint of rubbing on the high points. PCGS has certified just eight examples of this date at higher grade levels, all of these concentrated in the MS-63 and MS-64 category. An attractive example of an elusive date.

1215 1853 No Arrows. MS-63 (PCGS). An attractive example of a desirable date. Radiant lustre graces the frosty, pale golden surfaces. Well struck. Perhaps conservatively graded by PCGS. High Date variety, with numerals closer to rock above than to denticles beneath. From a moderately small mintage of just 95,000 pieces, many of which were probably melted later in 1853 when the new design type with arrows at date was struck.

In his *Encyclopedia*, Walter Breen noted that many of the Mint State specimens of this date known to today's collectors probably originated in a small hoard saved by 19th-century numismatist Harold P. Newlin sometime before 1883.

Gem 1853 Arrows Dime

1216 1853 Arrows. MS-64 (PCGS). A frosty specimen that exhibits strong cartwheel lustre on both sides. Sharply struck. A gem specimen of the first year with arrows at date.

1854-O Arrows Dime Rarity

Shattered Obverse Die

1217 1854-O Arrows. Shattered obverse die variety. **VF-20.** A prized rarity among Liberty Seated dime specialists. Of the small number of known specimens of this desirable rarity, just a few exceed the specimen offered here. A scattering of tiny marks is noted. Silver gray surfaces richly toned in shades of iridescent blue and gold at the peripheries. Struck from a heavily shattered obverse die that probably failed soon after a small handful of dimes were struck. Several reverse rim cuds are noted.

The specimen of the 1854-O shattered obverse dime offered in this lot was the subject of an article in issue No. 51 of *The Gobrecht Journal*, the publication of the Liberty Seated Collectors Club.

Choice 1863-S Dime

1218 1863-S MS-63 (NGC). One of just three examples of this elusive date called MS-63 by NGC, with just one specimen achieving a higher grade, that at the MS-64 level. Some faintness of strike at Liberty's head, not unusual for this date. A splendid opportunity for the advanced Liberty Seated dime collector.

1219 1864 Proof-65. An aesthetically appealing specimen from a small Proof mintage of just 470 dimes, the second lowest in the series from 1859 to 1891. Deep mirror fields and frosted design elements attractively toned in iridescent shades of violet, blue, and gold. A lovely coin.

Lustrous Gem 1864 Dime

1220 1864 MS-65 (PCGS). A lustrous gem specimen of this desirable rarity, one of just 11,000 dimes coined in Philadelphia this year. A choice coin for the grade, with radiant cartwheel lustre on frosty silver surfaces. Sharply struck in all areas save for a tiny spot at Miss Liberty's foot and a corresponding area in the reverse wreath. Struck from lightly clashed dies. Highly desirable in all grades, particularly at the gem level. PCGS has certified six at the MS-65 grade level, with just two higher. Watch the specialists vie for this one!

Choice 1864-S 10¢

1221 1864-S MS-63 (PCGS). Radiant cartwheel lustre on frosty silver surfaces. A well-struck specimen of a date frequently encountered with areas of flatness. PCGS has certified just two specimens as MS-63, and five higher. A desirable rarity that will elicit strong bidding activity.

1222 1865 MS-63. A scarce and desirable date, one of just 10,000 business strikes coined this year. Well struck from heavily clashed dies, mostly apparent on the obverse. Deep golden toning highlights on frosty surfaces. Rare.

Desirable Gem 1866 Rarity

1223 1866 MS-64 (PCGS). From a scant business strike mintage of just 8,000 pieces, one of the lowest mintage figures in the entire U.S. dime series. Sharply struck from lightly clashed dies. The obverse field is highly reflective, enhancing the frosty Liberty Seated motif, while the reverse is heavily frosted in the fields and design motifs. A notable rarity at the gem grade level. PCGS has certified three examples of this date at the MS-64 level, with just four higher. Another opportunity for the advanced Liberty Seated dime specialist.

Elusive Mint State 1867-S 10¢

A Condition Rarity

1224 1867-S MS-62 (PCGS). A scarce date in all grades, and a notable rarity at the Uncirculated level. Indeed, PCGS has certified just three examples of this date in all Mint State grades; these include a MS-61 specimen, the coin offered here, and a MS-65 specimen. Sharply struck. Lustrous, satiny surfaces lightly toned in pale champagne hues.

1225 1870 Proof-63/65. Reflective fields and lightly frosted design motifs richly toned in shades of iridescent gold and violet. From a total Proof mintage of 1,000 pieces.

Choice 1873 Arrows Dime

1226 1873 Arrows. MS-63 (PCGS). A perennial favorite with the numismatic fraternity. Satiny silver surfaces exhibit strong cartwheel lustre. A few insignificant marks keep this coin from a much higher grade.

1227 1880 Proof-65. From a Proof mintage of 1,355 coins. Quite rare as a business strike, and consequently, eagerly sought in the Proof format. Deep mirror fields and frosty design elements richly splashed with shades of iridescent violet, blue, and gold. A gem.

1228 1883 MS-65 (NGC). Warm golden gray toning enhances the central areas, and wisps of gunmetal-blue iridescence complement the rims. A prize for the connoisseur.

1229 1889 MS-65. Lustrous, satiny pale golden surfaces.

A small but prominent obverse die break extends from the rim above the R in AMERICA, and from there across the tops of ICA.

1230 1889-S Medium S Mintmark. MS-63 (PCGS). Much scarcer than the variety with small mintmark. Lightly struck in some areas, not unusual for this date. Quite scarce in Mint State grades; PCGS has certified just five MS-63, and five higher. Radiant cartwheel lustre on satiny surfaces. A satisfying example of the date and grade.

Uncirculated 1893/2 Barber 10¢

1231 **1893/2 MS-62 (PCGS).** A sharp and lustrous specimen of this desirable overdate. PCGS has certified only a dozen Uncirculated examples. A brilliant, satiny specimen with attractive cartwheel lustre on both sides. Some very tiny marks on Miss Liberty's cheek keep this from a gem grade classification. A major opportunity

Gem 1894 10¢

1232 **1894 MS-66.** A superb gem that recently surfaced in an old New England collection. Satiny surfaces vividly toned with radiant shades of violet, orange, gold, and blue. Take a good look at this one. Low business strike mintage.

1233 **1897 MS-65.** If you enjoy brightly toned 19th-century coinage, this dime is for you. Satiny surfaces exhibit iridescent blue, violet, lavender, and gold toning highlights. A gem from an old-time New England collection.

Gem MS-64 1897-O 10¢

1234 **1897-O MS-64 (NGC).** Lovely golden gray toning. The devices are frosty and the fields are mostly satiny, with some areas of prooflike character. A tiny carbon spot is by the mintmark, and magnification reveals a lint mark on Miss Liberty's chin.

Gem 1897-S Dime

1235 **1897-S MS-64 (PCGS).** A satiny specimen with outstanding aesthetic appeal. Radiant cartwheel lustre on frosty, pale golden surfaces. PCGS has certified nine at the MS-64 grade level, with just three higher. A well-known rarity in gem grade.

1236 **1908-S MS-64.** Scarce this nice. Satiny surfaces exhibit pale golden cartwheel lustre.

Notable Gem 1909-D 10¢

1237 **1909-D MS-65 (PCGS).** One of 14 dates in the Barber dime series with mintage figures that dip below the one million mark, in this case 954,000 pieces. Frosty silver surfaces exhibit strong cartwheel lustre and a hint of pale champagne toning on the obverse. One of five called MS-65 by PCGS, with just three receiving higher grades. An outstanding opportunity to obtain one of the finest examples.

Important Gem 1913-S Barber 10¢

1238 **1913-S MS-65 (PCGS).** An outstanding gem survivor from a mintage of 510,000 pieces, the third lowest mintage figure in the entire Barber dime series! Superb cartwheel lustre fairly leaps from frosty, pale golden surfaces. PCGS has certified only 15 at the MS-65 level, with five other specimens graded higher, all at the MS-66 grade level.

1239 **1916-D Mercury. EF-40.** Repunched Mintmark variety, a notable diagnostic for certain genuine examples of this rare date. Easily the most desirable of all Mercury dime issues, and certainly among the most popular of all U.S. dime issues from 1796 onward. Some minor surface marks are noted under low magnification, but still a pleasing specimen of this scarce issue. A popular date that always sees strong bidding support.

Accompanied by an ANACS certificate of genuineness.

1240 **1928-S MS-65, full bands.** Very scarce at this grade level. Radiant cartwheel lustre on satiny pale golden surfaces. Hints of deeper golden toning at the rims. Sharply struck and aesthetically appealing.

Some tiny obverse die cracks can be seen throughout Miss Liberty's portrait.

20-Cent Pieces

1241 1875 MS-63 (PCGS). Brilliant and attractive. The devices are sharp and frosty, and the fields have a texture intermediate between satiny and prooflike.

Proof-Only 1878 20¢

1242 1878 Proof-62. While 760 examples of this Proof-only date were initially coined, just 600 were sold; the remaining 160 were melted. Frosty design elements and deep mirror fields. A lint mark in the right obverse field (as struck) and a few tiny hairlines keep this from a much higher grade. Worthy of in-person examination.

Quarter Dollars

Desirable 1796 Quarter

1243 1796 Browning-2. VG-8. Warmly toned in lilac-gray and electric blue hues. Some fine scratches are noted on Miss Liberty's bust and in the right field by her neck. A perennial favorite eagerly sought in all grades.

The 1796 quarter is a popular date with collectors for a number of reasons:

1) It is the first quarter dollar issue struck at the U.S. Mint.

2) It is the only quarter dollar with an 18th-century date.

3) It is a one-year design type combining the Draped Bust obverse with the Small Eagle reverse.

4) Only 6,146 examples were minted.

1244 1804 B-1. F-12. Golden gray toning. Close examination of the reverse reveals some faint old pin scratches, a feature noted for accuracy's sake. The 1804 quarter is an key issue having a scant mintage of just 6,738 pieces. Survivors command strong bids in all grades. First year with Heraldic Eagle reverse.

Gem Proof 1820 Quarter

The Norweb Specimen

(Photo enlarged to twice actual size)

1245 1820 B-4. Proof-64 (PCGS). A superb gem rarity with an important pedigree. Richly toned in iridescent shades of gold, sky blue, and gunmetal-blue, with splashes of lavender on the reverse. Ex Norweb:1532, there called a "one-sided proof." This is one of just two Proof specimens of this date certified by PCGS. A splendid opportunity for the advanced quarter dollar specialist to own a distinctive piece of American numismatic history.

From the Earle Collection; to Hillyer C. Ryder; to Wayte Raymond; to New Netherlands Coin Company (Sale 49), Lot 1146; to the Norweb family.

The New Netherlands Coin Company description from their 1957 sale No. 49 follows: "1820. Small 0; Large 5 as in 1821. B-4. Rarity-2. A superb, almost flawless prooflike 'gem.' Evenly centered, irregular toning around the borders, and excellent impression from dies, which, though retaining polish, have acquired some rust. Not a strict Proof, as the reverse displays some mint bloom; not a restrike, as this reverse comes worse rusted on coins dated 1821, including some Proofs. Conceivably this could be a "one-sided Proof" like some of the cents of the 1820s and 1830s mentioned by Newcomb. Whatever it is, this lot is a thing of beauty and the best of the variety we have seen. From the 1912 Earle Sale, Lot 3052; Hillyer Ryder Collection."

1246 1841-O MS-61 (ANACS Cache). A smoky topaz specimen of a popular New Orleans issue. A few scattered marks and some light obverse flecks noted for accuracy.

1247 1855 Arrows. MS-64. Lustrous steel gray surfaces exhibit warm golden toning highlights. Always a favorite with quarter dollar specialists and type collectors alike.

1248 1857 MS-65 (PCGS). A splendid gem example. The central areas are brilliant changing to a pleasing golden shade at the borders. Miss Liberty's hair and drapery details are sharp, and the eagle's plumage is defined to full advantage. Outstanding both technically and aesthetically.

Magnificent 1860 Quarter

Among the Finest Extant

1249 1860 MS-65 (PCGS). Breen-4024. A simply magnificent gem, and one of the finest examples of the issue to cross the auction block in recent years. The devices are frosty and the fields are smooth and satiny. Both the obverse and reverse exhibit blushes of faint golden iridescence. PCGS has certified just two submissions as MS-65 and one other as MS-66. A prize for the numismatist who desires superb quality.

The variety offered here, listed as B-4024 in Walter Breen's *Encyclopedia*, has the "Type II" obverse mated with a "Type I" reverse. Breen regarded the B-4024 variety as extremely rare.

1250 1863 MS-64 (PCGS). A splendid strike with virtually all obverse design details defined to full advantage including the stars, all of which show their radials. On the reverse, the eagle's plumage and claw features are about as bold as could be desired. Both surfaces are frosty and mostly brilliant with just a whisper of golden iridescence at the borders.

1251 1864 MS-63 (PCGS). An attractive example having frosty devices and satiny fields. Blushes of appealing golden brown iridescence enhance both surfaces. A very scarce issue in Mint State.

Gem MS-64 1874-S Quarter

1252 1874-S Arrows. MS-64 (PCGS). Frosty and attractive. The obverse is brilliant. The reverse exhibits a whisper of golden iridescence at the rims. A prize certain to delight the quarter specialist and the type collector alike.

1253 1875-S MS-63. A popular San Francisco Mint issue. Radiant pale golden lustre on frosty, satiny surfaces.

Gem MS-66 1880 Quarter

1254 1880 MS-66 (NGC). A splendid gem having sharp frosty devices and smooth satiny fields. The central areas are brilliant, deepening to a golden shade peripherally. Only 13,000 quarter dollar business strikes were coined during the year and the piece offered here must rank as one of the finest in existence.

At the time of issue, business strikes were ignored by collectors, who acquired Proofs instead. As a result, nearly all Mint State coins went into circulation. In general, quarter dollars of the 1879-1890 years are rarities if MS-60 or finer.

Outstanding MS-66 1882 25¢

1255 1882 MS-66 (PCGS). A superlative gem. Virtually as nice as the moment it left the dies! The devices are frosty and virtually all central design details are boldly defined. The central areas are brilliant with just a whisper of golden iridescence at the borders. Only 16,300 quarters were coined during the year. A prize certain to delight the most astute collector.

See our footnote under Lot 1254.

1256 1886 Proof-65 (PCGS). A scarce and desirable date. Just 886 Proofs were coined this year, along with a scant business strike mintage of 5,000 pieces. Heavily frosted design motifs and deep mirror fields lightly toned in shades of pale gold. A gem in all respects.

Superb Gem MS-66 1888 25¢

1257 1888 MS-66 (PCGS). A magnificent specimen virtually as nice as the moment it left the dies. The central areas are mostly brilliant changing to a golden shade at the borders. The fields are satiny and exceedingly smooth. It is difficult to imagine that a nicer example could exist.

See our footnote under Lot 1254.

1258 1889 MS-65 (PCGS). Frosty and mostly brilliant with just a whisper of golden iridescence at the borders. The 1889 is a scarce date having a mintage of just 12,711 pieces. Gem-quality examples such as this are especially desirable.

See our footnote under Lot 1254.

Gem Proof 1892 25¢

1259 1892 Barber. Type II reverse. Proof-65 (PCGS). One of 1,245 Proofs coined in the first year of the Barber design. Type II reverse, with eagle's wing practically covering all of the E in UNITED. Frosty design elements and deep mirror fields lightly splashed with shades of iridescent gold and lavender. An aesthetically appealing gem.

1260 1895 MS-64 to 65. A vividly toned gem from an old New England collection. A superb display of vivid violet, orange, sky blue, and gold toning enhances the obverse, while a mostly brilliant reverse displays pale shades of blue and violet. Sharp and attractive. A coin that has been out of the numismatic marketplace for decades.

1261 1895-S MS-64. Boldly repunched mintmark far to right above upright of D in DOLLAR. Sharply struck and aesthetically appealing, with pale golden toning on lustrous silver surfaces.

1262 1897 MS-65. A brilliant and lustrous specimen richly toned in warm shades of honey and gold on the obverse, with pale blue and rose toning predominating on the reverse. A gem from an old New England collection.

Highly Important 1897-S 25¢

1263 1897-S MS-63 (PCGS). Fully brilliant. The devices are satiny and the fields exhibit considerable prooflike character. The issue is scarce in Uncirculated grade. PCGS has certified only four examples as MS-63, with just nine finer. Worth a generous bid from the advanced Barber coinage specialist.

1264 1900-S MS-64. Smoky silver gray surfaces exhibit delightful golden cartwheel lustre. A planchet depression (as struck) is noted on Miss Liberty's cheek near her eye. A lovely coin overall. Scarce at the gem level.

Old hub style (1892-1900), eagle's wing tips even with tops of E in UNITED and E in AMERICA (from late in 1900 until the end of the series in 1916, the wing tips extend beyond the mentioned letters).

1265 **1905-S MS-63 (PCGS).** Brilliant and lustrous. Not easy to find this nicely preserved.

1266 **1906-D MS-64 (PCGS).** A lustrous, satiny pale golden gem from the first year of Denver Mint operations. PCGS has certified 16 as MS-64, with only five higher. A nice opportunity for the attentive Barber quarter specialist.

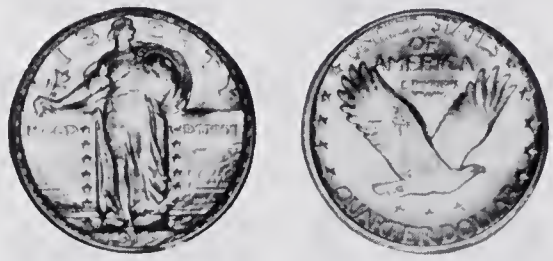
1267 **1910-D MS-64 (PCGS).** Brilliant and lustrous. A scarce and desirable issue in gem condition.

Splendid 1911-D Quarter

1268 **1911-D MS-64 (PCGS).** Pale golden gray toning enhances the frosty surfaces. An elusive issue in gem condition.

1269 **1917-D Standing Liberty. Type I. MS-65, Full Head.** A frosty and brilliant specimen of this popular issue. Sharply struck, with just a hint of pale golden toning on satiny surfaces.

1270 **1917-S Type I. MS-65, Full Head.** A satiny gem specimen of the most desirable Type I Standing Liberty quarter issue. Boldly struck and beautifully preserved, with pale rose toning highlights on lustrous surfaces.



1271 **1919-D MS-66 (PCGS).** An outstanding satiny gem specimen of this desirable Denver Mint issue. Brilliant, lustrous surfaces virtually free of contact marks of any size. Sharply struck, with nearly full head details. To date, PCGS has not certified an example of this date at a higher grade. A splendid opportunity for the attentive quarter dollar specialist.

A bold die crack extends from the reverse rim at 2:00 to the eagle's wing.

Gem 1920-D Quarter

1272 **1920-D MS-65.** A gem, a coin that should be seen to be appreciated. Radiant cartwheel lustre on frosty surfaces.

1273 **1929-D MS-65 (PCGS).** A brilliant and satiny specimen with radiant cartwheel lustre on both sides.

HALF DOLLARS

Desirable 1815 Half Dollar

1274 **1815 Overton-101. EF-40. Rarity-2.** Brilliant surfaces with much frosty mint lustre surviving around the stars, letters, and numerals. The reverse in particular shows excellent centering. The 1815 has long been recognized as a key issue in the Capped Bust half dollar series, and examples command strong bids in all states of preservation.

1275 **1827 O-107. MS-61.** Rarity-3. A **Condition Census** specimen of a moderately scarce variety. A lustrous coin. Iridescent shades of gold, sky blue, sea green, and rose enhance the overall effect.

Condition Census: MS-65, MS-65, MS-63, MS-60, MS-60.

Gem Uncirculated 1830 50¢

Condition Census

1276 **1830 Large 0. O-123. MS-64.** Rarity-1. An attractive frosty gem. In the Condition Census for the variety. Iridescent obverse hues of violet, gold, orange, and gunmetal-blue form an alluring background to a frosty silver portrait of Liberty. On the reverse, dusky shades of iridescent sea green and violet enhance the brilliant silver surface. Additionally, an area of dark charcoal gray toning is noted in the area of the arrows and eagle's talons. An abundance of radiant cartwheel lustre is displayed on both sides.

Condition Census: MS-65, MS-63, MS-63, MS-63, MS-63. This attractive gem MS-64 coin fits snugly in that numerical listing.

1277 **1854-O Arrows. MS-63 (NGC).** Toned in intermingled hues of golden gray and gunmetal-blue. An eagerly sought two-year design type for the advanced Liberty Seated specialist.

1278 **1858 MS-64.** A well-struck gem with prominent obverse rim cuds at 9:00 and 10:00. Lustrous steel gray surfaces display iridescent blue and rose highlights.

1279 **1860-S MS-62 (PCGS).** Mostly brilliant with some streaky toning on the obverse. Despite a fairly generous mintage of 472,000 pieces, only a tiny handful have survived in Uncirculated grade; indeed PCGS has certified only eight submissions as MS-62 or better, and none higher than MS-63.

Rare Uncirculated 1866-S 50¢

With Motto

1280 **1866-S With Motto. MS-62 (PCGS).** Pale golden toning enhances the frosty surfaces. Most design features show bold definition with the exception of one or two obverse stars. The variety is very rare in Uncirculated grade. PCGS has certified just six examples as MS-62 or finer. We estimate that the issue is mid to high Rarity-6 in Mint State and doubt that as many as 20 examples could be accounted for.

1281 1867 MS-64. Sharply struck and frosty. The central areas are brilliant, changing to a rosy golden shade at the borders. A rare and desirable variety in MS-64 and higher grades. A prize for the alert specialist.

1282 1869 MS-63 (PCGS). A lovely specimen having frosty devices and bold detail definition in the central areas. The fields have a texture intermediate between satiny and mirrorlike. Very appealing from the aesthetic perspective.

1283 1870 Proof-64. Deep mirror fields and lightly frosted design elements richly toned in shades of iridescent blue and gray. Some flatness of strike is noted on both sides, not uncommon for Proof specimens of this date.

1284 1887 Proof-62 (PCGS). Gunmetal-gray surfaces with delicate blue and gold highlights. A mere 5,710 half dollars were coined during the year, one of the lowest production figures of the design type.

Important 1896-O 50¢

1285 1896-O MS-63. Pale golden toning. The devices are frosty and the fields exhibit considerable prooflike character. One of the most important varieties in the series.

Gem 1900 Half Dollar

1286 1900 MS-65. A lustrous gem. Deep shades of gunmetal-blue, violet, gold, and sea green grace most of the obverse, while the mostly brilliant reverse displays some iridescent violet and blue toning highlights. From an old-time New England collection.

1287 1911 Proof-62 (PCGS). An attractive example having frosty devices and glittering mirror fields. Virtually all design features are sharp as could be desired. Both the obverse and reverse are toned in a delicate gold shade. Only 543 Proof half dollars were coined during the year, one of the lowest mintage figures in the Barber series.

1288 1918-S MS-63. Fairly well struck for the issue, with nearly complete hand details at the obverse center. Iridescent gold and rose toning highlights on frosty surfaces. Highly desirable at this grade level.

1289 1918-S MS-63. Frosty lustre with a whisper of delicate golden gray iridescence. Scarce this nicely preserved.

1290 1921-D AU-58. A desirable key date in the Walking Liberty half dollar series. One of just 208,000 half dollars coined at Denver this year, the lowest mintage figure in the entire series. Frosty surfaces exhibit radiant cartwheel lustre and pale golden toning highlights. Just a hint of rubbing on the high points keeps this coin from a much higher grade. A significant opportunity for the collector who wants an attractive coin at a price much less than that of a Mint State specimen.

1291 1934-D MS-65. A popular Denver Mint issue that becomes decidedly scarce at the gem grade level. Brilliant and lustrous, and well struck at the centers.

SILVER DOLLARS

1292 1795 Draped Bust, Bowers Borckardt-52. Bolender-15. VF-35. Rarity-1. Appealing golden toning in the central areas changes to a bluish green shade at the borders. Some Mint-caused adjustment marks can be seen on the cloud and on the eagle's left thigh.

1293 1796 BB-65. B-5a. EF-40. Rarity-1. Pewter gray toning on the high points deepens to a warm gunmetal-gray shade in the fields. Close examination reveals some diagonal pin scratches in Miss Liberty's hair.

The BB-65 variety can be readily identified by a the presence of a blob-shaped die break between the I and C in AMERICA as illustrated, a feature shared by all examined.

1294 1846-O Liberty Seated. AU-58 (NGC). A pleasing example of the first branch mint silver dollar. Rich golden tones on lustrous surfaces. A hint of rubbing on the high points keeps this from a much higher grade. Some very tiny marks are noted, but none that interfere with the aesthetic appeal of this choice coin.

1859-S $1 Rarity

1295 1859-S AU-58 (PCGS). The first silver dollar from the San Francisco Mint. Rare and desirable in all grades. PCGS has certified just eight examples of this date at higher grades. From a total mintage of just 20,000 pieces, the vast majority of which have succumbed to the ravages of time and circulation. Just a hint of rubbing on the high points keeps this lustrous, pale golden specimen from a much higher grade. A few scattered surface marks are noted, but they will most likely be overlooked when the overall rarity of this coin is taken into account. A splendid opportunity for the advanced collector.

The San Francisco Mint produced Liberty Seated dollars in just four years, these being 1859, 1870, 1872, and 1873. The 1870-S issue is an extreme rarity, with about 10 examples known in all grades. No mintage figure is known for this rare date. The 1872-S dollar issue has a small mintage figure of just 9,000 pieces, and is eagerly sought in all states of preservation. The enigmatic 1873-S Liberty Seated dollar has a mintage figure of 700 pieces in the Mint records, but no specimen of this date has ever shown up in any collection. It is assumed that the entire mintage of 700 pieces was melted.

1296 1861 Proof-61 (PCGS). Pale champagne toning in the central areas deepens to a rich golden shade at the borders. Some faint hairlines.

1297 1868 Proof-62. An aesthetically pleasing example having sharp frosty devices and glittering mirror fields. The central areas are brilliant, changing to a vivid gold shade at the borders. Only 600 Proof silver dollars were coined.

This specimen is housed in a certified holder designating the grade as Proof-63.

Choice Uncirculated 1868 $1

1298 1868 MS-63 (PCGS). A choice Uncirculated example. Iridescent steel gray surfaces display pale gold and sky blue toning highlights. Well struck for the issue, with just a small amount of faintness at Miss Liberty's hair. **One of just two examples of this date called MS-63 by PCGS,** with but a single specimen attaining a higher grade. Much rarer in Mint State grades than its mintage figure (162,100) would suggest.

1299 1869 MS-62 (NGC). Golden brown iridescence in the central areas changes to a gunmetal-blue shade at the rims. Wisps and tinges of deeper toning are present around the central effigy on the obverse.

1300 1872-CC Net VF-30, but with the sharpness of an EF-45 example. The piece was brushed in the past to create the appearance of frosty lustre. The 1872-CC has a mintage of just 3,150 pieces.

Desirable 1872-S $1

1301 1872-S AU-55. A scarce and desirable Liberty Seated dollar, one of just 9,000 pieces coined in San Francisco this year. Pale golden toning highlights on lustrous silver surfaces. Some very tiny marks are noted, but none that cause a visual distraction. A desirable Liberty Seated dollar rarity that should see spirited bidding activity.

A look at the PCGS *Population Report* reveals that just three Mint State examples of this coin have been certified, none above the MS-63 grade level. This serves to highlight the rarity of this date in high grades.

1302 1878 Morgan. 7/8 Tailfeathers. VAM-33. MS-65. Brilliant surfaces with most design features showing bold definition. The reverse exhibits considerable prooflike character. Worth a generous bid.

1303 1879-CC Normal Mintmark. MS-61, prooflike. Housed in a G.S.A. holder. Among the most desirable of all Carson City Morgan dollar issues. A nice coin for the grade, with brilliant surfaces and frosty design elements. Normal mintmark prominently displayed on reverse.

Gem Proof 1880 Dollar

1304 1880 Proof-64 to 65. Sharply struck with just a whisper of golden toning. Miss Liberty's frosty portrait contrasts nicely with the deep mirror surface.

1305 1880 Proof-64 (PCGS). Brilliant and attractive. The frosty devices contrast beautifully with the glittering mirror fields. Very appealing from an aesthetic perspective.

1306 1881-O MS-65. Pale golden toning. The surfaces are mostly satiny, with some prooflike character on the reverse. Quite rare in MS-65 and higher grades.

Elusive Mint State 1883-S $1

1307 1883-S MS-64. Readily available in circulated grades, but a rarity at the Mint State level. Intense cartwheel lustre radiates from lightly toned surfaces. Mirrorlike surfaces and frosty design elements enhance the overall appeal.

1308 1886-O MS-63 (NGC). Frosty with warm golden gray toning on both surfaces. Tinges of electric blue iridescence enhance the obverse rim. An elusive issue in Uncirculated grade.

Superb Gem Proof 1887 $1

1309 1887 Proof-66 (PCGS). An outstanding gem specimen from a Proof mintage of just 710 pieces, the sixth lowest figure in the entire Morgan dollar series. Sharply struck and aesthetically appealing, with satiny design elements and deep mirror fields richly toned in iridescent shades of rose, violet, sky blue, and gold. A stunning gem, ideally suited for the connoisseur.

1310 1887 MS-66 DMPL. Fully brilliant. The frosty devices contrast beautifully with the glittering mirror fields. This is a showpiece certain to enhance any cabinet of Morgan issues.

1311 1888-O MS-65. Pale golden iridescence. The devices are frosty, and the fields have a texture intermediate between satiny and prooflike.

Gem MS-65 1891-O Dollar

1312 1891-O MS-65 (NGC). A delightful specimen having relatively sharp, frosty devices and smooth satiny fields. This issue is nearly always flatly struck. As such, this specimen is probably among the top 10% striking wise. Both the obverse and reverse exhibit delicate golden iridescence.

As the book, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia,* points out, the 1891-O is unique in that various specimens were minted under three different legislative acts.

Uncirculated 1893-CC Dollar

1313 1893-CC MS-63 (PCGS). Sharply struck and frosty. Toned in delicate intermingled coppery gold and violet hues. Although 677,000 were originally struck, survivors are scarce in all grades, even more so than generally realized. Presumably the vast majority of examples were melted under the provisions of the Pittman Act of 1918, which resulted in more than 250 million silver dollars being reclaimed into bullion.

This, the 1879-CC, and the remarkable 1889-CC, are the key Morgan dollars from the Carson City Mint.

1314 1897 MS-66. Brilliant, frosty, and sharply struck.

1315 1897 MS-66. A lovely lustrous example delicately toned in pastel shades of lilac-gray and gold. Worth a generous bid.

Gem MS-66 1899-S Dollar

1316 1899-S MS-66. An outstanding example. The devices are frosty and the fields have a texture intermediate between satiny and prooflike. Both surfaces are mostly brilliant with just a whisper of golden toning on the high points and at the rims.

1317 1901 AU-58 (PCGS). Highly elusive at this grade level, and very rare in Mint State grades. A brilliant specimen with a few scattered marks noted for accuracy.

Although the 1901 has a high mintage, nearly all were circulated at or near the time of issue. Few Mint State coins exist.

1318 1903-S MS-62. A very scarce date in Uncirculated grades. Attractive pale golden lustre on iridescent rose surfaces. A lovely coin.

1319 1923 MS-66. Sharply struck and frosty. The obverse has warm mottled golden brown toning. The reverse exhibits just a whisper of delicate champagne iridescence. Not a rare issue in Uncirculated grade, but certainly scarce this nicely preserved.

1320 1924 MS-66. Brilliant and lustrous. A superb gem nearly as nice as the moment it left the dies.

1321 1934 MS-65 (NGC). A gem with sharp frosty devices and smooth satiny fields. Both the obverse and reverse exhibit pleasing golden gray iridescence.

TRADE DOLLARS

1322 1874-S MS-63 (PCGS). Fully lustrous. Warmly toned in intermingled pewter gray and pink shades. PCGS has certified just 15 examples of the 1874-S issue as MS-63 or finer.

1323 1875-S MS-60 (PCGS). Type I obverse and reverse. A lustrous pale golden specimen. Attractive for the grade.

1324 1877-S MS-60/63. Radiant cartwheel lustre on satiny surfaces. Areas of deep charcoal gray toning at the obverse and reverse rims.

1325 1880 Proof-62. Sharply struck with frosty devices and glittering mirror fields. Both surfaces exhibit delicate golden iridescence. A desirable Proof-only issue having a scant mintage of just 1,987 pieces. Worth a generous bid.

GOLD DOLLARS

1326 1851 MS-62 (PCGS). Warm olive-gold iridescence on frosty surfaces. Virtually all design features show bold detail definition.

(Photo enlarged to twice actual size)

1327 1854 Type I. MS-63. Brilliant, lustrous, and sharply struck. A lovely example suitable for inclusion in a high-grade type set of 19th-century issues.

Frosty Type II 1854 Gold $1

1328 1854 Type II. MS-61 (PCGS). Brilliant and lustrous. An attractive example of this popular three-year design type.

The obverse die state is advanced with a bulge at ATES in STATES. Faint clash marks can be seen on both surfaces.

1329 1861 MS-62 (PCGS). Frosty and mostly brilliant. Distinguished by a blush of coppery toning at the apex of the reverse design.

QUARTER EAGLES

1330 1838-C Breen-6147. Repunched C mintmark. In a PCI holder called VF-35, but we feel a grade of **VF-30** is more in line. Very scarce in all grades, one of just 7,880 quarter eagles coined in the first year of Charlotte Mint operations. The first of just two years with obverse mintmark.

In 1838, three branch mints were opened to lighten the coinage burden of the parent mint in Philadelphia. These three mints were Charlotte, Dahlonega, and New Orleans; they began operations that year in alphabetical order, a simple way to remember which came first.

1331 1848 AU-50. Mostly brilliant with some traces of original prooflike surface surviving in the protected areas. Most of the obverse design features are sharp including the stars (all of which show their radials). On the reverse, the eagle's right thigh and wing tip show a slight softness as made. Researcher David Akers was able to account for just 13 appearances of business strikes grading AU or better in a survey of more than 200 major auction catalogues. Accompanied by an ANACS certificate.

1332 1849-D EF-45 (PCGS). Very scarce in all grades; just 10,945 pieces were coined. It is doubtful that very many specimens exist above EF-45. An attractive coin with hints of mint lustre in the recessed areas.

Remnants of an erroneously punched 1 can be seen to the right of the existing 1 in the date, a fact not mentioned in the literature.

1333 1857-S AU-50 (PCGS). Fairly scarce in all grades up to EF-45, with coins graded AU-50 or higher considered rare. An attractive orange-gold coin with generous amounts of mint lustre in the recessed areas.

Desirable 1862/1 $2.50

(Photo enlarged to twice actual size)

1334 1862/1 AU-53 (PCGS). A popular overdate variety discovered by Aubrey E. Bebee in 1962. The only example of the date called AU-53 by PCGS; only six specimens have achieved higher grades, **none above the AU-58 grade level.** Overdate details plainly evident under low magnification. Generous amounts of mint lustre remain on the frosty surfaces. A lovely specimen of the variety.

Choice Proof 1896 $2.50

Cameo

1335 1896 Proof-63 CAM (NGC). One of 132 Proof quarter eagles coined in 1896. A choice Proof with deep mirror fields and heavily frosted devices that speak of a much higher grade. A conservatively graded beauty that should see spirited bidding activity.

From our 1891-1991 ANA Centennial Auction sale, August 1991, Lot 522.

Choice Proof 1900 $2.50

(Photo enlarged to twice actual size)

1336 **1900 Proof-63 (PCGS).** A choice survivor from a Proof mintage of 205 pieces. Deep mirror fields and frosty design motifs. A tiny "copper spot" is seen at the truncation of Liberty's neck. A pleasing example.

Superb Gem MS-66 1906 $2.50

(Photo enlarged to twice actual size)

1337 **1906 MS-66 (PCGS).** Sharply struck and frosty with just a whisper of olive iridescence. Examples are seldom encountered this beautifully preserved. A prize for the connoisseur.

THREE-DOLLAR GOLD

Low-Mintage 1865 $3

1338 **1865 EF-45.** Mostly brilliant with some blushes of rosy golden iridescence. The fields exhibit considerable prooflike character despite brief circulation. A mere 1,160 three-dollar pieces were made during the year; the lowest production figure of the 1860s.

1339 **1878 MS-60.** Lustrous and brilliant. A splendid candidate for inclusion in a high-grade 19th-century gold type set.

1340 **1878 AU-55 (PCGS).** Brilliant and frosty with just the faintest indications of wear.

HALF EAGLES

1341 **1800 Breen 1-D. EF-40 (NGC).** Rarity-2. From a late state of the reverse die, with a horizontal crack extending between the eagle's claws. Much lustre remains in the recessed areas. A small obverse edge bruise is noted at 4:00, and a few scattered circulation marks are also noted.

1342 **1838-D VF-35 (PCI),** red label holder marked "Cleaned." Lightly cleaned long ago, nicely toned in rich aureate shades. From the first year of Dahlonega Mint operations, and desirable as such. Obverse mintmark.

1343 **1838-D VF-30.** Accompanied by an ANACS certificate designating this specimen as "cleaned." Still attractive for the grade. A scattering of tiny marks is noted for accuracy. An important half eagle issue from the first year of Dahlonega Mint operations.

1344 **1844 MS-60 (NGC).** A moderately scarce date in all grades despite a relatively high mintage figure. An attractive coin with lustrous golden surfaces and well-defined design elements. A nice opportunity for the advanced half eagle specialist.

Elusive 1850 Half Eagle

1345 1850 AU-58 (NGC). Much original mint lustre remains on the deep golden surfaces. A plethora of tiny contact marks is noted on both sides, but few of these are visible to the unaided eye.

A desirable date that David Akers calls "rare and underrated in all grades and is actually more rare than many of the mintmarked dates of the period." He goes on to note "AU and Uncirculated examples are very rare and the date's 'common date' status in the *Guide Book* is grossly misleading."

1346 1857-D EF-45 (PCGS). A rare and desirable date in all grades. Generous amounts of mint lustre remain on the frosty golden surfaces. Well struck for the issue, with just a hint of the central weakness generally associated with this date. One of 17,046 half eagles coined in Dahlonega this year, the smallest output from that mint from 1838 through 1857. Some scattered marks are noted, including a diagonal scratch between the two final obverse stars.

1347 1872 EF-45. A pleasing specimen with areas of prooflike brilliance around the stars, letters, and numerals. Only 1,690 pieces were minted. Examples of this quality are quite elusive. Worthy of a premium bid.

1874-S Half Eagle Rarity

Tied for Finest Certified

1348 1874-S AU-50 (PCGS). A very rare issue in all grades. In 1979, David Akers noted that this date "has never been available at auction better than EF and only a few times in that condition." Apparently, very little has changed in the ensuing 15 years. This is one of just three specimens called AU-50 by PCGS, with none certified higher! Generous amounts of mint lustre remain on rich golden surfaces. Some very tiny circulation marks are noted, but none is of any particular significance. A rarity that will see spirited bidding activity when it crosses the auction block.

Rare 1890 Half Eagle

1349 1890 AU-58, prooflike. What a beautiful coin this must have been when it was first struck, for at the time of issue it was virtually indistinguishable from a Proof. The 1890 is one of the most desirable issues of the era. Just 4,240 were made in business strike format.

Gem Proof 1896 Half Eagle

Cameo

(Photo enlarged to twice actual size)

1350 1896 Proof-64 CAM (NGC). A gem survivor from an original Proof mintage of 103 half eagles. Proofs of this date are much rarer than the mintage suggests. Heavily frosted design motifs and deep mirror fields present a cameolike appearance of the highest order. Bid accordingly.

From our 1891-1991 ANA Centennial Auction sale, August 1991, Lot 552.

1351 **1909-D MS-63 (PCGS).** Frosty with just a whisper of olive-gold iridescence and some splashes of deeper toning. The feather details of the Indian's headdress are boldly delineated.

1352 **1912 MS-62 (PCGS).** Fully lustrous with just a whisper of olive-gold iridescence.

EAGLES

Proof 1868 Eagle Rarity

25 Coined

1353 **1868 Proof-60 (PCGS).** A prized rarity from an extremely low Proof mintage of just 25 coins. Of that number, perhaps just eight to 10 specimens exist at all grade levels. One of just two Proof 1868 eagles certified by PCGS. Lightly frosted design motifs and mirrorlike fields.

1354 **1880-CC AU-50.** Brilliant with much original prooflike surface still surviving in the protected areas. Researcher David Akers was able to account for just 20 appearances of specimens grading above the EF level in a survey of more than 350 major sales.

1355 **1880-S MS-61.** A lustrous specimen of a date that is much scarcer than its moderately high mintage figure (506,250) would indicate. Radiant cartwheel lustre on satiny surfaces. Splashes of iridescent olive and rose toning add to the overall appeal.

Uncirculated 1885-S Eagle

1356 **1885-S MS-62 (PCGS).** A noted "sleeper" in the eagle series. PCGS has certified five examples at the MS-62 grade level, with just four coins higher, at the MS-63 level. Pale rose and olive toning highlights on frosty surfaces.

1357 **1891-CC MS-62.** Fully brilliant with frosty devices and satiny fields. A nice candidate for a denomination set of Carson City Mint pieces.

Choice Proof 1896 Eagle

Cameo

(Photo enlarged to twice actual size)

1358 **1896 Proof-63 CAM (NGC).** A prized rarity, one of just 78 Proof eagles coined in Philadelphia this year. Both David Akers and Walter Breen estimated that perhaps as few as 20 to 25 examples of the date currently exist in all states of preservation. The deep cameo beauty of this choice specimen suggests a higher grade. Mirror fields surround heavily frosted design motifs. Two very small toning spots are noted in the field behind Miss Liberty's neck.

From our 1891-1991 ANA Centennial Auction sale, August 1991, Lot 563.

1359 **1901-O MS-62 (NGC).** A scarce and popular New Orleans eagle. Frosty surfaces exhibit rich golden toning and strong cartwheel lustre. A few scattered marks from a higher grade.

Gem MS-64 1901-S Eagle

1360 **1901-S MS-64 (PCGS).** Brilliant, frosty, and sharply struck. Nice in every way. Worth a generous bid from the collector who appreciates nice eye appeal.

Gem 1907 Indian $10

No Periods

1361 **1907 Indian. No Periods. MS-64 (PCGS).** Called No Motto on the PCGS holder, as are all Indian eagles of this style. A satiny gem with radiant cartwheel lustre on frosty surfaces. Splashes of iridescent rose and olive enhance the aesthetic appeal of this lovely gem.

This is the first year of Saint-Gaudens' famous design.

1362 1907 Indian. No Periods. MS-60 (PCGS). Brilliant and satiny.

Indian Head eagles without the motto IN GOD WE TRUST were coined only in the years 1907 and 1908.

1363 1908-D No Motto. MS-60 (PCGS). Brilliant and lustrous. A popular two-year design type.

1364 1911-S MS-61 (PCGS). A lustrous example of this moderately scarce date. A noticeable obverse scratch is seen in the field before Liberty's face. Frosty surfaces exhibit pale rose and olive toning highlights.

The 1911-S eagle was considered one of the major rarities in the Indian eagle series, until a small hoard of Uncirculated pieces was discovered in Europe.

Classic 1920-S $10

1365 1920-S F-15. A prized rarity in the Indian eagle series, despite a moderately high mintage of 126,500 pieces. It is thought that much of that mintage was never released to general circulation, and consequently, was melted in the 1930s. Surface marks and wear commensurate with the grade.

1366 1926 MS-63. Brilliant, lustrous, and sharply struck. Nice in every way. Housed in an NCI slab as MS-64, with an accompanying NCI certificate.

1367 1926 MS-62 (PCGS). Brilliant and lustrous. Very attractive for the grade.

1368 1930-S Net VG-8, actually MS-60, scratched, brushed, and repaired. A very rare date. Of the 96,000 1930-S eagles minted, it is thought that the vast majority went to the melting pot in the 1930s. We encourage in-person inspection of this coin, so you can determine its worth.

Gem MS-64 1932 $10

1369 1932 MS-64 (PCGS). A lovely example have bold frosty devices and smooth fields.

DOUBLE EAGLES

1370 1869-S AU-58 (NGC). A moderately scarce date despite its relatively high mintage figure (686,750). Much lustre remains. Some light rubbing and a scattering of marks keeps this from a higher grade. Golden toning on the high design points.

1371 1885-CC Net value EF-45, but AU-55, with rims filed. Brilliant and lustrous with just the faintest indications of wear. A scarce Carson City Mint issue having a tiny mintage of 9,450 pieces.

Gem Proof 1896 $20

Cameo

1372 1896 Proof-64 CAM (NGC). A lovely gem double eagle from a Proof mintage of 128 coins. Of that number, perhaps as few as 35 to 40 specimens still exist, with some of those piece impaired. Sharply struck and beautifully preserved. Heavily frosted design motifs and mirror fields. NGC has certified five examples of this date at the Proof-64 CAM grade level, with none graded lower and six other specimens achieving higher grades; by comparison, PCGS has certified four examples at this grade level, with just three specimens graded higher.

From our 1891-1991 ANA Centennial Auction sale, August 1991, Lot 581.

1373 1898-S MS-64. A brilliant, frosty gem. The devices are sharp and the fields are smooth. A prize for the numismatist who appreciates outstanding quality.

Choice Proof 1904 $20

(Photo enlarged to twice actual size)

1374 1904 Proof-63 (PCGS). A choice specimen from a Proof double eagle mintage of just 98 pieces. Of those, it is estimated that perhaps just half that number still exist, many of these in impaired states of preservation. Deep mirror fields and heavily frosted golden design elements form a superb cameo contrast. Rare and desirable.

1375 1904 MS-64. Brilliant, lustrous, and sharply struck. Much nicer than the majority of examples seen.

1376 1904 MS-62 (PCGS). Lustrous. Attractive for the grade.

MCMVII High Relief $20

A Popular Rarity

1377 MCMVII High Relief. MS-62 (PCGS). A thoroughly pleasing specimen of an issue that many people justifiably consider to be our nation's most beautiful regular issue coinage design type. The high relief artwork of Augustus Saint-Gaudens forms a lasting tribute to the designer.

The story of this beautiful double eagle, designed by Augustus Saint-Gaudens, is well known, but bears repeating. Early in the 20th century, President Theodore Roosevelt was visiting the Smithsonian Institution, where he was impressed with the sculptured appearance of ancient Greek coins on display. In comparison, he felt that contemporary American coins were pallid. He contacted America's pre-eminent sculptor, Augustus Saint-Gaudens, and enlisted him to redesign the entire spectrum of United States coinage from the cent through the double eagle.

By 1907, efforts were concentrated in two denominations, the eagle and double eagle. For the double eagle, Saint-Gaudens used for its motif the figure of Victory from the Sherman Monument which Saint-Gaudens had completed in 1903 and which still stands at the intersection of Central Park South and Fifth Avenue in New York City.

A number of early impressions were made, including a small number of Proof coins for numismatic purposes. When production began, however, it was found that three blows of the coining press were needed to strike up the figure of Miss Liberty to the desired relief. A protest was made to President Roosevelt that this was not suitable for the high-speed coinage desired at the Mint, to which he responded that if only one coin could be produced per day, so be it. After 11,250 business strikes were produced, the Engraving Department at the Mint reduced the relief of the design and eliminated the Roman numerals, creating the so-called "Arabic Date" version. Saint-Gaudens, who passed away from cancer in the summer of 1907, was able only to produce designs for the eagle and double eagle. From the moment of their release into circulation, MCMVII Saint-Gaudens double eagles have sold at a premium and have remained collectors' favorites throughout their history.

1378 **MCMVII High Relief. VF-20.** A circulated specimen of perhaps the most beautiful of all U.S. circulating coinage design types.

1379 **1908 No Motto. MS-62 (PCGS).** Brilliant and lustrous, just a few tiny marks from a much higher grade.

1380 **1922 MS-65.** Frosty and mostly brilliant with some splashes of coppery iridescence. Outstanding both technically and aesthetically.

1381 **1924 MS-62. (PCGS).** Highly lustrous.

1382 **1925 MS-65.** A lovely gem having frosty devices and satiny fields.

1383 **1926 MS-63 (PCGS).** Lustrous. Choice for the grade.

1384 **1927 MS-65.** Sharply struck and frosty with just a whisper of olive-gold iridescence. Desirable this nicely preserved.

Commemorative Silver Coins

Gem 1893 Isabella 25¢

1385 **1893 Isabella quarter. MS-65 (PCGS).** A splendid gem toned in intermingled blue, violet, and golden brown hues. Very popular because of its status as the only commemorative of the 25-cent denomination coined during the early years.

Brilliant Gem Isabella 25¢

1386 **1893 Isabella quarter. MS-65.** A satiny gem with fully brilliant surfaces. Radiant cartwheel lustre adds to the overall aesthetic charm. A nice coin for the grade.

1387 **1900 Lafayette dollar. MS-63 (PCI),** a grade with which we agree. Called "100% toned" on the holder. A lustrous and attractive specimen of our nation's first commemorative silver dollar. Frosty lustre radiates warmly on richly toned blue and gold surfaces.

1388 **1935-S Boone. MS-66.** Lightly lustrous surfaces exhibit speckled gold and heather toning highlights.

1389 1937-S Boone. MS-65 (NGC). Pewter gray toning with vivid rosy gold and blue iridescent highlights.

1390 1922 Grant. No Star. MS-65. Brilliant golden lustre on satiny surfaces.

Issued to commemorate the 100th anniversary of Grant's birth.

1391 1924 Huguenot. MS-66. Fully lustrous and mostly brilliant. A scarce issue in grades higher than MS-65. Worth a generous bid.

The issue commemorates the 300th anniversary of the settlement of the Huguenots and Walloons in the New World.

Gem Uncirculated 1921 Missouri 50¢

2★4 in Field

1392 1921 Missouri. 2★4 in field. MS-65 (NGC). An aesthetically appealing gem specimen of this desirable issue. Frosty silver surfaces display radiant bursts of gold, orange, and sky blue toning. An attractive gem survivor from a scant initial distribution of just 5,000 pieces.

The 2★4 in the obverse field signifies that Missouri was the 24th star on Old Glory, and the 24th state admitted to the Union.

1393 1921 Missouri. 2★4 in field. MS-64 (PCGS). A lustrous gem specimen, with frosty silver gray surfaces richly toned in shades of iridescent gold and umber.

Gem MS-65 1923-S Monroe 50¢

1394 1923-S Monroe. MS-65. Fully lustrous and mostly brilliant with some blushes of gold and lilac iridescence. Despite a generous net mintage of 274,077 pieces, comparatively few examples have survived in gem condition, and these always command spirited bids when they cross the auction block.

Gem 1915-S Panama-Pacific 50¢

1395 1915-S Panama-Pacific Exposition. MS-65 (NGC). Deep iridescent rose and sea green halos at the rims, brilliant and frosty at the centers. Fairly well struck for the issue, with nearly all design elements complete.

COMMEMORATIVE GOLD COINS

(Photo enlarged to twice actual size)

1396 1922 Grant gold dollar. With Star. MS-63. Sharply struck, lustrous, and mostly brilliant. Only 5,016 pieces were issued.

Housed in an NCI slab as MS-65, with an accompanying NCI certificate.

(Photo enlarged to twice actual size)

1397 1922 Grant gold dollar. No Star. MS-64. Untoned and frosty. A lovely specimen for the numismatist who desires aesthetically appealing pieces.

Housed in an NCI slab as MS-65, with an accompanying NCI certificate.

(Photo enlarged to twice actual size)

1398 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65/64. Lovely, mostly brilliant surfaces with frosty devices and prooflike fields. Many of these pieces were distributed by Farran Zerbe at the Louisiana Purchase Exposition which was held in St. Louis in 1904.

Housed in an NCI slab as MS-65, with an accompanying NCI certificate.

(Photo enlarged to twice actual size)

1399 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63. Brilliant and frosty. Very appealing from an aesthetic perspective.

Housed in an NCI slab as MS-65, with an accompanying NCI certificate.

Gem MS-65 McKinley $1

(Photo enlarged to twice actual size)

1400 1916 McKinley gold dollar. MS-65 (PCGS). A splendid frosty gem example exhibiting a nuance of olive-gold toning.

McKinley dollars were originally offered to the public for $3 each. Funds accruing from the sale of these dollars were used to help finance the construction of a memorial building in McKinley's birthplace, Niles, Ohio.

(Photo enlarged to twice actual size)

1401 1917 McKinley gold dollar. MS-64. Brilliant and lustrous. A lovely example of the design type. Much rarer than the 1916 issue.

Housed in an NCI slab as MS-65, with an accompanying NCI certificate.

(Photo enlarged to twice actual size)

1402 1915-S Panama-Pacific gold dollar. MS-64. Olive-gold toning enhances the frosty lustre. A lovely specimen issued during the Panama-Pacific International Exposition in San Francisco. Charles Keck created the designs.

Housed in an NCI slab as MS-65, with an accompanying NCI certificate.

1403 1915-S Panama-Pacific quarter eagle. MS-64. Fully lustrous and mostly brilliant, with just a whisper of coppery iridescence at the rims. A mere 6,749 examples were issued, and most of the survivors could not match the quality of the piece offered here.

Housed in an NCI slab as MS-65, with an accompanying NCI certificate.

Gem Panama-Pacific $2.50

1404 1915-S Panama-Pacific quarter eagle. MS-64 (PCGS). Brilliant, frosty, and sharply struck. A lovely gem survivor from an initial distribution of just 6,749 pieces. This attractive coin is accompanied by a letter signed by T.W. Shanahan, superintendent of the San Francisco Mint, certifying that this is the 81st example struck. Also included is the original manila envelope identifying it as the 81st specimen struck.

From our sale of the Witham and Sansoucy collections, September 1992, Lot 1682; originally from the C.A. Allenburger Collection; in B. Max Mehl's Royal Sale of 1948, Lot 2461.

PATTERNS

We are pleased to present in the lots below one of the finest selections of patterns to cross the auction block in recent times. Most of the pieces are from an old-time collection owned by an astute numismatist who endeavored to acquire the finest quality available. Indeed, many of these examples rank among the finest certified by PCGS.

Numerous celebrated rarities are offered below including an 1872 Amazonian half dollar in copper, an 1836 Gobrecht dollar in copper, and an 1879 Schoolgirl dollar in silver. Many of of the varieties listed below are so elusive that several years may elapse between auction offerings. Some may not appear again for a decade or more.

In our May auction, the balance of this marvelous group will be offered. Pattern dollars and trade dollars from the present sale as well as our May auction are shown on the cover.

1405 1855 pattern cent. Judd-167 or 168. Proof-63. Copper or bronze. Plain edge. 95.9 grains. Diameter: 1.001 inches. Die alignment: 180°. Rarity-4. An attractive example having sharp frosty devices and nicely reflective fields. Both surfaces exhibit warm golden brown toning.

The obverse motif is a close copy of Christian Gobrecht's Flying Eagle design as featured on certain pattern half dollars of 1838 (J-73 for example). The reverse design is similar to that employed on the regular-issue.

Mint Director James R. Snowden believed that intrinsic value was not so important to the circulation of the cent coin as was the government stamp. He had some pattern cents struck in copper and bronze weighing between 90 and 100 grains to illustrate his idea.

Dr. Judd reports that copper strikings weigh 100 grains and that bronze strikings (95% copper, 4% tin, 1% zinc) weigh 96 grains. The metrology, however, shows much greater variation than these figures indicate, the cataloguer (Andrew W. Pollock III) has found. Reported weights range from about 90 grains to 100 grains without significant gaps.

1406 1859 pattern cent. J-228. MS-61 (PCGS). Obverse of '59, reverse of '60. Copper-nickel. Plain edge. Die alignment: about 190°. Fully lustrous with attractive golden toning. Virtually all design features show bold definition including the tips of the feathers in Miss Liberty's headdress. A popular and desirable transitional issue having the reverse design with oak wreath and shield adopted in 1860.

Gem Proof J-608 1¢

1407 1868 pattern cent. J-608. Proof-65. Nickel. Plain edge. Centered Date variety. 23.0 grains. Diameter: 0.620 inches. Die alignment: 180°. Rarity-5. A gorgeous example having frosty devices and glittering mirror fields. Mostly brilliant surfaces with just a whisper of golden iridescence on the high points.

We are familiar with two different date placement varieties. On the Centered Date variety offered here, the 1 appears to be evenly centered between the bust and the milling. The base of the 1 is centered over a denticle. On the High Date variety the 1 is closer to the bust than to the milling, and the 1 is centered over the space between two denticles.

In 1868 a bill was submitted in Congress by a Representative Kelley for the creation of a series of low-denomination nickel-alloy coins including cents, three-cent pieces, five-cent pieces, and ten-cent pieces. These were to be legal tender for any value up to one dollar, and were intended to be used for the redemption of fractional currency notes. The Mint issued a series of patterns with proposed designs for the three lowest denominations. These featured a Liberty Head motif facing left, with the legend UNITED STATES OF AMERICA around and the date 1868 below. The Liberty Head design is very similar to that already employed on the nickel three-cent piece which had been in production since 1865.

1408 1863 pattern two-cent piece. J-312 or 312a. Proof-63. Copper or bronze. 94.2 grains. Diameter: 0.898 inches. Die alignment: 180°. Mostly faded mint red just beginning to tone to a delicate tan shade. The obverse is similar to the type adopted in 1864, but with the motto GOD OUR TRUST on the scroll over the shield. The reverse is also similar to the adopted type, but with the word CENTS markedly curved.

Interestingly these were made in three different weight formats: 77-81 grains, 87-96 grains, and 101-102 grains. The last is by far the rarest.

Superb Proof J-319 3¢

(Photo enlarged to twice actual size)

1409 1863 pattern three-cent piece. J-319. Proof-65 RB (PCGS). Bronze. Plain edge. Die alignment: 180°. A splendid gem example. The obverse is almost fully red just beginning to fade to a delicate tan shade. The reverse is mostly golden brown with iridescent sea green and pink highlights. Virtually all design details show superb definition. The piece offered here is distinguished by a tiny fleck between the third and fourth obverse stars as illustrated. PCGS has certified only a tiny handful of examples at this level.

The obverse design features a Liberty Head facing left with a circle of 13 stars around and the date 1863 below. The head is very similar to that employed on large cents circa 1843-1857. The reverse features the denomination 3 CENTS in a laurel wreath.

Because of interest in the possible coinage of bronze three-cent pieces, Mint Director Pollock had strikings from these dies prepared to give government officials the opportunity to evaluate the size and weight of the proposed denomination. If adopted, these would have weighed 144 grains, based on the suggested standard of 48 grains for the bronze Indian cent.

Desirable J-319 3¢ Pattern

1410 1863 pattern three-cent piece. J-319. Proof-63. Bronze. Plain edge. 149.6 grains. Diameter: 1.090 inches. Die alignment: 170°. Rarity-5+. Golden brown surfaces with blushes of pleasing sky blue iridescence. Virtually all design features are as sharp as could be desired, and both the obverse and reverse exhibit high wire rims. A spot by the 11th star is about all that keeps this specimen out of the gem category.

Examples of J-319 are known with a wide range of planchet weights suggesting the possibility that three or four different batches of planchets were used in their manufacture. The lightest unworn specimen known to the cataloguer, Andrew Pollock, weights just 121 grains. It is housed in the ANS Collection. Another example, once owned by T. James Clarke, weighs 127 grains. Several pieces are reported with weights ranging from 136 to 144 grains, and a few others range from 147 to 152 grains. The heaviest example for which I have a record is 158 grains.

Gem Proof-64 J-799 Pattern 3¢

(Photo enlarged to twice actual size)

1411 1870 pattern three-cent piece. J-799. Proof-64. Copper. Reeded edge. 17.2 grains. Diameter: 0.609 inches. Die alignment: 170°. Rarity-6+. A delightful sharply struck gem example. The surfaces are about 20% mint red with blushes iridescent blue and violet in the remaining areas. The obverse depicts William Barber's Liberty Seated motif facing left. The reverse is the type featured on regular-issue silver three-cent pieces. The J-799 variety is very rare with an estimated population of only between 10 and 15 examples. Three specimens are permanently impounded in major public collections, and the others trade hands so infrequently that sometimes several years elapse between auction appearances.

Exceedingly Rare J-1670 3¢

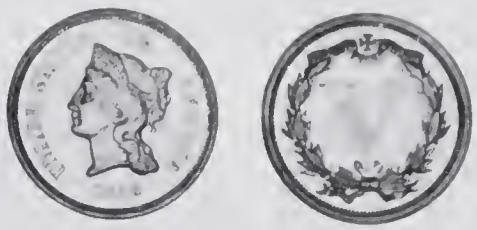
Superb Proof-65 Example

(Photo enlarged to twice actual size)

1412 **1881 pattern three-cent piece. J-1670. Proof-65.** Aluminum. Plain edge. 16.8 grains. Diameter: 0.752 inches. Die alignment: 180°. A brilliant gem having sharp frosty devices and glittering mirror fields. Distinguished by the presence of a tiny toning spot at Miss Liberty's throat. The obverse motif is virtually identical to the Liberty Head type adopted in 1883 for the five-cent coinage.

J-1670 is an exceedingly rare variety. We have records of just two or three examples and doubt that as many as five or six exist in all numismatics. We have no records of auction appearances subsequent to 1984.

1413 **1868 pattern five-cent piece. J-627. AU-55.** Copper. Plain edge. 96.5 grains. Diameter: 0.941 inches. Die alignment: 190°. Cleaned in the past and mostly brilliant, with blushes of delicate violet iridescence. The variety is listed as Rarity-7 in Judd, and we certainly agree with this rating. We have been able to find records of just five or six examples in a survey of several hundred auction sales. Sometimes a year or two elapses between appearances.



1414 **1869 pattern five-cent piece. J-684. Proof-63.** Nickel. Plain edge. 75.4 grains. Diameter: 0.856 inches. Die alignment: 180°. The frosty devices contrast nicely with the reflective fields. Pale golden gray iridescence enhances both the obverse and reverse. The obverse is very similar to that of the nickel three-cent pieces in circulation at the time. The reverse features a large V centered in a laurel wreath with a Maltese cross at the apex of the design. We estimate that no more than 75 examples of the variety have survived to the present time.

Seldom Offered J-809 Half Dime

(Photo enlarged to twice actual size)

1415 **1870 pattern half dime. J-809. Proof-63.** Silver. Reeded edge. The central areas are mostly brilliant changing to a steel gray shade at the borders. The obverse features William Barber's Seated Liberty motif and the reverse has the denomination 5 CENTS within a wreath with STANDARD above. Although listed as Rarity-6 in Judd, this rating grossly underrates the availability of the variety. We consider J-809 to be high Rarity-7 and include our census of the variety herewith:

1) **This piece** (evidently not the same as either 2 or 3 below).

2) Bowers and Ruddy, November 1973, Rothert, Lot 135.

3) Superior, June 1977, Crouch, Lot 287; Bowers and Ruddy, July 1981, Sieck, Lot 66.

The specimen in Paramount's "Century Sale," April 1965, Lot 1721, may be one of the above.

Rare 1871 J-1069 Half Dime

(Photo enlarged to twice actual size)

1416 **1871 pattern half dime. J-1069. Proof-63.** Copper. Reeded edge. 19.3 grains. Diameter: 0.609 inches. Die alignment: 180°. Golden brown surfaces, with delicate blue and violet iridescent highlights. Most of the design elements are as sharply defined as could be desired. Close examination reveals some mint caused die polish lines in the fields. We consider J-1069 to be Rarity-7, and our research indicates that many years often elapse between auction appearances. Worth a generous bid.

Exceedingly Rare J-825 10¢

(Photo enlarged to twice actual size)

1417 **1870 pattern dime. J-825. Proof-63.** Silver. Reeded edge. 38.4 grains. Diameter: 0.702 inches. Die alignment: about 170°. Rarity-7. Pale golden toning enhances the central areas and wisps of electric blue ornament the rims. The obverse design features William Barber's seated Liberty motif facing left. The reverse has the denomination 10 CENTS within a wreath with STANDARD above. Although listed in Judd as Rarity-6, we have been able to trace just a tiny number of appearances in a survey of several hundred major auction sales, and doubt that as many as 10 examples exist.

Lovely J-834 1870 Pattern Half Dime

(Photo enlarged to twice actual size)

1418 **1870 pattern dime. J-834. Proof-65.** Copper. Plain edge. 36.1 grains. Diameter: 0.696 inches. Die alignment: 180°. Rarity-6+. A lovely gem having sharp devices and nicely reflective fields. Vividly toned in shades of electric pink and blue with traces of original mint red surviving on both surfaces. The obverse depicts William Barber's Liberty Seated design. The reverse is the type used to coin regular-issue dimes. A rare and desirable issue having an estimated population of between 10 and 15 pieces.

1419 **1870 pattern dime. J-846. Proof-60.** Copper. Plain edge. 33.1 grains. Diameter: 0.648 inches. Die alignment: 180°. Golden brown surfaces with blushes of pale blue iridescence. Wisps of original mint brilliance can be seen on both surfaces. Some tiny spots and flecks are about all that keeps this piece from a much higher grade designation. The variety is exceedingly rare and underrated. Although listed as Rarity-6 in Judd, we have records of just three or four examples and consider the variety to be mid to high Rarity-7. Our census includes just three examples.

1) **This specimen.** No pedigree information is available.

2) Superior, June 1977, Crouch, Lot 339; Bowers and Ruddy, July 1981, Sieck, Lot 100.

3) Bowers and Merena, November 1988, Silberman, Lot 5398.

1420 **1870 pattern dime. J-852, Proof-55.** Copper. Plain edge. 33.2 grains. Diameter: 0.650 inches. Die alignment: 170°. Cleaned long ago and still mostly brilliant, with wisps and blushes of pale blue iridescence. The obverse design features a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Miss Liberty is wearing a headband ornamented with a star and her hair is tied in a bun. The reverse has the denomination 10 CENTS and the date 1870 within a wreath with STANDARD above.

The variety is listed as Rarity-6 in Judd, but the paucity of auction appearances indicates that the Rarity-7 rating is a much better reflection of the variety's true availability. Significantly we have no records of auction appearances since 1986.

Our census for the variety includes listings of just three examples, and we doubt that as many as seven or eight could be traced:

1) **This example**. Possibly the same as No. 2 or 3.

2) Melnick, July 1982, Goodman, Lot 407.

3) Stack's, April 1951, Lot 378; Stack's, August 1971, ANA, Lot 411; Stack's, February 1978, Goshen, Lot 746; Stack's, October 1979, Kortjohn, Lot 534.

The example in the Farouk Collection may have been one of the above.

Gem Proof-64 J-1075 10¢

(Photo enlarged to twice actual size)

1421 **1871 pattern dime. J-1075. Proof-64.** Copper. Reeded edge. 31.5 grains. Diameter: 0.702 inches. Die alignment: 180°. A lovely specimen. The surfaces are about 30% mint red with blushes of blue and violet iridescence in the remaining areas.

The obverse features a seated figure of Miss Liberty facing left with the date 1871 below. She is wearing an Indian headdress, and is supporting a Liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one of which was ornamented with 13 stars. The reverse has the denomination 10 CENTS within a wreath with STANDARD above. The variety is very rare. We estimate that only between six and 10 examples have survived to the present time.

Desirable J-1085 10¢ Pattern

1422 1871 pattern dime. J-1085. Proof-63. Copper. Reeded edge. 31.8 grains. Diameter: 0.703 inches. Die alignment: 180°. Pleasing golden brown with wisps and blushes of pale blue iridescence. On the obverse Miss Liberty is portrayed wearing an Indian headdress. There are 13 stars at the border and the date 1871 is below. The reverse is the type used to coin regular-issue 1871 dimes. A rare and desirable variety having a estimated population of only between six and 10 pieces.

Scarce 1874 20¢ Pattern

1423 1874 pattern 20-cent piece. J-1354. Proof-63. Silver. Plain edge. 76.8 grains. Diameter: 0.860 inches. Die alignment: 180°. Sharply struck with frosty devices and nicely reflective fields. Most of the central design features show bold definition. Warmly toned in golden brown and sea-green hues (thus resembling a copper impression at first glance). Close examination reveals a tiny obverse rim bump at 4:00.

We estimate that only 10 to 15 examples of the variety exist.

The obverse features a seated figure of Liberty facing left with 13 stars around and the date 1874 below. Liberty supports a pole surmounted by a Liberty cap with her right hand, and her left hand rests on a globe inscribed LIBERTY. Two bales of cotton and a tobacco plant are present at her feet, and there is a wheat sheaf behind her.

The design is attributed to Joseph Alexis Bailly. This is essentially the same design as employed on Bailly's pattern trade dollars of 1873. The reverse is similar to the adopted 20¢ design used from 1875 to 1878 except that the terminal leaves on the olive branch overlap on the pattern pieces. Impressions of these dies are said to have been forwarded by Superintendent James Pollock to Director Linderman on August 7, 1874.

Desirable J-1407 Pattern 20¢

1424 1875 pattern 20-cent piece. J-1407. Proof-63. Silver. Plain edge. 76.8 grains. Diameter: 0.861 inches. Die alignment: 180°. Rarity-6. A sharply struck specimen having frosty devices and blazing mirror fields. The central areas are mostly brilliant changing to a golden shade at the border. The obverse is similar to the adopted type, but the date is somewhat smaller, as comparison shows. The reverse has the inscription 1/5 OF A DOLLAR in a laurel wreath with the legend UNITED STATES OF AMERICA above and the denomination TWENTY CENTS below. We estimate that between 15 and 30 examples of the variety have survived to the present time.

Gem 1863 J-336 Pattern 25¢

(Photo enlarged to twice actual size)

1425 1863 pattern quarter. J-336. Proof-63 BN (PCGS). Copper. Reeded edge. 91.9 grains. Diameter: 0.954 inches. Die alignment: 180°. Similar to the regular-issue type, but with the motto IN GOD WE TRUST on a scroll over the eagle's head. Both surfaces exhibit gorgeous intermingled electric blue and violet toning. All of the obverse stars are boldly and deeply defined, and the eagle's plumage and claw details are fully delineated.

Although listed as Rarity-6 in Judd, the variety is almost certainly Rarity-7. J-336 is very seldom offered, and in fact we know of *only one* auction record for the past decade. Of those known to exist, two examples are impounded in the Connecticut State Library, and a third is housed in the celebrated Harry W. Bass Jr. Research Foundation Collection in Dallas, Texas.

1426 1869 pattern quarter. J-722. Proof-61. Silver. Plain edge. 77.1 grains. Diameter: 0.897 inches. Die alignment: 180°. Rarity -6. Lovely golden toning with tinges of pink and blue iridescence at the obverse border. The devices are sharp and satiny and the fields are deeply reflective. Some faint hairlines account for the assigned grade. The obverse portrays a bust of Miss Liberty facing right, with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. The reverse has the denomination 25 CENTS centered within a wreath of oak and laurel leaves, with STANDARD SILVER above and the date 1869 below.

Gem 1870 J-876 Pattern 25¢

1427 1870 pattern quarter. J-876. Proof-64 (PCGS). Silver. Reeded edge. 96.0 grains. Diameter: 0.952 inches. Die alignment: 180°. Mostly brilliant with blushes of gold, blue, and violet at the borders. Miss Liberty's drapery details and the reverse foliage features are sharp. Some of the details of Miss Liberty's hair show a touch of softness.

Although the variety is listed as Rarity-6 in Judd, we consider it to be high Rarity-7, indeed we have knowledge of just one auction record during the past 10 years. The piece offered here may be identical with one of the specimens enumerated below:

1) S. Ivy, April 1978, Donovan, Lot 1378; NIOF, September 1983, N.Y., Lot 367.

2) Kink Farouk; S. Kaplan; Bowers and Ruddy, July 1981, Sieck, Lot 138.

3) Hewitt, 1972; Harry W. Bass Jr. Research Foundation.

Elusive J-884 Pattern 25¢

1428 1870 pattern quarter. J-884. Proof-64 BN (PCGS). Copper. Reeded edge. 88.7 grains. Diameter: 0.951 inches. Die alignment: 180°. Rarity-7. Vividly toned in hues of electric blue, golden brown, and violet. The obverse features William Barber's Seated Liberty design. The reverse is the type used to strike regular-issue 1870 quarters. Virtually all design details are fully defined including the stars and and Miss Liberty's drapery. The eagle's claws and plumage are boldly delineated. Scarce and desirable. Seldom do more than two or three examples cross the auction block during the course of a year.

Gem 1870 J-885 25¢

1429 1870 pattern quarter. J-885. Proof-64. Copper. Plain edge. 89.6 grains. Diameter: 0.945 inches. Die alignment: 180°. Rarity-6+. A lovely gem. The surfaces are about 50% mint red with blushes of golden brown, blue, and violet iridescence. The obverse depicts William Barber's Liberty Seated motif with 13 stars around and the date 1870 below. The reverse is the type used to coin regular-issue 1870 quarter dollars.

Scarce 1870 J-914 25¢

(Photo enlarged to twice actual size)

1430 1870 pattern quarter. J-914. Proof-64. Copper. Reeded edge. 82.0 grains. Diameter: 0.901 inches. Die alignment: 170°. Faded mint red surfaces with delicate gold and lilac highlights. The obverse features a bust of Liberty facing right with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. The reverse has the denomination 25 CENTS centered in a wreath of oak and laurel leaves, with STANDARD SILVER above and the date 1870 below. We estimate that no more than 15 examples have survived to the present time.

Rare 1870 J-918 Quarter

1431 1870 pattern quarter. J-918. Proof-63. Silver. Reeded edge. 83.8 grains. Diameter: 0.899 inches. Die alignment: about 170°. Toned in vivid intermingled hues of gold, blue, and violet. The obverse features a bust of Liberty facing left with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Miss Liberty is wearing a headband ornamented with a star, and her hair is tied in a bun. The reverse has the denomination 25 CENTS in a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1870 below.

The variety is grossly underrated in Judd where it is listed as Rarity-6. Typically J-918 crosses the auction block just a few times during the course of a decade. We estimate that only about six to 10 examples exist.

Gem 1871 J-1100 Quarter

Finest Certified by PCGS

(Photo enlarged to twice actual size)

1432 1871 pattern quarter. J-1100. Proof-65 BN (PCGS). Copper. Reeded edge. 87.2 grains. Diameter: 0.952 inches. Die alignment: 180°. Rarity-6. Golden brown surfaces delicately toned in pink and violet hues. Virtually all design features are as sharp as could be desired. The obverse features James Barton Longacre's Indian Princess motif with 13 stars around and the date 1871 below. The reverse is the type used to strike regular-issue 1871 quarters. Notably, this is the finest example of J-1100 certified by PCGS.

Desirable 1879 Morgan 25¢

(Photo enlarged to twice actual size)

1433 1879 pattern quarter. J-1593. Proof-64 (PCGS). Silver. Reeded edge. 96.4 grains. Diameter: 0.952 inches. Die alignment: 180°. Rarity-6+.

Mostly brilliant surfaces with frosty devices and mirror fields. Some faint hairlines on both surfaces are about all that keep this example out of the Proof-65 category. The obverse design features a head of Liberty facing left with "* * E PLURIBUS * * * * * * * UNUM * * * *" around and the date 1879 below. The head is essentially a miniature version of that featured on the regular-issue Morgan dollar. The reverse depicts an eagle with spread wings holding an olive sprig in its right talon and three arrows in its left. At the border above is the legend UNITED STATES OF AMERICA, and below is the denomination QUARTER DOLLAR, and the motto IN GOD WE TRUST. J-1593 is rare variety that seldom crosses the auction block. We are aware of only one auction appearance during the last decade, namely the specimen offered in our sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 454. Once this example is sold it may be years before another becomes available.

Celebrated Shield Earring 25¢

1434 1882 pattern quarter. J-1698. Proof-64 (PCGS). Silver. Reeded edge. 96.3 grains. Diameter: 0.960 inches. Die alignment: 180°. A lovely gem example toned in blue, lilac, and golden hues. One of the most famous and desirable patterns of this denomination. Some slight softness is noted on the high points of the obverse as illustrated.

The obverse features George T. Morgan's "Shield Earring" design, having a head of Liberty facing right with the motto E PLURIBUS UNUM above and the date 1882 below. The hair at the top of Liberty's head is held down "like a skull cap" by an encircling band inscribed LIBERTY. Liberty wears shield-shaped earrings. There are 13 stars at the border, arranged seven left, six right. The reverse depicts a defiant eagle with raised wings, clutching an olive branch in its right talon and three arrows in its left. Above the eagle is the legend UNITED STATES OF AMERICA, and below is the denomination QUARTER DOLLAR.

PCGS has certified only two examples as Proof-64, with none finer, according to a recent edition of the PCGS *Population Report.* A prize for the collector who desires the finest quality available. It is believed that fewer than a dozen exist.

The "Shield Earring" designation has been used in the numismatic literature since at least the early 20th century. For an example of this usage, see the October 1913 issue of *The Numismatist*, page 505.

Desirable J-73 Pattern 50¢

Rare Anomalous Weight Striking

(Photo enlarged to twice actual size)

1435 1838 pattern half dollar. J-73. Proof-62. Silver. Reeded edge. 200.6 grains. Diameter: 1.187 inches. Die alignment: 360°. Rarity-5. Mottled golden brown toning enhances the central areas and wisps of electric blue ornament the rims. Some faint hairlines on both surfaces are indicative of an old cleaning.

Mint engraver William Kneass is said by James Ross Snowden to have engraved the obverse die. Dr. Judd remarks that it "apparently is the last work executed by him." The reverse design appears to have been commented on by Secretary of the Treasury Levi Woodbury, in a letter to Mint Director Patterson, dated April 11, 1836, after having viewed sketches of proposed coinage motifs ". . . the attitude of the eagle for flight on its prey is considered best in the one (*sketch*) where India ink is used . . . tho' perhaps the mouth should be closed."

Although Judd-73 is not a particularly rare variety, the vast majority of pieces encountered are restrikes weighing 192 grains. Original strikings weigh 206 grains and are exceedingly rare. A third category is comprised of anomalous pieces having weights at variance with either of the above standards. The present cataloguer has records of six non-circulated examples of J-73 having weights ranging from 200.8 grains down to 195 grains.

Two explanations might be proposed to explain these anomalous weight pieces.

Hypothesis I: Since patterns were not intended for circulation, the strict weight tolerances required for regular-issue coins were not closely followed, hence lightweight pieces would be struck together with the normal 206 grain planchets. The surprising feature of the observed anomalous weights, however, is that none is known to the present cataloguer that weigh within five grains of that standard—a sizeable gap that would seem difficult to explain unless grossly underweight planchets were deliberately selected for pattern production. Indeed one example is about 11 grains underweight! Moreover, there are no impressions known on significantly overweight planchets as one might expect if little care were taken in making them conform to the 206.25 grain standard.

Hypothesis II: These pieces are surreptitious restrikes made after 1838, but before the large-scale restrikings of patterns commenced circa 1858. One scenario which suggests itself is that these pieces may have been struck on planchets made from smoothed down and polished half dollars issued circa 1837-1853. The use of such planchets would have enabled the surreptitious coiners to avoid the use of Mint planchets, thereby minimizing the likelihood of any inquiry that might uncover their irregular activities. It would also explain the rather dramatic weight difference between the anomalous weight pieces and the 206.25 grain half dollars.

Exceedingly Rare J-77 Half Dollar

1436 1838 pattern half dollar. J-77. Proof-60. Copper. Plain edge. 150.8 grains. Diameter: 1.193 inches. Die alignment: about 10°. Rarity-7+. Dipped in the past and still mostly brilliant, with wisps and tinges of jade toning on the high points. The devices are sharp and satiny and the fields are nicely reflective. The obverse is similar to the Liberty Seated type adopted in 1839. The reverse design features an eagle with spread wings holding an olive branch in its right talon and four arrows in its left. Judd-77 is one of the rarest varieties of the year. We have knowledge of just three or four examples. The specimen offered here may be one of these:

1) Rarcoa, July 1981, Auction '81, Lot 315.

2) King Farouk; Stack's, April 1962, Cox, Lot 2191.

3) An example is included in the Harry W. Bass, Jr. Research Foundation Collection.

1437 1859 pattern half dollar. J-236. Proof-63. Variety with "Perfect Ribbon" reverse. Copper. Reeded edge. 172.2 grains. Diameter: 1.202 inches. Die alignment: 180°. Golden brown surfaces with pale blue iridescent highlights. Some faint hairlines on both surfaces are about all that keep this lovely piece out of the gem category.

Two distinctly different reverse dies were used to strike examples of J-236. On the "Perfect Ribbon" reverse, the ribbon is complete, the eagle's left wing tip is pointed, the stripes in the shield are composed of four lines each, and there are seven tail feathers. On the "Broken Ribbon" reverse, the ribbon in the eagle's beak has a detached segment at its end, the eagle's left wing tip is rounded, the stripes are composed of three lines each, and there are six tailfeathers. Our research indicates that "Perfect Ribbon" pieces are Rarity-6, and "Broken Rihbon" pieces are Rarity-7.

1438 1859 pattern half dollar. J-239. Proof-55. Silver. Reeded edge. 192.2 grains. Diameter: 1.202 inches. Die alignment: 180°. Rarity-5. Attractive gold and pewter gray toning enhances both surfaces. The devices are sharp and the fields retain most of their original mirror quality.

The obverse features a bust of Miss Liberty facing right wearing a wreath of oak and vine leaves on her head. Across her right shoulder is a scroll or ribbon inscribed LIBERTY. The legend UNITED STATES OF AMERICA is around, and the date 1859 is below. R. Coulton Davis notes that the obverse was referred to as the "French Head of Liberty" in coin auction catalogues of his time. The design was engraved by James B. Longacre. The reverse has the denomination 1/2 DOLLAR within a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. In 1860 James Ross Snowden, who certainly was in a position to know, attributed the reverse design to Anthony Paquet.

1439 1859 pattern half dollar. J-240. Proof-64. Copper. Reeded edge. 170.4 grains. Diameter: 1.207 inches. Die alignment: 180°. Coined from the same dies as the piece in the preceding lot. Sharply struck, with virtually all design features defined to full advantage. Both surfaces brilliant with blushes of delicate blue, violet, and green iridescence. We consider the J-240 variety to be scarce, with an estimated population of between 30 and 75 examples.

1440 1859 pattern half dollar. J-241. Proof-63. Silver. Reeded edge. 191.9 grains. Diameter: 1.202 inches. Die alignment: 180°. Rarity-4. Sharply struck and frosty, with pleasing golden gray iridescence. Both the obverse and reverse have some die polish lines in the fields. A fairly scarce variety. Seldom does J-241 cross the auction block more than four or five times during the course of the year.

The obverse is the same type as the preceding. The reverse has the denomination 50 CENTS centered in a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves.

1441 1862 pattern half dollar. J-293. Proof-61. Silver. Reeded edge. 191.8 grains. Diameter: 1.197 inches. Die alignment: 180°. The devices are sharp and frosty, and the fields are nicely reflective. Both surfaces have vivid golden toning. Some faint hairlines from a light cleaning long ago accounts for the assigned grade. The variety is very similar to the regular-issue type, but with the motto GOD OUR TRUST on a scroll over the eagle's head as illustrated. Although listed as Rarity-4 in Judd, our research indicated that it is probably either high Rarity-5 or low Rarity-6.

On November 13, 1861, Salmon Chase, the secretary of the Treasury under Abraham Lincoln, received a letter from M.R. Watkinson drawing attention to the fact that there was no motto on U.S. coinage which expressed recognition of the importance of God, and suggested that a motto of this type should be adopted. Secretary Chase regarded Rev. Watkinson's idea favorably and wrote to Mint Director James Pollock as follows: "The trust of our people in God should be declared on our national coins. You will cause a device to be prepared without unnecessary delay with a motto expressing in the fewest and tersest terms possible this national recognition."

On December 26, 1861, Director Pollock responded to Secretary Chase with the announcement that pursuant to Mr. Chase's request, a motto had been selected and patterns prepared: "I have caused this motto [GOD OUR TRUST] to be struck on reverse dies of the eagle and half dollar. . ."

"GOD OUR TRUST" patterns were coined in 1861, 1862, and 1863. They were prepared in two different formats, with and without scrolls for the display of the motto. Director Pollock expressed his preference for the scroll motif on aesthetic grounds.

1442 1862 pattern half dollar. J-295. Proof-62. Silver. Reeded edge. 191.7 grains. Diameter: 1.200 inches. Die alignment: 180°. Boldly struck with frosty devices and nicely reflective fields. Both surfaces exhibit pleasing golden iridescence. The designs are similar to the preceding, but without the scroll over the eagle's head. We estimate that no more than 30 examples of the J-295 variety have survived to the present time.

1443 1866 pattern half dollar. J-539. Proof-55. Copper. Reeded edge. Struck from regular-issue dies with motto. 179.2 grains. Diameter: 1.200 inches. Die alignment: 180°. Rarity-7+. Dipped long ago and still partially brilliant with wisps and tinges of vivid blue iridescence around the design elements, especially on the reverse. An exceedingly rare variety. We have records of just two or three examples. The piece offered here may be identical to one of those enumerated below:

1) Superior, June 1977, Crouch, Lot 470; Kagin's, August 1983, ANA, Lot 3028; NIOF, April 1984, Spring, Lot 355.

2) King Farouk; Sotheby's, 1954. "Palace Collection," Lot 1798; Stack's, April 1962, Cox, Lot 2223.

Exceedingly Rare J-744 50¢

1444 1869 pattern half dollar. J-744. Proof-63, brown. Copper. Reeded edge. 149.9 grains. Diameter: 1.156 inches. Die alignment: about 170°. Golden brown toning with intermingled pink and blue iridescent highlights. The obverse features a Capped Bust of Liberty facing right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. The D in GOD is boldly double punched. The reverse features the denomination 50 CENTS within a wreath of laurel and oak foliage, with STANDARD SILVER above and the date 1869 below. Although listed as Rarity-5 in Judd, the infrequency of auction appearances indicates that J-744 is actually Rarity-7. We have been able to account for just a tiny handful of examples over the years and doubt that as many as eight exist in all numismatics. An excellent opportunity for the Standard Silver specialist.

1445 1869 pattern half dollar. J-754. Proof-60. Silver. Reeded edge. 153.0 grains. Diameter: 1.158 inches. Die alignment: 170°. Rarity-5+. Lightly polished in the past, and still mostly brilliant with some wisps of pewter gray toning at the reverse rim. The obverse features a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Miss Liberty is wearing a headband inscribed LIBERTY and ornamented with a star. Liberty's hair is tied in a bun. The reverse has the denomination 50 CENTS in a wreath of oak and laurel leaves with STANDARD SILVER above and 1869 below.

1446 1870 pattern half dollar. J-935. Proof-55. Copper. Reeded edge. 169.4 grains. Diameter: 1.200 inches. Die alignment: 170°. Cleaned. Brilliant untoned surfaces. Lightly lacquered long ago. Some old hairlines on both surfaces account for the assigned grade. The obverse features a seated figure of Liberty facing left with 13 stars around, and the date 1870 below. Liberty supports a shield and a Liberty pole with her right hand, and holds an olive branch in her left. A scroll crossing the shield is inscribed LIBERTY in incuse letters. On the reverse the denomination 50 CENTS within a wreath of cotton and corn, with the inscription STANDARD above. We have records of just nine or 10 examples, three of which are permanently impounded in public collections. Several years sometimes elapse been auction appearances.

1447 1870 pattern half dollar. J-936. Proof-58. Copper. Plain edge. 167.6 grains. Diameter: 1.196 grains. Diameter: 180°. Cleaned and lacquered. Mostly brilliant surfaces with some splashes of blue toning on the high points. Struck from the same dies as the piece offered in the preceding lot. Possibly identical with one of the examples enumerated below:

1) Stack's, August 1971, ANA, Lot 466.
2) Ivy, August 1980, ANA, Lot 825.
3) Bowers and Merena, November 1983, Brown, Lot 4646.
4) Christie's, September 1988, Lot 589.
5) Stack's, October 1988, Lot 621.

Gem Proof-65 J-1106 50¢

(Photo enlarged to twice actual size)

1448 1871 pattern half dollar. J-1106. Proof-65 BN (PCGS). Rarity-7. Copper. Reeded edge. 167.0 grains. Diameter: 1.199 inches. Die alignment: 180°. Tobacco brown surfaces with gorgeous blue iridescent highlights. The motifs are sharp and frosty, and the fields are glittering mirrors. Both the obverse and reverse have wire rims. The obverse features James B. Longacre's "Indian Princess" design. Liberty is seated facing left with the date 1871 below. She is wearing an Indian headdress and is supporting a Liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags one of which is ornamented with 13 stars. The reverse has the denomination 50 CENTS within a wreath of cotton and corn, with the inscription STANDARD above.

PCGS has certified only two examples at this grade level with none finer.

Important 1871 J-1112 50¢

Finest Certified by PCGS

(Photo enlarged to twice actual size)

1449 **1871 pattern half dollar. J-1112. Proof-66 RB (PCGS).** Copper. Reeded edge. 161.3 grains. Diameter: 1.198 inches. Die alignment: 180°. Similar to the preceding but with an arc of 13 stars around the central effigy on the obverse. Both surfaces exhibit golden brown toning with vivid blue and violet iridescent highlights. Virtually all design details are as sharp as could be desired including the obverse drapery and the reverse foliage. Each of the stars at the obverse border is fully delineated.

Judd-1112 is an exceedingly elusive variety; indeed, we have been able to account for just three or four examples in a survey of several hundred auction catalogues and other references. The piece offered here may be identical to one of the specimens enumerated below:

1) Rarcoa, 1973, F.U.N., Lot 641; Bowers and Ruddy, July 1981, Sieck, Lot 220; Bowers and Ruddy, 1982, *Rare Coin Review* No. 44, Page 7.

2) H. Melnick, November 1982, Hoffman, Lot 73; Heritage, February 1974, ANA, Lot 577.

3) J.C. Mitchelson, 1913; Connecticut State Library Collection.

The example in the King Farouk Collection, Lot 1877, may be the same as No. 1 or 2.

Superb 1871 J-1113 Pattern

1450 **1871 pattern half dollar. J-1113. Proof-65 (PCGS).** Aluminum. Reeded edge. 51.6 grains. Diameter: 1.199 inches. Die alignment: 180°. Struck from the same dies as the piece offered in the preceding lot. Fully brilliant surfaces. A delightful superbly struck gem having frosty devices and blazing mirror fields.

PCGS has certified just two examples of J-1113, the other was graded Proof-67.

Our census for the variety, compiled from a survey of several hundred auction sales, is presented herewith. The pieces offered here may be one of these:

1) Bowers and Ruddy, May 1972, Champa, Lot 1052; W. Mitkoff; Bowers and Ruddy, July 1981, Sieck, Lot 221; certain *Rare Coin Review* issues in 1981 and 1982; Bowers and Ruddy, September 1982, Steig, Lot 1805.

2) L.H. Lohr; Stack's, April 1962, Cox, Lot 2245.

An example in the King Farouk Collection may have reappeared as either No. 1 or 2 above.

Celebrated 1872 Amazonian 50¢

Finest Certified by PCGS

(Photo enlarged to twice actual size)

1451 1872 pattern half dollar. J-1201. Proof-66 RB (PCGS). Copper. Reeded edge. 173.4 grains. Diameter: 1.200 inches. Die alignment: 180°. The surfaces are about 25% mint red with blushes of electric blue and violet in the remaining areas. The frosty devices contrast beautifully with the glittering mirror fields. Outstanding both technically and aesthetically.

Miss Liberty is seated facing left with 13 stars around and the date 1872 below. Her right hand rests on the head of an eagle which is standing with extended wings behind her. A sword and shield are present by her left hand. On the reverse an eagle with spread wings holds three arrows in its right talon and supports a shield in its left. An olive branch can be seen in front of the shield. The legend UNITED STATES OF AMERICA is around and the denomination HALF DOL. is below. A scroll crossing the shield is inscribed IN GOD WE TRUST. We have records of only tiny handful of different examples and doubt that as many as 10 exist in all numismatics.

Esteemed Shield Earring 50¢

1452 1882 pattern half dollar. J-1700. Proof-63 (PCGS). Silver. Reeded edge. 193.1 grains. Diameter: 1.201 inches. Die alignment: 180°. The central areas are brilliant with mottled golden brown, blue, and violet iridescence peripherally. Some faint hairlines on the obverse account for the assigned grade.

The obverse features George T. Morgan "Shield Earring" design. Miss Liberty faces right with the motto E PLURIBUS UNUM above and the date 1882 below. The hair at the top of Liberty's head is held down "like a skull cap" by an encircling band inscribed LIBERTY. The reverse depicts a defiant eagle facing right with raised wings. It clutches an olive branch in its right talon and three arrows in its left. Above the eagle is the legend UNITED STATES OF AMERICA, and below is the denomination HALF DOLLAR.

We have have been able to account for just eight or nine examples of J-1700 in a survey of several hundred auction sales, and doubt that as many as 15 exist. PCGS has certified just two specimens (the other example was graded Proof-64). A rare and desirable variety for the advanced specialist.

Rare 1836 J-58 Gobrecht Dollar

Variety with C. GOBRECHT F Below Base

(Photo enlarged to twice actual size)

1453 1836 pattern dollar. J-58. Proof-62 (PCGS). Silver. Plain edge. 412.5 grains. Diameter: 1.504 inches. Die Alignment III. Gorgeous golden toning with blushes of lilac iridescence on the reverse. Sharply struck, with the only softness noted on the high points of Miss Liberty's hair. The eagle's plumage details are about as sharp as could be desired.

The obverse depicts Miss Liberty seated on a rock holding a pole with a Liberty cap in her left hand, and supporting a shield with her right. A scroll crossing the shield is inscribed LIBERTY. In the exergue is the artist's signature C. GOBRECHT F., and the date 1836. The reverse features and eagle flying to the left at an upwards angle in a field of 26 stars, with the legend UNITED STATES OF AMERICA around, and the denomination ONE DOLLAR below.

Don Taxay attributes the idea for the Seated Liberty motif to Mint Director Robert Maskell Patterson, who is said to have been favorably impressed by the seated figure of Britannia as portrayed on contemporary British copper coins. Thomas Sully and Titian Peale were hired to prepare the designs, and Christian Gobrecht executed experimental dies incorporating ideas from sketches of both artists. Don Taxay illustrates the Liberty Seated designs created by Sully and Peale in his *The U.S. Mint and Coinage* on page 172. The Gobrecht design as rendered on the pattern coin is more similar to that of Thomas Sully in that it features Miss Liberty sitting on a rock with her body postured in much the same way that Sully envisioned her. Some of the features of the adopted coin design, however, can be attributed to Titian Peale, including the arrangement of drapery on Miss Liberty's right shoulder, the angle of the shield to the base of the ground, and the way Liberty supports the shield with her right hand.

The obverse design was largely complete by April 9, 1836, at which time Mint Director Patterson sent two impressions of the die to Secretary of the Treasury Levi Woodbury. He also forwarded sketches for the reverse design. His letter to Woodbury reads in part as follows:

"The die for the reverse is not yet commenced, but I send you the drawings which we propose to follow, – the pen sketch being which we prefer . . . The absurdity of the shield sticking to the breast of the bird is avoided . . . The arrows and branches are removed from the eagle's claws . . . a constellation of stars, equal to the number of states, is distributed, irregularly, over the sky." Patterson's description appears to be entirely apt for the design finally employed on the pattern coins. This design is attributed to Titian Peale, and the die to Christian Gobrecht who completed work on it August 25, 1836.

Die Alignment III pieces have a coin turn (180° as typically seen on U.S. coins), with the reverse axis defined so that the eagle is flying level with respect to the horizontal axis of the obverse.

Landmark Name Under Base J-59 Gobrecht $1

(Photo enlarged to twice actual size)

1454 1836 pattern dollar. J-59. Proof-60 RB (PCGS). Copper. Plain edge. Die Alignment III. 377.1 grains. Diameter: 1.504 inches. Struck from the same dies as the piece offered in the preceding lot. Superbly struck with virtually all design features defined to full advantage. Both sides have prominent wire rims. Cleaned long ago and now retoned in delicate hues of pink and blue.

Judd-59 is an exceedingly rare variety listed as **Rarity-8** in the Judd pattern book, signifying a total estimated population of just two or three pieces. This is the first example of J-59 we have had the opportunity to offer at auction since our sale of the Scott Collection back in June 1975.

Popular 1836 Gobrecht Dollar

(Photo enlarged to twice actual size)

1455 1836 Gobrecht dollar. J-60. Proof-62 (PCGS). Silver. Plain edge. Die Alignment I. 415.0 grains. Diameter: 1.507 inches. Delicate golden brown and lilac-gray iridescence. Boldly struck with virtually all design features boldly defined save for a few feathers at the tip of the right wing. Some faint hairlines are about all that keep this piece out of the gem category.

The designs are similar to those of the pieces in the two preceding lots, but with the designer's name on the base of the device rather than in the exergue. It is thought that Gobrecht moved his signature in response to criticism that his name had been displayed too prominently.

Desirable 1838 Gobrecht $1

(Photo enlarged to twice actual size)

1456 1838 Gobrecht dollar. J-84. Proof-63 (PCGS). Silver. Reeded edge. Die Alignment III. 412.4 grains. Diameter: 1.509 inches. Rarity-4.

Pearl gray toning with blushes of delicate blue iridescence. All the obverse stars show their radials. The reverse is sharp with just a whisper of softness at the tip of the eagle's left wing.

The Liberty Seated design is similar to that employed on the Gobrecht dollars of 1836, but with the engraver's signature omitted from the design, and with an arc of 13 stars at the rim, thereby making the design aesthetically uniform with the Liberty Seated half dimes, dimes, and quarter dollars coined during 1838. The reverse features an eagle flying to the left in a field without stars, with the legend UNITED STATES OF AMERICA above and the denomination ONE DOLLAR below.

Rare 1870 J-996 Dollar

1457 1870 pattern dollar. J-996. Proof-60. Silver. Reeded edge. 400.2 grains. Diameter: 1.491 inches. Die alignment: 180°. Pleasing golden gray toning enhances the frosty devices and glittering mirror fields. Virtually all design features show bold definition. A scattering of faint hairlines on both surfaces accounts for the assigned grade.

The obverse features William Barber's Seated Liberty design with 13 stars around and the date 1870 below. Liberty supports a shield and a Liberty pole with her right hand, and holds an olive branch in her left. A scroll crossing the shield is inscribed LIBERTY. The reverse has the denomination 1 DOLLAR within a wreath of cotton and corn, with the inscription STANDARD above.

Although listed as Rarity-6 in the Judd pattern book, our research indicates that the variety is really far more elusive. Our census, based on a survey of several hundred auction sales, is presented herewith:

1) Bowers and Ruddy, June 1976, Willing. Lot 1396; Bowers and Ruddy, October 1977, Fairfield, Lot 39; Paramount, 1978, *Rare Coin List* No. 18; New England, January 1981, F.U.N., Lot 1173.

2) Bowers and Ruddy, October 1977, Fairfield, Lot 38.

3) Bowers and Ruddy, September 1982, Steig, Lot 1798; Bowers and Merena, September 1990, Rusbar, Lot 772.

4) A.J. Fecht, 1946; A.N.S. Collection.

Another example, possibly the same as one of the above, appeared in our sale of the Sieck Collection, July 1981, Lot 256.

Exceedingly Rare J-997 $1

(Photo enlarged to twice actual size)

1458 1870 pattern dollar. J-997. Proof-61 (PCGS). Silver. Plain edge. 405.1 grains. Diameter: 1.487 inches. Die alignment: 180°. Struck from the same dies as the piece in the preceding lot. Lightly cleaned long ago and since retoned in a pale golden shade. Some light scuffing is noted around the 1 in the denomination. Both the obverse and reverse show superb detail definition and the fields are nicely reflective. J-997 is one of the most elusive varieties of the 1870s. Although it is listed as Rarity-6 in the Judd pattern reference, it is doubtful that as many as five different examples could be accounted for. A prize for the advanced specialist.

PCGS has certified only two examples at this grade level with none finer.

Desirable J-998 Pattern $1

Tied as Finest Certified by PCGS

1459 1870 pattern dollar. J-998. Proof-64 RB (PCGS). Copper. Reeded edge. 387.1 grains. Diameter: 1.489 inches. Die alignment: 180°. Golden brown surfaces with some vivid pink and blue iridescent highlights. Both the obverse and reverse are sharply struck with high wire rims. Close examination reveals some hairline scratches beneath the word DOLLAR.

The availability of J-998 has been grossly underestimated by the editors of the Judd pattern book. Although listed as Rarity-6, it is doubtful that as many as eight or nine could be traced. The piece offered here may be identical with one of the examples enumerated in the census below:

1) L. Merkin, March 1968, Lot 354, Proof; Stack's, July 1986, Auction '86, Lot 474.

2) King Farouk; Bowers and Ruddy, December 1975, Kensington, Lot 1186.

3) King Farouk; Superior, June 1977, Crouch, Lot 513.

4) Rarcoa, 1973, F.U.N., Lot 630; Bowers and Ruddy; July 1981, Sieck, Lot 257.

5) J.C. Mitchelson; Connecticut State Library.

Rare 1871 "Indian Princess" $1

Finest J-1120 Certified by PCGS

1460 **1871 pattern dollar. J-1120. Proof-65 (PCGS). Silver.** Reeded edge. 394.6 grains. Diameter: 1.490. Die alignment: 180°. Gorgeous pale golden iridescence. The devices are frosty and superbly defined. The fields are deeply and fully reflective. Outstanding both technically and aesthetically.

On the obverse, Miss Liberty is seated facing left with the date 1871 below. She is wearing an Indian headdress, and is supporting a pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one of which is ornamented with 13 stars. The designer's initials J.B.L. are beneath the base of the rock. The reverse has the denomination 1 DOLLAR within a wreath of corn and cotton with the word STANDARD above.

Probably no more than five or six examples have survived to the present time. Many years usually elapse between appearances; indeed, this is the first auction offering known to us since our sale of the Rudy Sieck Collection in July 1981.

Elusive 1871 J-1121 Dollar

(Photo enlarged to twice actual size)

1461 1871 pattern dollar. J-1121. Proof-63 (PCGS). Silver. Plain edge. 395.2 grains. Diameter: 1.488 inches. Die alignment: 180°. Struck from the same dies as the piece offered in the preceding lot. Both surfaces exhibit magnificent intermingled gold and lilac iridescence. The superbly struck frosty devices contrast beautifully with the glittering mirror fields. Some scarcely noticeable hairlines are about all that keep this delightful example out of the gem category.

The J-1121 variety ranks among the rarest of the rare. We have been able to account for just two appearances in a survey of several hundred major auction sales, and there appear to be no examples is such major public collections as the Smithsonian Institution, American Numismatic Society, Connecticut State Library, Harry W. Bass, Jr. Research Foundation, and Byron Reed. Our census is as follows.

1) This piece, possibly the same as either of the following.

2) H.P. Newlin; Bowers and Ruddy, March 1980, Garrett, Lot 1046.

3) King Farouk; Sotheby's, 1954, "Palace Collection," Lot 1870.

Rare J-1122 Pattern $1

The Only Example Certified by PCGS

(Photo enlarged to twice actual size)

1462 1871 pattern dollar. J-1122. Proof-64 RB (PCGS). Copper. Reeded edge. 352.7 grains. Diameter: 1.490 inches. Die alignment: 180°. Rarity-7. Struck from the same dies as the piece offered in the preceding lot. Mostly brilliant with some blushes of blue and violet iridescence. The devices are frosty and boldly defined. The fields are nicely reflective. The piece offered here is distinguished by a tiny toning spot over the bow of the wreath as illustrated.

J-1122 is an exceedingly rare variety. Sometimes a decade or more elapses between offerings. Indeed, the most recent auction appearance recorded by us is April 1972, at which time Rarcoa offered an example in their Harry X Boosel Collection sale. Perhaps a once-in-a-lifetime opportunity for the advanced collector.

Gem 1871 J-1141 Pattern $1

Finest Certified by PCGS

(Photo enlarged to twice actual size)

1463 1871 pattern dollar. J-1141. Proof-65 BN (PCGS). Copper. Reeded edge. 354.5 grains. Diameter: 1.489 inches. Die alignment: 180°. Rarity-7. Golden brown surfaces with pink and blue iridescent highlights. Virtually all design features are defined to full advantage and the fields are nicely reflective. A minuscule rim mark at 9:00 is mentioned more for purposed of identification than for any other reason.

An exceedingly rare variety that generally crosses the auction block only once or twice during the course of a decade.

Desirable 1876 Pattern $1

(Photo enlarged to twice actual size)

1464 1876 pattern dollar. J-1463. Proof-64 RB (PCGS). Copper. Reeded edge. 399.1 grains. Diameter: 1.488 inches. Die alignment: 180°. Golden brown surfaces with vivid blue and violet iridescent highlights. Traces of original mint red can be seen at the obverse border. The frosty devices contrast nicely with the mirror fields. Both the obverse and reverse exhibit high wire rims.

The experimental dollars of 1876 rank among the most eagerly sought varieties in the pattern series. The different design types of the year have long been celebrated for their beauty and rarity.

The obverse design features a bust of Liberty facing left with the motto IN GOD WE TRUST above and the date 1876 below. There are 13 stars at the border arranged seven left and six right. Liberty is wearing a coronet inscribed LIBERTY, and her hair is tied behind with a ribbon. Very similar to William Barber's "Sailor Head" design of 1875. The denomination ONE DOLLAR is centered in a laurel (or olive?) wreath with the legend UNITED STATES above and the motto E PLURIBUS UNUM below. The designs were prepared by William Barber. The first pieces from these dies were coined on August 1, 1876. An impression was sent by Mint Superintendent Pollock to Director Henry Linderman that very day.

Celebrated 1879 Schoolgirl $1

The Only Example Certified by PCGS

1465 **1879 pattern dollar. J-1608. Proof-62 (PCGS).** Silver. Reeded edge. 412.9 grains. Diameter: 1.492 inches. Die alignment: 180°. Rarity-7. Mostly brilliant, with frosty devices and mirror fields. Some faint hairlines on both surfaces are about all that keep this specimen out of the Proof-65 category.

George T. Morgan's celebrated and very beautiful Schoolgirl design, featuring a bust of Liberty facing left with the inscription " * * E PLURIBUS * * * * * * * UNUM * * * *" around, and the date 1879 below. Miss Liberty's hair is combed straight back and tied with a ribbon. A hairband crossing the top of her head is inscribed LIBERTY. A string of pearls is around Liberty's neck. The reverse depicts a defiant eagle with body facing left standing on a wide scroll having the motto IN GOD WE TRUST. Behind the scroll are an olive branch and three arrows. At the border above is the legend UNITED STATES OF AMERICA and below the denomination ONE DOLLAR. The design is very similar to that featured on the reverse of the 1877 half dollar pattern J-1512.

Researcher Saul Teichman, who has researched nicknames of various pattern issues, traces the "Schoolgirl" name back to N.Y. Coin & Stamp Company's Doughty Collection sale of 1891. It is possible that the name was conceived by Harlan P. Smith or David Proskey at about this time.

The census below is probably the largest and most comprehensive ever attempted. The piece offered here is probably identical with one of the following:

1) Stack's, November 1954, Dupont, Lot 2706.
2) Stack's, November 1965, Ewalt, Lot 71.
3) Merkin, September 1967, Lot 552.
4) Stack's, May 1970, DiBello, Lot 433; Harry W. Bass, Jr. Research Foundation.
5) Bowers and Ruddy, June 1975, Scott, Lot 1262; Bowers and Ruddy, October 1977, Fairfield, Lot 75.
6) W.E. Woodward, August 1883; Bowers and Ruddy, March 1980, Garrett, Lot 1056.
7) J. Leidman; Bowers and Ruddy, July 1981, Sieck, Lot 291.
8) Mint Cabinet; Smithsonian Institution.
9) Chase Manhattan Bank; Smithsonian Institution.
10) A.J. Fecht Estate, April 1980; American Numismatic Society.

1466 1879 pattern goloid metric dollar. J-1626 or 1627. Proof-60. Goloid or silver. 215.8 grains. Diameter: 1.295 inches. Die alignment: 180°. Rarity-3. Mostly brilliant surfaces with wisps of golden gray iridescence at the rims. The design elements are sharp and satiny and the fields are nicely reflective. Some light hairlines from an old cleaning enhance both surfaces.

Goloid metric alloy was conceived by Dr. Wheeler W. Hubbell of Pennsylvania who patented the composition. He convinced certain members of Congress that his alloy would end the old rivalry between silver and gold, because each dollar composed of goloid would contain approximately 50¢ worth of silver and 50¢ worth of gold. Alexander H. Stephens, Chairman of the Coinage Committee of the House of Representatives was one of Hubbell's most prominent advocates. In the end, goloid was rejected as coinage alloy, partly because it closely resembled standard silver alloy in appearance. Hence goloid dollars, if adopted, would have been an attractive target for counterfeiters.

1467 1880 pattern metric dollar. J-1646. Proof-50. Copper. Reeded edge. 325.9 grains. Diameter: 1.405 inches. Die alignment: 180°. Evidently used as a pocket piece for a year or two. Both surfaces exhibit warm golden brown toning with blushes of gunmetal-blue iridescence on both surfaces.

The obverse design features a head of Liberty facing left with E PLURIBUS UNUM above, and the date 1880 below. Liberty is wearing a coronet inscribed LIBERTY. There are 13 stars at the border arranged seven left and six right. The design is very similar to that featured on pattern $50 gold pieces coined in 1877.

We consider the J-1646 variety to be Rarity-7, and are aware of only six of seven different examples.

Rare J-1649 Pattern Dollar

Tied as finest certified by PCGS

(Photo enlarged to twice actual size)

1468 **1880 pattern dollar. J-1649. Proof-65 RB (PCGS).** Copper. Reeded edge. 319.3 grains. Diameter: 1.403 inches. Die alignment: 180°. Attractive blue and violet iridescence enhances the golden brown surfaces. Traces of original mint brilliance can be seen at the borders. Virtually all design features are boldly defined including the obverse stars, all of which show their radials.

Our census for the variety is as follows:

1) This piece. Possibly identical to one of the following.

2) Bowers and Ruddy, October 1977, Fairfield, Lot 90; R. Hughes, February 1978, Pacific, Lot 1416.

3) Bowers and Ruddy, December 1980, Bridgeton, Lot 1154; Stack's, January 1987, Lot 539.

4) Kagin's, August 1983, ANA, Lot 3038.

5) Chase Manhattan Bank; Smithsonian Institution.

Rare Goloid Metric $1 Variety

Only Example Certified by PCGS

1469 **1880 pattern goloid metric dollar. J-1654. Proof-64 (PCGS).** Goloid metric alloy. Reeded edge. 216.8 grains. Diameter: 1.295 inches. Die alignment: 180°. The frosty devices contrast boldly with the glittering mirror fields. The central areas are mostly brilliant changing to a delicate golden shade at the rims. Close examination reveals some mint-caused planchet striations within the central area of the reverse. Outstanding from the aesthetic perspective.

On the obverse, a head of Liberty faces left with the motto E PLURIBUS UNUM above and the date 1880 below. Miss Liberty's hair is braided and coiled at the back of her head. A band inscribed LIBERTY encircles her hair. There are 13 stars at the border arranged seven left and six right. The reverse has the inscription "15.3 — G. / 236.7 — S. / 28 — C. / 14 GRAMS" centered within a circle of 38 stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below. This reverse is one of only a few varieties in the U.S. pattern series to express the denomination in two different ways. Both the obverse and reverse are very similar to the designs featured on the 1879 goloid metric alloy patterns.

We have been able to account for just six or seven examples in a survey of several hundred major auction sales. Notably, this is the only example certified by PCGS.

From the J. Hewitt Judd Collection (per our consignor's notes).

Celebrated Shield Earring $1

Tied as finest certified by PCGS

1470 1882 pattern dollar. J-1702. Proof-63 (PCGS). Silver. Reeded edge. 412.4 grains. Diameter: 1.495 inches. Die alignment: 180°. Rarity-7. Mostly brilliant surfaces with the majority of design features showing bold definition. The frosty devices contrast beautifully with the mirror fields. Some faint hairlines are indicative of a light cleaning long ago.

The obverse features George T. Morgan's magnificent "Shield Earring" design, having a head of Liberty facing right with the motto E PLURIBUS UNUM above and the date 1882 below. The hair at the top Liberty's head is held down "like a skull cap" by an encircling band inscribed LIBERTY. Liberty wears shield-shaped earrings. There are 13 stars at the border arranged six left, seven right. The reverse depicts a defiant eagle facing right with raised wings. It clutches an olive branch in its right talon and three arrows in its left. Above the eagle is the legend UNITED STATES OF AMERICA and below is the denomination ONE DOLLAR.

The Shield Earring dollar has long been regarded as one of the most desirable varieties in the pattern series. We have records of just a tiny handful of different examples:

1) This example. PCGS: 5224067.

2) Stack's, May 1970, DiBello, Lot 452; Harry W. Bass Jr. Research Foundation.

3) Paramount, August 1982, Auction '82, Lot 1838.

4) Bowers and Ruddy, October 1976, Turoff, Lot 1225; Bowers and Ruddy, July 1981, Sieck, Lot 310.

5) Mint Cabinet; Smithsonian Institution.

Rare J-1212 Commercial $1

1471 **1872 pattern commercial dollar. J-1212. Proof-62 (PCGS).** Silver. Reeded edge. 420.6 grains. Diameter: 1.486 inches. Die alignment: 180°. Rarity-7. Delicate intermingled gold and lilac toning. The devices are sharp with prominent wire rims on both sides. Close examination reveals some scarcely noticeable hairline scratches on Miss Liberty's knee, which is all that keeps this piece from a considerably higher grade designation.

On the obverse Miss Liberty is seated facing left with the date 1872 below. She is wearing an Indian headdress, and is supporting a Liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one of which is ornamented with 22 stars. The device is by James B. Longacre and was also employed to coin pattern silver dollars in 1870 and 1871. The reverse has the denomination COMMERCIAL DOLLAR, the specified weight, 420 GRS, and the quality of the alloy, 900 FINE, all inscribed within an olive wreath. The motto GOD OUT TRUST is present on a scroll at the base of the wreath, and the legend UNITED STATES OF AMERICA is at the border above.

The J-1212 is a rare variety, with several years sometimes elapsing between auction appearances.

Rare 1872 Commercial $1

1472 **1872 pattern commercial dollar. J-1216. Proof-63 RB (PCGS).** Copper. Reeded edge. 386.1 grains. Diameter: 1.490 inches. Die alignment: 170°. Mostly mint red with blushes of violet and golden brown iridescence. Virtually all design features show bold definition including the obverse stars, all of which show their radials.

William Barber's copy of James B. Longacre's Indian Princess design, which features a depiction of Miss Liberty facing left wearing an Indian headdress. She supports a Liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one of which is ornamented 13 stars. The reverse has the denomination COMMERCIAL DOLLAR, the specified weight, 420 GRS, and the quality of the alloy, 900 FINE, are inscribed within an olive wreath. The motto GOD OUR TRUST is present on a scroll at the base of the wreath, and the legend UNITED STATES OF AMERICA is at the border above.

We have been able to trace just a tiny number of examples of J-1216 over the years and doubt that as many as 10 exist. Worth a premium bid.

Elusive 1872 J-1219 $1

The Only Example Certified by PCGS

1473 **1872 pattern commercial dollar. J-1219. Proof-63 (PCGS).** Silver. Reeded edge. 419.5 grains. Diameter: 1.490. Die alignment: 180°. Pleasing vivid electric blue, violet, and gold toning enhances both surfaces. Virtually all design features show bold definition including the obverse stars, all of which show their radials. The obverse is the type used to coin regular-issue 1872 Liberty Seated dollars.

An elusive and desirable variety. We have records of just 10 examples, four of which are permanently impounded in major public collections.

Exceedingly Rare J-1221 $1

Only Example Certified by PCGS

1474 **1872 pattern trade dollar. J-1221. Proof-63 (PCGS).** Copper. Reeded edge. 365.3 grains. Diameter: 1.489 inches. Die alignment: 180°. Rarity-7. Mostly blazing mint red with blushes of rose and violet iridescence. Deeply and fully struck. A tiny lint mark is noted by Miss Liberty's left shoulder. Both surfaces have glittering mirror fields.

The obverse features William Barber's copy of James B. Longacre's "Indian Princess" design. The reverse has the denomination, weight, and fineness in an olive wreath. The legend UNITED STATES OF AMERICA is above the wreath, and the motto IN GOD WE TRUST is on a scroll at the base of the wreath.

J-1221 ranks as one of the rarest pattern varieties in the present offering. A survey of several hundred major auction sales uncovered just three appearances over the years:

1) King Farouk; Sotheby's, 1954, "Palace Collection, Lot 1896.
2) Col. Green; A. Kosoff, November 1955, Lot 702.
3) R. Hughes, July 1981, Great '80, Lot 121.

Popular J-1276 Trade $1

1475 1873 pattern trade dollar. J-1276. Proof-64. Silver. Reeded edge. 420.0 grains. Diameter: 1.490 inches. Die alignment: 180°. Rarity-4. A lovely golden toned gem having frosty devices and nicely reflective fields. Magnification reveals some scarcely noticeable hairlines.

The obverse has a bust of Liberty facing left with 13 stars around and the date 1973 below. She is wearing a coronet inscribed LIBERTY. The coronet is beaded along the top. Liberty's hair is tied in a knot at the back of her head. The reverse has the denomination TRADE DOLLAR the weight 420 GRAINS, and the quality of the metal, 900 FINE, all inscribed within a laurel wreath. The legend UNITED STATES OF AMERICA is above, and the motto IN GOD WE TRUST is on a scroll at the base of the wreath.

In 1873 the Mint issued six-piece sets of pattern trade dollars. These sets each included an example of J-1276. Coin dealer Ben Green, writing 1908, claimed that the Mint sold these sets for $30 each.

Splendid J-1278 Trade $1

Tied as Finest Certified by PCGS

1476 1873 pattern trade dollar. J-1278. Proof-64 RD (PCGS). Copper. Reeded edge. 352.2 grains. Diameter: 1.489 inches. Die alignment: 180°. Almost full red with faint lushes of violet and golden brown. The frosty devices contrast nicely with the mirror fields. Most of the design elements show superb detail definition. Struck from the same dies as the piece in the preceding lot. Although listed as Rarity-6 in Judd, the small number of auction appearances over the years, indicates that it is really probably Rarity-7. We have been able to trace just seven or eight examples, two of which are permanently impounded in major public collections.

1873 J-1281 Trade $1

1477 1873 pattern trade dollar. J-1281. Proof-63. Silver. Reeded edge. 421.0 grains. Diameter: 1.490 inches. Die alignment: 180°. Rarity-4. Pale golden toning enhances the satiny design elements and mirror fields. Although most of the obverse details show bold definition, there is some softness on the high points of the reverse, most notably on the eagle's breast and thigh. A few small drift marks are noted on and in front of Miss Liberty's neck, and Some faint hairlines account for the assigned grade.

The obverse design, attributed to the engraver J.A. Bailly features a head of Liberty facing left with 13 stars around and the date 1873 below. Miss Liberty is wearing a wreath of leaves, and her hair is braided and coiled at the back. The reverse depicts an eagle with spread wings standing on a rock, holding three arrows in its right talon and supporting a shield with its left. A scroll crossing the shield is inscribed IN GOD WE TRUST. Above the eagle's head is the legend UNITED STATES OF AMERICA and the motto E PLURIBUS UNUM. Below the eagle is the weight, 420 GRAINS, the standard of the metal, 900 FINE, and the denomination, TRADE DOLLAR. The reverse is quite similar to the Amazonian design of the preceding year.

Beautiful 1873 J-1293 Trade $1

1478 1873 pattern trade dollar. J-1293. Proof-62. Silver. Reeded edge. 419.6 grains. Diameter: 1.491 inches. Die alignment: 180°. Rarity-4. Beautifully toned in shades of golden brown, maroon, and electric blue. Most of the design details show excellent definition, excepting only the high points of the eagle's breast and right thigh which show some softness as made. A scuff mark to the right of the seated figure is about all that prevents us from assigning a considerably higher grade.

The obverse features a seated figure of Liberty facing left with 13 stars around the date 1873 below. Liberty supports a pole surmounted by a Liberty cap with her right hand. She rests her left hand on a globe inscribed LIBERTY. Two bales of cotton are present at her feet, and behind her are a plow and a sheaf of wheat.

Rare J-1295 Trade Dollar

Only Example Certified by PCGS

(Photo enlarged to twice actual size)

1479 1873 pattern trade dollar. J-1295. Proof-65 RB (PCGS). Copper. Reeded edge. 360.6 grains. Diameter: 1.489 inches. Die alignment: 180°. Coined from the same dies as the piece in the preceding lot. Sharply struck with all design features showing bold definition including the eagle's plumage and the obverse stars. Toned in intermingled pink and electric blue hues.

The Judd pattern reference lists J-1295 as Rarity-7, and we certainly agree with this rating. Sometimes more than a decade elapses between auction appearances. Our census, largely based on a survey of several hundred auction sales, is included herewith.

1) This example.
2) Bowers and Ruddy, March 1981, Harte, Lot 638.
3) Mint Cabinet; Smithsonian Institution.
4 and 5) J.C. Mitchelson; Connecticut State Library.
6) King Farouk Collection (possibly the same as either 1 or 2).

Exceedingly Rare J-1300 Trade $1

Finest Certified by PCGS

(Photo enlarged to twice actual size)

1480 1873 pattern trade dollar. J-1300. Proof-65 (PCGS). Silver. Reeded edge. 419.9 grains. Diameter: 1.490 inches. Die alignment: 180°. Rarity-7+. The central areas are brilliant, with wisps of gold, blue, and violet iridescence at the rims. Some softness of definition is noted in the central area of the reverse as illustrated. The design of the obverse is similar to the preceding, but with much larger plow handles as comparison shows.

J-1300 is one of the rarest varieties in the 1873 pattern trade dollar series. Our census for the variety includes just four examples (with the possibility of some duplication):

1) This piece.
2) King Farouk; Merkin, February 1971, Lot 918; Harry W. Bass, Jr. Research Foundation.
3) Vickery; Paramount, August 1972, ANA, Lot 992.
4) Bowers and Merena, April 1983, Connecticut, Lot 1187.

1873 J-1310 Trade $1

1481 1873 pattern trade dollar. J-1310. Proof-63. Silver. Reeded edge. 419.8 grains. Diameter: 1.492 inches. Die alignment: 180°. Rarity-4. Attractive golden gray toning enhances both the obverse and reverse. The sharp frosty devices contrast beautifully with the glittering mirror fields.

The obverse design features a seated figure of Liberty facing left with the date 1873 below. She is wearing an Indian headdress and supporting a Liberty pole in her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one of which is ornamented with 13 stars. This design is a modified version of James B. Longacre's pattern silver dollar obverse of 1871 and 1872. On the reverse, a small eagle with outstretched wings holds three arrows in its right talon and an olive branch in its left. Over the eagle's head is the legend UNITED STATES OF AMERICA, and beneath the eagle are specifications for the weight, 420 GRAINS, the standard, 900 FINE, and the denomination, TRADE DOLLAR.

Inscribed on the scrolls above and below the eagle are the mottoes E PLURIBUS UNUM and IN GOD WE TRUST.

1873 J-1315 Trade $1

1482 1873 pattern trade dollar. J-1315. Proof-64. Silver. Reeded edge. 419.9 grains. Diameter: 1.491 inches. Die alignment: 180°. The obverse is partly brilliant with blushes of golden gray and blue toning at the borders. The reverse is warmly toned in intermingled hues of gunmetal gray, golden brown, and electric blue.

The obverse design, by J.A. Bailly features a seated figure of Liberty facing left with 13 stars around and the date 1873 below. Liberty supports a pole surmounted by a Liberty cap with her right hand, and her left hand rests on a globe inscribed LIBERTY. Two bales of cotton and a tobacco plant are present at her feet, and there is a wheat sheaf behind her. On the reverse a small eagle is facing right in a defiant pose. It is standing on a shield and is holding three arrows in its left talon and an olive branch in its right. Beneath the shield is a scroll inscribed IN GOD WE TRUST. Above the eagle is the legend UNITED STATES OF AMERICA and the motto E PLURIBUS UNUM. Below is the weight of the piece, 420 GRAINS, the standard of the metal, 900 FINE, and the denomination TRADE DOLLAR.

Elusive J-1317 Pattern Trade $1

Tied as Finest Certified by PCGS

(Photo enlarged to twice actual size)

1483 1873 pattern trade dollar. J-1317. Proof-64 RB (PCGS). Copper. Reeded edge. 345.6 grains. Diameter: 1.491 inches. Die alignment: 180°. Coined from the same dies as the piece in the preceding lot. Mostly golden brown with pink, blue, and violet iridescent highlights. Traces of original mint brilliance can be seen on the obverse. The Proof brilliance of the reverse is somewhat subdued by the presence of microscopic planchet roughness, evidently caused at the Mint during the preparation of the planchet stock.

Although listed as Rarity-6 in Judd, we have been able to trace just a tiny handful of examples, and consider Rarity-7 to be a much better estimate of its true availability.

Gem 1873 J-1322 Trade $1

1484 1873 pattern trade dollar. J-1322. Proof-65. Silver. Reeded edge. 420.1 grains. Diameter: 1.492 inches. Die alignment: 180°. Warmly toned in intermingled shades of golden gray and blue. The frosty devices contrast beautifully with the glittering mirror fields.

The obverse design is similar to the adopted type except that the right tip of the base is longer. Mint engraver William Barber seems to refer to this design in a letter to Director H.R. Linderman, dated May 31, 1873.

"Sir: In sending proofs of the 'Trade Dollar' for your selection and approval, permit me to explain the design of one called the 'Olive Branch.' I believe that all the various female figures seated on the Globe with or without flags are liable to these objections. That the Globe, the Liberty pole and cap are by no means original and the whole attitude and emblems would be charged with being a plagiarism on the old English copper penny of George III of which it is almost a copy. Then the one called the Bailey [*sic*] figure expresses nothing it seems to me a mere pastoral scene in which some Daphne was waiting in a corn field for her coming Philles and it would certainly not 'coin' unless it was done all over again. So this led me to commence and finish the one called the Olive Branch which I have made. The figure of America seated on bales of Merchandise on her left hand is the scroll of liberty and emblems of agriculture in her right hand is the branch of Olives which she is extending over the ocean, as an invite to Peace, Trade and Friendship to all the World, at the base is put as unobtrusively as possible, a scroll with the motto 'IN GOD WE TRUST.'"

Gem 1976 J-1473 Commercial $1

Tied as Finest Certified by PCGS

(Photo enlarged to twice actual size)

1485 1876 pattern commercial dollar. J-1473. Proof-64 RD (PCGS). Copper. Reeded edge. 357.1 grains. Diameter: 1.494 inches. Die alignment: 180°. A blazing gem example, almost fully mint red with just the faintest indications tan and violet on the obverse. The devices are sharp and frosty and the fields are blazing mirrors.

On the obverse, Miss Liberty is depicted sitting by the seashore with the date 1876 in the exergue below. Liberty holds an olive branch in her right hand and rests her left hand on a scroll inscribed LIBERTY. Behind her are two flags and a wheat sheaf. A steamship can be seen in the distance. The motto IN GOD WE TRUST is present in a cartouche between the base and the date. The reverse features the denomination COMMERCIAL DOLLAR, the weight, 420 GRAINS, and the quality of the alloy, 900 FINE, are expressed within an laurel (or olive?) wreath. The motto GOD OUR TRUST is present on a scroll at the base of the wreath, and the legend UNITED STATES OF AMERICA is at the border above.

The variety is listed as Rarity-7 in the Judd pattern book, with the notation "four known." Our census is as follows:

1) **This piece. PCGS: 5224060.** No pedigree information is currently available for this example.

2) Col. Green; New Netherlands, August 1952, ANA, Lot 2905.

3) M. Bolender; Vickery; Paramount, August 1972, ANA, Lot 1012; Harry W. Bass, Jr. Research Foundation.

The coin from the King Farouk Collection may be one of the above.

Popular 1862 J-298 $10 Pattern

Exceedingly Rare High Date Variety

1486 **1862 pattern eagle. J-298. High Date. Proof-64 BN (PCGS).** Copper. Reeded edge. Die alignment: about 200°. Tobacco brown toning with sea green, blue, and violet iridescent highlights. Although listed as Rarity-3 in the Judd pattern book, our study of auction data indicates that the variety is really far more elusive. We estimate that no more than 30 examples have survived to the present time.

We are familiar with two die varieties of J-298. The Low Date variety (with the 2 in the date closer to the denticles than to the truncation) appears to be Rarity-6, while the High Date variety (with the 2 centered evenly between the date and truncation) is probably mid Rarity-7. Our census of the High Date variety is as follows:

1) **This piece.** PCGS:6517323. Bowers and Ruddy, October 1982, N.Y. Library, Lot 2591.

2) Gilt: Bowers and Ruddy, August 1978, Branigan, Lot 1854.

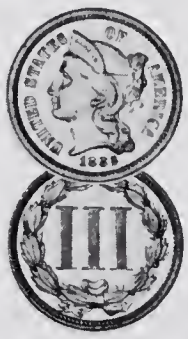
3) Gilt: Rarcoa, August 1980, Auction '80, Lot 1862.

4) Pehrson Collection, 1916; ANS Collection, Inv. No. 1916.192.386.

EARLY PROOF SET

Important 1882 8-Piece Proof Set

Ex John Work Garrett



1487 **1882 Proof set. Indian cent through Morgan and trade dollars. Each coin graded by PCGS,** which firm thoughtfully marked GARRETT on the holders. An important piece of numismatic history, and a Proof set with one of the most desirable of all numismatic pedigrees attached. This attractive group of coins has been kept together by subsequent owners, and we are pleased to keep that tradition alive. The next owner of this classic set will be the proud custodian of a numismatic treasure: ☆ Indian cent. Proof-64 RB. Mintage: 3,100. Mostly red on the obverse, with vivid violet toning highlights on the reverse ☆ Nickel three cents. Proof-66. Mintage: 3,100. Glittering pale golden mirror surfaces and frosty design elements. An attractive gem ☆ Shield five cents. Proof-65. Mintage: 3,100. A visual twin to the nickel three-cent piece contained in this set ☆ Dime. Proof-64. Mintage: 1,100. Richly toned in shades of violet and gunmetal-blue. An attractive gem ☆ Quarter. Proof-63. Mintage: 1,100. vivid iridescent toning similar to the dime in this set ☆ Half dollar. Proof-63. Mintage: 1,100. Attractive iridescent toning similar to the dime and quarter in this set ☆ Morgan dollar. Proof-65. Mintage: 1,100. A beautifully toned gem. Sunset shades of gold and orange grace Miss Liberty's portrait on the obverse, while the reverse exhibits even shades of pale lavender and gray. Frosty design elements and deep mirror fields ☆ Trade dollar. Proof-63. Mintage: 1,097. The contrast between frosted design motifs and deep mirror fields is a pleasure to behold. Splashes of iridescent gold encircle the rims. Some small lint marks can be seen under low magnification, and a shallow diagonal "scar" crosses Miss Liberty's cheek is also noted, otherwise this lovely specimen would have earned a much higher grade. Still a lot of coin.

From Stack's sale of the John Work Garrett Collection, The Johns Hopkins University Sale, March 1976, Lot 310.

Stack's sale of important duplicates and other rarities from the John Work Garrett Collection, then held by The Johns Hopkins University, was a sign of important numismatic events yet to come. The Johns Hopkins University chose our predecessor firm, Bowers and Ruddy Galleries, Inc., to auction the major portion of Garrett's American coin collection, and in a series of four sales from 1979 to 1981, this superlative collection realized $25 million at public auction sale! That figure is the single highest amount ever realized for a single individual's coin collection, and it is a record that stands to this day.

1488 **1887-dated Proof coin selection,** including the following denominations: ☆ One cent. Proof-62, brown. Mintage: 2,960 ☆ Five cents. Proof-63. Mintage: 2,960 ☆ Dime. Proof-63. Mintage: 710 ☆ Quarter. Proof-63. Mintage: 710 ☆ Half dollar. Proof-63. Mintage: 710. An attractive group. All coins exhibit varying shades of iridescent toning. (Total: 5 pieces)

Large Cents

1489 **Uncirculated large cent duo:** ☆ 1850 Newcomb-9. MS-63/65, red and brown. Rarity-2. Generous amounts of mint red on chocolate brown surfaces. Some faint obverse patina noted in areas ☆ 1856 Upright 5. N-7. MS-62, brown. Rarity-2. Iridescent blue toning highlights on glossy brown surfaces. Diagnostic crumbling at TE in UNITED on reverse. (Total: 2 pieces)

1490 **1853 N-10. MS-65, brown.** Rarity-1. Glossy dark tan surfaces. An attractive gem specimen of this popular variety.

1491 **1853 N-10. MS-65, red and brown.** Rarity-1. From an early state of the die, with repunching visible at all four date numerals (this later fades). Attractive brown surfaces display splashes of mint red.

1492 **1855 Upright 5s. N-4. MS-65 RD (NGC).** Rarity-1. A sharp and attractive gem specimen with radiant cartwheel lustre and strong eye appeal. Some faint surface flecks are noted under low magnification, but still a choice coin for the grade.

Small Cents

1493 **Selection of Uncirculated 1909 Indian cents:** ☆ MS-64/65 ☆ MS-64 (5) ☆ MS-63. All coins brilliant and lustrous, although some display tiny flecks. (Total: 7 pieces)

1494 **1972 Double-Die obverse. MS-66 RD (PCGS).** A brilliant red specimen with strong cartwheel lustre on both sides. Boldly doubled date and legends on obverse.

Only three specimens of this date have received a higher grade from PCGS, these at the MS-67 RD grade level.

Two-Cent Piece

1495 **1871 Proof-65 RD (NGC).** From a Proof mintage of slightly more than 960 coins. **Breen-2405,** Doubled Motto variety, doubling plainest at WE TRUST and arrowhead immediately after TRUST.

One of 18 examples called Proof-65 RD by NGC, with just two specimens receiving higher grades. Whether any of these specimens is Breen-2405 is unknown.

Nickel Three-Cent Piece

1496 **1880 Proof-65.** Highly reflective fields and frosty design motifs form a pleasing cameo contrast.

Nickel Five-Cent Pieces

1497 **1878 Proof-63.** A Proof-only issue; just 2,350 proofs were coined this year, without attendant business strikes. **Breen-2509,** so-called "1878/7," although we do not recognize this overdate.

1498 **1900 Proof-65.** One of 2,262 Proofs coined this year. Reflective mirror fields and lightly frosted design elements splashed in shades of pale gold.

1499 1901 MS-65. A lustrous gem.

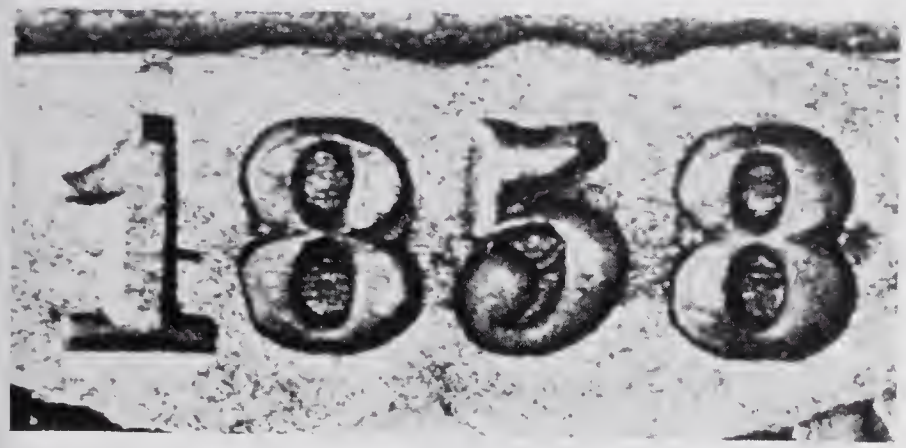
1500 1909 Proof-65/64. Deep mirror fields and frosty devices splashed in shades of gold and rose.

1501 **1937-D 3-Legged. MS-62 (NGC).** Certainly among the most popular and desirable of all 20th-century U.S. coin varieties. Rich golden shades on lustrous surfaces. Just one or two scattered marks from a much higher grade.

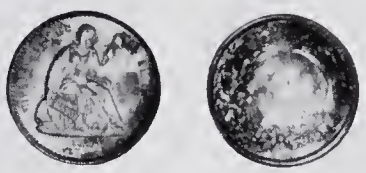
This variety was created by an overzealous Mint employee whose enthusiastic repolishing of the reverse die resulted in the complete removal of the bison's right front foreleg from the die.

HALF DIMES

1502 1858 MS-65. Readily available in most grades, but quite scarce at the gem grade level. Deep golden tones on lustrous surfaces. Struck from heavily clashed dies. Some faintness of strike at the reverse center.



1503 1858 Doubled Date. Breen-3090. MS-64. The very rare variety with date first entered far too high, then partly effaced from the die and repunched in its normal position. Considerably rarer than the 1858 Over Inverted Date variety. Glossy silver gray surfaces exhibit strong cartwheel lustre. Radiant splashes of gold, sky blue, and rose enhance the overall effect.



1504 1860 MS-66 (PCGS). A frosty, sparkling gem, richly toned in shades of gold and violet. Sharply struck.

DIMES

Outstanding Gem 1870-S Dime

(Photo enlarged to twice actual size)

1505 1870-S MS-65 (PCGS). A frosty gem survivor from a small mintage of just 50,000 pieces. Scarce and desirable in all grades, and a notable rarity in Uncirculated grades. Well struck for the issue, except for just a hint of striking weakness in a few scattered areas. Radiant cartwheel lustre graces satiny, pale golden surfaces.

One of just six examples of this date called MS-65 by PCGS, with only one specimen attaining a higher grade; indeed, only four other specimens have received lower Uncirculated grades!

Desirable Gem 1879 Dime

Tied for Finest Certified

(Photo enlarged to twice actual size)

1506 1879 MS-67 (PCGS). One of just five examples of this elusive date called MS-67 by PCGS, **with none certified higher.** From a small mintage of just 14,000 pieces, one of the lowest business strike mintage figures in the entire Liberty Seated dime series. A well-struck gem. Frosty silver surfaces exhibit warm shades of gunmetal-blue and gold on both sides. A balanced combination of quality and rarity.

Superb Gem 1892-O Dime

Tied for Finest Certified

1507 1892-O MS-66 (PCGS). A satiny gem of outstanding quality. One of just four examples of the date called MS-66 by PCGS, with none certified higher. Frosty surfaces exhibit attractive splashes of rose, gold, and sky blue. Radiant cartwheel lustre adds considerably to the overall aesthetic appeal. Sharply struck. A nice opportunity for the Barber dime specialist.

1508 1916 Mercury. MS-67 FB (NGC). A sharp and lovely specimen from the first year of Mercury dime coinage. Lustrous, satiny surfaces exhibit warm shades of gold and pale orange toning.

Gem 1925-S Dime

Full Bands

1509 1925-S MS-65 FB (NGC). A popular and desirable San Francisco issue, particularly in the gem grade category. One of 13 examples called MS-65 FB by NGC, with just five higher. Sharp and lustrous. Satiny surfaces richly toned in deep shades of silver gray and gold.

1510 1936 Proof-66 (NGC). One of 4,130 Proof dimes coined this year, the first Proof dime coinage since 1915. A delightful gem. Reflective surfaces evenly toned in attractive shades of rose and pale blue.

QUARTER DOLLARS

Uncirculated 1844-O Quarter

1511 1844-O MS-63 (PCGS). Readily available in the lower grades, but a notable rarity at the Uncirculated grade level (see note below). A lustrous specimen splashed with deep shades of iridescent gold and violet. We anticipate strong bidding activity when this rarity crosses the auction block, so please plan accordingly.

Although 740,000 1844-O quarters were minted, very few examples are currently known in Uncirculated grades. A glance at the PCGS *Population Report* reveals just eight. Of these, four pieces are in the MS-60 to 62 grade range, two examples have been called MS-63, with two other specimens called MS-64, and none higher. By comparison, the NGC *Census Report* lists just three Uncirculated examples of this date, one at the MS-62 grade level, with the other two specimens called MS-64. Certainly some non-certified specimens exist in advanced Liberty Seated quarter collections, but the overall number is probably on the order of just 15 to 20 pieces.

1512 Uncirculated pair of Liberty Seated quarters: ☆ 1849 MS-60. A lustrous specimen with pale blue and gold toning highlights. A few scattered marks from a higher grade ☆ **1850 MS-60.** Breen-3979. Part of an extra 1 is plainly evident in the denticles beneath the existing 1 in the date. Iridescent gunmetal-blue surfaces. A nice pair. (Total: 2 pieces)

Uncirculated 1851-O 25¢ Rarity

Finest Certified

1513 1851-O MS-62 (PCGS). The only example of this date called MS-62 by PCGS, **with none certified higher!** Just 88,000 quarter dollars were coined in New Orleans this year, and Uncirculated survivors are true numismatic treasures. A satiny, lustrous specimen with rich shades of gold and gunmetal-blue at the rims. Sharply struck overall, except for just a hint of weakness in the last two obverse stars.

Perhaps the most important quarter dollar in this sale is about to cross the auction block, and only one serious collector can take this rarity home. Bid strongly and that proud new owner may be you!

1514 1868 MS-61. An attractive Uncirculated specimen of a highly prized date. Just 29,400 business strikes were coined in Philadelphia this year, and Mint State survivors from that mintage are quite scarce. A lustrous coin with splashes of iridescent rose and gold toning. A few scattered marks are noted, but none that detract significantly from the overall appeal. A splendid opportunity.

1515 1876-S MS-61/63. A lustrous specimen of this popular date. Very attractive overall.

Gem 1896-S 25¢ Rarity

Tied for Finest Certified

(Photo enlarged to twice actual size)

1516 1896-S MS-65 (NGC). One of just three specimens of this prized rarity called MS-65 by NGC, **with none certified higher.** One of three primary key dates in the Barber quarter series (1901-S and 1913-S are the other two), and highly desirable as such. A sharply struck specimen, with highly reflective and frosty design elements toned in attractive shades of iridescent gold. A lovely gem that would be a welcome addition to any advanced Barber quarter dollar cabinet.

Examination under low magnification reveals "stair steps" in Miss Liberty's ear. This diagnostic is a result of clashed dies, with the aforementioned "stair steps" being the horizontal lines in the reverse eagle's shield. All genuine specimens of the 1896-S Barber quarter rarity seen by this cataloguer (Frank Van Valen) exhibit this.

1517 1904 Proof-65 (NGC). A glittering gem survivor from a Proof mintage of 670 pieces. Frosty design motifs and deep mirror fields exhibit a hint of pale gold and sky blue iridescence. A superb representative of the grade and type.

1518 1920 MS-66, Full Head. A pale golden gem with radiant cartwheel lustre on frosty surfaces. Elusive this nice.

1519 1926-D quarter dollar trio: ☆ MS-63 (2) ☆ MS-62. All coins frosty and lustrous with just a hint of pale golden toning. (Total: 3 pieces)

1520 1928-S MS-66, Full Head. A sharp and lustrous specimen of this popular San Francisco issue. Speckled lavender and gold toning on the obverse, deep violet and blue tones on the reverse.

HALF DOLLARS

Desirable 1795 O-102 50¢

Rarity-5

1521 1795 Overton-102. Two Leaves reverse. VF-30/20. Rarity-5. A deep golden gray specimen of a scarce and desirable variety. Moderately well worn in areas (commensurate with the grade), but virtually free of significant contact marks save for a tiny reverse edge bruise at 10:00. A nice example that just misses the low end of the Condition Census for the variety.

The Condition Census for this scarce variety is given as AU-55, EF-45, EF-40, VF-30, VF-30.

1522 1795 O-103. Two Leaves reverse. VF-20 (PCGS). Rarity-5. A Condition Census example of a scarce and desirable variety. Attractive silver gray surfaces toned in deeper shades of gold and gray in the recessed areas. A few scattered marks are noted, but none of particular prominence. A nice Flowing Hair half dollar for the attentive collector.

The Condition Census for this scarce variety is currently given as EF-40, VF-30, VF-25, VF-25, VF-20. This attractive specimen certainly belongs at the low end of that numerical listing.

Uncirculated 1822/1 50¢

1523 1822/1 O-101. MS-62 (PCGS). Rarity-1. Well struck and brilliant, with radiant cartwheel lustre on frosty surfaces. Splashes of iridescent gold add to the overall aesthetic appeal. A subtle overdate, with the remains of a 1 just visible (under low magnification) beneath the final 2 in the date. Choice for the grade.

This overdate was first brought to light in *Numisma*, March 1955, published by the New Netherlands Coin Company, in New York City, where the overdate was first described by Walter Breen as "vertical line at its center, tiny lump within angle," in regard to the final 2 in the date.

Gem 1829 Half Dollar

Condition Census

1524 1829 O-103. MS-64. Rarity-1. A sharp and lustrous gem richly toned in vivid shades of blue and violet. Frosty surfaces display radiant cartwheel lustre. A lovely coin that places high in the Condition Census for this variety.

The Condition Census for this variety is currently given as MS-65, MS-64, MS-63, MS-60, MS-60. This sparkling gem easily fits near the high end.

1525 1834 Large Date, Small Letters. O-107. MS-63 (ANACS Cache). Rarity-1. An attractive specimen of this popular variety. Lustrous surfaces exhibit pale blue, gold, and rose toning highlights at the centers, with deeper golden toning at the rims.

Choice Uncirculated 1836 50¢

Condition Census

1526 1836 Lettered Edge. O-115. MS-63. Rarity-3. A Condition Census specimen of this moderately scarce variety. Lustrous silver centers give way to deep sea green, gold, and violet toning at the rims. A pleasing example of the grade and type.

The Condition Census for this variety currently reads MS-65, MS-64, MS-60, MS-60, MS-60.

Gem Uncirculated 1844-O 50-¢

Tied for Finest Certified

(Photo enlarged to twice actual size)

1527 1844-O MS-65 (NGC). One of just two specimens called MS-65 by NGC, with none graded higher. Sharply struck, with full design elements on both sides. Radiant cartwheel lustre graces the satiny, pale golden surfaces of this appealing gem. Serious students of the Liberty Seated half dollar series will recognize the true rarity of this coin.

Although more than two million examples of the 1844-O half dollar were struck, just a very tiny handful of Mint State survivors is currently known. NGC has certified just nine Mint State examples of the date By comparison, PCGS has also certified nine examples in Mint State grades, with none of these pieces above MS-63. The gem MS-65 specimen offered in this lot is virtually the finest specimen currently available to today's collecting community.

1528 1873 Arrows. MS-63. A perennial favorite with type collectors and half dollar specialists alike. Radiant cartwheel lustre on attractive silver gray surfaces. A hint of champagne toning adds to the overall appeal.

1529 1875-S MS-64 to 65. Lustrous, smoky gray surfaces exhibit a hint of pale golden toning. Obverse rim cuds noted at 11:00.

1530 1916 MS-65. A satiny pale golden specimen from the first year of Liberty Walking half dollar coinage. Strong cartwheel lustre graces the attractive surfaces. A natural planchet flaw, as made, at 10:00 on the reverse rim.

SILVER DOLLARS

Attractive 1836 Gobrecht Dollar

Judd-60

1531 1836 Gobrecht. Judd-60. Proof-50. Die Alignment l. 413.7 grains. Diameter: 1.507 inches. Plain Edge. The popular variety with C. GOBRECHT F. on base of rock. On the reverse, Gobrecht's classic interpretation of the American eagle flies "onward and upward" through a constellation of 26 stars; 13 large stars represent the original colonies, while 13 smaller stars represent the states added to the Union by 1836. A few scattered edge marks and some faint handling marks are noted, but still a most suitable representative of the design type. Lustrous surfaces richly toned in iridescent shades of gold and blue.

1532 1849 MS-61. Rare in Uncirculated grades, as are all dates in the 1840's Liberty Seated silver dollar series. From a total mintage of 62,600 business strikes. Reflective fields and lightly frosted design elements blushed with a hint of champagne toning. A deep blue toning spot at the 18 in date, and some very tiny tiny surface marks are noted.

Uncirculated 1857 $1

1533 1857 MS-62. A lustrous specimen of an elusive date. Lightly struck in some areas of the design, standard for this date. The attractive pale rose and gold toning highlights may have been artificially applied.

1534 1860-O MS-62 (NGC). A very attractive specimen of one of the few dates in the Liberty Seated dollar series that is frequently available in Uncirculated grades. Reflective fields and frosty design elements display strong cartwheel lustre and pale golden toning highlights. Sharply struck for the issue. An ideal opportunity for the attentive silver dollar specialist.

1535 1881-O Morgan MS-64 (PCGS). Brilliant and lustrous.

Uncirculated 1886-O $1

1536 1886-O MS-63 to 64. Readily available in circulated grades, but quite rare at the Uncirculated level. Frosty silver surfaces exhibit iridescent splashes of rose and gold. A scattering of well-hidden surface marks keeps this from a much higher grade. A nice opportunity for the Morgan dollar specialist.

1537 1887 MS-65 DMPL (PCGS). Deep mirror fields and moderately frosted devices toned in iridescent shades of gold and rose.

1538 1888-O MS-65, prooflike. A lovely gem with deep mirror fields and frosty design elements. Just a splash of pale golden toning adds to the overall aesthetic appeal. Take a good look at this one.

1539 1892 MS-62 (PCGS). A popular Philadelphia Mint issue that is most frequently encountered in circulated grades. Radiant cartwheel lustre on frosty surfaces. Conservatively graded by PCGS.

1540 1892-CC Filled 2 in Date. MS-64 (PCGS). A popular Carson City date. Frosty and lustrous, with a faint vertical strip of pale rose toning before Miss Liberty's face.

1541 **1892-CC MS-63 (PCGS).** A choice example. Radiant cartwheel lustre on frosty surfaces.

1542 **1892-S AU-50 (NGC).** Steel gray surfaces exhibit warm golden tones. Readily available (and generally inexpensive) in grades up to EF-45, but there the scenario changes dramatically. At the AU-50 grade level, this popular San Francisco Mint issue takes on an aura of rarity. At the MS-60 and higher grade level, this date becomes one of the prized rarities of the Morgan dollar series. A few scattered marks.

1543 **1893 AU-58 (PCGS).** Brilliant and lustrous. A low-mintage Philadelphia Mint issue.

Choice Uncirculated 1893-O $1

1544 **1893-O MS-63.** One of 300,000 pieces coined, the lowest silver dollar production figure from the New Orleans Mint in the entire Morgan dollar series. A pale golden specimen with mirrorlike fields and lightly frosted design motifs.

1545 **1893-S EF-45 (ANACS Cache).** An attractive and affordable example of the most desirable branch mint issue in the Morgan dollar series. Deep steel gray surfaces exhibit slate gray and gold toning highlights in the recessed areas. Some tiny marks are noted, as expected for the grade.

1546 **1894 MS-62 (PCGS).** A brilliant and lustrous specimen of a very scarce Philadelphia issue. Steel gray surfaces exhibit warm golden tones. Just 110,000 Morgan dollars were coined for general circulation this year, one of the lowest business strike mintages in the entire series.

1547 **1894-S MS-65 (PCGS).** A vividly toned gem specimen of this desirable San Francisco issue. Lustrous surfaces exhibit intermingled patches of pale gold, rose, and sky blue iridescence.

1548 **1896-S MS-64.** One of the most important San Francisco Mint issues.

1549 **1897-O MS-62 DMPL (PCGS).** A scarce and desirable date at the Mint State grade level. Frosty design motifs and deep mirror fields. Some scattered marks keep it from a higher grade.

1550 1898-S MS-64 DPL. Mirrorlike fields and lightly frosted devices display pale golden toning. Scarce.

1551 1900-S MS-65. A satiny gem specimen of this popular San Francisco Mint issue. Radiant cartwheel lustre on frosty surfaces. A splash of pale rose toning blends with the satiny silver surfaces.

Gem Uncirculated 1901-S $1

1552 1901-S MS-65 (PCGS). A satiny gem. Radiant cartwheel lustre and a hint of pale golden toning grace the attractive surfaces. Scarce this nice. Bid liberally for this gem.

PCGS has certified just seven examples ot a higher grade level.

1553 1904-S MS-62 (PCGS). A brilliant specimen, just a few scattered marks from a much higher grade. An elusive date from the San Francisco Mint.

1554 1928-S MS-64. A lustrous coin deeply toned in shades of iridescent rose and gray.

TRADE DOLLAR

1555 1880 Proof-62. A Proof-only issue, one of just 1,987 trade dollars coined this year. A richly toned specimen, with deep gold and violet toning on mirrorlike fields and frosted devices. Some tiny obverse marks in the field near the sixth star prevent us from assigning a much higher grade.

From our sale of the Brilliant and Sieck Collections, January 1992, Lot 5070.

GOLD DOLLARS

Desirable 1853-D Gold $1

Tied for Finest Certified

(Photo enlarged to twice actual size)

1556 1853-D AU-58 (NGC). A scarce and desirable Dahlonega Mint gold dollar issue, one of just 6,583 pieces struck. A sharp and brilliant specimen with a much stronger strike than generally encountered for the issue. One of just four examples called AU-58 by NGC, with none graded higher. A grand opportunity for the U.S. gold coin specialist.

Uncirculated 1855-C Gold $1 Rarity

Currently Finest Certified

1557 **1855-C MS-62 (NGC).** A prized rarity at the Uncirculated grade level. The only specimen called MS-62 by NGC, with none certified higher. Lightly struck from rusted and heavily clashed dies. Several planchet flaws are noted, typical for this date. One of 9,803 gold dollars coined in Charlotte this year, and the only Type 11 gold coinage from this mint. Attractive cartwheel lustre on both sides. A notable rarity that will see spirited bidding activity.

For the purpose of comparison, information contained in the PCGS *Population Report* shows just one Mint State specimen of this date graded, that at the MS-61 grade level. This comparison supports the overall rarity of this date.

Desirable 1858-S Gold $1

(Photo enlarged to twice actual size)

1558 **1858-S MS-61 (PCGS).** An important rarity in Mint State. David Akers wrote "strictly Uncirculated examples of the 1858-S are all but nonexistent." This is the only specimen of this date called MS-61 by PCGS, with just one higher. Frosty and lustrous, with pale rose and olive toning highlights in the recessed areas. Well struck. Watch the gold dollar specialists vie for this one.

Classic 1860-D Gold $1 Rarity

(Photo enlarged to twice actual size)

1559 **1860-D AU-50 (PCGS).** A rare and desirable date, one of just 1,566 gold dollars coined in Dahlonega this year. Reflective bright yellow-gold surfaces exhibit warm orange toning highlights. U in UNITED very lightly struck, as always for this date. Among the rarest and most desirable of all gold dollar issues. You are urged to bid accordingly.

1560 1883 MS-63 to 64, prooflike. Mirrorlike fields and frosty devices graced with strong cartwheel lustre. Some faint obverse planchet striations (as struck) and some faint reverse marks are noted for accuracy. A popular date from the wanbing years of the gold dollar series.

QUARTER EAGLES

1561 1837 AU-55 (PCGS). A very scarce date in the Classic Head quarter eagle series. Just 45,080 business strikes were coined this year. Frosty surfaces exhibit generous amounts of brilliant lustre. A nice selection for the quarter eagle specialist and type coin collector alike.

1562 1839-C AU-53 (PCGS). Breen-6150, repunched 39 in date. From the second (and final) year of quarter eagle coinage with mintmark on obverse above date. One of three specimens called AU-53 by PCGS, with just four specimens graded higher, none of these above AU-58. A prime opportunity for the advanced quarter eagle specialist.

Important 1840-O Quarter Eagle

1563 1840-O AU-55 (NGC). From the first year of Christian Gobrecht's design type. Very scarce in all grades. David Akers calls this date "very underrated as a date and greatly undervalued, particularly above EF." Lightly struck at the centers, typical for the date. A frosty specimen with strong mint lustre in the recessed areas. A great opportunity for the attentive quarter eagle specialist.

NGC has certified four AU-55 one AU-58, and one MS-60. PCGS has certified one AU-55, one AU-58, and none higher.

1564 1843-C Large Date. EF-40 (PCGS). Breen-6168, Doubled Date variety. Doubling plainest at 18. Struck from clashed dies, with evidence plainly seen in the date area. A rich golden specimen with generous amounts of mint lustre on both sides.

1565 1852-D EF-40 (NGC). A very rare date in all grades. Just 4,078 quarter eagles were coined in Dahlonega this year, and attractive survivors are eagerly sought by today's informed collectors. Much mint lustre remains in the protected areas. Attractive golden surfaces.

This is the only EF-40 specimen of this rare date graded by NGC. Five others have received higher grades, **none above AU-55.**

1566 1852-O AU-53 (PCGS). Choice for the grade. Lustrous golden surfaces display attractive orange toning highlights. A few scattered marks are noted, but none of any particular significance. Very scarce this nice.

1567 1852-O VF-30 (PCGS). A good value at this grade level.

1568 1855 MS-62 (PCGS). Relatively common in the circulated grade range, but quite scarce in Uncirculated grades. A satiny specimen with strong mint lustre on rich golden surfaces.

PCGS has certified 10 MS-62 grade level, and four higher, none above MS-64.

1569 1856 AU-55 (NGC). Much original lustre remains.

1570 1860 AU-50 (PCGS). From a moderately low business strike mintage of 22,675 pieces, and fairly scarce in all grades. Attractive deep golden surfaces exhibit strong cartwheel lustre.

Choice Uncirculated 1861 $2.50

1571 1861 MS-63 (NGC). Satiny yellow-gold surfaces exhibit strong cartwheel lustre. Sharply struck. A very faint horizontal obverse scratch connects the second star to Miss Liberty's chin.

1572 1871 AU-55 (PCGS). From a scant business strike mintage of just 5,300 quarter eagles. Deep orange toning highlights on lustrous golden surfaces.

1573 1872-S VF-35 (NGC). Very scarce in all grades. Some shallow obverse marks are noted in the area of Miss Liberty's profile.

1574 1875-S AU-50 (PCGS). Much original mint lustre. A scarce and popular date, one of just 11,600 quarter eagles coined in San Francisco this year. David Akers wrote: "Like most S-Mint quarter eagles, the 1875-S is very difficult to obtain above EF."

1575 1892 MS-60 (PCGS). A scarce date, one of just 2,440 business strikes coined this year. Radiant cartwheel lustre on frosty golden surfaces. A few minor marks keep this from a higher grade.

The mintage figure of 2,440 business strikes for this date is the lowest mintage figure of all quarter eagles from 1892 through the demise of the series in 1929.

1576 1905 MS-64 (PCGS). Sharply struck and aesthetically appealing. Radiant cartwheel lustre on satiny golden surfaces.

Gem 1914-D Quarter Eagle

Tied for Finest Certified

(Photo enlarged to twice actual size)

1577 1914-D MS-64 (NGC). One of 14 specimens called MS-64 by NGC, with none certified higher. Frosty surfaces and outstanding cartwheel lustre combine in an aesthetically appealing manner. A superlative example.

1578 Pair of 1925-D quarter eagles, one graded MS-63, the other MS-61. Both coins lustrous. (Total: 2 pieces)

1579 1929 MS-62. A lustrous, deep golden specimen from the final year of the quarter eagle series.

THREE-DOLLAR GOLD

Attractive 1860-S $3 Rarity

Condition Census

1580 1860-S AU-53 (PCGS). A rare and desirable date. From an initial mintage of 7,000 coins, many of which were later melted (see note below). Just three examples of the date have been called AU-53 by NGC, with a single AU-55 specimen being the highest graded of this date. The majority of known specimens of this date grade VF or less. A great opportunity for the advanced specialist.

The San Francisco Mint produced 7,000 $3 gold pieces dated 1860-S. Of these, 2,592 specimens were found to be lighter than the standard weight, and were kept at the San Francisco Mint until 1869, when they were melted and recoined into other denominations.

1581 1874 MS-61 (PCGS). Reflective fields and frosty design elements display warm golden toning highlights. Struck from rusted dies. Choice for the grade.

At 41,800 business strikes, the 1874 $3 gold piece is the fourth highest mintage figure in the entire $3 gold series (1854-1889). As a result, collectors often seek Uncirculated specimens of this date for inclusion in type sets.

HALF EAGLES

1582 1840 Narrow Mill. AU-53 (PCGS). From the second year of Christian Gobrecht's Liberty or Coronet Head design type. Almost always encountered in grades of VF to EF, very scarce at the AU-50 or finer. David Akers calls this date "rare and underrated in all grades." An important opportunity.

The half eagles of 1840 from Philadelphia and the three branch mints come in two distinct styles. The first of these is known as the Broad Mill variety, with wider rims and very fine edge reeding; the variety offered herein, the Narrow Mill style, has a narrower rim area but coarser edge reeding.

1583 1840 Broad Mill. AU-50 (PCGS). A rare and underrated date in all grades. Much golden lustre remains in the protected areas.

1584 1846 EF-40 (PCGS). "Moderately rare in all grades" according to David Akers.

Desirable 1846-O $5

1585 1846-O AU-50 (PCGS). Generally encountered in the VF to EF grade range, and actually quite rare above that level. An attractive example of one of the unsung rarities in the half eagle series.

1586 1852-D AU-50 (PCGS). Popular Dahlonega Mint half eagle. Scarce at the AU grade level.

Uncirculated 1853-D $5

1587 1853-D MS-61 (NGC). A popular date that becomes a notable rarity at the Uncirculated grade level. Frosty surfaces exhibit warm golden cartwheel lustre. Sharply struck, from lightly rusted dies. Some hairlines in the obverse fields keep this from a higher grade.

NGC has certified just three Uncirculated examples of this date, two at the MS-61 grade level, and one specimen graded higher.

1588 1853-D AU-58 (NGC). A second high-grade specimen of this rare variety. Radiant cartwheel lustre on frosty surfaces.

1589 1853-D AU-55 (PCGS). Another attractive specimen of this Dahlonega Mint issue. Frosty surfaces exhibit much original lustre.

1590 1853-D AU-50 (PCGS). A final specimen. Much original lustre remains in the protected areas. Struck from a slightly rotated reverse die.

1591 1854-D AU-50 (PCGS). Another popular date from the Dahlonega Mint. Brilliant lustre remains in the protected areas. An attractive golden prize.

1592 1855 AU-58 (NGC). Breen-6614, blundered date. Remnants of an erroneously punched 1 in the denticles beneath the existing 1 in the date. Called "very rare" by Walter Breen in his *Encyclopedia.* Nearly full mint brilliance remains.

1593 1856-O EF-40 (PCGS). A desirable rarity, one of just 10,000 half eagles coined in New Orleans this year.

1594 1859 AU-58 (NGC). David Akers calls this date rarer than "any of the other Philadelphia Mint half eagles from 1843 to 1857 with the possible exception of the underrated 1850." Typically encountered in grades of VF to EF. One of 16,814 half eagles coined this year. Brilliant and lustrous.

1595 1859-C VF-35, slightly bent. Large obverse rim cud at 9:00 to 10:00. A "filler" example of this popular date.

Desirable 1860-C $5

1596 1860-C AU-58 (NGC). Breen-6645, doubled date. Rare and desirable in all grades. Radiant cartwheel brilliance on both sides. Struck from a well-worn reverse die that also saw use for the 1859-C half eagles.

The only AU-58 specimen graded by NGC; two coins have been graded higher.

Very Rare 1869-S Half Eagle

Finest Certified

1597 1869-S AU-55 (NGC). The only specimen of this date called AU-55 by NGC, **with none certified higher!** David Akers notes "The 1869-S is an extraordinarily rare coin above VF." He goes on to say "I have seen a few EF examples but nothing better." A brilliant golden specimen with nearly complete cartwheel lustre on both sides. Certainly among the most important half eagles in this sale.

For comparison purposes, a glance at the PCGS *Population Report* reveals just two examples of this date at the AU-53 grade level, with no specimens graded higher.

Important 1872-S Half Eagle

1598 1872-S AU-50 (PCGS). Much rarer than its low mintage figure of 36,400 pieces implies. Nearly always encountered in grades of VF or less. Sharply struck and very lustrous. Deep golden surfaces exhibit brilliant orange toning highlights. Don't miss this opportunity.

Walter Breen calls this date "prohibitively rare EF," while David Akers notes: "In full EF the date is very rare and I have seen just a few at that level and two or three in AU."

1599 1873 Closed 3. EF-45 (PCGS). Scarcer than generally believed. Much lustre remains on rich golden surfaces.

1600 1879 MS-62 (PCGS). Lustrous surfaces. A scattering of tiny obverse marks keeps this from a higher grade. Scarce at the Uncirculated grade level.

1880-CC Half Eagle Rarity

1601 1880-CC AU-55 (PCGS). David Akers notes: "Most known examples of the 1880-CC are well worn and specimens above EF are rare." Just five examples of the date are called AU-55 by PCGS, with two specimens graded higher. Brilliant golden surfaces display strong cartwheel lustre. A few dark reverse flecks are noted for accuracy. Rarer than generally appreciated.

1602 Pair of half eagle design types: ☆ 1882-S MS-62/63. A brilliant and lustrous specimen of this popular date ☆ 1908 MS-61. Lightly polished. (Total: 2 pieces)

1603 1887-S MS-63 (PCGS). A frosty, lustrous specimen of this popular date. Pale rose and olive toning highlights.

1604 1891-CC MS-62 (PCGS). A lustrous, deep golden specimen of perhaps the most popular of all Carson City half eagle issues. A nice coin for the grade.

1605 1891-CC AU-55 (NGC). Nearly full mint brilliance remains.

1606 1897-S AU-58 (PCGS). A scarce and underrated date. Rich golden toning highlights on lustrous surfaces.

EAGLES

1607 1846 EF-40 (PCGS). A rare and underrated date, one of just 20,095 eagles coined in Philadelphia this year. David Akers wrote highly of this date, noting "few other U.S. coins are as underrated and unappreciated for their true rarity as this one."

PCGS has certified 10 examples of this date at the EF-40 grade level, with only five specimens achieving higher grades, none graded above AU-55.

1608 1850 Large Date. AU-50. Reflective fields and frosty design elements retain much of their original mint lustre. An attractive coin.

1609 1853 AU-58 (PCGS). Lustrous and frosty, particularly for an AU-58 coin. Very scarce at the AU-50 and higher grade level.

Notable 1854-O Large Date $10

(Photo enlarged to twice actual size)

1610 1854-O Large Date. AU-53 (PCGS). A notable specimen. Brilliant surfaces exhibit generous amounts of mint lustre. PCGS has certified just four examples of this desirable issue at higher grade levels. Much rarer than the Small Date variety of this year. Well struck, particularly at the centers. A rarity at this grade level.

Mint State 1860 $10 Rarity

1611 1860 MS-60 (PCGS). Sharply struck and well defined. A great rarity at this grade level. Just 15,055 eagles were coined in 1860 for general circulation, and Mint State survivors from that low mintage are extremely rare. A pretty coin with the appeal of a higher grade. Frosty surfaces exhibit strong cartwheel lustre.

PCGS has certified two examples of this date at the MS-60 grade level, with none graded higher. For comparison, NGC has certified one MS-61 specimen, the only Uncirculated example.

Elusive 1862-S Eagle

1612 1862-S EF-40 (PCGS). A very rare date in all grades. The only specimen of this rare date called EF-40 by PCGS; no examples of this date have been graded higher than EF-45. A prized rarity that will evoke spirited bidding among advanced eagle specialists.

1865-S Inverted Date $10

1613 1865-S/Inverted 186. VF-30 (PCGS). Perhaps the most curious die blunder in the $10 series.

The logotype was punched into the die upside down, the gaffe was realized, and the date was repunched in the correct position. This variety is said to have been discovered by R.J. Salisbury about 1958. Since then, few examples of this variety have come on the market.

1870-S Eagle Rarity

1614 1870-S EF-40 (PCGS). One of just 8,000 minted. A prized rarity. David Akers notes: "The 1870-S is not often available in any grade, but when a specimen is offered for sale, it is generally only VF."

Underrated 1882-CC $10

1615 1882-CC AU-53 (PCGS). A very rare date in any condition, one of just 6,764 eagles coined in Carson City this year. A choice specimen; the typical 1882-CC is only VF to EF. Generous amounts of cartwheel lustre and warm golden toning add aesthetic quality.

1616 1893-CC AU-53 (PCGS). Rare in any grade. One of 14,000 specimens coined during the final year of Carson City Mint operations. Frosty and lustrous, with the eye appeal of a higher grade. A grand opportunity for the eagle specialist and Carson City Mint devotee alike.

1617 1895-O MS-60. A glittering, brilliant specimen of this popular date.

Rare Uncirculated 1897-S Eagle

1618 1897-S MS-60 (PCGS). Readily available in circulated grades, but very rare at the Uncirculated level. PCGS has certified just five at higher levels. Frosty, deep golden surfaces exhibit strong cartwheel lustre.

DOUBLE EAGLES

1619 1866-S With Motto. AU-50 (PCGS). From the first year of Type II double eagle coinage with motto IN GOD WE TRUST above the eagle on the reverse. A rare issue in all grades, despite a relatively high mintage figure of 722,250 coins. No doubt most of these were released into the channels of commerce. Obverse die boldly cracked at date. Much mint lustre remains. A nice coin for the grade.

Uncirculated 1869 Double Eagle

1620 1869 MS-60 (PCGS). A very scarce date at the Mint State grade level. A frosty and lustrous specimen with the typical contact marks.

Uncirculated 1870-S $20 Rarity

Tied for Finest Certified

1621 1870-S MS-61 (PCGS). Among the finest known, one of just two specimens called MS-61 by PCGS, **with none certified higher!** A frosty and brilliant Condition Census specimen that should delight advanced double eagle specialists.

Elusive 1872 $20

1622 1872 MS-60 (PCGS). A very scarce date in Uncirculated grades. PCGS has certified a total of nine examples of this date in all Mint State grades, none above the MS-61! Frosty and lustrous, with strong eye appeal.

1623 1873 Open 3. MS-62 (PCGS). A frosty, pale golden specimen of this popular date. Radiant cartwheel lustre and pale olive toning increase the aesthetic appeal.

Uncirculated 1876-CC $20 Rarity

1624 1876-CC MS-60 (PCGS). Readily available in the circulated grade range, but a notable rarity MS-60 and higher. Attractive lustre on deep golden surfaces.

One glance at the PCGS *Population Report* underscores the rarity of this date in Mint State grades. Just six examples of this date have been called MS-60 by PCGS. Two other specimens have been graded MS-61, but no examples of this date have received a higher grade.

1625 1877-S MS-60 (PCGS). From the first year of Type III double eagle coinage, with reverse denomination as TWENTY DOLLARS.

1626 1878-S MS-60 (PCGS). Much scarcer in Mint State than its high mintage figure (1,739,000) would indicate. Radiant cartwheel lustre on brilliant golden surfaces.

PCGS has not certified an example of this date above MS-62.

1627 1879-S AU-55. A scarce date in grades of AU or finer. A frosty golden coin with just a hint of rubbing on the high points. A tiny diagonal scratch is noted near Miss Liberty's profile.

High-Grade 1885-CC $20

1628 1885-CC AU-58 (PCGS). One of just 9,450 double eagles coined in Carson City this year. Sharp and attractive for the assigned grade, and perhaps conservatively graded at that level. Frosty design elements and mildly reflective fields form a pleasing cameo contrast.

PCGS has certified just two examples of this date at a higher grade, neither of these above the MS-61 grade level.

Notable 1888 $20

1629 1888 MS-62 (PCGS). Certainly among the finest known examples of this scarce Philadelphia issue. An attractive coin, with pale olive toning highlights on frosty surfaces. Some tiny scratch marks are noted in the field near the 13th obverse star, otherwise a candidate for a much higher grade.

PCGS has certified five examples of this elusive date at the MS-62 grade level, with just four pieces receiving higher grades, none of those above MS-64.

1630 1892 AU-53 (PCGS). From a low mintage of just 4,410 business strikes. A brilliant and lustrous specimen, perhaps conservatively graded. Very scarce and highly desirable this nice.

1631 1892-S MS-60 (PCGS). Radiant cartwheel lustre on deep golden surfaces. A very pleasing coin.

Gem MCMVII High Relief $20

Proof-65

(Photo enlarged to twice actual size)

1632 MCMVII (1907) High Relief. Proof-65 (NGC). An artistic triumph in the U.S. coinage series, justifiably considered by many to be the most beautiful of all regular-issue coinage designs. Satiny surfaces display a mattelike brilliance. Sharply struck and beautifully preserved. A lovely gem that will delight even the fussiest of double eagle collectors.

This popular design type was created by Augustus Saint-Gaudens at the urging of his friend President Theodore Roosevelt. Unfortunately, Saint-Gaudens passed away in August 1907, just prior to the initial coinage of his beautiful design. He never lived to see his double eagles in circulation.

1633 1907 Arabic Numerals. MS-65. Frosty and brilliant, with outstanding cartwheel lustre on both sides. Struck in "normal" or low relief, as finally adopted by the U.S. Mint for general circulation.

Magnificent Gem 1924-D $20 Rarity

None Certified Finer

1634 1924-D MS-65. A prized rarity! Scarce in lower Uncirculated grades, but a major rarity at the gem MS-65 level. Radiant cartwheel lustre graces the outstanding golden surfaces of this frosty specimen. We expect serious bidding competition when this coin crosses the auction block. This is one of the most important double eagles to be offered in recent times.

By way of comparison, PCGS and NGC have each certified just one example of this desirable date at the MS-65 grade level; neither service has certified an example above that level!

Although 3,049,500 double eagles of this date were coined, undoubtedly the vast majority of that figure was melted in the early 1930s.

1635 1927 MS-64 (NGC). A lovely coin for the grade. Frosty and brilliant.

TERRITORIAL GOLD COINS

1636 **Christopher Bechtler. $1 gold. Kagin-3. AU-53 (PCGS).** Variety with 28G at reverse center. Pale olive-gold surfaces with a hint of orange iridescence. A tiny planchet flaw is noted at 5:00 relative to the obverse. An elusive variety with perhaps as few as 30 pieces currently known in all grades. Rare this nice; the majority of known pieces are in EF or lower grades. A prize for the territorial gold specialist.

Uncirculated Bechtler Gold $1

1637 **(Undated) Bechtler $1 gold. K-4. MS-61 (NGC).** Rarity-4. 28G at reverse center, reversed N in ONE on obverse. Highly reflective mirror fields splashed with tones of deep orange-gold. Scarce and desirable, particularly in Uncirculated grades. A great opportunity for the territorial gold specialist

1638 **1850 Moffat & Co. $5 gold. K-7. VF-20 (NGC).** Die alignment about 170°. A moderately well-circulated example of this popular territorial half eagle. MOFFAT & CO. virtually complete on Liberty's headband, although some letters are slightly weak. Deep orange-gold toning highlights.

Desirable Wass, Molitor $10

Large Head Style

1639 **1852 Wass, Molitor $10 gold. K-4 obverse, K-5 reverse,** early die states of both. **VF-20 (PCGS).** Large Head style. Die alignment about 190°. W.M. & CO. plainly seen on Liberty's headband. A few scattered marks are noted, and a tiny reverse rim bruise is seen at 2:00.

1640 **1860 Clark, Gruber & Co. $2.50 gold. K-1. VF-20,** holed at 7:00 relative to the obverse. Weight: 68.5 grains. Diameter: 0.708 inches. Die alignment: 170°. Deep blue and orange toning highlights.

COMMEMORATIVE SILVER COINS

1641 **1936-S Boone. MS-67 (NGC).** An attractive gem, virtually as nice as they come (NGC has certified just one specimen at a higher grade). Lustrous silver and rose surfaces exhibit iridescent gold and sea green toning at the rims. From a distribution of just 5,006 specimens.

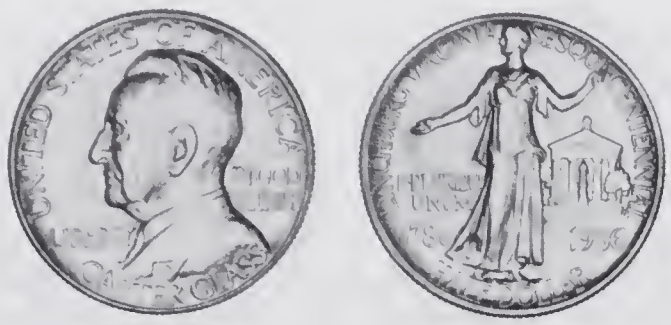
1642 **1936-D Cincinnati. MS-65 (NGC).** A satiny gem with a splash of orange-gold toning on each side. One of 5,005 examples distributed.

1643 **1936 Delaware. MS-66 (NGC).** Deeply toned in shades of iridescent violet and gold on the obverse, mostly brilliant on the reverse. Scarce this nice.

1644 **1918 Illinois. MS-66 (NGC).** Vividly toned in iridescent shades of sky blue, rose, and gold.

Struck to commemorate the 100th anniversary of the admission of Illinois into the Union, the first of many commemorative half dollar issues to celebrate statehood anniversaries.

1645 **1925 Lexington. MS-65 (NGC).** Satiny surfaces exhibit attractive steel gray toning highlights. A frosty gem.



1646 1936 Lynchburg. MS-66. A satiny gem with frosty surfaces and a hint of pale golden toning on each side. Elusive this nice.

The obverse of this popular issue features a portrait of Senator Carter Glass, a native of Lynchburg, Virginia, and former Secretary of the Treasury. Glass objected to the idea of using portraits of living people on coins, but his objections were overruled and his portrait was incorporated into the design elements.

1647 1927 Vermont. MS-65 (NGC). A lustrous specimen with attractive pale rose toning highlights on both sides.

1648 Black leatherette box of issue for Panama-Pacific silver and gold coins. Gold foil trim on outside, royal purple silk and velvet interior. Velvet display board has holes for the half dollar, gold dollar, quarter eagle, $50 octagonal and $50 round issues. Underside of top cover reads PANAMA-PACIFIC/INTERNATIONAL EXPOSITION/1915/SAN FRANCISCO U.S.A./COMMEMORATIVE COINS/AUTHORIZED BY ACT OF CONGRESS/STRUCK AT SAN FRANCISCO MINT. Box faded and rough in areas, probably at a grade level commensurate with VF-20. A great piece of commemorative ephemera.

1649 Black leatherette display case for Panama-Pacific souvenir coins, as issued. Gold embossed trim on outside, royal purple silk and velvet inside. Velvet display board has spaces for the half dollar, gold dollar, quarter eagle, and $50 round issue. Inside top cover reads as noted in Lot 1648. Accompanied by a cardboard insert that gives the specifics for all five design types. Box lightly scuffed and tattered in some areas, also lacking the clasp.

Commemorative Gold Coins

1650 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-63 (PCGS). A brilliant and satiny specimen of our nation's first commemorative gold dollar issue. Intense cartwheel lustre. Perhaps conservatively graded by PCGS.

End of Session

SESSION THREE

SESSION THREE

Tuesday Morning, 10:00 am Sharp

Break for lunch 12:00-1:00

U.S. Coins, Error Coins, Cal. Fractional Gold Coins: Lots 2001-2540

Americana: Lots 2541-2543

Currency: Lots 2550-2561

World Coins: Lots 2601-2652

GOLD DOLLARS

2001 1849 Open Wreath. Large Head. Breen-6003. MS-60. Brilliant and lustrous. An attractive example coined during the first year of the design type.

2002 **1851-C EF-40.** A rich golden example. Attractive for the grade.

Gem MS-65 1874 Gold $1

2003 **1874 MS-65 (NGC).** A delightful gem having sharp frosty devices and exceedingly smooth fields. Outstanding both technically and aesthetically.

QUARTER EAGLES

2004 **1807 Breen-1. F-12.** Damaged, tooled, and cleaned, accompanied by an ANACS certificate that attests to the damage. From the final year of the design type, one of 6,812 quarter eagles coined this year. An affordable example of the type.

2005 **1836 EF-45.** Deep orange toning highlights on attractive golden surfaces. Diagonal obverse die crack extends from the rim through the sixth star, and from there across Liberty's portrait.

2006 **1841-C EF-45.** Olive-gold surfaces with blushes of coppery orange. Traces of frosty lustre can be seen around the stars, letters, and numerals. Although 10,281 were originally coined, researcher Doug Winter estimates that no more than 70 still survive in all grades, and most of these are VF examples.

2007 **1844 VF-30.** A rare date in all grades, one of just 6,784 specimens coined in Philadelphia this year.

2008 **1854-O AU-50.** Pale olive-gold iridescence with much original mint lustre surviving in the protected areas.

2009 **Attractive New Orleans Mint pair:** ☆ 1856-O EF-45, scarce in all grades ☆ 1857-O EF-45. (Total: 2 pieces)

2010 **1861 EF-45.** Struck from a collapsing obverse die, with bold die crack across Liberty's neck, and other prominent cracks surrounding her portrait. Splashes of mint lustre in the recessed areas.

2011 **1869 AU-55.** Mostly brilliant with some wisps and tinges of pink iridescence around the design elements. Traces of original prooflike surface can be seen around the stars, letters, and numerals. From an original mintage of just 4,345 pieces.

2012 Philadelphia Mint selection: ☆ 1869 EF-45 ☆ 1886 AU-55. Each has a mintage of fewer than 5,000 pieces. A nifty pair. (Total: 2 pieces)

2013 **1870 AU-50.** Boldly struck with each of the obverse stars showing its radials. A scarce date; mintage just 4,555 pieces. David Akers was able to find just 12 appearances of business strikes grading AU or better in a survey of more than 200 major auction sales.

2014 **1871 AU-50.** Brilliant and lustrous, with just a whisper of friction in the fields. Most design features show bold definition. Certainly among the finest survivors from an original mintage of just 5,350 pieces.

2015 **1876-S EF-40.** Mostly brilliant surfaces. A mere 5,000 quarter eagles were coined at the San Francisco Mint during the year.

2016 1880 AU-55. One of just 2,960 quarter eagles coined in Philadelphia this year, with no attendant branch mint coinage. Much original mint lustre remains. A scarce coin in all grades.

From our Four Landmark Collections sale, March 1989, Lot 457.

2017 1884 MS-60. Sharply struck and fully lustrous. A scant 2,023 quarter eagles were coined in 1884. Uncirculated coins appear at auction just a few times during a year.

2018 1885 VF-35, lightly cleaned. A rare date. Just 800 business strikes were coined this year, an extremely low mintage figure for any U.S. coin series. A scattering of tiny marks is noted under low magnification. A great opportunity to obtain a notable rarity at a favorable price.

2019 1903 MS-63 to 64. Brilliant and lustrous with most design features showing bold definition. Close examination reveals a tiny abrasion to the left of the 1 in the date.

2020 1904 Net MS-62. Higher grade, but with a fine pin scratch crossing Miss Liberty's neck into the field. Brilliant and frosty.

2021 1908 Indian. MS-63 (PCGS). Satiny golden surfaces.

2022 1914-D MS-61 (NGC). Lustrous. Moderately scarce in Mint State grades.

2023 20th-century quarter eagle trio: ☆ 1914-D AU-58 ☆ 1926 MS-60 ☆ 1929 MS-61. Each is brilliant and lustrous. (Total: 3 pieces)

2024 Offering of PCGS-certified Indian Head quarter eagles: ☆ 1915 MS-61 ☆ 1925-D (3). One MS-61, one AU-58, and one AU-55 ☆ 1928 MS-61 ☆ 1929 AU-58. (Total: 6 pieces)

2025 Indian quarter eagle trio: ☆ 1925-D AU-50 ☆ 1927 AU-55 ☆ 1928 EF-45. Much lustre remains on all three coins. (Total: 3 pieces)

2026 1926 MS-63. Frosty and mostly brilliant with a splash of coppery iridescence on the Indian's head-dress. Housed in an NCI slab as MS-64, with an accompanying NCI certificate.

THREE-DOLLAR GOLD PIECES

2027 1854-O EF-45. Mostly brilliant surfaces with delicate iridescent highlights. A tiny driftmark is noted by the first A in AMERICA. Much scarcer than the similarly-valued 1854 Philadelphia Mint issue.

The three-dollar gold pieces coined in 1854 constitutes a one-year design type, although not generally collected as such. In this year, the word DOLLARS is expressed in small letters, whereas in 1855 and later years the letters are much larger.

2028 1855-S VF-20. From a small mintage of 6,000 pieces. A very scarce coin in all grades. David Akers notes: "The 1855-S is one of the rarest and certainly among the most unappreciated dates in the series." A scattering of surface marks and rim nicks is noted for accuracy.

2029 1858 VF-35 (PCGS). From a small business strike mintage of 2,133 coins, and desirable as such. David Akers notes: "An 1858 in any grade is rare and it is doubtful if more than 75-100 total pieces still exist, if that many." Nearly always encountered in the VF grade range. A few scattered marks are noted for accuracy. Some original mint lustre remains in the recessed areas.

2030 1866 EF-40. Brilliant untoned surfaces. Close examination with a magnifying glass reveals a faint pin scratch on Miss Liberty's face. A mere 4,030 three-dollar pieces were coined during the year.

2031 **1867 EF-45.** Rich saffron gold surfaces with considerable satiny mint lustre still surviving around the letters and numerals. Pair of scarcely noticeable obverse rim nicks at 1:00, a feature mentioned more for purposes of identification than for any other reason.

2032 **1869 AU-55.** A brilliant specimen having frosty design elements and nicely reflective fields. Some light friction is about all that keeps this piece out of the Uncirculated category. From an issue of just 2,500 business strikes. Very appealing from the aesthetic perspective.

HALF EAGLES

2033 1834 Classic Head. Small Head. Plain 4. Breen-6502. EF-40. Brilliant surfaces with wisps of prooflike brilliance in the protected areas. Close examination reveals some hairline scratches on Miss Liberty's cheek.

2034 **1843-D VF-35.** Olive-gold surfaces, with splashes of faint blue and violet iridescence. A popular half eagle variety struck at the Dahlonega Mint.

2035 **1847/7 Breen-6570. EF-45 (ANACS Cache).** The popular variety with plainly repunched 7 in the date, often referred to as the Large 7 Over Small 7 variety. Much original lustre remains on the rich golden surfaces. An attractive coin for the grade.

2036 1848 EF-45 (PCGS). Olive-gold surfaces with wisps of original mint lustre noted around the stars, letters, numerals, and other protected areas.

2037 **1852-D EF-40.** Among the most popular of all Dahlonega Mint issues. Traces of mint lustre in the recessed areas. A very tiny reverse rim bruise is noted at 6:00, otherwise the surfaces are quite free from distracting marks when viewed by the unaided eye.

2038 **1854-O Net VF-35,** but actually EF-45 or better, with some faint graffiti in the field in front of Miss Liberty's face. Much original mint lustre still survives.

2039 **1858 EF-45.** Brilliant surfaces with much original mint lustre for the grade. Much nicer than the majority of examples encountered. Typically only a few examples cross the auction block during the course of a year.

2040 **1871-S VF-25 (PCGS).** From a moderately small mintage of 25,000 pieces. Scarce in all grades. A scattering of tiny marks is noted.

2041 **1877-S EF-40 (ANACS Cache).** Very rare in all grades, and almost always encountered in the VF to EF grade range. On the reverse, the usually weak S mintmark is sharp and bold.

2042 Offering of Uncirculated half eagles, all certified by PCGS: ☆ 1882 MS-60 ☆ 1885-S MS-60 ☆ 1893 MS-60 ☆ 1900 (2). MS-61 and MS-60 ☆ 1907 MS-60. (Total: 6 pieces)

2043 **1883-CC EF-40.** Untoned surfaces, with wisps of mirror brilliance around the stars, numerals, letters, and central devices. Nicer than the majority of example seen. David Akers describes the issue as very rare and underrated in all grades.

2044 **1884-S AU-50 (ANACS Cache).** Moderately scarce in all grades. Much mint lustre remains. An attractive coin for the grade.

2045 Pair of MS-61 half eagles illustrating different design types: ☆ 1885 ☆ 1909-D. Each is brilliant and lustrous. (Total: 2 pieces)

2046 **1889 EF-40.** A nice example of this scarce date. Just 7,520 business strikes were made.

2047 1890-CC EF-45. Brilliant with considerable amounts of frosty lustre around the central devices. A scarce and popular Carson City Mint issue.

2048 **1891-CC MS-61.** Sharply struck and frosty. A popular variety for the numismatist who appreciates the issues of the Carson City Mint.

2049 1891-CC AU-50. Fully brilliant and mostly lustrous. A nice candidate for the numismatist who desires to assemble a denomination set of Carson City Mint issues.

2050 1901-S MS-62 (PCGS). Brilliant and attractive. The devices are frosty and the fields exhibit considerable prooflike character.

2051 1908 Liberty Head. MS-62. Brilliant and satiny. Virtually all of the design features are as bold as could be desired. Coined during the final year of the design type.

2052 1908 Indian. AU-58 (PCGS). Brilliant and lustrous with just faint evidence of wear. Close examination reveals a pair of faint scratches on the reverse.

2053 **1909-D MS-60 (PCGS).** An affordable example of Uncirculated Indian half eagle coinage.

2054 **1912-S AU-55 (NGC).** Moderately scarce in all grades. Lustrous.

EAGLES

2055 **1843-O EF-40 (ANACS Cache).** A popular New Orleans eagle issue, and a date that is moderately scarce in all grades. A few scattered marks noted for accuracy, but still a pleasing representative of the date and grade.

2056 **1846-O EF-40.** Pale olive-gold surfaces with ample prooflike character still surviving, especially on the reverse. Both surfaces have some hairlines, indicative of an old cleaning.

2057 **1854 VF-35 (ANACS Cache).** Breen-6912, thin numerals. David Akers calls this "a rare date in any condition." Much original lustre remains in the recessed areas. A scattering of tiny circulation marks and a few faint, random scratches are noted for accuracy.

2058 **1854-S EF-40 (ANACS Cache).** Olive-gold surfaces with traces of frosty lustre around the design elements. Coined during the first year of operation at the San Francisco Mint.

2059 Pair of Liberty Head $10s coined at the Philadelphia Mint: ☆ 1879 MS-60 ☆ 1893 AU-58. This latter piece has drift mark in front of Miss Liberty's mouth. (Total: 2 pieces)

2060 **1882-CC EF-45.** Mostly brilliant surfaces. A scarce and desirable issue having a tiny mintage of just 6,764 pieces.

2061 **1884-CC EF-45 to AU-50.** Olive-gold surfaces. The distinctive "Cancelled Obverse" variety, Breen-7019, having mint-caused die scratches or chisel marks on Miss Liberty's neck. Walter Breen listed this variety as being rare in his *Encyclopedia.*

From the "Palace Collection" of King Farouk; February 1954. Subsequently offered in our sale of the Norweb Collection, March 1988, Lot 2238.

2062 **1896-S AU-55 (NGC).** Much rarer than its mintage figure indicates. David Akers calls this "a rare and very underrated date." This lightly circulated example exhibits generous amounts of cartwheel lustre and rich golden toning at the rims. Decidedly rare in grades of AU-50 and higher.

2063 **1901 MS-63 (PCGS).** Brilliant, lustrous, and attractive. Orange-gold surfaces. Most design features are boldly defined with the exception of a few of the obverse stars.

2064 Uncirculated Philadelphia Mint pair: ☆ 1901 MS-60 ☆ 1907 Liberty Head. MS-61. Each is brilliant and lustrous. (Total: 2 pieces)

2065 **1911 MS-62 (PCGS).** Lustrous. An attractive coin for the grade.

2066 **1926 MS-64/63.** Frosty olive-gold surfaces. Close examination reveals a tiny reverse rim nick at 10:00, something mentioned for accuracy sake.

2067 1926 MS-60 (ANACS Cache). Brilliant.

2068 1926 AU-58. Untoned and lustrous.

2069 **1932 MS-62 (PCGS).** A lustrous and satiny specimen of a popular date. Some scattered marks on the obverse keep it from a higher grade.

DOUBLE EAGLES

2070 **1868-S EF-45 (NGC).** A popular San Francisco issue. Generous amounts of mint lustre remain in the recessed areas. Some scattered marks are noted, as might be expected for a coin at this grade level.

2071 **1874-S AU-58 (NGC).** Strong cartwheel lustre on frosty surfaces. A hint of rubbing on the high points keeps it from a higher grade.

2072 **1884-CC EF-45.** Brilliant surfaces with much original mint lustre surviving at the borders and around the central devices.

2073 **Pair of Liberty double eagles:** ☆ 1885-S AU-55 ☆ 1903 MS-62. A nice coin for the grade. (Total: 2 pieces)

2074 **1893-S MS-62, prooflike.** Fully brilliant. The frosty devices contrast beautifully with the glittering mirror fields.

2075 Quality Liberty Head quartette: ☆ 1894 AU-58 ☆ 1897 AU-55/MS-62 ☆ 1900-S AU-55 ☆ 1904 MS-60. Each is brilliant. (Total: 4 pieces)

2076 **1895 MS-63, prooflike.** Sharply struck and fully brilliant. The frosty devices contrast beautifully with the mirror fields.

2077 **1895-S MS-63 (PCGS).** Sharply struck with frosty devices and satiny fields. A lovely example of the design type.

2078 Pair of double eagles illustrating different design types: ☆ 1900 AU-55 ☆ 1907 Saint-Gaudens. Arabic Numerals. EF-40. (Total: 2 pieces)

2079 **1902 MS-60 (PCGS).** Lustrous.

2080 **1904 MS-63.** Lustrous with better than average detail definition.

2081 **1904 MS-63.** Brilliant and satiny. Very appealing from the aesthetic perspective.

2082 **1905-S AU-55.** Much lustre remains.

2083 **Pair of 1907 double eagle design types:** ☆ 1907-S Liberty. EF-40 ☆ 1907 Saint-Gaudens. Arabic Numerals. MS-63. Housed in a custom holder. (Total: 2 pieces)

2084 **1907 Saint-Gaudens. Arabic numerals. MS-63 (PCGS).** Brilliant and lustrous, with most design features showing bold definition. Coined during the first year of the design type.

2085 **1908 No Motto. MS-64.** A lovely brilliant lustrous gem. A splendid candidate for a 20th-century type set. Accompanied by an NCI certificate having the assigned grade of MS-65.

2086 **1908 No Motto. MS-63 (NGC).** A brilliant and lustrous specimen of a popular design type.

2087 **1908 No Motto. MS-63.** Fully lustrous and untoned. Housed in an NCI slab as MS-64, and accompanied by an NCI certificate.

2088 **1908 No Motto. AU-58.** Lustrous and untoned with just the faintest indications of wear. A popular two-year design type.

2089 **1908 With Motto. AU-50.** Lightly polished in the past giving this piece the semblance of prooflike character. Considerably scarcer that the 1908 variety without motto.

2090 **1909/8 AU-55.** A rare and desirable 20th-century overdate. Generous amounts of mint lustre remain on brilliant surfaces. Just a hint of rubbing on the high points.

2091 **Saint-Gaudens $20 assortment:** ☆ 1909-S AU-50 ☆ 1914 AU-50 ☆ 1915 AU-58 ☆ 1923 AU-58. (Total: 4 pieces)

2092 **Double eagle selection:** ☆ 1910 MS-60 ☆ 1910-D AU-58 ☆ 1911 MS-60 ☆ 1914-S MS-60 ☆ 1915 AU-58. All coins lustrous. (Total: 5 pieces)

2093 **1911-D MS-61.** Sharply struck with frosty devices and satiny fields.

2094 Selection of PCGS-certified double eagles grading MS-62 each: ☆ 1914-D ☆ 1925 ☆ 1927 (2) ☆ 1928. (Total: 5 pieces)

2095 **1914-D AU-55.** A lustrous specimen of the popular Denver Mint issue. Nearly full mint brilliance remains.

2096 **1914-S MS-62.** Brilliant and frosty. An attractive example of this popular San Francisco Mint issue.

2097 **Double eagle quintette:** ☆ 1914-S AU-55 ☆ 1922 AU-55 ☆ 1924 (2). MS-60 and AU-55 ☆ 1927 MS-60, surfaces lightly brushed. (Total: 5 pieces)

2098 **1924 MS-63.** Brilliant and lustrous.

2099 **1924 MS-63.** Lustrous and untoned.

2100 **1924 MS-62.** Frosty and mostly brilliant with some splashes of coppery iridescence on the reverse.

1924 $20 Grouping

2101 Offering of PCGS-certified 1924 double eagles grading MS-62 each. All are lustrous and attractive. (Total: 5 pieces)

2102 **Uncirculated double eagle trio:** ☆ 1924 MS-60 ☆ 1927 MS-63 (2). (Total: 3 pieces)

2103 **1927 MS-63.** Brilliant, frosty, and sharply struck.

2104 **1927 MS-63.** Satiny, untoned surfaces with most design features showing bold definition.

2105 **1928 MS-63.** Brilliant and lustrous. A pleasing example of the issue.

2106 **1928 MS-63.** Fully lustrous.

COMMEMORATIVE SILVER COINS

2107 **1893 Isabella quarter. AU-58.** Brilliant and lustrous with a hint of rubbing on the high points.

2108 **1893 Isabella quarter. AU-55.** Mostly brilliant with hints of pale golden toning on both sides.

2109 1893 Isabella quarter. AU-55, lightly cleaned. Affordable.

2110 **Commemorative silver selection:** ☆ 1893 Isabella quarter. AU-53 ☆ 1921 Alabama. 2X2. VF-20 ☆ 1934 Boone. MS-61 ☆ 1936 Bridgeport. MS-60 (2) ☆ 1951 Carver-Washington PDS set. Average grade MS-63 to 64 ☆ 1936 Elgin. MS-63 ☆ 1928 Oregon. MS-63 ☆ 1921 Pilgrim. MS-60 ☆ 1937 Roanoke. MS-63 ☆ 1936 Robinson/Arkansas. MS-60, obverse wiped ☆ 1936 York. MS-63 ☆ 1948 Booker T. Washington PDS set. Average grade MS-64 to 65. Some pieces brilliant, others lightly toned. (Total: 17 pieces)

2111 **Popular commemorative pair:** ☆ 1893 Isabella quarter. AU-50 ☆ 1900 Lafayette dollar. EF-45. Both coins lightly cleaned. Housed in a custom holder. (Total: 2 pieces)

2112 Assortment of commemoratives illustrating several popular design types: ☆ 1893 Isabella quarter. AU-50 ☆ 1936 Bridgeport. MS-63 ☆ 1925 California. AU-58 ☆ 1936 Cleveland. MS-63 ☆ 1922 Grant. No Star (2) AU-58 and AU-55 ☆ 1934 Maryland. MS-63 ☆ 1936-S Rhode Island. MS-60 ☆ 1936 Texas. MS-64. (Total: 9 pieces)

2113 **1900 Lafayette dollar. MS-60.** Attractive steel gray surfaces exhibit pale rose toning highlights. Our nation's first commemorative silver dollar issue.

2114 1900 Lafayette dollar. AU-55, polished. Retoning in pale shades of gold at the rims.

2115 **1921 Alabama. 2X2. MS-64.** Bright and lustrous, with a splash of pale golden toning on each side. A scarce and popular variety.

2116 **1921 Alabama. 2X2. MS-63.** Fully brilliant. An abundance of cartwheel lustre is seen on both sides. A nice coin for the grade.

2117 **1921 Alabama. 2X2. MS-63.** Fully brilliant with radiant cartwheel lustre on both sides. Struck on a flawed planchet, an unusual occurrence in the commemorative half dollar series. A planchet crack starts at the obverse rim at 4:00, then wraps its way across the edge reeding, appearing again on the reverse at 3:00.

2118 1921 Alabama. 2X2. MS-62. Lustrous. An affordable Uncirculated specimen of this scarce and popular issue.

2119 1921 Alabama. 2X2. MS-62. A lustrous specimen with pale golden highlights. Attractive for the grade.

2120 1921 Alabama. 2X2. MS-61. A pleasing coin for the grade, with splashes of pale gold on the lustrous surfaces.

2121 1921 Alabama. 2X2. MS-61. Lustrous. Choice for the grade.

2122 1921 Alabama. 2X2. MS-61. Rich golden toning highlights on lustrous silver surfaces. A nice coin for the grade.

2123 1921 Alabama. 2X2. MS-60. Attractive and affordable. Brilliant.

2124 1921 Alabama. 2X2. MS-60. Pale golden surfaces exhibit strong cartwheel lustre. Choice for the grade.

2125 **Selection of PCGS-certified commemorative half dollars:** ☆ 1937 Antietam. MS-64 ☆ 1893 Columbian. MS-63 ☆ 1946 Iowa. MS-65 (2) ☆ 1936 Texas. MS-64 ☆ 1927 Vermont. MS-63. All coins brilliant or lightly toned. (Total: 6 pieces)

2126 Quintette of popular commemorative half dollar issues: ☆ 1937 Antietam. AU-58 ☆ 1935 Connecticut. AU-58 ☆ 1936 Elgin. MS-63 ☆ 1920 Pilgrim. MS-60 ☆ 1927 Vermont. AU-55. All coins lustrous. (Total: 5 pieces)

2127 Commemorative half dollar quartette: ☆ 1935 Arkansas. AU-58 ☆ 1936 Bridgeport. MS-61 ☆ 1936 Gettysburg. MS-62 ☆ 1936 Robinson. MS-61. Four nice coins. (Total: 4 pieces)

2128 **1936-D Arkansas. MS-65 (NGC).** Frosty surfaces exhibit pearl gray toning with blushes of coppery gold. An outstanding survivor from an issue of just 9,660 examples.

Edward Everett Burr created the designs.

2129 1937 Arkansas PDS set, all coins in the MS-61 to 62 grade range. Some toning highlights on each piece. (Total: 3 pieces)

2130 1936-S Bay Bridge. MS-65 (NGC). Fully lustrous with just a whisper of golden brown iridescence.

2131 **1936 Boone. MS-66.** A gorgeous sharply struck gem example, virtually as nice as the moment it came from the dies.

2132 **Attractive group of popular commemorative issues:** ☆ 1936 Boone. MS-60 ☆ 1925-S California. AU-55 ☆ 1952 Carver-Washington. MS-60 ☆ 1936 Cleveland. MS-60 ☆ 1893 Columbian. MS-61 ☆ 1922 Grant. No Star. MS-61 ☆ 1946 Iowa. MS-62 ☆ 1925 Lexington. AU-58 ☆ 1936 Long Island. MS-61 ☆ 1934 Maryland. AU-55 ☆ 1920 Pilgrim. MS-61 ☆ 1936-D San Diego. MS-65 ☆ 1925 Stone Mountain. MS-63 ☆ 1946 Booker T. Washington. MS-62. (Total: 14 pieces)

2133 **1938 Boone PDS set.** The Philadelphia and Denver issues grade MS-64 each, and the San Francisco specimen is MS-63. Each is housed in an NCI slab as MS-65, and is accompanied by an NCI certificate. One of the most highly prized commemorative sets; only 2,100 were issued. (Total: 3 pieces)

2134 **1925-S California. MS-65.** Lovely golden toning enhances both the obverse and reverse. Outstanding both technically and aesthetically.

A popular issue designed by Jo Mora. The obverse features a Forty-niner panning for gold, while the reverse depicts a grizzly bear, an emblem of the state.

2135 1925-S California. MS-64 (NGC). Satiny and mostly brilliant with some faint blushes of delicate golden iridescence.

2136 1925-S California. MS-63. Brilliant and lustrous.

2137 **A popular pair:** ☆ 1925-S California. MS-62. Lustrous ☆ 1926 Sesquicentennial. MS-63. Pale golden surfaces. (Total: 2 pieces)

2138 **1952-S Carver-Washington. MS-66.** Pleasing pewter gray and golden brown iridescence. Only a tiny proportion of examples seen are this nicely preserved.

Medalist Isaac Scott Hathaway prepared the designs.

2139 1936 Cincinnati. MS-64 (PCGS). A satiny gem exhibiting delicate lilac-gray and golden brown iridescence.

The obverse design features a portrait of the famous songwriter Stephen Foster.

2140 **1936 Cincinnati. MS-63 (PCGS).** Frosty surfaces with intermingled toning in pastel shades of gold and gray. Only 5,005 examples of the variety were issued. Constance Ortmayer prepared the designs.

2141 1936-S Cincinnati. MS-63 (PCGS). Pleasing golden gray iridescence enhances the satiny surfaces. A mere 5,006 examples of the variety were issued, one of the lowest figures in the commemorative series.

2142 **1936 Cleveland. MS-65 (NGC).** Warm golden gray iridescence.

A popular souvenir commemorating the centennial of the establishment of Cleveland, Ohio. The variety was issued at the Great Lakes Exposition. Although many were struck in 1937, all are dated 1936.

2143 Offering of mostly brilliant commemorative half dollars, all different design types: ☆ 1936 Cleveland. MS-62 ☆ 1893 Columbian. MS-60 ☆ 1946 Iowa. MS-63 ☆ 1918 Illinois. MS-62 ☆ 1936 Oregon. MS-60 ☆ 1920 Pilgrim. AU-58 ☆ 1935-D Texas. MS-65 ☆ 1926 Sesquicentennial. MS-63. (Total: 8 pieces)

2144 **1936 Columbia, South Carolina PDS set,** all coins with an average grade of MS-62 to 64. Pale toning highlights on each piece. (Total: 3 pieces)

2145 1936-D Columbia. MS-64. (PCGS).

2146 **Popular commemorative half dollar trio,** each coin certified by NGC: ☆ 1936-D Columbia, South Carolina. MS-63 ☆ 1937 Roanoke. MS-65 ☆ 1936 Wisconsin. MS-64. Each coin very lightly toned. (Total: 3 pieces)

2147 **1893 Columbian. MS-65.** Frosty and delicately toned in pastel hues of golden gray and ice blue. By far finer than the vast majority of examples that have survived to the present time.

2148 1893 Columbian. MS-64 (NGC). Gunmetal-gray surfaces. The issue commemorates the 400th anniversary of Columbus' discovery of America, and was distributed during the World's Columbian Exposition in Chicago. Although more than 1.5 million examples were issued, most seen have either been circulated or roughly handled. Gems such as this are quite scarce.

2149 Quartette of 1893 Columbian Exposition half dollars grading average VF-20. (Total: 4 pieces)

2150 **1936 Delaware. MS-65 (PCGS).** A delightful frosty gem exhibiting attractive golden gray iridescence. A prize for the connoisseur of quality.

2151 **Quartette of NGC-certified commemorative half dollars:** ☆ 1936 Delaware. MS-64 ☆ 1918 Illinois. MS-64 ☆ 1936 Norfolk. MS-65 ☆ 1935-D Texas. MS-63. Each coin brilliant or very lightly toned. (Total: 4 pieces)

2152 1936 Elgin. MS-65 (PCGS). Rich golden gray iridescence enhances the lustrous surfaces. Outstanding both technically and aesthetically.

Issued to commemorate the 100th anniversary of the founding of Elgin, Illinois. Funds accruing from the sale of these pieces were earmarked for the erection of a Pioneer Memorial statue in Elgin. Interestingly, although several decades have elapsed, the memorial statue has not yet been completed.

2153 1936 Elgin. MS-65 (PCGS). Pale golden toning on satiny surfaces.

2154 1936 Elgin. MS-65 (PCGS). Brilliant and frosty. Virtually as nice as the day of issue.

2155 1936 Elgin. MS-64 (PCGS). Frosty and attractive.

2156 **1936 Gettysburg. MS-65 (PCGS).** Mostly brilliant with rich champagne toning in the recessed areas.

2157 **1922 Grant. No Star. MS-65 (NGC).** Fully lustrous and mostly brilliant with just a whisper of golden iridescence at the rims.

The issue commemorates the centennial of the birth of Ulysses S. Grant. The designs were created by the noted sculptor Laura Gardin Fraser, and are virtually identical to her 1922 gold dollar motifs.

2158 Offering of commemorative half dollars comprised entirely of pieces in NCI slabs, unless otherwise mentioned: ☆ 1922 Grant. No Star. MS-64 ☆ 1933-D Oregon. MS-63 ☆ 1935-S San Diego. MS-65 (PCGS) ☆ 1951 Booker T. Washington (B.T.W.). MS-65 ☆ 1951-D B.T.W. MS-64 ☆ 1951-S B.T.W. MS-65. All the NCI slabs are certified as MS-65, and are accompanied by NCI certificates. (Total: 6 pieces)

2159 **Selection of commemorative half dollars:** ☆ 1922 Grant. No Star (2). AU-55, obverse planchet defect, and AU-50 ☆ 1920 Maine. AU-50 ☆ 1925 Stone Mountain. AU-50 ☆ 1927 Vermont (2). AU-58 and AU-50 ☆ 1936 York. MS-62. (Total: 7 pieces)

2160 **1935 Hudson. MS-65 (PCGS).** A gem specimen of a scarce and desirable issue. One of 10,008 Hudson commemorative half dollars issued. Satiny golden surfaces radiate warm golden toning highlights.

2161 **1935 Hudson. MS-65 (NGC).** A scarce and popular commemorative half dollar issue. Rich golden toning highlights on frosty silver gray surfaces.

2162 **1935 Hudson. MS-64 (PCGS).** Pearl gray toning on frosty surfaces. Issued to commemorate the founding of the the city of Hudson, New York. Chester Beach prepared the designs.

2163 **1924 Huguenot. MS-65.** Golden gray toning on frosty surfaces. Very appealing from the aesthetic perspective.

2164 **Popular commemorative half dollar quartette:** ☆ 1924 Huguenot. MS-64 ☆ 1918 Illinois. MS-64 ☆ 1936 Long Island. MS-65 ☆ 1927 Vermont. MS-64/65. All coins exhibit light to moderate toning. (Total: 4 pieces)

2165 **1918 Illinois. MS-65.** Fully brilliant with frosty devices and satiny fields. Most design features show bold definition. An outstanding specimen for the specialist.

2166 1946 Iowa. MS-66 (PCGS). Fully brilliant save for an area of dark gold toning at 11:00 on the obverse.

2167 1946 Iowa duo, one coin MS-65, the other MS-64. (Total: 2 pieces)

2168 **1925 Lexington. MS-65 (PCGS).** Dusky silver gray and pale gold surfaces exhibit warm cartwheel lustre.

2169 1936 Long Island. MS-65 (NGC). Pale gold and iridescent rose highlights on attractive silver gray surfaces.

2170 1936 Lynchburg. MS-64 (NGC). Attractive cartwheel lustre on pale golden surfaces.

2171 **1920 Maine. MS-65 (PCGS).** Toned in intermingled pastel hues of pearl gray and pink.

Issued to commemorate the centennial of Maine statehood. The models for the design were created by Anthony de Francisci, whose Peace dollar design was adopted for circulation in 1921.

2172 1920 Maine. MS-64 (PCGS). Brilliant and satiny with just a hint of pale gold in the recessed areas.

2173 1923-S Monroe. MS-64 (PCGS). Pale golden cartwheel lustre on satiny surfaces. Well struck for the issue.

2174 **Commemorative half dollar trio,** each coin certified by NGC: ☆ 1938 New Rochelle. MS-64 ☆ 1936 Norfolk. MS-64 ☆ 1936 Texas. MS-65. A lustrous trio. (Total: 3 pieces)

2175 **1939 Oregon PDS set.** The Philadelphia Mint specimen is MS-63. The Denver and San Francisco issues each grade MS-64. All are housed in an NCI slabs as MS-65, and are accompanied by NCI certificates. Only 3,004 of these sets were issued. (Total: 3 pieces)

2176 Pair of Pilgrim Tercentenary issues: ☆ 1920 MS-64, rich golden gray iridescence with some splashes of sable toning on the obverse ☆ 1921 MS-64. Mostly brilliant. Each is housed in an NCI slab as MS-65, with an accompanying NCI certificate. (Total: 2 pieces)

2177 Nicely matched pair of Pilgrim Tercentenary half dollars grading MS-64: ☆ 1920 ☆ 1921. Each has intermingled gold and gray toning, and is housed in an NCI slab as MS-65 with an accompanying NCI certificate. (Total: 2 pieces)

2178 **A group of Rhode Island half dollars:** ☆ 1936 (3). MS-62, MS-61, and AU-58 ☆ 1936-D (3). MS-63, MS-60, and AU-55 ☆ 1936-S (3). MS-62, AU-55, and AU-50. All coins lightly toned in pale champagne hues. (Total: 9 pieces)

2179 1936-S Rhode Island. MS-65 (PCGS). Frosty silver gray surfaces splashed with shades of pale rose.

2180 1937 Roanoke. MS-64 (PCGS). Radiant cartwheel lustre on satiny surfaces. Splashes of pale rose and gold add to the overall appeal.

2181 1936 Robinson/Arkansas. MS-65 (NGC). A frosty specimen, lightly toned in pale shades of gold, rose, and blue.

2182 **Quartette of popular issues:** ☆ 1936-D San Diego. MS-60. Smoky topaz toning highlights ☆ 1927 Vermont (2). MS-64/65 and MS-64. Both coins lightly toned ☆ 1951-D Booker T. Washington. MS-65, prooflike. Brilliant, lightly reflective fields. (Total: 4 pieces)

2183 **1926 Sesquicentennial. MS-64 (PCGS).** Smooth satiny lustre. Pale golden toning enhances the reverse. The obverse is mostly brilliant.

John Frederick Lewis created the designs which were modeled by Mint engraver John R. Sinnock.

2184 **1926 Sesquicentennial. MS-64 (NGC).** Radiant cartwheel lustre on pale golden surfaces. Deeper golden toning highlights on the reverse.

2185 **1925 Stone Mountain. MS-66.** Gorgeous golden gray iridescence enhances the satiny surfaces, Outstanding both technically and aesthetically.

Funds accruing from the sale of these souvenir half dollars were used to help defray the cost of carving the Stone Mountain Memorial near Atlanta, Georgia.

2186 **1938 Texas PDS set.** MS-64. A nicely matched trio. Each piece is mostly brilliant with pale golden iridescence at the rims. All are housed in NCI slabs as MS-65, with accompanying NCI certificates. Fewer than 4,000 1938 Texas sets were issued. (Total: 3 pieces)

2187 1938-S Texas. MS-65 (NGC). From a distribution of just 3,814 pieces. Deep gold and sky blue toning on satiny surfaces.

2188 **1927 Vermont. MS-65 to 66.** Intermingled pewter gray and golden brown toning. The lustre is somewhat subdued on the lower half of the reverse.

2189 1927 Vermont. MS-63 (PCGS). Lightly brilliant with a hint of pale golden toning at the rims.

2190 1948-S Booker T. Washington. MS-65 (NGC). One of just 8,005 specimens initially distributed. Splashes of rich gold and violet toning.

2191 1950 Booker T. Washington half dollar selection: ☆ 1950 MS-65 ☆ 1950-D MS-63 ☆ 1950-S (7). Average grade MS-64. Some coins brilliant, others lightly toned. (Total: 9 pieces)

2192 1936 Wisconsin. MS-64 (NGC). A brilliant, pale golden specimen of a popular issue that celebrates the centennial of Wisconsin's statehood.

Commemorative Gold Coins

2193 **1917 McKinley gold dollar. AU-55.** An attractive coin for the budget-conscious collector.

2194 **1926 Sesquicentennial quarter eagle. MS-63 (PCGS).** A lustrous, golden specimen of this popular design type. Accompanied by a gold cardboard box with green velvet insert. The box is tattered in places and free of any commercial imprint. (Total: 2 pieces)

2195 **1926 Sesquicentennial quarter eagle. MS-63.** Fully lustrous and mostly brilliant. Distinguished by a splash of coppery iridescence by the E in STATES. Issued to mark the 150th anniversary of American independence. J.R. Sinnock engraved the designs. Housed in an NCI slab as MS-65, with an accompanying NCI certificate.

2196 **1926 Sesquicentennial quarter eagle. MS-63 (NGC).** A satiny, lustrous specimen. Attractive pale rose and olive toning highlights greatly increase the overall aesthetic appeal.

Modern Commemoratives

2197 **Four 1984 Olympic three-piece Proof sets. Proof-65 or finer, as issued.** Each three-piece set contains two silver dollars and a gold eagle, and each is housed in the original box of issue. (Total: 4 sets, 12 pieces)

2198 Offering of modern commemoratives, all in original cases of issue: ☆ 1986 Liberty coin set, comprised of the 50¢, $1, and $5, average Proof-65 ☆ 1986 Liberty coin set, as above, but average MS-65 ☆ 1987 Constitution set, comprised of the $1 and $5, average Proof-65 ☆ 1987 Constitution set, as above, but MS-65. (Total: 4 sets; 10 pieces)

Proof Sets

2199 **1942 Proof set certified by NGC:** ☆ Cent. Proof-64 RB ☆ Nickel. Type I. Proof-66 ☆ Dime. Proof-64 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. (Total: 5 pieces)

2200 **High-quality 1955 Proof set,** certified by NGC: ☆ One cent. Proof-68 RD ☆ Five cents. Proof-68 ☆ Dime. Proof-68 ☆ Quarter. Proof-68 ☆ Half dollar. Proof-68. (Total: 5 pieces)

Miscellaneous U.S. Coins

2201 **Popular types:** ☆ 1804 half cent. Plain 4, Stemless. B-10. EF-40. Rarity-1 ☆ 1808 half cent. B-3. EF-40, whizzed. Rarity-2 ☆ 1852 large cent. N-6, MS-63. Rarity-2- ☆ 1859 cent. MS-60 ☆ 1863 cent. MS-61 ☆ 1909 Indian cent. MS-63, red and brown ☆ 1864 two cents. AU-50. Large Motto. (Total: 7 pieces)

2202 **Type coins:** ☆ 1818 large cent. N-10. AU-58. A few tiny obverse marks ☆ 1881 nickel three-cent piece. MS-63 ☆ 1833 half dime. AU-58 ☆ 1872 half dime. MS-62 ☆ 1830 dime. AU-55 ☆ 1853 dime. Arrows. AU-58 ☆ 1916-D/D Barber quarter. AU-58. A very attractive group. (Total: 7 pieces)

2203 **Selection featuring mostly Uncirculated and Proof specimens:** ☆ 1851 cent. EF-40 ☆ 1864 cent, bronze. No L. MS-63 ☆ 1952 cent. Proof-65 ☆ 1938-D Buffalo nickel. MS-63 ☆ 1952 nickel. Proof-65 ☆ 1952 dime. Proof-65 ☆ 1952 quarter. Proof-65 ☆ 1949 half dollar. MS-63 ☆ 1949-D half dollar. MS-63 ☆ 1952 half dollar. Proof-65 ☆ 1878 dollar. 7 Tailfeathers. 2nd Reverse. MS-60 ☆ 1882-O dollar. AU-50 ☆ 1883-O dollar. MS-60. (Total: 13 pieces)

2204 **Popular issues:** ☆ 1852 cent. AU-50, whizzed ☆ 1882 nickel three cents. Proof-64 ☆ 1882 five cents. AU-58 ☆ 1883 Liberty five cents. No CENTS. MS-62 ☆ 1838 half dime. AU-50 ☆ 1943 half dollar. MS-63 (PCGS). (Total: 6 pieces)

2205 **Interesting group:** ☆ 1852 large cent. AU-50, cleaned and retoned ☆ 1931-S five cents. MS-64 ☆ 1937-S five cents. MS-62 ☆ 1938-D five cents. Buffalo. MS-64 ☆ 1835 half dime. AU-55 ☆ 1873-S half dime. MS-63 ☆ 1875-S 20 cents. AU-50. $ variety. An attractive group. (Total: 7 pieces)

2206 **Quartette of types:** ☆ 1853 large cent. N-24. MS-60, cleaned ☆ 1862 Indian cent. MS-61 ☆ 1911 Liberty nickel. MS-64 (PCGS) ☆ 1913 Buffalo nickel. Type 1. MS-63. (Total: 4 pieces)

2207 **A delightful duo,** each certified by PCGS: ☆ 1859 Indian cent. MS-63. Lustrous ☆ 1864 two cents. Large Motto. MS-64 RD. (Total: 2 pieces)

2208 **Selection of popular design types:** ☆ 1864 Indian cent. Copper-nickel. MS-64. A lustrous golden specimen with repunching noted at the 64 in the date ☆ 1912-S Lincoln cent. MS-64, red. A popular date ☆ 1913-S Buffalo five cents. Type 1. MS-64. Frosty mattelike surfaces ☆ 1935-S five cents. MS-65. Lustrous with a hint of golden toning ☆ 1914-S dime. MS-62. Lustrous pale golden surfaces ☆ 1917-S quarter. Type II. MS-63, full head. Smoky gray surfaces ☆ 1907 half eagle. MS-62. Brilliant and lustrous, attractive for the grade. A nice selection. (Total: 7 pieces)

2209 **Cent to dimes**: ☆ 1864 Indian cent. Bronze. AU-55, lightly cleaned ☆ 1832 half dime. VF-30. Choice for the grade. Dimes: ☆ 1832 EF-40 ☆ 1835 EF-40 ☆ 1898 AU-50. All coins attractively toned. (Total: 5 pieces)

2210 **Varied foursome:** ☆ 1883 cent. Proof-63, brown ☆ 1861 silver three cents. MS-60 ☆ 1888 nickel. Proof-64 ☆ 1876-S trade dollar. Type 1 obverse, Type II reverse. AU-58. Several obverse and reverse chopmarks. Each coin attractively toned. (Total: 4 pieces)

2211 **Assortment of issues** in ANACS Cache holders: ☆ 1914-D cent. VF-20 ☆ 1862 dime. MS-61 ☆ 1918 quarter. MS-62 ☆ 1810 half dollar. Overton-101. VF-35 ☆ 1921 Peace dollar. MS-62. (Total: 5 pieces)

2212 **Check these four**: ☆ 1937 one cent. Proof-63 ☆ 1883 Liberty five cents. No CENTS. MS-61 ☆ 1911 five cents. MS-62 ☆ 1913 Buffalo five cents. Type 1. MS-64. Faint toning on the Lincoln cent, all other coins exhibit attractive pastel toning highlights. (Total: 4 pieces)

2213 **Pair of limited edition Frank Gasparro coin sets**, numbers 344 and 345, each accompanied by a certificate signed by Frank Gasparro, former chief engraver of the U.S. Mint. Each coin is Proof-65 or finer, representing the U.S. design types specifically designed by Gasparro. Each set contains a 1959 Lincoln Memorial reverse cent, a 1964 Kennedy half dollar, (for which Gasparro designed the reverse), a 1971-S Eisenhower dollar, and a 1979-S Susan B. Anthony mini-dollar. (Total: 2 sets, 8 coins)

2214 **Quality quartette** of scarce and desirable varieties: ☆ 1972 cent. Doubled Die Obverse. MS-65, Red (Hallmark) ☆ 1982 dime without mintmark. MS-63 ☆ 1917-D Type 1 quarter. MS-63 ☆ 1878-CC dollar. MS-63 (PCGS). (Total: 4 pieces)

2215 **An eclectic gathering of popular types:** ☆ 1864 two cents. Large Motto. EF-45 ☆ 1869 two cents. MS-60, red and brown ☆ **1887/6 nickel three cents. Proof-60.** Prominent overdate details plainly evident under low magnification ☆ 1913 Buffalo five cents. Type 1. MS-63. Richly toned in deep shades of gold ☆ 1934-D silver dollar. MS-63. Brilliant and lustrous. An attractive group. (Total: 5 pieces)

2216 **19th-century pair:** ☆ 1865 nickel three-cent piece. MS-61 ☆ 1877 dime. Proof-63. Each has light toning. (Total: 2 pieces)

2217 **PCGS-certified type coin trio:** ☆ 1883 nickel three cents. Proof-62 ☆ 1917-D quarter. Type 1. MS-64, FH ☆ 1897 Morgan dollar. MS-64. A brilliant trio. (Total: 3 pieces)

2218 **A pair of Proofs, each certified by PCGS:** ☆ 1885 nickel three cents. Proof-63. Very light spotting noted under low magnification ☆ 1942 dime. Proof-66. Deep golden toning at the rims. (Total: 2 pieces)

2219 **Small-sized silver selection:** ☆ 1860 silver three cents. MS-61. Half dimes: ☆ 1837 Liberty Seated. No Stars. AU-50 ☆ 1852 EF-40 ☆ 1855-O AU-55 ☆ 1857 AU-58 ☆ 1859 MS-60, prooflike. A nice selection. (Total: 6 pieces)

2220 **Offering of pieces** struck in nickel, silver, and gold: ☆ 1899 nickel five-cent piece. Proof-63 ☆ 1832 half dime. AU-55, bent ☆ 1875 dime. MS-63 ☆ 1917-D Type 1 quarter. AU-55 ☆ 1934 half dollar. MS-64 ☆ 1874 three-dollar piece. EF-45, mounted. (Total: 6 pieces)

2221 **Nickel and silver quartette:** ☆ 1918-S nickel (2). VF-30 and VF-20 ☆ 1929 nickel. AU-55 ☆ 1926-S dime. EF-40. (Total: 4 pieces)

2222 **Selection of popular types.** Nickels: ☆ 1938-D Buffalo. MS-64 ☆ 1945-S MS-64. Wartime composition: ☆ 1949-S dime. MS-63 ☆ Quarters: ☆ 1917 Type 1. MS-61 ☆ 1928 MS-61 ☆ 1943 half dollar. AU-58 ☆ Silver dollars: ☆ 1879-S MS-63 ☆ 1885 MS-62 ☆ 1923 MS-63. All coins brilliant or very lightly toned. (Total: 9 pieces)

2223 **Popular 19th-century silver trio:** ☆ 1832 half dime. AU-58. A lustrous, richly toned specimen ☆ 1820 dime. EF-40. Attractive gray surfaces ☆ 1833 half dollar. AU-50. Mostly brilliant. (Total: 3 pieces)

2224 **U.S. coinage selection**: ☆ 1833 half dime. AU-50 ☆ 1877-S half dollar. MS-60 ☆ 1879-S dollar. MS-60 ☆ 1874 trade dollar. Proof-62, deeply and possibly artificially toned ☆ 1905 quarter eagle. MS-60, with file marks at the rims. (Total: 5 pieces)

2225 **A half dozen Liberty Seated coins.** Half dimes: ☆ 1841 MS-62. Vividly toned. Lintmark at date ☆ 1849 MS-60. Brilliant with pale golden toning highlights ☆ 1854 Arrows. MS-62, weakly struck from heavily clashed and rusted dies ☆ 1872 MS-61. Lustrous surfaces. A scattering of tiny spots is noted. Dimes: ☆ 1885 MS-62. Lustrous steel gray surfaces ☆ 1887 MS-62. Pale rose toning on lustrous gray surfaces. (Total: 6 pieces)

2226 **Dimes to half dollars. Dimes:** ☆ 1809 VF-20 ☆ 1844 F-12. The "Little Orphan Annie" variety, a popular rarity ☆ 1815 quarter. F-12. Half dollars: ☆ 1840 Medium Letters. EF-40 ☆ 1841-O EF-45 ☆ 1864 VF-35 ☆ 1892-O EF-45. (Total: 7 pieces)

2227 **Silver and gold assortment**: ☆ 1835 dime. EF-40 ☆ 1822 quarter. EF-40 ☆ 1855 quarter. EF-45, with a rim bump ☆ 1858 quarter . AU-50 ☆ 1914 quarter eagle. EF-45. Each piece has been cleaned. (Total: 5 pieces)

2228 **A selection of popular issues** ☆ 1853 dime. No Arrows. F-12 ☆ 1927-S quarter. F-12. Silver dollars: ☆ 1890-CC EF-40 ☆ 1893-CC F-15 ☆ 1893-O F-12 ☆ 1895-O VF-20 ☆ 1903-O F-15 ☆ 1925 Lexington half dollar. EF-45. (Total: 8 pieces)

2229 **Nice half dozen:** Dimes: ☆ 1890 MS-60 ☆ 1901 AU-50 ☆ 1875 20-cent piece. EF-45. Quarters: ☆ 1839 EF-45 ☆ 1876-S MS-61 ☆ 1914 EF-40. Most pieces richly toned. (Total: 6 pieces)

2230 **Attractive Barber duo,** each certified by PCGS: ☆ 1915 quarter. MS-63. Lustrous ☆ 1911-D half dollar. MS-60. Choice for the grade. (Total: 2 pieces)

2231 **Trio of 20th-century silver issues**: ☆ 1929-S quarter. MS-64 ☆ 1945 half dollar. MS-63 ☆ 1945-S half dollar. MS-63. Each is lustrous and attractive. (Total: 3 pieces)

2232 **Silver coinage grouping** composed mostly of half dollars including a pair of commemoratives: ☆ 1853 half dollar. Arrows and Rays. AU-50 ☆ 1941 half dollar. MS-64 ☆ 1945-D half dollar. MS-64 ☆ 1925 dollar. MS-63 ☆ 1936-D Rhode Island commemorative half dollar. MS-63 ☆ 1936 York commemorative half dollar. MS-64. (Total: 6 pieces)

2233 **Roll quantities of popular issues.** Half dollars: ☆ 1970-D 40% silver (20). Average grade MS-63. Available only in Mint sets of this year, not struck for general circulation ☆ 1970-S 40% silver (20). Average grade Proof-65 ☆ 1982-D George Washington commemorative (20). Average grade MS-65. Silver dollars: ☆ 1880-S (20). Average grade MS-64 ☆ 1881-S (20). Average grade MS-64. A nice group. (Total: 5 rolls, 100 pieces)

2234 **Silver dollar trio:** ☆ 1847 EF-40 ☆ 1870 EF-40 ☆ 1878-S trade dollar. F-15. Surfaces brushed. (Total: 3 pieces)

2235 **Selection of Liberty Head gold coins in various denominations:** ☆ 1852 gold dollar. EF-40 ☆ 1903 quarter eagle. EF-45. Half eagles: ☆ 1880 AU-50 ☆ 1898 EF-45 ☆ 1901-S VF-30. (Total: 5 pieces)

2236 **Pair of popular types, each certified by NGC:** ☆ 1886 Morgan dollar. MS-65. Fully brilliant with just a hint of gold at the rims ☆ 1936-S Oregon Trail half dollar. MS-65. Vividly toned in pale shades of iridescent violet and rose. (Total: 2 pieces)

2237 **12-piece gold type set:** ☆ 1849-O gold dollar. EF-40 ☆ 1854 gold dollar. Type II. VF-20 ☆ 1856 gold dollar. VF-35 ☆ 1853 quarter eagle. EF-45 ☆ 1914-D quarter eagle. EF-40 ☆ 1859 three-dollar gold. AU-55 ☆ 1895 half eagle. AU-58 ☆ 1916-S half eagle. EF-45 ☆ 1884-S eagle. VF-20 ☆ 1908-D eagle. EF-45 ☆ 1900 double eagle. MS-62 ☆ 1913-D double eagle. MS-62. In custom holder. (Total: 12 pieces)

2238 **Popular type duo,** each certified by PCGS: ☆ 1861 Type III gold dollar. AU-55 ☆ 1905 quarter eagle. AU-58. Both coins lustrous. (Total: 2 pieces)

2239 **Gold coinage:** ☆ 1861 dollar. AU-55 ☆ 1909 quarter eagle. AU-50 ☆ 1902-S half eagle. MS-62 ☆ 1909-D half eagle. AU-58 ☆ 1901-S eagle. MS-61. (Total: 5 pieces)

2240 **Lustrous trio:** ☆ 1880 gold dollar. MS-61 ☆ 1926 quarter eagle. MS-62 ☆ 1927 quarter eagle. MS-60. (Total: 3 pieces)

2241 **Gold coin trio:** ☆ 1851 quarter eagle. VF-30 ☆ 1910 quarter eagle. AU-50, cleaned ☆ 1881 eagle. MS-60. (Total: 3 pieces)

2242 **Popular gold issues:** ☆ 1903 quarter eagle. VF-30 ☆ 1928 quarter eagle. EF-45 ☆ 1881 half eagle. EF-40 ☆ 1913 half eagle. EF-45 ☆ 1910-D eagle. VF-20 ☆ 1882-S double eagle. EF-45 ☆ 1927 double eagle. MS-63. In a custom holder. (Total: 7 pieces)

2243 **Quality U.S. gold type set:** ☆ 1905 quarter eagle. MS-61 ☆ 1925-D quarter eagle. MS-63 ☆ 1899 half eagle. AU-58 ☆ 1908-D half eagle. MS-61 ☆ 1893 eagle. MS-61 ☆ 1926 eagle. MS-60 ☆ 1904 double eagle. MS-62 ☆ 1924 double eagle. MS-62. Housed in a custom plastic holder. (Total: 8 pieces)

2244 **Gold coin duo**: ☆ 1911 quarter eagle. VF-20 ☆ 1881-S half eagle. EF-40. (Total: 2 pieces)

2245 **Indian and Liberty duo,** each certified by PCGS: ☆ 1913 quarter eagle. MS-62 ☆ 1906 half eagle. MS-62. Both coins frosty and brilliant. (Total: 2 pieces)

2246 **Bela Lyon Pratt meets Augustus Saint-Gaudens:** ☆ 1925-D quarter eagle. EF-40 ☆ 1914 half eagle. EF-40 ☆ 1915 eagle. EF-40 ☆ 1927 double eagle. MS-63. In custom holder. (Total: 4 pieces)

2247 **Gold coin quartette:** ☆ 1893 half eagle. AU-50 ☆ 1895 half eagle. AU-50 ☆ 1896 eagle. AU-55 ☆ 1912-S eagle. EF-40. Four lustrous coins. (Total: 4 pieces)

2248 **Quintette of Uncirculated gold coins:** ☆ 1908 Liberty half eagle. MS-62 ☆ 1924 double eagle. MS-63 (3) ☆ 1925 double eagle. MS-63. Housed in Investment Rarities holders. (Total: 5 pieces)

Modern Bullion Issues

2249 **Selection of modern American Eagle bullion pieces,** each Proof-65 or finer, as issued: ☆ 1989 four-piece set, including the $50 coin (one ounce), the $25 coin (1/2 ounce), the $10 coin (1/4 ounce), and the $5 coin (1/10 ounce). In case of issue ☆ 1992 $50 (one ounce), in case of issue. Actual gold weight: 2.85 ounces. (total: 5 pieces)

Colonial Coins

2250 **1652 Massachusetts Bay Colony. Pine Tree shilling.** Noe-8. F-12, reverse scratches. Rarity-3. 68.0 grains. An attractive coin for the grade despite some old scratches on the reverse near the date. Steel gray surfaces.

2251 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-16. VF-30,** planchet clipped at most places around the periphery. Rarity-4. 45.9 grains. Attractive steel gray surfaces relatively free of marks. An interesting specimen.

2252 **Trio of popular issues:** ☆ (1670-75) Saint Patrick's or Mark Newby's farthing. Breen-212, Masonic punctuation and sea beasts variety. F-12. 81.6 grains. Medium to dark tan surfaces. Brass splasher at crown. A few tiny marks noted, but still choice for the grade ☆ 1723/2 Wood's Hibernia halfpenny. Breen-152. VG-8. 115.4 grains. Overdate details plainly evident to the unaided eye. Glossy tan at the centers with deeper brown toning at the rims. Some very minor edge bruises and a few scattered marks are noted on the reverse, but still a reasonably attractive example of this popular overdate ☆ 1787 Vermont copper. R-13, B-17V. VF-20/F-12. 113.2 grains. The popular BRITANNIA variety. Obverse sharpness finer than reverse sharpness, as always seen for this issue. Strong design details show, however, on the reverse, with some parts of the peripheral legends and strong details throughout Liberty's portrait evident. From a later state of the obverse die, with crack extending from rim at 6:00 to the effigy's cheek. Olive-brown surfaces with faint fissures on each side, and a natural flan crack at 2:00 at the reverse rim. A nice selection. (Total: 3 pieces)

2253 **(1670**-1675) St. Patrick or Mark Newby coinage. Halfpenny denomination. EF-40. Breen-200, Large Letters. Obverse as FLOREAT ☆ REX. 146.1 grains. A pleasing medium tan specimen with just a hint of light surface porosity. Some faint verdigris is noted on the reverse. Boldly reeded edge. A pleasing coin overall.

2254 **(1688) Holt's Plantation token. VF-30.** 141.9 grains. Breen-78, Matthew Young's restrike, circa 1828. Struck after the obverse die had cracked. Very faint granularity and a hint of tin pest, but still reasonably attractive overall.

2255 **A popular trio:** ☆ 1723 Rosa Americana twopence. Breen-92, stop after X, not after 3. VF-30. 197.0 grains. Olive-brown surfaces. An attractive coin for the grade ☆ French Colonies. 1767 Sol de 12 deniers. Counterstamped RF. Breen-701. VF-20. 194.7 grains. Chestnut and mahogany toning highlights. Natural flan flaw at date ☆ 1787 Nova Eborac copper. Breen-987, reverse figure to right. Sharpness of VF-20, but with heavy central obverse scratches. 121.3 grains. (Total: 3 pieces)

2256 **1723 Wood's Hibernia halfpenny. MS-60/63.** Breen-150, Nelson 5 for type. Tall obverse head of King George with sharply pointed bust. 109.9 grains. An attractive coin with some central flan roughness noted for accuracy. Iridescent shades of sky blue and rose grace the glossy tan surfaces. A wide, flat rim extends outward from the milling on both sides. 11 harpstrings.

2257 **1773 Virginia halfpenny. MS-60, brown.** Period after S on obverse. 120.9 grains. Chocolate brown surfaces.

2258 **(1672-84) London Elephant token. EF-40,** natural flan flaws and striations on reverse. Breen-186, thick flan. 229.4 grains. A deep tan specimen with strong design details for the assigned grade. Some faint surface marks are noted for accuracy.

2259 **(1672-84) London Elephant token. VF-30,** obverse flan naturally flawed, as struck. Breen-186, thick flan. 199.1 grains. Some edge bruises are noted on each side, and a scattering of tiny surface marks is also seen. Olive-brown surfaces. An affordable specimen of a popular issue.

2260 1788 Vermont copper. Ryder-16, B-15S. Mailed Bust Right. F-12. Rarity-1. 95.0 grains. Slightly off center on the obverse, not affecting the legends or effigy. An edge clip is noted at 2:00 relative to the obverse, not affecting any of the design motifs. Olive-brown surfaces with lighter tan highlights on the high points. Very faint granularity and some faint reverse scratches are noted under low magnification.

2261 **Connecticut copper date set:** ☆ 1785 Miller 3.4-F.1. Mailed Bust Right. F-12. Rarity-3. 128.0 grains. Deep olive-brown surfaces with lighter tan areas on the design high points. Surfaces lightly granular in some areas ☆ 1786 M 5.4-O.1. Mailed Bust Left. VG-8. Rarity-2. 147.2 grains. Lightly porous olive and brown surfaces. Reverse punctuation faint ☆ 1787 M 4-L. Mailed Bust Left. F-15 for sharpness, surfaces uniformly porous with some faint but obvious scratches noted. Rarity-1. 119.6 grains. The popular Horned Bust variety. Reddish brown surfaces ☆ 1788 M 11-G. Mailed Bust Left. VG-8, sharper in some areas. Rarity-3. 116.3 grains. Sharper at the centers than at the rims. Medium brown surfaces exhibit some minor porosity. A planchet cutter lip encircles most of the obverse edge. (Total: 4 pieces)

2262 1785 Connecticut copper. M 4.3-A.2. Mailed Bust Right. VF-25. Rarity-3. 132.9 grains. Overall sharpness slightly finer than Taylor:2312, but with natural planchet flaw connecting effigy's shoulder to obverse rim at 6:00. Deep chocolate brown surfaces exhibit faint porosity and a scattering of faint, old reverse scratches. From a later state of the dies than Taylor:2312, with wedge-shaped break at effigy's shoulder on obverse, and a further break from the rim to the top of A in AUCTORI. A reverse diebreak joins Liberty's head to the rim, and continues diagonally toward 10:00, obliterating the punctuation immediately after INDE. A series of spidery breaks connects all the letters in LIB, extending to the upper and lower dots in the colon immediately after that word.

2263 **1785 Connecticut copper. M 5-F.5. Mailed Bust Right. VF-20,** soft at the centers but overall sharpness approaching a much higher grade in the well struck areas of the design. From an early state of the dies, with the diagnostic diebreak from breast to chin appearing as a small group of raised dots. Medium tan surfaces with pale pink highlights on the high points. Struck on a naturally flawed flan, with moderately heavy striations noted on both sides. From noticeably clashed dies, with the reverse dateline appearing above the obverse effigy's head.

Miller 5-F.5 is the new numbering given to the two varieties of Obverse 5 originally described by Miller as 5.1 and 5.2. It is now recognized that obverse 5.1 and 5.2 represent early and later states of the same die. Interestingly enough, 5.2 (the variety offered here) is an *earlier* state of Miller's obverse 5.1.

2264 1787 Connecticut copper. M 16.1-m. Draped Bust Left. F-15, sharpness higher in certain areas. Rarity-4. 171.5 grains, slightly heavier than Taylor:2433 (169.4 grains), that called "nearly 20% above the statutory weight." Lightly cleaned long ago, now naturally retoning in shades of tan and brown. All but the tops of the date numerals 787 off flan.

2265 **1787 Connecticut copper. M 31.1-r.4. Draped Bust Left. VF-25** for overall sharpness. Rarity-2. 147.4 grains. Reverse with heavy planchet occlusion that causes severe weakness in AUCTO on the obverse. Hard medium brown surfaces exhibit some tiny ticks, but no porosity or seriously detracting marks. None of the design motifs in the area of the reverse flan has been imparted to the flaw. Attractive and unusual.

2266 **Quartette of 1787 Draped Bust Left Connecticut coppers:** ☆ M 32.2-X.1. VG-8. Rarity-2. 136.4 grains. Dark brown surfaces and tan design elements form an attractive contrast. Surfaces very lightly porous ☆ M 33.7-r.2. F-12, tiny obverse rim bumps noted for accuracy. Rarity-1. 118.0 grains. Tan surfaces exhibit a scattering of contact marks and some small flaws and fissures. Attractive ☆ M 33.9-s.2. F-12. Rarity-2. 145.7 grains. From a late state of the dies, with wedge-shaped break from rim through C in AUCTORI on obverse, and with clash marks above obverse effigy's head. On the reverse, a heavy break encompasses the back of Liberty's head, and several other breaks are seen in the peripheral legends, particularly at ET LIB. Hard tan surfaces exhibit dark brown toning on the high points. Some very tiny marks noted for accuracy ☆ M 33.17-gg.2. VG-8. Rarity-3. 122.1 grains. One of the popular ET LIR varieties. A nice tan specimen despite its low grade range. From a late state of the dies, with obverse bulging at TOR, and with reverse bulging before Liberty's face, with several reverse die cracks around the periphery. A nice grouping. (Total: 4 pieces)

2267 **1787 Connecticut copper. M 33.5-t.2.** Draped Bust Left. VF-20, marginally sharper than Taylor:2509, also called VF-20. A **Rarity-5** die combination. 122.8 grains. The scarce and popular Skeleton Hand variety, taken from the appearance of Liberty's pole hand on the reverse. Struck slightly off center on a decidedly oval flan, with the obverse edge just touching the effigy's bust and the top of the A in AUCTORI. On the reverse, the edge intrudes upon NDE, the punctuation immediately following, and the very top of Liberty's head. Hard, medium tan surfaces display a scattering of small marks, but are basically free of porosity. Finer peripheral die breaks noted in the reverse legends, with E in ET broadly recut. A pleasing specimen of a scarce variety.

2268 **1787 Connecticut copper. M 33.6-KK. Draped Bust Left. F-12.** Low Rarity-4. 149.9 grains. The popular Three Ribbons variety. Medium tan surfaces exhibit some very faint central scratches. From clashed dies. Obverse and reverse buckling at the peripheries causes softness in the legends. A nice coin for the grade.

The moderately scarce Three Ribbons variety is actually the result of hub shifting during creation of the die. Instead of the normal two ribbon ends behind the obverse head, three distinct ribbons show. Equally distinct tripling is seen in the drapery folds around the shoulders.

2269 1787 Connecticut copper. M 33.36-T.2. Draped Bust Left. VG-10. Rarity-2. 119.5 grains. Microscopically porous in areas, but still attractive for the grade. Miller attribution number delicately painted in white (now yellowed with age) in obverse field before effigy's face. Careful examination under bright light and low magnification reveals the faint remnants of a 33 on the cheek. An intriguing coin, perhaps from one of the great collections of yesteryear.

Attractive 1787 M 33.39-s.1

Possible Condition Census

2270 **1787 Connecticut copper. M 33.39-s.1. Draped Bust Left. EF-40.** Rarity-2. 142.5 grains. Medium tan surfaces hard and glossy in most areas, microscopically fissured in small areas. Overall sharpness easily equivalent to Taylor:2603, that coin called Condition Census; also the overall physical equivalent of Oechsner:1147, that piece also called EF. If not a Condition Census specimen, then certainly the coin offered herein deserves at least an "honorable mention" toward that numerical census listing.

From a moderately late state of the dies, with obverse bulge beneath chin and a lesser bulge beneath AUCT. On the reverse, a vertical die crack extends from the rim at 12:00 to Liberty's face, and another vertical crack appears in the field just to the left of the major crack. Some faintness of strike at the centers, but overall EF for sharpness and technical grade. A flan crack lightly creases the edge of the coin at 9:00 relative to the obverse.

From Craig A. Whitford Numismatic Auctions sale of the NBD Bank Money Museum Collection, Part III, April 1993, Lot 889; from there to the collection of Frank Van Valen.

The Money Museum of NBD Bank (formerly the National Bank of Detroit) was established in 1960. The first curator of this museum was Admiral Oscar H. Dodson (retired), a past president of the American Numismatic Association, whose collection we auctioned in June 1984. This high-grade Connecticut copper is accompanied by an old 2X2 envelope upon which the grade is given as "Good," and the value is annotated as $1.00.

2271 **1787 Connecticut copper. M 48-g.5. Draped Bust Left. EF-40 for sharpness,** but with very granular reverse surface. **Rarity-6.** 141.4 grains. Medium to dark tan surfaces. A very scarce variety. Overall sharpness of EF-40 on both sides, although the reverse, while still sharp in detail, is uniformly porous. The obverse exhibits a few scattered marks, but lacks the uniform porosity of the reverse. The interested Connecticut copper specialist is urged to view this popular rarity in person before bidding judgment is passed.

2272 **1788 Connecticut copper. M 2-D. Mailed Bust Right. VF-20.** Rarity-1. 118.4 grains. Die alignment: about 150°. Struck on an oval flan, not unusual for this variety. From an early state of the obverse die, before wedge-shaped break at 7:00 appears. Reverse break from rim encompasses right side of I in LIB. Moderately hard olive-brown surfaces exhibit some faint patina in the protected areas, but are basically free of all but the most minute areas of faint porosity. Pronounced planchet cutter lip seen around a portion of the obverse, with a very tiny natural flan clip noted at 5:30. Sharp and attractive for the grade, and a coin that should be seen to be appreciated.

2273 **1788 Connecticut copper. M 4.1-K. Mailed Bust Right. VF-20. Rarity-5.** 119.7 grains. Lightly cleaned long ago, with traces of "red" in the recessed areas. Some faint, old surface scratches are noted for accuracy. Pronounced planchet cutter mark around reverse rim. Slightly off center on the reverse, affecting the final E in INDE, as well as Liberty's head and the tops of ET. Some peripheral obverse weakness is noted, particularly at CONNEC. Reverse state with faint crack from rim to top of I in INDE. A scarce variety.

2274 1787 New Jersey copper, Maris 64-t. F-15, numerous edge marks. Rarity-1. 162.3 grains. Morristown Mint: Walter Mould. Large flan. Medium tan surfaces exhibit some design elements considerably finer than the assigned grade. A scattering of tiny rim bruises is noted on both sides. Very faint porosity is also seen, but still a suitable representative of this popular Morristown issue.

2275 **1787 AUCTORI PLEBIS copper. EF-40.** 115.7 grains. Breen-1147, bust to left. Typical striking weakness for the issue. Dark gray-brown surfaces exhibit faint contact marks on both sides. From the late state of the dies, with a reverse die crack arching from beneath Liberty's figure and around her back, over her head, and from there to the globe in front of her.

2276 **(1795) Kentucky token. EF-45.** 175.5 grains. Breen-1156, heavy London standard. Edge style as PAYABLE IN LANCASTER LONDON OR BRISTOL. A natural obverse flan flaw, as struck, is noted at 7:00, otherwise an attractive deep tan specimen. A few scattered marks are noted for accuracy.

2277 **1795 Talbot, Allum & Lee cent. MS-64, red and brown.** Breen-1035. 149.8 grains. WE PROMISE TO PAY THE BEARER ONE CENT edge variety, as usual. Glossy, reflective tan surfaces with splashes of deep blue and rose toning. A well-struck specimen.

2278 1783 GEORGIUS TRIUMPHO copper. Breen-1184. Baker-7. VF-20. 141.5 grains. Medium tan surfaces. Typical reverse state with bulging die crack across effigy. A tiny gouge is noted beneath the first O in POPOLI.

2279 1783 GEORGIUS TRIUMPHO copper. VF-20. 108.5 grains. A medium brown specimen that displays strong design detail for the grade. Some tiny surface marks are noted, but still an attractive example of this desirable issue.

2280 **Washington copper trio:** ☆ 1783 Washington & Independence cent. VF-30. UNITY STATES. 124.3 grains. Usual flan striations noted. A reverse edge nick is seen at 3:00. Medium tan surfaces ☆ Undated Double Head cent. EF-40. 124.9 grains. Plain Edge. Deep tobacco brown surfaces with an area of deeper toning on the WASHINGTON side ☆ 1795 Liberty and Security halfpenny. VF-20, weak at the centers. PAYABLE AT LONDON LIVERPOOL OR BRISTOL edge style. 126.6 grains. (Total: 3 pieces)

HALF CENTS

2281 **1804 Spiked Chin. Breen-6. AU-50 (PCGS).** Golden brown surfaces with much original mint lustre surviving in the fields. The obverse die state is advanced as evidenced by a prominent bulge in the field in front of Miss Liberty's face.

2282 Pair Draped Bust type varieties: ☆ 1804 Spiked Chin. B-7. EF-40 ☆ 1806 Reverse Stems. VF-35. B-4. This latter piece has been cleaned and retoned. (Total: 2 pieces)

2283 Attributed half cent trio: ☆ 1804 Spiked Chin. B-7. VF-25 ☆ 1804 Plain 4. No Stems. B-10. F-15, with two of three rim marks ☆ 1828 12 Stars. B-3. EF-40. (Total: 3 pieces)

2284 PCGS-certified pair: ☆ 1806 Small 6. No Stems. B-3. VF-35 ☆ 1828 B-2. EF-45. Each has nicely matched golden brown toning. (Total: 2 pieces)

2285 1835 B-1. MS-61 BN (PCGS). Chocolate brown toning enhances the satiny surfaces. Walter Breen reported that many Uncirculated examples were included in the Elmer Sears hoard that came to light in the 1930s.

LARGE CENTS

2286 **1793 Chain. Sheldon-1. Poor (ANACS Cache).** Porous surfaces. The central effigy on the obverse is discernible, and several of the links in the chain are clearly defined. Although the letters UNITED STA are distinct, the rest of the lettering is faded or missing. Chain cents constitute one of the most desirable types in American numismatics. The presently offered example may be the ideal specimen for the budget-conscious collector.

2287 1793 Wreath. Poor (ANACS Cache). Uncertain attribution. Golden brown surfaces. The central device and the laurel sprig on the obverse are clear, and some of the reverse wreath foliage is discernible. A popular and eagerly sought one-year design type.

2288 **1794 S-28. F-15.** Attractive chocolate brown toning with some microscopic porosity. Three or four small rim bumps are noted, and a tiny dig can be seen beneath the first A in AMERICA. Referred to by Maris as the Ornate variety.

2289 1797 Stemless Wreath. S-131. Net VF-20, but actually a VF-35 example having rough granular surfaces. Attractive tobacco brown toning. The variety is readily distinguished by the presence of a heavy die crack behind Miss Liberty's hair ribbon.

2290 Attributed Draped Bust trio: ☆ 1797 S-139. F-15. Slightly bent ☆ 1802 S-239. VG-8 ☆ 1803 S-243. Net Fine-12, but actually VF-25 with porosity. (Total: 3 pieces)

2291 **1800 S-199. F-15.** Charcoal gray surfaces with some porosity and pitting noted on Miss Liberty's face, neck, and bust. A fine horizontal line can be seen in the field in front of Liberty's nose.

2292 **1802 S-239. VF-30 (PCGS).** Golden brown toning. The obverse in particular shows superb centering. S-239 is a scarce Rarity-3 die combination. Fairly close to the Condition Census for the variety which includes EF-40 examples.

2293 **1803 Small Date. Small Fraction. S-250. VF-30 (PCGS).** Attractive chocolate brown toning. Miss Liberty's hair features show bold definition for the grade. Very appealing from an aesthetic perspective.

2294 19th-century trio: ☆ 1809 G-4 ☆ 1810/09 Net F-12, but actually VF-20 with some oxidation spots ☆ 1819 Net VF-25, but actually EF-40 or better with spots. (Total: 3 pieces)

2295 Matron Head selection: ☆ 1817 N-2. Net VF-25, recolored ☆ 1825 N-3. VF-30, glossy surfaces☆ 1831 N-3. EF-45, with much mint lustre surviving. (Total: 3 pieces)

2296 1819/8 Overdate. N-2. AU-55 (ANACS Cache). Dark brown toning with some prooflike character. Most of the central design features show bold definition. The obverse has excellent centering.

Misattributed on the slab as N-1.

2297 **1830 Large Letters. N-1. AU-55.** Tobacco-colored toning on almost fully lustrous surfaces. Some softness of definition on the high points is due to lightness of striking rather than wear.

2298 Attributed large cent pair: ☆ 1835 N-12. VG-8, with obverse rim bump at 10:00 ☆ 1848 N-42. F-12, with some reverse rim bumps. (Total: 2 pieces)

2299 **1835 N-15. MS-60 BRN (ANACS Cache).** Charcoal gray toning enhances the frosty surfaces. Evidently a scarce variety in Uncirculated grade. the Condition Census as listed in *Copper Quotes* is 65-65-60-60-60-60-60-60.

2300 **1851 N-3. MS-63 RB (NGC).** This is the popular 1851/81 variety. Fully lustrous. The surfaces are about 20% mint red with tan, pink, and blue iridescence in the remaining areas.

2301 **1855 Upright 5's. N-4. MS-65.** Mostly mint red just beginning to fade to a pleasing tan shade. The central design features are sharply defined. A splendid coin certain to please the date and variety collector alike.

SMALL CENTS

2302 **1857 Flying Eagle. MS-64, prooflike.** Delicate pink and golden toning. Virtually all design features show excellent definition and some of the numerals in the date show slight doubling.

2303 **1863 MS-65.** Brilliant and lustrous. A lovely gem example almost as nice as the day it came from the dies.

2304 1864 copper-nickel. MS-62. Frosty with just a whisper of olive iridescence.

2305 **1864 bronze. No L. MS-66 RB (PCGS).** Mostly mint red just beginning to fade to tan shade. Outstanding both technically and aesthetically.

2306 1865 MS-65 Red (ANACS Cache). Variety with Fancy 5 in date. A lustrous gem example.

2307 Certified small cent selection: ☆ 1880 MS-65 RB (NGC) ☆ 1902 MS-63 RD (PCGS) ☆ 1907 MS-63 75% Red (PCI) ☆ 1907 MS-62 75% red (PCI) ☆ 1911 MS-65 RD (PCGS). (Total: 5 pieces)

2308 Lustrous Indian cent trio: ☆ 1887 MS-64 ☆ 1904 MS-64 ☆ 1908 MS-63. Each is red and brown. (Total: 3 pieces)

2309 High-quality pair: ☆ 1891 Proof-65 ☆ 1898 Proof-63. The latter piece has a reverse spot. Each is sharply struck and mostly red. (Total: 2 pieces)

2310 Pair of PCGS-certified small cents illustrating different design types: ☆ 1897 Proof-64 RB ☆ 1910 Proof-65 RD. (Total: 2 pieces)

2311 1902 MS-65. Mostly brilliant with some blushes of artificial violet iridescence on the reverse.

2312 1904 Proof-63, red and brown. From a mintage of just 1,817 Proofs.

2313 Hoardlet of 1908 Indian cents grading average MS-63, mostly red and brown. (Total: 8 pieces)

2314 1918-D MS-65. Mostly red with just a whisper of tan iridescence on the obverse. A heavy die break on the reverse extends from the N in ONE to the rim.

2315 1922-D MS-65. Fully lustrous. The surfaces are 20% mint red with blushes of blue and violet toning in the remaining areas.

2316 **1955 Doubled Die. MS-63 BRN (ANACS Cache).** Lustrous brown surfaces with some tinges of red, particularly in the protected areas of the obverse. An exceptionally pleasing example at this grade level.

TWO-CENT PIECES

2317 1865 MS-64. Variety with Fancy 5 in date. Dipped in the past and now beginning to retone.

2318 **1866 MS-65 RB (NGC).** A blazing frosty gem example. A magnifying glass reveals a few tiny flecks.

SILVER THREE-CENT PIECES

2319 **1862 MS-64 (NGC).** Mostly brilliant with some wisps of bluish gray iridescence at the obverse border. Struck from heavily clashed dies.

2320 **1866 Proof-64 (NGC).** Boldly struck and warmly toned in intermingled golden gray hues. The 1866 is a scarce and desirable date in the silver three-cent series. Only 22,725 examples were minted, a figure which includes business strikes as well as Proofs.

2321 **1870 Proof-63 (PCGS).** Mottled gold and lilac-gray toning. A scant 4,000 trimes were coined during the year, one of the lowest production figures of the design type.

NICKEL FIVE-CENT PIECES

2322 **1876 Proof-64 (PCGS).** Pale golden toning. The frosty devices contrast beautifully with the glittering mirror fields. A lovely example coined during America's centennial year.

2323 **1882 Proof-66.** Delicate champagne iridescence. A superb boldly struck gem. One of the finest survivors from an original mintage of just 3,100 Proofs.

2324 **1888 Liberty Head Proof-65.** Attractive coppery gold toning with wisps and tinges of delicate lilac-gray iridescence.

2325 **1889 Proof-65 (PCGS).** Pewter gray coloration in the central areas changes to a coppery gold shade at the rims.

2326 **1896 Proof-64** (PCGS). Sharply struck with frosty devices and nicely reflective fields. Scarce date.

2327 Gem-quality Buffalo nickel trio: ☆ 1913 Type I. MS-64 (PCGS) ☆ 1937 MS-65 (PCGS) ☆ 1938-D MS-65. (Total: 3 pieces)

2328 1913-D Type I. MS-64. Satiny with blushes of pale golden iridescence. Magnification reveals a scarcely noticeable hairline scratch on the reverse.

2329 1917-D MS-63. Fully lustrous. Toned in delicate pastel shades of gold and sea green.

2330 Assortment of Buffalo and Jefferson issues from an old-time collection: ☆ 1935 MS-64 ☆ 1935-D MS-64 ☆ 1935-S MS-65 ☆ 1938 Proof-66 ☆ 1939-D MS-61. All were acquired by a relative of the consignor in the 1930s. (Total: 5 pieces)

HALF DIMES

2331 **1795 Valentine-5. VG-8 (NGC).** Pleasing light gray surfaces. A nice example for the grade. A scarce and eagerly sought two-year design type.

Interestingly, all 1794-dated half dimes were actually struck at the Mint in 1795. Thus, the 1795 mintage figure of 86,416 coins includes specimens of both dates.

Impressive 1796 V-1 Half Dime

Variety with 15 Obverse Stars

(Photo enlarged to twice actual size)

2332 **1796 15 Stars. V-1. EF-40 (ANACS Cache).** Light lilac and golden surfaces are highlighted by electric blue. A very pleasing example of a scarce type. The Draped Bust obverse in combination with the Small Eagle reverse format was used only in two years.

2333 **1829 V-16. MS-63 (NGC).** Pearl gray toning in the central areas changes to a delicate gold at the borders. The devices are frosty and the fields exhibit considerable prooflike character. The Valentine-16 variety is listed as Rarity-7 in Jules Reiver's *Variety Identification Manual for United States Half Dimes 1794-1837,* signifying a estimated population of just four to 12 examples in all grades.

2334 1836 V-2. MS-61 (ANACS Cache). Gunmetal-gray surfaces. Most design features show bold definition.

2335 1851 MS-62 (ANACS Cache). Frosty and partly brilliant with blushes of golden iridescence on both surfaces.

2336 PCGS-certified half dime selection: ☆ 1853 No Arrows. AU-55 ☆ 1856-O AU-50. Both pieces have toning. (Total: 2 pieces)

2337 **1853-O No Arrows. EF-45.** One of the key issues in the series. This particular coin is fully brilliant with faint traces of prooflike surfaces. Some tiny scattered marks are evident, but do not detract from the desirability of this coin. The lower portion of the date is quite weak, a characteristic common to all known examples.

2338 **1871 Proof-64.** The frosty cameo devices contrast beautifully with the glittering mirror surfaces. The seated figure shows extensive die rust as is often seen among examples of this year. Although 960 Proofs half dimes were struck during the year, it is said that many were melted as unsold, and hence it would be difficult to estimate the net Proof distribution.

2339 **1872-S Mintmark Above Bow. MS-64.** Fully lustrous with pale golden toning on both surfaces.

2340 **1872-S Mintmark Below Bow. MS-64, prooflike.** A lovely specimen having sharp satiny devices and nicely reflective fields.

DIMES

2341 **1831 John Reich-1. AU-53 (PCGS).** Pewter gray iridescence with some splashes of sable toning on both surfaces.

2342 1837 Liberty Seated. Small Date. Round Top 3. AU-50. Golden gray surfaces with tinges of blue and violet on the obverse. An obverse rim nick is noted at 8:00, and close examination reveals a pair of barely noticeable hairline scratches.

2343 1849-O EF-45. Pearl gray toning enhances the central areas, and blushes of intermingled golden brown and violet ornament the rims. A scarce and desirable issue in EF and higher grades.

2344 Pair of lustrous dimes grading MS-63 each: ☆ 1876-CC, mostly brilliant ☆ 1911, with blushes of coppery gold and blue iridescence. (Total: 2 pieces)

2345 1884 MS-64 (NGC). Frosty surfaces. Pale golden toning with wisps and tinges of electric blue at the borders.

2346 1895-S MS-61 (ANACS Cache). Sharply struck and frosty with just a whisper of golden iridescence.

2347 1928-D MS-63. Sharply struck with full bands. The surfaces exhibit smooth satiny lustre and just a trace champagne toning.

2348 Uncirculated Mercury dimes from an old-time collection: ☆ 1935-D MS-64 ☆ 1935-S MS-64 ☆ 1936-S MS-65 ☆ 1937-D MS-64, Full Bands ☆ 1938-D 65FB Full Bands ☆ 1939 MS-65. Each was acquired in the 1930s by a relative of the consignor. (Total: 6 pieces)

QUARTER DOLLARS

2349 **1877 Proof-64 (PCGS).** Sharply struck with frosty devices and nicely reflective fields. The central areas have warm golden gray toning, and the blushes electric blue enhance the rims. A scant 510 Proof quarters were coined during the year, the lowest production figure of the decade.

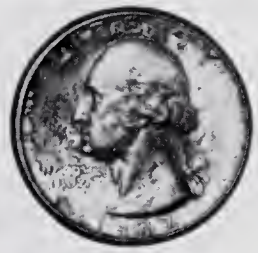
2350 **1880 MS-63 (PCGS).** A lovely example that appears to be a Proof at first glance. The obverse has delicate golden toning. The reverse is brilliant. Only 14,955 quarters were coined during the year, and high-quality survivors always command strong prices.

2351 **1884 Proof-63/64.** The central areas are brilliant changing to golden brown peripherally, and then to gunmetal-blue at the extreme rims. A scarce and desirable date having a total original mintage of just 8,875, a figure which includes business strikes as well as Proofs.

2352 **1885 Proof-64.** Gorgeous golden brown and sky blue iridescence, with areas of mint brilliance surviving at the centers. The 1885 is another elusive date in the Liberty Seated quarter series having a mintage of just 14,530 pieces, a figure including 930 Proofs.

2353 **1916-D Barber. MS-64 (PCGS).** Appealing golden toning enhances the frosty surfaces. A lovely gem example coined during the final year of the Barber design type.

2354 Standing Liberty quarter trio: ☆ 1923 AU-58 ☆ 1927 AU-58 ☆ 1930-S AU-55. (Total: 3 pieces)



2355 **1932-D MS-64 (NGC).** Mottled golden brown and pewter gray toning. A gem example of this celebrated key issue.

2356 Offering of mostly brilliant Washington quarters from an old-time collection: ☆ 1935-D MS-64 ☆ 1935-S MS-63 ☆ 1936-S MS-64 ☆ 1939-D MS-64 ☆ 1939-S MS-65. Each was acquired at about the time of issue by a relative of the consignor. (Total: 5 pieces)

2357 1935-S MS-62. Lightly toned.

2358 1936-D MS-63. Brilliant and attractive. A lovely example of this desirable key issue. The surfaces are mostly frosty with some prooflike character in the obverse field. Acquired by a relative of the consignor in the year of issue.

HALF DOLLARS

2359 1803 Large 3. Overton-103. VF-30. Toned in delicate hues of gold and gray with wisps of pale blue on the reverse. A nice example of the Draped Bust design type.

2360 1805/4 Overdate. O-101. VF-35 (PCGS). Warm golden gray toning. The obverse, in particular, shows excellent centering. The underlying 4 can be clearly seen beneath the 5 in the date.

The variety was created when an unused 1804-dated die was altered for use in 1805. As it happened, no 1804-dated half dollars are believed to have been produced.

2361 **1809 O-102a. AU-58 to MS-60.** Warmly toned in intermingled shades of gunmetal-gray and golden brown. A popular variety readily identified by a row of denticle-shaped clash marks over the eagle's head. The U in UNITED is boldly double punched. Very nearly in the Condition Census of the die variety, which includes an MS-60 example.

2362 **1827 O-107. MS-60 (PCGS).** Deep intermingled gunmetal-gray and coppery gold toning. The presently offered example ranks as one of the finest specimens known according to the most recent edition of the Overton half dollar book, which lists the Condition Census for the variety as 65-65-63-60-60.

2363 **1831 O-109I MS-62.** Rarity-1. A lustrous steel gray specimen with hints of golden toning in the recessed areas. Sharply struck and aesthetically appealing.

2364 **1848 AU-55 (PCGS).** A popular date. Lustrous gray surfaces exhibit warm golden toning.

2365 **1884 Proof-63 (PCGS).** One of 875 Proof half dollars coined this year. Deep steel gray surfaces.

2366 **1886 Proof-63/64.** Iridescent golden centers give way to peripheral tones of violet and blue. A lovely coin for the grade. One of 886 Proofs coined.

2367 **1900 Proof-63.** Lightly frosted design elements and deep mirror fields richly toned in shades of iridescent blue and sea green. From a Proof mintage of 912 pieces.

2368 **1909 MS-63 (PCGS).** A frosty coin with strong cartwheel lustre. An attractive representative of the grade and design type.

2369 **1916 MS-64 (PCGS).** A lovely specimen from the first year of Liberty Walking half dollar coinage. Satiny surfaces radiate warm golden lustre.

2370 **1917-D Reverse Mintmark. MS-63 (ANACS Cache).** Mostly brilliant at the centers, with warm golden tones at the rims. A pleasing coin for the grade.

Branch mint Liberty Walking half dollars from the first year of the series (1916) all bore mintmarks on the obverse. In the second year of the series, 1917, the branch mint issues bore mintmarks on the obverse as well as the reverse. In 1918, the series was standardized, and all mintmarks appeared on the reverse through the demise of the series in 1947.

2371 **1937-D MS-65.** Brilliant and lustrous. Scarce this nice.

2372 **1938-D MS-63.** A brilliant and lustrous specimen of this desirable semi-key date. One of 491,600 business strikes coined, the third lowest mintage figure in the Liberty Walking half dollar series.

2373 Gem half dollar trio: ☆ 1939-D MS-65 ☆ 1940-S MS-64. Well struck for the issue, with partial hand details at the obverse center ☆ 1942-S MS-64. All coins brilliant or lightly toned. (Total: 3 pieces)

2374 **1941-S MS-64 (ANACS Cache).** Brilliant at the centers, lightly toned at the peripheries.

2375 1941-S MS-63. Brilliant.

2376 Selection of certified Franklin half dollars: ☆ 1957 MS-64 (PCI) ☆ 1957-D MS-64 PQ (PCI) ☆ 1958 MS-64 PQ (PCI) ☆ 1959 MS-64 (PCGS) ☆ 1959-D MS-64 (PCI) ☆ 1962-D MS-63 PQ (PCI) ☆ 1963-D MS-65 (ANACS Cache). (Total: 7 pieces)

SILVER DOLLARS

2377 **1799 Bowers Borckardt-157, Bolender-5. VF-20.** Rarity-2. Steel gray and rose toning highlights on silver gray surfaces. A scattering of tiny marks is noted under magnification. A few small edge bruises are noted for accuracy.

2378 **1799 BB-163, B-10b. VF-20.** Rarity-1+. Obverse edge bump at 2:00, edge filed at 6:00. Iridescent rose and silver toning highlights on steel gray surfaces.

2379 **1870-CC VF-25 (PCGS).** One of 12,462 silver dollars coined in the first year of Carson City Mint operations, and highly desirable as such. Steel gray surfaces exhibit warm rose toning highlights. Some tiny edge bruises are noted at 6:00 on the reverse.

2380 **1873 AU-58 to MS-60.** A lustrous medium gold specimen from the final year of the Liberty Seated silver dollar series. A few light marks and a hint of rubbing keep this from a much higher grade.

2381 **Selection of Morgan and Peace dollars.** The Morgan dollars have an average grade of MS-60 to 63, except where noted; the Peace dollars have an average grade of AU-50 to MS-60, except where noted: ☆ 1878 8 Tailfeathers ☆ 1878 7 Tailfeathers. AU-55 ☆ 1878-CC AU-50 ☆ 1878-S (2) ☆ 1879 ☆ 1879-S (2) ☆ 1880-S ☆ 1881-S ☆ 1882-O ☆ 1883-O ☆ 1884-CC ☆ 1884-O (2) ☆ 1885-O ☆ 1886 ☆ 1887 (2) ☆ 1888-O ☆ 1889 ☆ 1889-S ☆ 1890 ☆ 1891 EF-40 ☆ 1892-O AU-50 ☆ 1894-O EF-40 ☆ 1896-O EF-45, artificially toned ☆ 1897 ☆ 1898 ☆ 1899-O ☆ 1900 ☆ 1901-O ☆ 1902-O ☆ 1903 ☆ 1904-O ☆ 1921 Morgan (3) ☆ 1921-D Morgan ☆ 1921-S Morgan ☆ 1921 Peace. AU-55 ☆ 1922 ☆ 1923 ☆ 1924 ☆ 1925 ☆ 1926-S EF-45 ☆ 1927 AU-55. (Total: 47 pieces)

2382 **1878-CC MS-65.** A gem Carson City Morgan dollar from the first year of the series. Pale rose toning on the obverse.

2383 **Morgan and Peace dollar selection:** ☆ 1878-S MS-63 (PCI) ☆ 1881-S MS-64 (PCGS) ☆ 1882-CC MS-64 (PCGS) ☆ 1883-O (3). MS-64 PQ (PCI), MS-63 PQ PL (PCI), and MS-63 PL (PCI) ☆ 1888-O MS-64 (PCGS) ☆ 1897-S MS-63 PL (PCI) ☆ 1898-O MS-64 (PCI) ☆ 1899-O (2). MS-64 (PCGS), and MS-64 PQ (PCI) ☆ 1903 MS-64 (PCGS) ☆ 1925 MS-64 (ANACS Cache). (Total: 13 pieces)

2384 Selection of Morgan dollars that includes the following dates and grades: ☆ 1878-S MS-60 ☆ 1879-O AU-58 ☆ 1879-S MS-64 ☆ 1880-S MS-62 ☆ 1881-O MS-61 ☆ 1881-S MS-62 ☆ 1884 MS-63 ☆ 1884-O MS-64 ☆ 1890 MS-63 ☆ 1891 MS-63 ☆ 1899 AU-58 ☆ 1899-O MS-63 ☆ 1900 MS-63 ☆ 1900-O MS-64 ☆ 1902-O MS-64 ☆ 1903 MS-63 ☆ 1904 AU-55, cleaned ☆ 1921 MS-61. (Total: 18 pieces)

2385 **1879 MS-65 (NGC).** A brilliant, frosty gem. Elusive this nice.

2386 **Mixed roll of Morgan and Peace dollars,** each with an average grade of MS-64: ☆ 1879-S 3rd Reverse ☆ 1881 ☆ 1881-S ☆ 1882 ☆ 1882-S ☆ 1884-O ☆ 1888-O (2) ☆ 1890 ☆ 1897 ☆ 1901-O (2) ☆ 1903 ☆ 1904-O (3) ☆ 1922 ☆ 1923 (2) ☆ 1925. (Total: 20 pieces)

2387 **Selection of Carson City Morgan dollars,** all housed in G.S.A. holders: ☆ 1880-CC MS-64 ☆ 1881-CC MS-62 ☆ 1882-CC MS-62 ☆ 1883-CC (2). MS-63 and MS-62 ☆ 1884-CC MS-63 ☆ 1885-CC MS-63. (Total: 7 pieces)

2388 Scarce-date trio in lightly circulated grades: ☆ 1880-O AU-55. Brilliant and lustrous ☆ 1891-CC AU-50. Iridescent gold and violet toning ☆ 1896-O AU-55. Lustrous pale golden surfaces. (Total: 3 pieces)

2389 **Hoard of Morgan and Peace dollars,** all with an average grade of MS-63: ☆ 1880-S ☆ 1881-S (4) ☆ 1884-O (10) ☆ 1885-O (13) ☆ 1889 (14) ☆ 1898-O ☆ 1899-O (6) ☆ 1900-O (15) ☆ 1901-O (14) ☆ 1902-O (6) ☆ 1921 Morgan ☆ 1922 (8) ☆ 1923 (2) ☆ 1923-D (6). (Total: 101 pieces)

2390 **Selection of Morgan and Peace dollars with the following dates and grades:** ☆ 1881-O AU-58 ☆ 1890 (2). MS-60 and AU-58 ☆ 1891 AU-58 ☆ 1900-O MS-63 ☆ 1902-O MS-62 ☆ 1903 AU-50 ☆ 1904 AU-55 ☆ 1922 AU-58 ☆ 1924 MS-60 ☆ 1925 (2). MS-62 and MS-60 ☆ 1925-S AU-50 ☆ 1926-D AU-50 ☆ 1928 (2). AU-55 and AU-50. (Total: 16 pieces)

2391 **1881-S MS-66 PL (ANACS Cache).** Reflective mirror fields and frosty design elements toned in shades of pale gold.

2392 **Morgan dollar quintette:** ☆ 1881-S MS-62 ☆ 1882 MS-63 ☆ 1897 MS-62 ☆ 1902-O MS-62 ☆ 1921-D MS-62. All coins brilliant or moderately toned. (Total: 5 pieces)

2393 **NGC-certified Morgan dollar trio:** ☆ 1883-CC MS-65. Pale golden surfaces ☆ 1896 MS-65. Attractive shades of rose and sky blue toning ☆ 1922-S MS-64. Pale golden tones. A nice trio. (Total: 3 pieces)

2394 **1885 MS-65 DMPL (PCGS).** Deep mirror fields and frosty design elements vividly toned in shades of deep gold, orange, and sky blue.

2395 **1886-S MS-64/65.** A lovely gem with reflective surfaces and frosty design elements. A popular San Francisco issue.

2396 1888 MS-64. Lustrous.

2397 **1888-O MS-65.** Frosty surfaces exhibit pale golden toning.

2398 **Gem Morgan dollar trio:** ☆ 1889 MS-65 (NGC) ☆ 1896 MS-65 (PCGS) ☆ 1921 Morgan. MS-65 (NGC). All coins brilliant or very lightly toned. (Total: 3 pieces)

2399 **1889-S MS-65.** From a total mintage of 700,000 pieces. Scarce this nice. Pale golden tones on frosty surfaces.

2400 **1890-S MS-65.** A brilliant specimen with strong cartwheel lustre. A popular date at this grade level.

2401 **1893-O MS-60.** One of 300,000 pieces struck, the lowest mintage figure for any Morgan dollar from the New Orleans Mint. Dusky golden gray tones on lustrous surfaces.

2402 1896-O AU-58. Pale golden tones on lustrous surfaces.

2403 **1897-O MS-60/62.** An elusive date at the Uncirculated grade level. Golden toning highlights on both sides.

2404 **1903-O MS-64.** Satiny surfaces exhibit strong cartwheel lustre.

At one time, 1903-O Morgan dollars were considered one of the rarest of all silver dollars. Until the early 1960s, the extant number of Uncirculated specimens of this date was probably on the order of just a few dozen. Mint State specimens traded hands at well in excess of $1,000. During the Treasury release of Uncirculated Morgan dollar bags in the early 1960s, a few bags dated 1903-O surfaced, causing the value of this great rarity to plunge, thus allowing the "average" collector an opportunity to obtain choice specimens for his or her collection.

2405 **1904 MS-63.** Deep rose toning at the rims, otherwise brilliant.

2406 **1921-S Morgan. MS-65 (NGC).** Satiny pale golden surfaces exhibit strong cartwheel lustre. Scarce this nice.

2407 **Peace dollar assortment:** ☆ 1921 MS-60 ☆ 1922 MS-63 ☆ 1922-D MS-64 ☆ 1923-S AU-58 ☆ 1924 MS-62 ☆ 1925 MS-64 ☆ 1925-S MS-62 ☆ 1926 MS-63 ☆ 1926-D MS-63 ☆ 1926-S MS-64 ☆ 1927 MS-62 ☆ 1927-D MS-62 ☆ 1928 MS-61 ☆ 1928-S MS-62 ☆ 1934 MS-63 ☆ 1935 MS-64. Some coins brilliant, others toned. (Total: 16 pieces)

Gem Uncirculated 1927-D $1

2408 **1927-D MS-65.** A brilliant and satiny specimen. Radiant cartwheel lustre graces the attractive surfaces. An elusive date at this lofty grade level. Worthy of strong bidder support.

TRADE DOLLAR

2409 **1878-S MS-61 (ANACS Cache).** An attractive specimen of a popular date. Lustrous steel gray surfaces exhibit warm rose and gold toning highlights.

Gold Dollars

2410 **1849 MS-61 (NGC).** Open Wreath Variety. A lustrous, satiny example of our nation's first gold dollar coinage.

2411 **1883 MS-62 (PCGS).** Frosty and brilliant with strong cartwheel lustre. An attractive coin for the grade.

Quarter Eagles

2412 **Early Coronet quarter eagle duo:** ☆ 1843 VF-30 ☆ 1843-O Small Date, Crosslet 4. VF-20, moderately heavy obverse scratch. (Total: 2 pieces)

2413 **1844-D EF-45.** Lightly brushed in the past to give the appearance of frosty mint lustre. Popular with collectors as are all Dahlonega Mint issues.

2414 **A half dozen quarter eagles:** ☆ 1852 EF-45 ☆ 1908 AU-50 ☆ 1909 AU-50 ☆ 1911 AU-50 ☆ 1927 AU-55 ☆ 1928 AU-55. A nice group. (Total: 6 pieces)

2415 **1878 MS-62.** A lustrous Mint State example of a popular Philadelphia issue.

2416 **1900 MS-62.** A lustrous specimen, quite pleasing for the grade.

2417 **1906 MS-60 to 63.** Brilliant and lustrous.

2418 **1911 MS-63.** Satiny surfaces display deep orange lustre.

2419 **1925-D MS-62 (PCGS).** Attractive orange toning highlights on frosty golden surfaces.

Half Eagles

2420 1835 EF-45, lightly polished. Breen-6505, Second Head, Small Date. An affordable example of Classic Head half eagle coinage.

2421 **1844-O EF-40.** A popular New Orleans issue. Struck from a shattered reverse die, with many small cracks in the peripheral legends.

2422 **1848 AU-50.** A very desirable date. David Akers wrote: "The 1848 is a rare coin, as rare as many of the mintmarked coins of the 1840s with much lower mintages." Generally encountered in the VF to EF grade range. Much original mint lustre remains in the recessed areas. Attractive golden surfaces. A faint planchet crease (as struck) extends downward from Miss Liberty's chin.

2423 **1849/49 EF-45 (NGC).** Breen-6582, called extremely rare by Breen. As a "normal date, the 1849 half eagle is quite scarce at this grade level; the repunched date features makes this specimen even more desirable.

2424 **1858 VF-30, brushed.** A very rare date, one that "is not often seen in any condition" according to Akers. Moderately heavy obverse scratches noted for accuracy.

2425 **1858-C EF-40,** obverse lightly burnished to remove marks on Miss Liberty's cheek. A rare date in all grades.

2426 **1886-S MS-60 to 63.** A frosty golden specimen with strong cartwheel lustre.

From our sale of the Norweb Collection, October 1987, Lot 918; Ex New Netherlands Coin Company on September 9, 1955.

2427 **1899-S MS-62 (NGC).** Lustrous golden surfaces display the eye appeal of a much higher grade.

2428 **1901-S MS-62 (PCGS).** Brilliant golden surfaces.

2429 1907 MS-61. Brilliant.

Eagles

2430 **Popular date trio:** ☆ 1888 AU-50 ☆ 1894 MS-60 ☆ 1895 MS-60. A brilliant trio. (Total: 3 pieces)

2431 **1900 MS-61 (PCGS).** A brilliant specimen in a PCGS holder with the denomination given as $5.

2432 **1902-S MS-62 (PCGS).** A lustrous coin with deep orange toning highlights.

2433 **1914 MS-62 (PCGS).** Brilliant and lustrous.

DOUBLE EAGLES

2434 1856-S AU-50 or finer, "seawater Uncirculated." A scattering of edge marks is noted for accuracy.

2435 **1908 No Motto. MS-64.** Frosty and brilliant.

2436 **1914 MS-62 (PCGS).** Brilliant and lustrous.

2437 **1914-S MS-64 (NGC).** Satiny golden surfaces. A popular San Francisco issue.

2438 **1914-S MS-64 (PCGS).** A second lustrous specimen of this popular date.

2439 **1914-S MS-64 (NGC).** Another lustrous specimen.

2440 **1914-S MS-64 (NGC).** A final lustrous specimen.

2441 **1915-S MS-64 (NGC).** Lustrous.

2442 **1915-S MS-64 (NGC).** A second lustrous specimen.

2443 **1915-S MS-64 (NGC).** A final lustrous specimen.

2444 **1916-S MS-64 (PCGS).** A lustrous golden specimen with pale olive toning highlights. A popular date.

2445 **1916-S MS-64 (NGC).** Another lustrous specimen.

2446 **1916-S MS-64 (PCGS).** A final lustrous specimen of this popular date.

2447 **1923 MS-64/63.** Lustrous. A scattering of tiny "copper spots" is noted for accuracy.

2448 **1924 MS-64.** Brilliant and lustrous.

2449 **1927 MS-63.** Lustrous.

COMMEMORATIVE SILVER COINS

2450 **1900 Lafayette dollar. AU-50.** Surfaces lightly brushed.

2451 **Uncirculated commemorative half dollar quartette:** ☆ 1921 Alabama. 2X2 in field. MS-64 ☆ 1936 Bridgeport. MS-60 ☆ 1935 Connecticut. MS-64 ☆ 1936 Delaware. MS-63. All coins lightly toned. (Total: 4 pieces)

2452 **1921 Alabama. Plain. MS-62.** Steel gray and lavender toning highlights.

2453 **A baker's dozen of popular commemorative half dollars:** ☆ 1921 Alabama. Plain. EF-45 ☆ 1925-S California. AU-50 ☆ 1892 Columbian Exposition. AU-58 ☆ 1893 Columbian Exposition. AU-50 ☆ 1922 Grant. With Star. MS-60, polished ☆ 1920 Maine. AU-50 ☆ 1921 Missouri. Plain. EF-40 ☆ 1923-S Monroe. AU-50 ☆ 1915-S Panama-Pacific. EF-45 ☆ 1920 Pilgrim. MS-60 ☆ 1936 Robinson-Arkansas. AU-58 ☆ 1925 Stone Mountain. AU-50 ☆ 1925 Vancouver. AU-50. (Total: 13 pieces)

2454 **Uncirculated commemorative half dollar quartette:** ☆ 1936 Albany. MS-62 ☆ 1936 Elgin. MS-64 ☆ 1918 Illinois. MS-63 ☆ 1936 Wisconsin. MS-64. All coins brilliant or lightly toned. (Total: 4 pieces)

2455 **1937 Antietam. MS-65.** Lustrous surfaces splashed with shades of pale golden toning.

2456 **A half dozen Arkansas commemorative half dollars:** ☆ 1935 MS-64 ☆ 1935-D MS-64 ☆ 1935-S MS-63 ☆ 1936 MS-64 ☆ 1936-D MS-62 ☆ 1936-S MS-63. A good beginning to a complete Arkansas commemorative half dollar set. All coins brilliant or lightly toned. (Total: 6 pieces)

2457 **Certified commemorative half dollar group:** ☆ 1935-S Arkansas. MS-63 (PCGS) ☆ 1936-S Bay Bridge. MS-64 (PCGS) ☆ 1934 Boone. MS-62 (PCI) ☆ 1936 Boone. MS-63 PQ (PCI) ☆ 1952 Carver-Washington. MS-64 (PCGS) ☆ 1936 Cleveland. MS-64 (PCGS) ☆ 1936 Elgin. MS-64 (PCGS) ☆ 1936 Gettysburg. MS-63 (PCGS) ☆ 1925 Lexington. MS-63 (PCGS). (Total: 9 pieces)

2458 **Arkansas trio:** ☆ 1937 MS-62 ☆ 1937-D MS-64 ☆ 1937-S MS-61. Three frosty coins with pale toning highlights. (Total: 3 pieces)

2459 **1938 Arkansas PDS set,** each coin graded MS-63. Three lustrous coins with pale golden toning highlights. (Total: 3 pieces)

The 1938-D Arkansas commemorative half dollar had a low initial distribution of just 3,155 coins; the 1938 and 1938-S Arkansas half dollars had a "larger" distribution of 3,156 pieces each.

2460 **1939 Arkansas PDS set,** with the following grades and mintage figures: ☆ 1939 MS-63. 2,104 pieces struck ☆ 1939-D MS-63. 2,104 pieces struck ☆ 1939-S MS-62. 2,105 pieces struck. A lustrous trio with just a splash of pale gold on each coin. (Total: 3 pieces)

2461 **1936-S Bay Bridge. MS-64 to 65.** Vividly toned in deep iridescent shades of violet, blue, gold, orange, and rose.

2462 **Attractive commemorative half dollar quintette:** ☆ 1936 Bay Bridge. MS-64 ☆ 1924 Huguenot. MS-64 ☆ 1925 Lexington. MS-64 ☆ 1936 Long Island. MS-63 ☆ 1937 Roanoke. MS-64. Five lustrous pieces, each lightly toned. (Total: 5 pieces)

2463 **Large group of Boone commemorative half dollars:** ☆ 1934 MS-64 ☆ 1935 Small 1934. MS-63 (2) ☆ 1935-D Small 1934. MS-65 ☆ 1935-D No 1934. MS-64 ☆ 1935-S No 1934. MS-64 ☆ 1936 MS-62 ☆ 1936-D MS-63 ☆ 1936-S MS-63 ☆ 1937-D MS-64 ☆ 1937-S MS-64. All coins lustrous, each exhibiting light to moderate toning highlights. (Total: 11 pieces)

2464 **Pair of Boone commemorative half dollars:** ☆ 1935-S Small 1934. MS-63. Brilliant ☆ 1937 MS-64. Pale golden tones. (Total: 2 pieces)

2465 **1938 Boone PDS set:** ☆ 1938 MS-63 ☆ 1938-D MS-64 ☆ 1938-S MS-64. All coins lustrous and very lightly toned. (Total: 3 pieces)

The 1938 PDS Boone commemorative half dollar set is a very scarce issue, with just 2,100 coins distributed from each of the three issuing mints.

2466 **Complete collection of Booker T. Washington and Carver-Washington half dollars,** some pieces brilliant, others attractively toned. Booker T. Washington: ☆ 1946 MS-65 ☆ 1946-D MS-63 ☆ 1946-S MS-63 ☆ 1947 MS-64 ☆ 1947-D MS-63 ☆ 1947-S MS-64 ☆ 1948 MS-65 ☆ 1948-D MS-64 ☆ 1948-S MS-65 ☆ 1949 MS-63 ☆ 1949-D MS-64 ☆ 1949-S MS-65 ☆ 1950 MS-64 ☆ 1950-D MS-65 ☆ 1950-S MS-64, prooflike ☆ 1951 MS-64 ☆ 1951-D MS-64 ☆ 1951-S MS-65. Carver-Washington: ☆ 1951 PDS set. MS-64 ☆ 1952 MS-63 ☆ 1952-D MS-63 ☆ 1952-S MS-64 ☆ 1953 MS-64 ☆ 1953-D MS-63 ☆ 1953-S MS-64 ☆ 1954 MS-63 ☆ 1954-D MS-64 ☆ 1954-S MS-64. Two complete commemorative half dollar sets with one bid! (Total: 30 pieces)

2467 **1936 Cincinnati PDS set:** ☆ 1936 MS-62 ☆ 1936-D MS-62 ☆ 1936-S MS-63. Each coin attractively toned. (Total: 3 pieces)

2468 1936 Cleveland. MS-64. Brilliant.

2469 **Popular commemorative half dollar quintette:** ☆ 1936 Cleveland. MS-63. Pale golden tones ☆ 1922 Grant. No Star. MS-62, prooflike. Deep blue and violet toning highlights ☆ 1936 Lynchburg. MS-63. Pale golden toning ☆ 1934 Maryland. MS-63. Pale golden toning ☆ 1936 York. MS-64. Rich golden highlights. (Total: 5 pieces)

2470 **1936 Columbia, South Carolina PDS set,** each coin graded MS-64. Three lustrous coins with pale golden toning highlights. (Total: 3 pieces)

2471 **1934 Connecticut. MS-65.** A sharp and lustrous gem with attractive pale rose and golden toning highlights on both sides.

According to tradition, King James II wished to revoke the Royal Charter of Connecticut. The document was hidden in a massive tree that became known as the Charter Oak, and was not produced again until the king's overthrow in 1688, whereupon the colony continued under its protection.

2472 1936 Elgin. MS-64. Frosty and brilliant.

2473 1936 Gettysburg. MS-64. A lovely coin at the assigned grade level. Lustrous surfaces display pale gold and sky blue toning highlights.

2474 **Commemorative half dollar quartette:** ☆ 1936 Gettysburg. MS-63 ☆ 1938 New Rochelle. MS-64 ☆ 1921 Pilgrim. MS-64 ☆ 1926 Sesquicentennial. MS-60. All coins lightly toned. A nice group. (Total: 4 pieces)

2475 **1922 Grant. No Star. MS-63 (PCGS).** Brilliant and lustrous.

2476 **1928 Hawaii. AU-50.** A pleasing, lightly circulated specimen of the most rare and desirable commemorative half dollar "type" issue. Pale golden toning highlights on mostly lustrous surfaces.

2477 **1935 Hudson. MS-62.** Fully brilliant with radiant cartwheel lustre on both sides. A scarce and desirable issue.

2478 **1946 Iowa. MS-66.** A frosty gem.

2479 1925 Lexington. MS-64. Deeply toned in shades of gold and orange.

2480 1925 Lexington. MS-64. Pale gold and sky blue toning highlights. Lustrous.

2481 1936 Lynchburg. MS-65. A lustrous gem with pale gold and sky blue toning highlights on satiny surfaces.

2482 **1920 Maine. MS-65 (PCGS).** Desirable this nice. Pale golden surfaces radiate warm cartwheel lustre.

2483 1934 Maryland. MS-64. Pale rose and gold toning on lustrous surfaces.

2484 **1921 Missouri. 2★4. MS-62,** obverse lightly brushed. Satiny silver surfaces exhibit warm golden toning highlights.

2485 **1936 Norfolk. MS-66.** Iridescent silver surfaces exhibit strong cartwheel lustre. A satiny gem.

2486 **1936 Norfolk. MS-66.** A second satiny gem specimen of this popular issue. Warm golden tones on both sides.

2487 **Selection of Oregon Trail commemorative half dollars,** some pieces brilliant, others lightly toned: ☆ 1926 MS-61 ☆ 1926-S MS-64 ☆ 1928 MS-63 ☆ 1933-D MS-64 ☆ 1934-D MS-63 ☆ 1936 MS-64 ☆ 1936-S MS-64 ☆ 1937-D MS-64 ☆ 1938 MS-63 ☆ 1938-D MS-63 ☆ 1938-S MS-64. A grand opportunity for the attentive commemorative half dollar specialist. (Total: 11 pieces)

Gem 1936 Oregon Trail 50¢

2488 **1936 Oregon Trail. MS-67.** A glittering silver gem with a nuance of pale rose and gold toning at the rims. Satiny surfaces glow warmly with intense cartwheel lustre. A perfect balance of aesthetic beauty and numismatic quality.

This lovely gem is accompanied by an old-fashioned 2X2 coin envelope, the holder in which it was stored for several decades, which bears a handwritten message as follows: "OREGON TRAIL 1/2d–1936" at the top of the envelope. Near the bottom appears "SUBSCRIBE 1.68," probably the cost of the half dollar. At the bottom of the envelope is noted "24 JUNE, 1936," probably the date of purchase. A bonus bit of paper ephemera.

2489 **1937-D Oregon Trail. MS-66.** A glittering, satiny gem. Just a pale hint of iridescent rose and gold is seen at the rims. A superb coin virtually free of contact marks.

Accompanied by an old style envelope of the same description as that in the previous lot, but with cost as 1.65; acquired 29 March 1937.

2490 **1939 Oregon Trail PDS set,** each coin graded MS-65. Hints of pale gold toning on lustrous silver surfaces. (Total: 3 pieces)

From our sale of the Brilliant and Sieck collections, January 1992, Lot 5192.

In 1939, the long lived Oregon Trail commemorative half dollar series finally drew to a close. This beautiful design type was struck in 14 different date and mint combinations in eight different years during the period 1926 to 1939. The 1939 and 1939-D half dollars each had a mintage of just 3,004 specimens. The 1939-S half dollar saw just 3,005 examples struck.

2491 **1939 Oregon Trail PDS set,** each coin graded MS-65. Satiny pale golden surfaces. Another attractive Oregon Trail half dollar set. (Total: 3 pieces)

2492 **1936 Rhode Island PDS set,** with the following grades: ☆ 1936 MS-65 ☆ 1936-D MS-64 ☆ 1936-S MS-63. All three lustrous coins exhibit varying degrees of pale golden toning. (Total: 3 pieces)

2493 **1936 Rhode Island PDS set,** all coins graded MS-64. All three coins exhibit splashes of pale golden toning on lustrous surfaces. (Total: 3 pieces)

2494 **1937 Roanoke. MS-65.** A satiny, brilliant gem that displays outstanding cartwheel lustre.

This attractive coin is accompanied by an old fashioned 2X2 paper envelope with the written inscription "1/2d–1937/SUBSCRIBED 1.65/4 FEBRUARY 1937."

2495 **Selection of certified commemorative half dollars:** ☆ 1937 Roanoke. MS-63 PQ (PCI) ☆ 1936 Robinson/Arkansas. MS-64 (PCGS) ☆ 1935-S San Diego. MS-64 (PCGS) ☆ 1926 Sesquicentennial. MS-63 (PCI) ☆ 1934 Texas. MS-64 (PCGS) ☆ 1936-S Texas. MS-64 (PCGS) ☆ 1946-S Booker T. Washington (2). MS-64 (PCGS) and MS-63 PQ (PCI) ☆ 1951 Booker T. Washington. MS-63 (PCI). (Total: 9 pieces)

2496 **San Diego duo:** ☆ 1935-S MS-64. Brilliant with splashes of attractive orange toning ☆ 1936-D MS-64. A lustrous specimen with pale rose and gold toning highlights. (Total: 2 pieces)

2497 **1935 Spanish Trail. MS-61.** A lustrous example of a scarce and desirable commemorative half dollar issue. Strong cartwheel lustre on pale golden surfaces.

2498 **1925 Stone Mountain. MS-64.** Richly toned in shades of deep rose.

2499 **Deep in the heart of Texas:** ☆ 1934 MS-65 ☆ 1935 MS-64 ☆ 1935-D MS-65, prooflike obverse ☆ 1935-S MS-65 ☆ 1936 MS-64 ☆ 1936-D MS-65 ☆ 1936-S MS-63 ☆ 1937 MS-64 ☆ 1937-D MS-64 ☆ 1937-S MS-65. An attractive group. Some coins brilliant, others attractively toned. (Total: 10 pieces)

2500 **1936 Texas duo:** ☆ 1936-D MS-65 ☆ 1936-S MS-65. Two satiny gems from an old-time collection. (Total: 2 pieces)

2501 **1938 Texas PDS set,** each coin graded MS-64. Pale golden tones on frosty surfaces. (Total: 3 pieces)

The 1938 PDS Texas commemorative half dollar set has the lowest mintage figures of any date in the Texas commemorative half dollar series. 3,780 half dollars were made at Philadelphia, 3,775 pieces were struck by the Denver Mint, while 3,814 specimens were produced at the San Francisco Mint.

2502 1927 Vermont. MS-64. A sparkling gem. Radiant cartwheel lustre on reflective surfaces.

2503 1936 York. MS-64. Choice for the grade.

Commemorative Gold Coin

2504 **1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-63.** A frosty golden specimen of our nation's first commemorative gold dollar issue. Attractive iridescent rose and olive highlights. Choice for the grade.

Proof Sets

2505 **1938 Proof set,** consisting of individual coins kept together by our consignor since year of issue: ☆ Cent. MS-66, red ☆ Five cents. MS-65 ☆ Dime. MS-65 ☆ Quarter. MS-65 ☆ Half dollar. MS-66. Five glittering gems. (Total: 5 pieces)

This set is accompanied by old fashioned 2X2 envelopes inscribed with cost and date acquired in 1938.

2506 **1939 Proof set,** kept intact by original owner since day of purchase in 1939: ☆ Cent. MS-66, red ☆ Five cents. MS-64 ☆ Dime. MS-66 ☆ Quarter. MS-65 ☆ Half dollar. MS-66. A superb set. (Total: 5 pieces)

Accompanied by the same style envelopes as the coins in the preceding lot. A strictly original set.

Mint Errors

Quarter Eagle Mint Error

2507 **1854-O quarter eagle. Partial collar strike. EF-45,** accompanied by an ANACS certificate that attests to its genuine quality, but not its grade. Struck mostly out of the retaining collar that imparts the reeded edge to the design, with a trace of reeding visible around most of the circumference. An attractive coin for the grade, with much original lustre remaining in the recessed areas. Errors in the quarter eagle series are few and far between; interested collectors are urged to bid accordingly.

(Photo enlarged to twice actual size)

2508 **1904 quarter eagle. MS-65.** Struck through wire. Brilliant and frosty. A small piece of wire came between the obverse die and the planchet at the time of striking, creating a semi-circular recessed impression that runs from beneath the date to above Miss Liberty's head. An important opportunity for the specialist.

From ANA Centennial Auction sale, August 1991, Lot 4148.

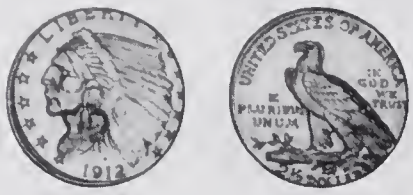
Important 1904 $2-1/2 Gold Error

(Photo enlarged to twice actual size)

2509 **1904 quarter eagle. MS-63, perhaps finer.** Struck about 10% off center, out of its collar, and with a *plain edge.* In addition, **the piece was struck a second time** with a 5% brockage strike from a previously struck coin at the K-12 position. An important and exciting mint error.

From our ANA Centennial Auction sale, August 1991, Lot 749; Ex New England Rare Coin Galleries 1979 ANA Sale, Lot 542.

2510 **1910 quarter eagle. EF-40.** Small planchet clip at 12:00, affecting the tops of ER in LIBERTY. A rare and unusual error in the Indian quarter eagle series.



2511 1912 quarter eagle. EF-45. Struck perhaps 5% off center at 1:00 relative to the obverse, affecting the tops of ERTY and the first three stars in that area. Struck out of collar, without edge reeding. Rare and desirable.

HAWAIIAN COIN

2512 1847 Hawaiian cent. AU-58 to MS-60, dipped and brushed to an unnatural brilliance. Seven berries left, eight berries right.

CALIFORNIA SMALL DENOMINATION GOLD

All photographs in the California Small Denomination Gold section are twice actual size.

2513 Quartette of octagonal 25¢ varieties: ☆ 1854 Liberty Head. Breen Gillio-105. MS-63 ☆ 1855 Liberty Head. BG-110. MS-63 ☆ 1875 Indian Head. BG-798. MS-60 ☆ 1881 Indian Head. BG-799-O MS-63. (Total: 4 pieces)

2514 1876 octagonal 25¢. Indian Head. BG-785. MS-64 (PCGS). The devices are frosty and the fields exhibit considerable prooflike character. The BG-785 variety is distinguished by its closely-spaced date, and the boldly repunched C in CAL. Notably, PCGS has certified only two examples as MS-64 or finer.

2515 1872 octagonal 25¢. Indian Head. BG-791. MS-65. A blazing prooflike gem example from our sale of September 1985, where it was described as "well struck with surfaces that are virtual perfection." Outstanding both technically and aesthetically.

2516 1876 octagonal 25¢. BG-799C. Indian Head. MS-62 (PCGS). Rarity-6. The scarce and desirable variety with R in DOLLAR on the reverse joined to a leaf tip. A sharp and attractive specimen, perhaps conservatively graded by PCGS. Rich gold and aqua toning highlights on satiny golden surfaces.

2517 1882 octagonal 25¢. Indian Head. BG-799CC. MS-62, lightly cleaned. The frosty devices contrast nicely with the mirror fields. The variety is listed in Breen-Gillio as "Rarity-8, possibly unique." Since PCGS has certified six submissions of the variety as MS-62 or better, it seems likely that BG-799CC is actually closer to the Rarity-7 level.

2518 Pair of round 25¢ varieties, each with Liberty Head obverses. Both are Rarity-6: ☆ 1866 BG-804. MS-63, olive-gold iridescence ☆ 1863 BG-820. AU-50, coppery orange toning. (Total: 2 pieces)
Both pieces are from our sale of the Norweb Collection, October 1987.

2519 A round quarter dollar and an octagonal quarter dollar-sized charm: ☆ 1870-G BG-835. Liberty Head. AU-55. Rarity-4. Rich golden toning ☆ 1876 Charm. Indian Head. Reverse style with 1/4 and CAL. GOLD in wreath, but without denomination. A nice pair. (Total: 2 pieces)

2520 1876 round 25¢. Indian Head. BG-851. MS-62 (PCGS). Mostly brilliant with frosty devices and glittering mirror fields. A desirable **Rarity-7** variety with an estimated population of no more than 10 pieces. Significantly, PCGS has certified only three submissions of the variety as MS-62 or better.

2521 1874 octagonal 50¢. Indian Head. BG-944. MS-64 (PCGS). A lovely gem having frosty devices and nicely reflective fields. PCGS has certified just two examples as MS-64, with none finer according to a recent issue of the *Population Report.*

2522 1869 octagonal 50¢. Liberty Head. BG-907. MS-63. Olive-gold iridescence enhances the frosty surfaces. A desirable Rarity-7 variety, and certainly one of the finest known. Worth a generous bid.
Bowers and Merena, October 1987, Norweb, Lot 1090.

2523 1872 round 50¢. Liberty Head. BG-1013. MS-63. High Rarity-6. Delicate olive iridescence. The devices are frosty and the fields exhibit considerable prooflike character. The example offered here ranks among the finest known; by way of comparison, the specimen in our celebrated Texas Collection was only AU-50.
Bowers and Merena, October 1987, Norweb, Lot 1115.

2524 1871-H round 50¢. Liberty Head. BG-1043. MS-62 (PCGS). Brilliant with frosty devices and glittering mirror fields. An elusive Rarity-7 variety. PCGS has certified just three submissions at this grade level with none finer according to a recent issue of the *Population Report.*

2525 1875 octagonal dollar. BG-1126. AU-58 (PCGS). Lovely prooflike orange-gold surfaces with just a touch of friction on the high points. The BG-1126 variety is listed as Rarity-8 in the Breen-Gillio reference book, and always commands strong bids when available.

2526 Pair of fractional gold varieties grading AU-55 each: ☆ 1880 octagonal 25¢. Indian Head. BG-799J. Holed ☆ 1870-G round 50¢. Liberty Head. BG-1024. (Total: 2 pieces)

2527 Pair of Liberty Head type 50¢ pieces grading MS-63: ☆ 1870 octagonal. BG-908. Olive-gold surfaces ☆ 1853 round. BG-409. Mostly brilliant with some blushes of coppery iridescence. (Total: 2 pieces)

MISCELLANEOUS U.S. COINS

2528 **19th-century copper trio:** ☆ 1832 half cent. AU-50 ☆ 1834 half cent. AU-50, with some scarcely noticeable hairline scratches on the reverse ☆ 1803 cent. VG-10, with an obverse edge bump. (Total: 3 pieces)

2529 **Copper and silver assortment:** ☆ 1879 cent. Proof-60, red ☆ 1880 cent. Proof-63, red ☆ 1893 cent. Proof-60, cleaned ☆ 1914-S cent. EF-40 ☆ 1916 Mercury dime. MS-63, Full Bands ☆ 1932-D quarter. VF-30 ☆ 1932-S quarter (2) EF-40 and VF-30 ☆ 1904 dollar. MS-63 ☆ 1925 Lexington. MS-62. (Total: 10 pieces)

2530 **Different denominations and design types, all Uncirculated examples:** ☆ 1865 two-cent piece. MS-63, reverse softly struck ☆ 1843 half dime. MS-63, with artificial toning ☆ 1917 Type 1 quarter. MS-64/66, Full Head ☆ 1880 Morgan dollar. MS-64 ☆ 1893 Columbian commemorative half dollar. MS-65, with artificial toning ☆ 1899 eagle. MS-62. (Total: 6 pieces)

2531 **PCGS-certified selection:** ☆ 1865 nickel three-cent piece. MS-63 ☆ 1868 nickel five-cent piece. MS-64. Each has toning. (Total: 2 pieces)

2532 **Eclectic grouping** of different denominations and design types, all PCGS certified: ☆ 1900 five-cent piece. MS-64 ☆ 1912 dime. MS-64 ☆ 1935-S dollar. MS-64. Variety with three rays below ONE ☆ 1883 half eagle. MS-61 ☆ 1908-D Indian. AU-58 ☆ 1937 Roanoke. MS-65. (Total: 6 pieces)

2533 **20th-century trio:** ☆ 1936-D nickel. MS-62 ☆ 1924-D quarter. MS-63 ☆ 1957 half dollar. MS-60. (Total: 3 pieces)

2534 **Certified silver quartette:** ☆ 1929 dime. MS-65 (NGC) ☆ 1929 dime. MS-64 FB (NGC) ☆ 1945-S half dollar. MS-65 (ANACS Cache) ☆ 1896 dollar. MS-65 (NGC). (Total: 4 pieces)

2535 **Offering of dimes, quarters, and half dollars.** All are NGC certified except where noted: ☆ 1941 dime. MS-66 ☆ 1944-S dime MS-65 ☆ 1945 dime. MS-66 ☆ 1944-S quarter. MS-65 ☆ 1989 "No P" quarter. MS-63 (PCI) ☆ 1949 half dollar. MS-64 ☆ 1956 half dollar. MS-66 ☆ 1959 half dollar. MS-65. (Total: 8 pieces)

2536 **Early 19th-century silver pair:** ☆ 1806 quarter dollar. VG-8. Counterstamped "W" in a small rectangular cartouche on Miss Liberty's neck ☆ 1833 half dollar. O-105. EF-40 (PCI). (Total: 2 pieces)

2537 **Offering of Denver Mint issues in roll quantities:** ☆ 1944-D quarters, average MS-64 to 65 (80) ☆ 1962-D half dollars, average MS-64 (20). (Total: 3 rolls; 100 pieces)

2538 **Lustrous pair:** ☆ 1941-S half dollar. MS-63. Desirable key issue ☆ 1890-O dollar. MS-64., with some faint mint-caused planchet striations noted on Miss Liberty's cheek. (Total: 2 pieces)

2539 **Gold coinage:** ☆ 1878 dollar. AU-55 ☆ 1925-D quarter eagle. AU-58 ☆ 1895 half eagle. AU-58 ☆ 1904 half eagle. AU-58. (Total: 4 pieces)

2540 **Quality gold grouping:** ☆ 1878-S quarter eagle. AU-50 ☆ 1904 half eagle. AU-55 ☆ 1907-D half eagle. AU-50 ☆ 1910-S half eagle. EF-40 ☆ 1913 half eagle. AU-50. (Total: 5 pieces)

NUMISMATIC AMERICANA

2541 **1837 Feuchtwanger cent. Low-120. MS-63.** Dies: 5H. Delicate golden gray iridescence. A lovely lustrous example with most design features showing bold definition.

2542 1828 half cent, VF-20, counterstamped GDS on both obverse and reverse. The obverse counterstamp has been "cancelled" with a chisel-mark crossing all three letters. The variety is not listed by Gregory Brunk.

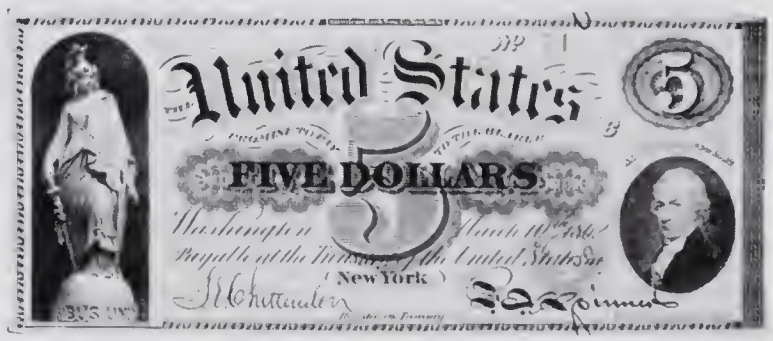
Columbian Exposition Rarity

Gold Presentation Medal

2543 **1893 World's Columbian Exposition gold medal.** 27mm. 258.0 grains. Type of Hibler-Kappen-223. AU-55. The variety is unlisted in Russell Rulau's reference book *Discovering America* which includes a comprehensive listing of medals issued in connection with the World's Columbian Exposition. Presumably very rare. Our consignor's notes indicate that the piece was awarded to a Mexican brewery.

No Lots 2544-2549

CURRENCY



2550 **$5 F-61a. Legal Tender. Act of 1862. Chittenden-Spinner. Red Seal. Series: 45. Serial: 71. Choice New.** Bright, fresh, and crisp, with the right margin tightly trimmed. A touch of foxing is noted beneath Alexander Hamilton's portrait. A popular Green Back variety issued during the Civil War. The low serial number makes this note especially exciting.

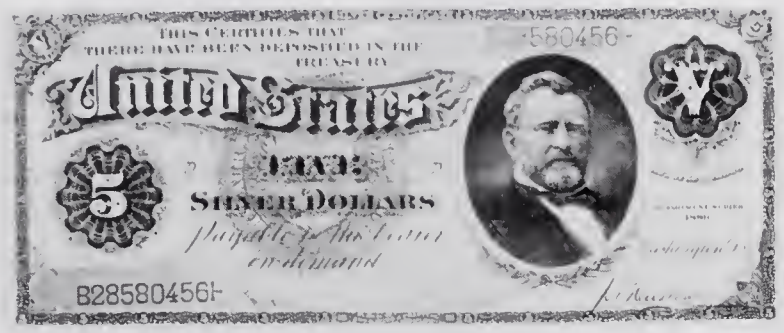
2551 **$5 F-61a. Series: 45. Serial: 75. Choice New.** Similar to the preceding, but with some fraying along the top margin. The paper is fresh and crisp, and the colors are bright.

2552 **$5 F-61a. Series: 45. Serial: 83. New.** An attractive note, kept out of the Choice New category by two slightly rounded corners.

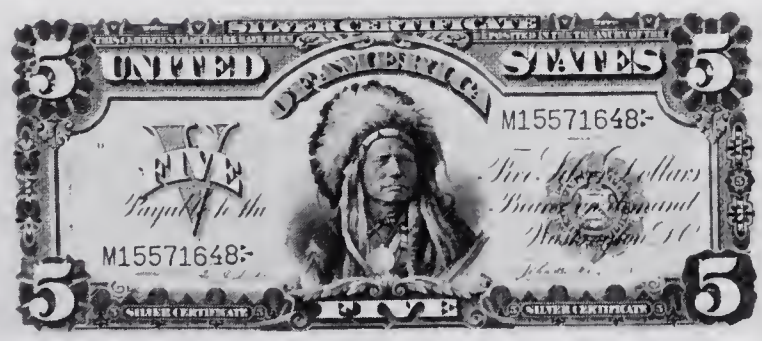
2553 $5 F-61a. EF, with a pinhole and some tatters at the right margin.

2554 **$1 F-224. Silver Certificate. Educational Note. Series of 1896. Tillman-Morgan. Red Seal. Choice new.** A lovely crisp note with straight even margins on all sides. The colors are bright and the surcharges are bold. Educational Notes rate among the most eagerly sought issues in the American currency series. The vignette on the obverse is titled "History Instructing Youth." The reverse features portraits of George and Martha Washington.

Choice New F-263 $5 Note



2555 **$5 F-263. Silver Certificate. Series of 1886. Rosecrans-Huston. Large brown seal. Choice New.** Bright and fresh with broad even margins. The obverse features a portrait of Ulysses Grant. The reverse vignette depicts five Morgan dollars. Although 7.4 million notes of the variety were issued, only a tiny proportion have survived in any grade. High-grade examples such as this are scarce and always command strong bids when offered.

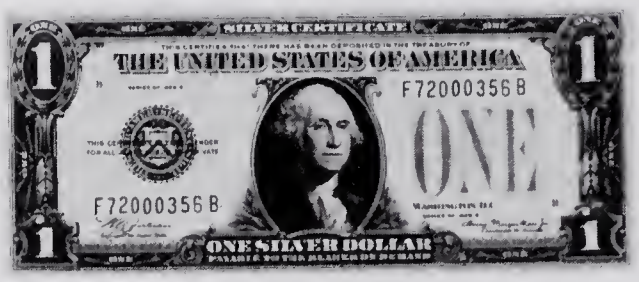


2556 **$5 F-277. Silver Certificate. Series of 1899. Parker-Burke. Blue seal. Choice New.** A splendid example having excellent centering, bold surcharges, and bright colors. Outstanding both technically and aesthetically.

The obverse vignette features a portrait of the Sioux Indian Chief Running Antelope. Robert Friedberg remarks that this is the "only issue of U.S. paper money for which an Indian was selected as the central feature."

2557 Selection of small-size notes grading average New to Gem New: $1 F-1500 $10 F-1801-1. The First National Bank of Glen Campbell, Pennsylvania $10 F-1801-1. The Clyde National Bank. Clyde, Texas. Serial: B000100A $10 F-1860-B $100 F-2164-K. Serial: K00111111A $5 F-2307, with reverse thumb print. (Total: 6 pieces)

Choice New F-1605 $1



2558 **$1 F-1605. Silver Certificate. Series of 1928E. Julian-Morgenthau. Blue seal. Choice New.** A lovely, bright, fresh, crisp note almost as nice as the day it was printed. Certainly the key issue in the small-size $1 Silver Certificate series. A prize for the collector who appreciates the scarcities in the U.S. currency series.

2559 Pair of Federal Reserve Notes, each having the same serial number L00000100A: $5 F-1961-L $10 F-2010-L. Each is New. (Total: 2 pieces.)

2560 **$20 F-2027-H.** Federal Reserve Note. Series of 1985. Ortega-Baker. Green seal. Nearly New to New. An error note with part of the reverse design printed on the obverse as illustrated. An interesting item for the connoisseur of the unusual.

2561 **$100 F-2164-K.** Federal Reserve Note. Star Note. Series of 1969. Elston-Kennedy. Green seal. **Serial: K00000002★**. Gem New.

No Lots 2562-2600

Canadian Coins

10-Cent Pieces

2601 **1919 MS-65 (NGC).** A satiny gem example having pleasing golden gray toning on both surfaces. A desirable issue this nicely preserved. NGC has certified only two examples as MS-65 or finer.

2602 **1934 MS-63 (NGC).** Intermingled gold and gray toning enhances the frosty surfaces. Only 409,067 examples were issued, and of these, just a tiny proportion has survived above the AU-55 grade level. Notably, NGC has certified just two submissions of Uncirculated pieces, both MS-63. A desirable key issue for the advanced Canadian silver coinage specialist.

25-Cent Piece

2603 **1908 Specimen-65 (ICCS).** Warm golden gray iridescence enhances the frosty surfaces. Notably, the 1908 has the lowest mintage of any Edward VII 25-cent issue having the Large Crown type reverse.

Sovereign

2604 **1914-C MS-63 (PCGS).** Lustrous and attractive with a whisper of olive iridescence. The 1914-C is a scarce and desirable issue with a mintage of just 14,891 pieces.

Miscellaneous Canadian Coins

2605 Pair of Uncirculated George V issues housed in ANACS Cache holders: ☆ 1927 five-cent piece. MS-63 ☆ 1935 25-cent piece. MS-61. (Total: 2 pieces)

Newfoundland

2606 **1940-C five-cent piece. Specimen-62 (ICCS).** Delicate golden gray iridescence enhances the satiny surfaces. A scarce and desirable George VI issue.

World Gold Coins

2607 **Sovereigns of the British Empire, average MS-60:** ☆ Australia. 1898-M. KM-13 ☆ Australia. 1909-S. KM-15 ☆ Great Britain. 1871. KM-736.2 ☆ Great Britain. 1872. KM-736.2 ☆ Great Britain. 1890. KM-767 ☆ Great Britain. 1901. KM-785 (2) ☆ Great Britain. 1911. KM-820 ☆ South Africa. 1927-SA. KM-21 ☆ South Africa. 1928-SA. KM-21. (Total: 10 pieces) (Est. 1,200-1,600)

2608 **British Empire sovereign selection, struck at seven different mints. Average MS-60:** ☆ Australia. 1911-S KM-29 ☆ Australia. 1917-M KM-29 ☆ Australia. 1931-P KM-32 ☆ Canada. 1917-C KM-20 ☆ Great Britain. 1911. KM-820 ☆ India. 1918-I. KM-525A ☆ South Africa. 1932-SA. KM-A22. (Total: 7 pieces) (Est. 625-750)

2609 **World coins** comprised mostly of European issues. The average grade is AU-50 to MS-60 except where noted: ☆ Austria. 1915 20 corona. KM-2818 ☆ Belgium. 1874 20 francs. KM-37 ☆ Canada. 1967 20 dollars. KM-71. Proof-64 ☆ France. 1895-A 20 francs. Y-55 ☆ Great Britain. 1866 sovereign. Reverse Die 30. KM-736.2 ☆ Great Britain. 1958 sovereign. KM-908 ☆ Hungary. 1906 20 korona. KM-486 ☆ Italy. 1882-R 20 lire. KM-21 ☆ Mexico 1906-M 10 pesos. KM-473 ☆ Netherlands. 1912 five gulden. KM-151 ☆ Russia. 1903 10 roubles. Y-64 ☆ Russia. 1976 10 roubles (chervonetz). Y-85 ☆ South Africa. 1962 two rand. KM-64. MS-63 ☆ South Africa. 1975 krugerrand. KM-73. MS-64 ☆ Switzerland. 1935 20 francs. KM-35.1 ☆ Turkey. 1293/31 100 piastres. KM-730. (Total: 16 pieces) (Est. 1600-1800)

2610 **European gold assortment,** all late 19th and early 20-century issues. Average MS-60 to 63: ☆ Austria. 1926 25 schilling. KM-651 ☆ Belgium. 1875 20 francs. KM-37.1 ☆ Belgium. 1914 20 francs. French inscriptions. KM-78.1 ☆ Belgium. 1914 20 francs. Flemish inscriptions. KM-79.1 ☆ Denmark. 1912 20 kroner. Y-27 ☆ Poland. 1925 10 zlotych. Y-32 ☆ Poland. 1925 20 zlotych. Y-33 ☆ Spain. 25 pesetas. Y-78 ☆ Sweden. 1901 10 kroner. KM-542 ☆ Switzerland. 1886 20 francs. KM-31.3 ☆ Switzerland. 1935-LB. 20 francs. KM-35.1. (Total: 11 pieces) (Est. 1,000-1,500)

2611 **Austria.** 1929 100 schilling. KM-2842. MS-62 (PCGS). An attractive, sharply struck specimen having frosty devices and deeply reflective fields. On the obverse, the Austrian eagle is shown holding a hammer and sickle in its talons. (Est. 400-500)

2612 **Collection of lustrous 19th-century Belgian 20-franc pieces,** average MS-63: ☆ 1870 KM-32.1 ☆ 1871 KM-37.1 ☆ 1874 KM-37.1 ☆ 1875 KM-37.1 ☆ 1876 KM-37.1 ☆ 1877 KM-37.1 ☆ 1878 KM-37.1 ☆ 1882 KM-37.1. The collection is housed in a custom plastic display holder. (Total: 8 pieces) (Est. 600-900)

2613 **Western hemisphere gold selection:** ☆ 1992 Canada $100. Proof-65 as issued ☆ 1985 Mexico. 250 pesos. KM-500.2. Proof-65 as issued ☆ 1985 Mexico. 500 pesos. KM-501.2. Proof-65 as issued ☆ 1930 Venezuela. 10 bolivars Y-31 (4), average MS-65. (Total: 7 pieces) (Est. 500-600)

2614 **NGC-certified selection:** ☆ Finland. 1882-S 10 markkaa. KM-8. MS-65 ☆ Russia. 1901 five roubles. KM-62. MS-67 ☆ Russia, 1902 five roubles. KM-62 (2). MS-67 and MS-66. Each is brilliant and lustrous. (Total: 4 pieces) (Est. 300-400)

2615 **France. 1742/1-A Louis d'or au bandeau. Gadoury-341. AU-58 (PCGS).** Brilliant and lustrous with just a whisper of friction. Close examination reveals some tiny drift marks on the reverse. Struck at the Paris Mint. (Est. 500-800)

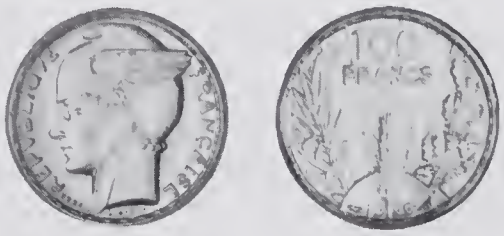
2616 France. 1817-A 20 francs. C-183.1. MS-62 (PCGS). Brilliant and lustrous. An attractive example of this eight-year design type coined during the reign of Louis XVIII. (Est. 250-350)

2617 **France.** 20-franc piece assortment, all different design types. Average MS-63: ☆ 1857-A Y-35.1 ☆ 1868-A Y-40.1 ☆ 1877-A Y-55 ☆ 1914 Y-66a. Each is brilliant and lustrous. (Total: 4 pieces) (Est. 400-600)

2618 **France. 1858-A 50 francs. Y-36.1. MS-62 (PCGS).** Brilliant and lustrous. A popular Napoleon III issue struck at the Paris Mint. (Est. 350-500)

2619 **France. 1865-A 50 francs. Y-A40.1. MS-63 (PCGS).** Untoned and frosty. The obverse portrays a laureated head of Emperor Napoleon III facing right. The reverse features a coat of arms surmounted by a crown. (Est. 400-600)

Rare 1929 Piefort 100 Francs



2620 France. 1929 100 francs. KM-P300. Specimen-62 (PCGS). Piefort (extra thickness) planchet. A splendid strike having frosty devices and nicely reflective fields. A scarcely noticeable hairline scratch on the obverse accounts for the assigned grade. Similar to the Y-88 variety, but with the word ESSAI near the obverse rim at 7:00. No mintage figure is listed in the Krause-Mishler catalogue, but in all probability it is very small. (Est. 2,000-3,000)

2621 France. Offering of gold pieforts coined in the 1970s: ☆ 1976 centime. KM-P541 ☆ 1976 five centimes. KM-P544 ☆ 1975 10 centimes. KM-P520 ☆ 1975 20 centimes. KM-P523 ☆ 1975 half franc. KM-P526 ☆ 1975 franc. KM-P529 ☆ 1974 five francs. KM-P505 ☆ 1977 10 francs. KM-P589. Average Proof-64 to 65 and MS-64 to 65. (Total: 8 pieces) (Est. 2,000-2,500)

2622 France. Gold 1978 50 francs piefort. KM-P620. Proof-65 or better as issued. 1572.4 grains. Type of the regular-issue silver variety, Y-112. Only 149 were minted. (Est. 1,200-1,500)

2623 German States. Assortment of 20-mark pieces grading average MS-60 to 63: ☆ Hamburg. 1913-J. KM-295 ☆ Prussia. 1875-A Y-115a ☆ Prussia. 1900-A Y-124a ☆ Prussia. 1913-A. Y-127 ☆ Prussia. 1914-A. Y-127. (Total: 5 pieces) (Est. 600-800)

2624 German States. Wurttemberg. 1905-F 20 mark. Y-224. MS-63 (PCGS). Brilliant and frosty. The details of King Wilhelm's hair and beard are about as sharp as could be desired. Struck at the Stuttgart Mint. (Est. 200-250)

2625 Great Britain. England. Elizabeth I half pound piece. Seaby-2520. AU-50. Variety with **cross-crosslet** mintmark, issued circa 1560-1561. Mostly brilliant with some splashes of deep iridescence on the obverse as illustrated. Much original mint lustre still survives on both surfaces. A prize for the specialist who appreciates high-quality 16th-century issues. (Est. 600-900)

2626 Great Britain. England. Gold unite (20 shillings), undated (1628-29). EF-40. F-246, S-2693 for type. Anchor mintmark. Struck at the Tower Mint, London. The obverse features a crowned and draped bust of King Charles I facing left with the denomination expressed as XX behind the king's head. The reverse features the royal arms surmounted by an English crown. An attractive example showing nice centering and bold design definition. (Est. 800-1,000)

From Glendining's auction sale of October 1956, Lot 2195; from the R.C. Lockett Collection.

2627 Great Britain. 1720 guinea. KM-546.1. EF-40 (PCGS). Olive-gold surfaces, with traces of original mint lustre at the borders. Worth a generous bid. (Est. 900-1,200)

2628 Great Britain. 1793 guinea. Mostly brilliant surfaces. The devices are satiny and the fields exhibit marked prooflike character. These pieces are popularly referred to as "spade guineas," so-called because the shield on the reverse resembles a garden spade. (Est. 300-400)

Desirable 1839 Half Sovereign

2629 Great Britain. 1839 half sovereign. KM-735.1. **Proof-62 (PCGS).** A superb strike having frosty devices and glittering mirror fields. A desirable Proof-only date having a tiny mintage of just 1,230 pieces. Some faint hairlines on the obverse are probably all that prevented PCGS from assigning a considerably higher grade. A prize for the specialist. (Est. 2,000-3,000)

2630 Great Britain. 1817 sovereign. KM-674. **MS-62 (PCGS).** A simply lovely specimen having frosty devices and satiny fields. Coined during the first year of issue of the design type. (Est. 700-1,000)

2631 Great Britain. 1821 sovereign. KM-682. **MS-60 (PCGS).** Brilliant, lustrous, and sharply struck. An attractive example of this five-year design type. Not commonly offered this nice. (Est. 900-1,200)

2632 Great Britain. 1837 sovereign. KM-717. **AU-58 (PCGS).** Brilliant with almost all of the original mint lustre still surviving. Coined during the final year of the reign of William IV. (Est. 750-1,100)

2633 20th-century world gold assortment, average MS-65 as issued, except where mentioned: ☆ Isle of Man. 1976 half sovereign. KM-26 ☆ Isle of Man. 1976 sovereign. KM-27 (4) ☆ Isle of Man. 1976. Two pounds. KM-28 ☆ Isle of Man. 1976 five pounds. KM-29 ☆ Macau. 1978 500 patacas. KM-12. Proof-65 as issued ☆ South Africa. 1925-SA sovereign. KM-20. MS-60. (Total: 9 pieces) (Est. 925-1100)

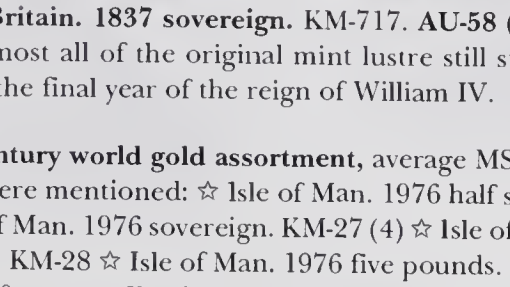
2634 Italy. Selection of gold issues, dates spanning over 60 years. Average MS-60 to 63: ☆ 1865 20 lire. KM-10.1 ☆ 1882-R 20 lire. KM-21 (2) ☆ 1931-R IX 50 lire. KM-71. (Total: 4 pieces) (Est. 400-600)

2635 Mexico. Type set of 20th-century gold issues, grading average MS-60 to 63: ☆ 1902-Cn. Peso. KM-410.2 ☆ 1945-M two pesos. KM-461 ☆ 1946 2-1/2 pesos. KM-463 ☆ 1955-M five pesos. KM-464 ☆ 1959-M 10 pesos. KM-473 ☆ 1959 20 pesos. KM-478 ☆ 1947 50 pesos. KM-481. (Total: 7 pieces) (Est. 900-1,200)

2636 Netherlands. 1826-B five gulden. KM-60. MS-63 (PCGS). Lustrous and untoned. The fields are satiny and the devices are sharp and frosty. The design type was coined only in the years 1826 and 1827. Struck at the Brussels Mint. (Est. 500-700)

2637 Netherlands. Assortment of 10-gulden pieces grading average MS-60 to 63 ☆ 1876 KM-106 ☆ 1877 KM-106 ☆ 1897 KM-118 ☆ 1917 KM-149 ☆ 1933 KM-162. (Total: 5 pieces) (Est. 450-650)

2638 Netherlands. Collection of 19th- and 20th-century 10-gulden pieces, grading average MS-63: ☆ 1897 KM-118 ☆ 1898 KM-124 ☆ 1911 KM-149 ☆ 1912 KM-149 ☆ 1913 KM-149 ☆ 1917 KM-149 ☆ 1925 KM-162 ☆ 1926 KM-162 ☆ 1927 KM-162 ☆ 1932 KM-162 ☆ 1933 KM-162. The set is housed in a plastic display holder. (Total: 11 pieces) (Est. 1,000-1,500)



2639 Russia. 1829-SP five roubles. PD. A lovely prooflike example having sharp frosty devices and glittering mirror fields. Not often seen this nicely preserved. (Est. 400-600)

2640 Russia. 1864-SP five roubles. AC. MS-63 (PCGS). Olive golden iridescence enhances the frosty surfaces. (Est. 150-200)

COINS OF THE WORLD

2641 Assortment of Uncirculated and Proof world coins, all in NGC holders: ☆ Canada. 1907 five-cent piece. MS-64 ☆ Finland. 1915 one markkaa. KM-3.2. MS-67 ☆ France. 1881 50 centimes. Y-48.1. MS-65 ☆ German States. Hannover. 1842 four pfennig. KM-177.2. MS-65 ☆ German States. Nassau. 1861 one kreuzer. C-55. MS-65 ☆ Germany. 1901-E five pfennig. KM-11. MS-65 ☆ 1914-J five pfennig. KM-11. Proof-65 ☆ 1911-E 10 pfennig. KM-12. Proof-66 ☆ Great Britain. 1820 silver penny. KM-668. MS-62 ☆ Great Britain. 1820 two pence. KM-669. MS-63 ☆ Great Britain. 1820 three pence. KM-670. MS-62 ☆ Great Britain. 1820 four pence. KM-671. MS-62 ☆ Japan. 1916 50 sen. Y-37. MS-65. (Total: 13 pieces) (Est. 600-800)

2642 Silver and gold varieties: ☆ Denmark. 1892 two kroner. Y-16. MS-65 ☆ El Salvador. 1925 one colon. KM-131. KM-131. MS-65 ☆ France. 1912 10 francs. Y-65. MS-64 ☆ German States. Prussia. 1872-A 10 mark. Y-114. MS-64 ☆ Great Britain. 1912 half sovereign. KM-819. MS-64. (Total: 5 pieces) (Est. 500-700)

2643 1921-1922 East Africa mint set, comprised of the following varieties: ☆ 1922-H cent. KM-22. MS-63, red and brown ☆ 1921 five cents. KM-18. MS-63, brown ☆ 1922 ten cents. KM-19. MS-63, brown ☆ 1922 50 cents. KM-20. AU-58 ☆ 1922 shilling. KM-21. AU-58. The set is accompanied by a maroon leather presentation case of issue stamped on the lid with gold foil EAST AFRICA CURRENCY BOARD / 1922. (Total: 5 pieces) (Est. 1,500-2,000)

2644 German States. Prussia. 1910 three mark. Berlin University commemorative. Y-130. Proof-65 (NGC). Mostly brilliant with wisps and tinges or iridescence at the rims. (Est. 200-300)

2645 Germany. Pair of NGC-certified commemorative three-mark pieces: ☆ 1929-D Constitution. KM-63. Proof-64 ☆ 1930-D Liberation of Rhineland. KM-70. MS-65. Each is a lovely gem with attractive toning. (Total: 2 pieces) (Est. 275-325)

Superb PCGS Philippines Proof Set

2646 Philippines. 1903 Proof set, KM-PS1, complete from the half centavo through the peso. The individual pieces are PCGS-certified as follows: ☆ half centavo. Proof-65 RD ☆ centavo. Proof-66 RD ☆ five centavos. Proof-67 ☆ 10 centavos. Proof-66 ☆ 20 centavos. Proof-67 ☆ 50 centavos. Proof-67 ☆ peso. Proof-66. (Total: 7 pieces) (Est. 1,500-2,500)

2647 Philippines. Pair of U.S. Administration issues: ☆ 1904 one centavo. Proof-60, red and brown ☆ 1904 50 centavos. Proof-58, with hairlines. (Total: 2 pieces) (Est. 150-200)

2648 **Philippines.** Selection of 1908 varieties: ☆ 10 centavos. KM-169. Proof-55 ☆ 20 centavos. KM-170. Proof-50 ☆ 50 centavos. KM-171. Proof-58 ☆ peso. KM-172. Proof-58. (Total: 4 pieces) (Est. 300- 500)

2649 Philippines. 1903 50 centavos. KM-167. Proof-62 (PCGS). Warmly toned in coppery gold and blue hues. The frosty devices contrast nicely with the reflective fields. (Est. 100-200)

1831 Russian 12 Roubles

Platinum

2650 **Russia.** 1831-SP 12 roubles. C-179. AU-50 (PCGS). Platinum. Well centered with pewter gray toning on both the obverse and reverse. Close examination reveals a few trivial rim bumps. A scant 1,463 examples were coined, and survivors are seldom seen in any grade. A prize for the connoisseur. (Est. 3,000-4,000)

2651 **Switzerland.** 1867 five franc. Shooting Festival commemorative. KM-S9. MS-65 (NGC). A lovely, sharply struck gem example toned in pleasing intermingled hues of gold and gray. One of the nicest survivors from an original issue of just 8,000 pieces. (Est 600-800)

1791 Sierra Leone Company Coins

Gilt Bronze Proofs

2652 **Sierra Leone Company. 1791 Gilt Bronze Proof coins:** ☆ One cent. Proof-60. KM-1a. Boldly rendered design elements and deep mirror fields form a pleasing contrast. Some faint hairlines and minor contact marks are noted ☆ One penny. Proof-63. KM-2.1a. An attractive coin with highly reflective fields and frosty motifs ☆ 10 cents. Proof-63. KM-3b. Choice for the grade despite a very faint scratch on the reverse above the clasped hands motif ☆ 20 cents. Proof-60. KM-4b. Faint obverse hairlines in the fields are indicative of a light cleaning long ago. A heavy obverse diebreak extends from the rim above S in SIERRA to run below the first A in AFRICA ☆ Half dollar. Proof-63. KM-5b. A lovely, near gem specimen. Sharp and frosty design elements form a pleasing contrast with mirror fields ☆ One dollar. Proof-60. KM-6b. Lightly lacquered long ago to protect the surfaces. Faint hairlines on both sides prevent us from assigning a higher grade. An interesting group that is certainly deserving of serious bidder consideration. (Total: 6 pieces) (Est. 2,500-3,500)

All of the Sierra Leone Company coins in this lot share a common obverse and reverse design, and all have plain edges. The obverse design features a crouching African lion with its haunches raised, as if to spring upon its prey (housecat owners are familiar with this position), while the reverse features a classical clasped hands design.

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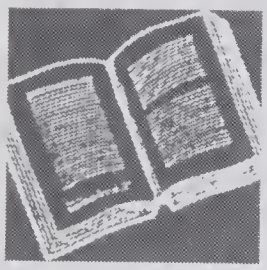

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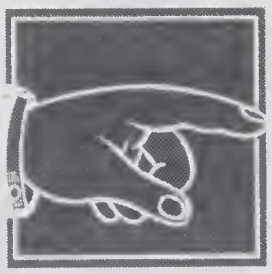

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